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Corri Dall' inferno A Central Park

The Darker Side of
Travel is a
contemporary and
comprehensive
analysis of dark
tourism. Drawing on
existing literature,

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numerous examples
and introducing new
conceptual
perspectives, it
develops a
theoretically informed
foundation for
examining the demand
for and supply of dark
tourism experiences. It
also explores issues
relevant to the
development,

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management and
interpretation of
visitor sites and
attractions associated
with death, disaster
and suffering.

Ethics, Politics and
Justice in Dante
presents new research
by international
scholars on the themes
of ethics, politics and
justice in the works of

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Dante Alighieri,
including chapters on
Dante's modern
'afterlife'. Together
the chapters explore
how Dante's writings
engage with the
contemporary culture
of medieval Florence
and Italy, and how and
why his political and
moral thought still
speaks compellingly

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to modern readers.

The collection's
contributors range
across different
disciplines and
scholarly traditions –
history, philology,
classical reception,
philosophy, theology
– to scrutinise Dante's
Divine Comedy and
his other works in
Italian and Latin,

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offering a multi-faceted approach to the evolution of Dante's political, ethical and legal thought throughout his writing career. Certain chapters focus on his early philosophical Convivio and on the accomplished Latin Eclogues of his final years, while others

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tackle knotty themes relating to judgement, justice, rhetoric and literary ethics in his Divine Comedy, from hell to paradise. The closing chapters discuss different modalities of the public reception and use of Dante's work in both Italy and Britain, bringing the

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volume's emphasis on morality, political philosophy, and social justice into the modern age of the nineteenth, twentieth, and twenty-first centuries.

La passione è ciò che muove l'agire di molte persone.

Roberto Di Cesare sognava di fare due

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cose: lanciarsi con il
paracadute e arruolarsi
nell'arma dei
Carabinieri. Così
all'età di 19 anni
decise di arruolarsi.
Dal quel preciso
istante tutte le sue
azioni sono state
guidate dalla passione
per l'Arma e la
missione che
quest'ultima ha:

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proteggere le persone,
anche a costo di
aggressioni
pesantissime che
hanno messo a rischio
la sua vita. Per questi
e altri suoi gesti eroici,
il militare, attualmente
in servizio nel
prestigioso reparto
della DIA (Direzione
Investigativa
Antimafia), ha

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ricevuto alcuni
encomi, oltre a diverse
onorificenze e
medaglie ottenute
durante lo
svolgimento del
proprio lavoro. Per le
numerose aggressioni
violente subite, infine,
gli sono stati
riconosciuti gli status
di “Vittima della
Criminalità” e di

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“Vittima del Doverè”.

A mystery, first
published in 1930.

Modern Italian
Grammar

Women in Cinema

Before Sound

Research Experiences
and Itineraries

Once Upon a Time in
America

The Darker Side of
Travel

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A YA Time Traveler
Adventure

Not So Silent

**Vincenzo Chironi sets
foot for the first time
on the island of
Sardinia - 'a raft in the
middle of the
Mediterranean' - in
1943, a year of famine
and malaria. All he
has with him is an old
document as proof of**

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his name and date of birth, but to find out who he really is he has had to undertake an even more stressful journey than the one he has just faced in the steamer from mainland Italy to Sardinia. At Núoro he will find his grandfather, a master blacksmith, who will act as a substitute

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**father but also as an
accomplice to him, and
his aunt Marianna,
who greets the
unexpected arrival of a
previously unknown
nephew as an
opportunity to redeem
a life previously
afflicted by
misfortune. Years
later, when the
presence of Vincenzo
Chironi in Núoro**

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seems to have become taken for granted, as natural as the sea and rocks, his blood asserts itself. Vincenzo meets Cecilia, a beautiful girl with eyes of an undefinable shade who is a wartime refugee from elsewhere in Sardinia, and falling in love seems the only course open to either of them. Never mind

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**that she is already
engaged to Nicola, a
boy with whom
Vincenzo is indirectly
connected by marriage
through his aunt
Marianna . . . Even if
it may be a fact that
"disobedience must
involve punishment",
it may also be true that
love cannot avoid
adding the latest link
to an endless chain.**

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From Syria and Iraq to Ukraine, from AfPak to Libya, from Iran to Russia, and from the Persian Gulf to China, foreign correspondent Pepe Escobar, author of The Roving Eye column for Asia Times/Hong Kong, crisscrosses what the Pentagon calls the "arc of instability." As

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Escobar tells it in the introduction, "the columns selected for this volume follow the period 2009-2014 - the Obama years so far. A continuum with previous volumes published by Nimble Books does apply. Globalistan, from 2007, was an extended reportage/warped travel book across the

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Bush years, where I argued the world was being plunged into Liquid War - alluding to energy flows but also to the liquid modernity character of post-modern war. Red Zone Blues, also from 2007, was a vignette - an extended reportage centering on the Baghdad surge. And Obama does

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Globalistan, from 2009, examined how the hyperpower could embark on a "change we can believe in." The outcome, as these columns arguably reflect, is Empire of Chaos - where a plutocracy progressively projects its own internal disintegration upon the whole world."

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"You will find some key overlapping nations/themes/expressions/acronyms in these columns; Iran, Iraq, Syria, Afghanistan, Pakistan, Central Asia, China, Russia, Ukraine, Pipelineistan, BRICS, EU, NATO, GCC, the Global South, GWOT (the global war on terror), The New Great Game,

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Full Spectrum

Dominance. You will also find a progressive drift towards not conventional war, but above all economic war - manifestations of Liquid War."

Incrementally, I have been arguing that Washington's number one objective now is to prevent a full economic integration

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of Eurasia that would leave the U.S. as a non-hegemon, or worse still, an outsider. Thus the three-pronged strategy of "pivoting to Asia" (containment of China); Ukraine (containment of Russia); and beefing up NATO (subjugation of Europe, and NATO as Global Robocop)."

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Book the ultimate trip to the Empire of Chaos, and see how the U.S. - and the West - are tackling the emergence of a multipolar world. Paul Auster's Sunset Park is set in the sprawling flatlands of Florida, where twenty-eight-year-old Miles is photographing the last lingering traces of

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families who have abandoned their houses due to debt or foreclosure. Miles is haunted by guilt for having inadvertently caused the death of his step-brother, a situation that caused him to flee his father and step-mother in New York seven years ago. What keeps him in Florida is his

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**relationship with a
teenage high-school
girl, Pilar, but when
her family threatens to
expose their
relationship, Miles
decides to protect Pilar
by going back to
Brooklyn, where he
settles in a squat to
prepare himself to face
the inevitable
confrontation with his
father - a**

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**confrontation he has
been avoiding for
years. Set against the
backdrop of the
devastating global
recession, and pulsing
with the energy of
Auster's previous
novel Invisible, Sunset
Park is as mythic as it
is contemporary, as in
love with baseball as it
is with literature. It is
above all, a story about**

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**love and forgiveness -
not only among men
and women, but also
between fathers and
sons.**

**From the author of
Sunday Times
bestseller and Richard
& Judy Book Club
pick, Baby Doll, comes
a riveting thriller with
domestic violence,
murder and how far
one woman will go to**

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**protect her family at
its core. 'Every bit as
gripping as her best-
selling debut Baby Doll
... an addictive and
suspenseful thriller'
Sunday Mirror
'Stunning... Dark tale'
Heat 'Will keep you
gripped' Fabulous,
The Sun on Sunday 5
stars 'From the author
of the stunning Baby
Doll comes this dark**

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**tale' HEAT magazine
'A suspense-fuelled
read, offering a unique
insight into domestic
violence' i Paper 'Baby
Doll was dark, twisty
and magnificent and
[this] builds on her
ability to place her
female characters in
the darkest of
situations, only to see
them fight their way to
a world of survival'**

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Stylist.co.uk *****

******* What if**

**murder is your only
way out? Single mom
Kristy Tucker works
as a press agent for the
Texas Department of
Corrections handling
everything on death
row from inmate
interviews, to**

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chronicling the last moments during an execution. Her job exposes Kristy to the worst of humanity and it's one that's beginning to take its toll. So when Kristy meets Lance Dobson, her son's martial arts instructor, she believes she's finally found her happy ending. She's wrong. Kristy soon

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discovers that Lance is a monster. Forced to endure his verbal and physical abuse, Kristy is serving her own life sentence . . . unless she's willing to take matters into her own hands. Perfectly poised to exploit the criminal justice system she knows so well, Kristy sets out to get rid of Lance -

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permanently.

**A Practical Guide
Reconfiguring the
Margins**

**Postmodern Urbanism
The American Avant-
Garde, 1943-2000**

POTREBBE

PIOVERE

**How Little Things Can
Make a Big Difference
Run. From Hell to
Central Park**

A comprehensive
Page 35/157

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**guide to the scope
of contemporary
urban design
theory in Europe
and the USA.**

**A
SUNDAY TIMES
BESTSELLER
AND RICHARD &
JUDY BOOK**

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Dall'inferno A
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CLUB PICK Read
the novel that kept
Tess Gerritsen
transfixed and
entertained until
the very last page
You've been held
captive in one
room. You've been
mentally and
physically abused
every day since you

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**were sixteen years
old. Then, one
night, you realise
your captor has left
the door to your
cell unlocked. For
the first time in
eight years you're
free. This is what
happens next. _____**

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**_____ Praise for
Baby Doll 'What a
compulsive read! A
brilliant first novel
that kept me
transfixed and
entertained until
the very last
page.'- Tess
Gerritsen 'An
incredibly powerful
debut' - Sunday**

Read Free Corri
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Mirror

**‘Compelling
psychological
thriller.’ - Daily
Express ‘With a
narrative that can
only be described
as 'nuclear', the
story of newly freed
Lily and her
daughter Sky
moves at breakneck**

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**speed ... It's a really
good read.' - Stylist
'Compelling first
novel ... Overton
throws in enough
twists, turns, and
surprises to keep
the reader
wondering what on
earth can happen
next.' - Publishers
Weekly 'If**

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**Overton's debut is
anything to go by,
she'll soon be up
there with the best
of them!' -**

**Peterborough
Evening Telegraph
'Riveting from the
first line.' -**

**Woman's Own
'Gritty, captivating
thriller.' - Love**

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**Reading 'A
gripping page-
turner that will
make you think
about what it
means to be free.' -
Glamour South
Africa 'Riveting
and difficult to put
down.' - News
Gazette 'You'll
feel the sudden**

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**urge to check the
locks on your front
door.’ - The Line
Up ‘A fast paced
and intense story
that once I started I
found I could not
put down... the
sheer heartbreak
and horror of this
story will keep you
hooked...’ -**

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Feminisia Libros

Reviews _____

**___ If you love
Baby Doll, try
Hollie Overton's
chilling latest novel,
THE RUNAWAY
Six hundred years
after Poggio's
retrieval of the De**

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**rerum natura, and
with the recent
surge of interest in
Lucretius and his
influence, there has
never been a better
time to fully assess
and recognize the
shaping force of his
thought and poetry
over European
culture from**

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**antiquity to
modern times. This
volume offers a
multidisciplinary
and updated
overview of
Lucretius as
philosopher and as
poet, with special
attention to how
these two aspects
interact. The**

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**volume includes 18
contributions by
established as well
as early career
scholars working
on Lucretius'
philosophical and
poetic work, and
his reception both
in ancient and early
modern times. All
the chapters**

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**present new and
original research.
Section I explores
core issues of Epicu
rean-Lucretian
epistemology and
ethics. Section II
expounds much
new material on
ancient response to
and reception of
Lucretius. Section**

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III presents new material and analysis on the immediate, fraught early modern reception of the poem. Section IV offers a wide collection of new and original papers on Lucretius' fortunes in the

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period from

**Machiavelli up to
Victorian times.**

**Section V explores
little known aspects
of the**

**iconographical and
biographical motifs
related to the De
rerum natura.**

**This new edition of
the Modern Italian**

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Grammar is an innovative reference guide to Italian, combining traditional and function-based grammar in a single volume. With a strong emphasis on contemporary usage, all grammar points and

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**functions are richly
illustrated with
examples.**

**Implementing
feedback from
users of the first
edition, this text
includes clearer
explanations, as
well as a greater
emphasis on areas
of particular**

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**difficulty for
learners of Italian.
Divided into two
sections, the book
covers: traditional
grammatical
categories such as
word order, nouns,
verbs and
adjectives language
functions and
notions such as**

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**giving and seeking
information,
describing
processes and
results, and
expressing likes,
dislikes and
preferences. This is
the ideal reference
grammar for
learners of Italian
at all levels, from**

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**beginner to
advanced. No prior
knowledge of
grammatical
terminology is
needed and a
glossary of
grammatical terms
is provided. This
Grammar is
complemented by
the Modern Italian**

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Grammar

**Workbook Second
Edition which
features related
exercises and
activities.**

**The Cultural Cold
War**

**Spatial and
Temporal
Dimensions for
Legal History**

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Tre

Sustainable

Vernacular

Architecture

The Invisible Host

Including a Critical

Edition of the Text

of Dante's Eclogae

Latinae and of the

Poetic Remains of

Giovanni Del

Virgilio (Classic

Page 58/157

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Reprint)

A Search in Secret India

Un uomo
precipita dal
quarto piano. La
sola scelta che
gli è rimasta
per smettere di
soffrire. Mentre
cade esprime
l'ultimo
desiderio. Il

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suo corpo si
blocca a pochi
centimetri dal
suolo. Un filo
di luce scende
dall'alto, lui
ci si aggrappa e
prova a fuggire
dal pozzo buio
che lo ha
inghiottito: la
depressione.
Aldo Amedei è un
giornalista di

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successo che ha
perso tutto.
Anche i sogni.
Il passato è
rimpianto, il
presente è
popolato da
mostri e
fantasmi, ma lui
prova a seguire
quel filo, quel
folle desiderio
che lo aveva
tenuto in vita:

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correre la
maratona di New
York. Non sa
nemmeno perché
lo ha espresso,
lui che prende
la macchina
anche per fare
cento metri.
Comincia a
correre, come un
evaso braccato
dai suoi incubi.
Cade, si rialza.

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Cade ancora e si
rimette in
piedi. E ogni
volta fa sempre
più male. Ma lui
non molla. Per
amore e con
l'amore di
Teresa, la sua
giovane
compagna.
Sputando l'anima
lungo strade
piene di fatica,

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angeli e

avvoltoi.

Tornando alla

vita, alla

passione, ai

sogni. Con

l'aiuto di un

medico

viaggiatore, un

coach

inaspettato e un

nipote più folle

di lui.

Diventando un

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altro, stampando
altri nel cuore.
Tra risate,
sorpresa e nuove
emozioni. Ma i
suoi nemici non
mollano, lo
inseguono decisi
a riportarlo nel
pozzo. Tutto
torna ancora in
gioco,
nell'ultima
sfida, tra la

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vita e la morte:
42 chilometri e
195 metri.

Contro vento e
contro tutto.

Dall'inferno a
Central Park.

Discusses the
literary works
and great
authors of the
Beat Generation.

Inspired by the
Robert De Niro

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film, this story spans three generations of a family of Jewish immigrants to the United States. A gang of friends discover - through trust, hard work and brutality - the true meaning of the American

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Plotinus was one of the most influential philosophers of the early Christian world, whose life was dedicated to the care of others and whose extensive treatises were recorded and

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preserved by his
pupil and
colleague
Porphyry. This
book provides a
guide to reading
and
understanding
Plotinus and
covers many of
the topics that
he contemplated.
Corri.

Dall'inferno a

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House of Dolls

The Theory and
Practice of Dark
Tourism

The First
Guidebook to
Prisons and
Concentration

Camps of the
Soviet Union

The Walls

Baby Doll

Einstein's

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Compass

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being an important
part of keeping this
knowledge alive and
relevant.

Corri. Dall'inferno a
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From Hell to Central
ParkPOTREBBE

PIOVEREARmando
Editore

A Search in Secret

India is the story of

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Paul Brunton's
journey around India,
living among yogis,
mystics and gurus,
some of whom he
found convincing,
others not. He finally
finds the peace and
tranquility which
come with self-
knowledge when he
meets and studies with
the great sage Sri

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Ramana Maharishi.

Paul Brunton was a
British philosopher,
mystic, traveler, and
guru. He left a

journalistic career to
live among yogis,
mystics, and holy
men, and studied

Eastern and Western
esoteric teachings.

Dedicating his life to
an inward and

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spiritual quest,
Brunton felt charged
to communicate his
experiences about
what he learned in the
East to others. His
works had a major
influence on the
spread of Eastern
mysticism to the
West. Taking pains to
express his thoughts in
layperson's terms,

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Brunton was able to present what he learned from the Orient and from ancient tradition as a living wisdom. His writings express his view that meditation and the inward quest are not exclusively for monks and hermits, but will also support those living normal,

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active lives in the

Western world.

Introduces the
archeology, art
history, folklore,
history, linguistics,
literature, music, and
mythology of the
Celts and examines
the global influence of
their legacy. The
content is accessible
without being

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simplistic. Unlike other texts in the field, this set celebrates all of the cultures associated with Celtic languages at all periods, providing for a richer and more comprehensive examination of the to. Challenging the Mafia Mystique
Background and

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Fortunes of [De
Rerum Natura]
Sunset Park
A Practical
Introduction to
Neoplatonism
Goebbels

Dante and Giovanni
Del Virgilio
**From the
bestselling**

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**author of The
Bomber Mafia:
discover Malcolm
Gladwell's
breakthrough
debut and
explore the
science behind
viral trends in
business,
marketing, and
human behavior.**

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The tipping point is that magic moment when an idea, trend, or social behavior crosses a threshold, tips, and spreads like wildfire. Just as a single sick person can start an epidemic of

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**the flu, so too
can a small but
precisely
targeted push
cause a fashion
trend, the
popularity of a
new product, or a
drop in the crime
rate. This widely
acclaimed
bestseller, in**

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**which Malcolm
Gladwell
explores and
brilliantly
illuminates the
tipping point
phenomenon, is
already changing
the way people
throughout the
world think about
selling products**

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and

disseminating

ideas. “A

wonderful page-

turner about a

fascinating idea

that should affect

the way every

thinking person

looks at the

world.” —Michael

Lewis

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**Critics hailed
previous editions
of Visionary Film
as the most
complete work
written on the
exciting, often
puzzling, and
always
controversial
genre of
American avant-**

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**garde film. This
book has
remained the
standard text on
American avant-
garde film since
the publication of
its first edition in
1974. Now P.
Adams Sitney
has once again
revised and**

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**updated this
classic work,
restoring a
chapter on the
films of Gregory
J. Markopoulos
and bringing his
discussion of the
principal genres
and major
filmmakers up to
the year 2000.**

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**Il destino lo ha
messo di nuovo
al tappeto. Lui si
rialza, ma i giorni
e le notti non
hanno più
sapore. Allora
prova a ridargli
un po' di sale
aprendo un
cassetto,
cercando amore**

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Dall'inferno A
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**tra vecchie
pagine macchiate
di caffè e magia.
Ma inciampa in
un numero. Che
fa male e bene. E
poi ancora male.
Un aereo lo
aspetta, ma sa
che non può più
scappare. Il
tempo delle**

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**scelte è scaduto,
non gli resta che
confessare.**

**Tutto, prima che
cali il sipario. Il
viaggio di Aldo
sembra finito, ma
invece è appena
iniziato.**

**Attaccato allo
straccio di un
sogno, nella**

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**speranza diventi
un vestito
leggero e profum
ato...Dall'autore
di Corri.**

**Dall'Inferno a
Central Park, una
sorprendente
favola d'amore
contemporanea.
(Includes maps)
From September**

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**1943, when Allied
troops came
ashore near
Salerno, until
German
surrender in May
1945, 312,000
Allied soldiers
were killed,
wounded, or
missing in Italy.
Was a campaign**

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**that from the first
faced the bleak
prospect of
coming to a dead
end against the
forbidding
escarpment of
the Alps worth
that cost? Was
the objective of
tying down
German troops to**

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**avoid their
commitment in
northwestern
Europe all that
the campaign
might have
accomplished?
The answers to
those questions
have long been
sought but, as is
the nature of**

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**history, must
forever remain
conjecture. What
is established
bet, as this
volume makes
clear, is the
tenacity and
intrepidity
displayed by
American and
Allied soldiers in**

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**the face of a
determined and
resourceful
enemy, harsh
weather, sharply
convoluted
terrain, limited
numbers, and
indefinite goals
in what many of
them must have
looked upon as a**

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backwater of the war. This volume relates the story of the last year of their struggle.

Three volumes previously published tell of the campaign in northwest Africa, the conquest of Sicily and covert

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**politico-military
negotiations
leading to
surrender of the
Italian armed
forces, and the
campaign from
the Allied
landings on the
mainland through
the bitter
disappointment**

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**of the
amphibious
assault at Anzio.
This volume is
thus the
capstone of a
four-volume
series dealing
with American
military
operations in the
western**

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**Mediterranean.
Cassino to the
Alps**

**Ethics, Politics
and Justice in
Dante**

**Mastermind of
the Third Reich
Essays in Honor
of Annette
Michelson**

Cosa Nostra from

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**Legitimisation to
Denunciation
How the Brain
Makes Up Its
Mind
The Decisive
Moment**

In honor of
Michelson's unique
legacy

The Sicilian Mafia,
or Cosa Nostra, is
one of the most

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intriguing criminal phenomena in the world. It is an unparalleled organised criminal grouping that over almost two centuries has been able not only to successfully permeate licit and illicit economy, politics and civil society, but also to

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influence and
exercise
authoritative power
over both the
underworld and the
upper-world. This
criminal
phenomenon has
been a captivating
conundrum for
scholars of
different disciplines
who have tried to
explain with

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various paradigms
the reasons behind
the emergence and
consolidation of the
mafia. Challenging
the Mafia Mystique
provides an
analysis of the
changes the
Sicilian mafia has
undergone, from
legitimisation to
denunciation. Rino
Coluccello

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highlights how, from the very emergence of the organised criminal groups in Sicily, a culture existed that was protective and tolerant of the mafia. He argues that the various conceptualisations of the mafia that dominated the public and

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scientific debate in the nineteenth and more than half of the twentieth century created a mystique, which legitimised the mafia and contributed to their success. This book will be of great interest to scholars and students of organised crime,

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Italian politics and Italian literature. During the Cold War, freedom of expression was vaunted as liberal democracy's most cherished possession—but such freedom was put in service of a hidden agenda. In *The Cultural Cold War*, Frances

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Stonor Saunders reveals the extraordinary efforts of a secret campaign in which some of the most vocal exponents of intellectual freedom in the West were working for or subsidized by the CIA—whether they knew it or not. Called "the most

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comprehensive
account yet of the
[CIA's] activities
between 1947 and
1967" by the New
York Times, the
book presents
shocking evidence
of the CIA's
undercover
program of cultural
interventions in
Western Europe
and at home,

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drawing together
declassified
documents and
exclusive
interviews to
expose the CIA's
astonishing
campaign to deploy
the likes of Hannah
Arendt, Isaiah
Berlin, Leonard
Bernstein, Robert
Lowell, George
Orwell, and Jackson

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Pollock as weapons
in the Cold War.

Translated into ten
languages, this
classic work—now
with a new preface
by the author—is
"a real contribution
to popular
understanding of
the postwar
period" (The Wall
Street Journal), and
its story of covert

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cultural efforts to win hearts and minds continues to be relevant today.

"[An] eight-track flashback of a novel set in 1970s Detroit" from the international bestselling author of *The Narcissism of Small*

Differences (O, the Oprah Magazine,

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Summer 2018
Reading List). Set
in early 1970s
Detroit, a divided
city still reeling
from its violent
race riot of 1967,
Beautiful Music is
the story of one
young man's
transformation
through music.
Danny Yzemski is a
husky, pop

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radio-loving loner
balancing a
dysfunctional
homelife with the
sudden harsh
realities of
freshman year at a
high school marked
by racial
turbulence. But
after tragedy
strikes the family,
Danny's mother
becomes

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increasingly erratic and angry about the seismic cultural shifts unfolding in her city and the world. As she tries to hold it together with the help of Librium, highballs, and breakfast cereal, Danny finds his own reason to carry on: rock and roll. In particular,

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the drum and guitar-heavy songs of local legends like the MC5 and Iggy Pop. In the vein of Nick Hornby and Tobias Wolff, yet with a style very much Zadoorian's own, Beautiful Music is a touching story about the power of music and its ability to save

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one's soul. "A sweet and endearing coming-of-age tale measured in album tracks." —The Wall Street Journal "For Danny, cracking the seal on a fresh piece of wax and dissecting cover art and liner notes are acts of nigh religious

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experience that
unveil to him a
community of
fellow rockers
across Detroit
It's in these small
moments—a lonely
boy experiencing
premature
nostalgia—that
Zadoorian shines.”
—The Washington
Post “A disturbing
yet humorous tale

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of beleaguered
adolescence in
1970s Motor City."

—Steve Miller,
author of Detroit
Rock City
Empire of Chaos
How the Past Can
Enrich the Future
Visionary Film
The CIA and the
World of Arts and
Letters
The Time in

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Between

Corri

History, Life, and
Culture

**This book discusses
applying vernacular
strategies to modern
architectural design
to adhere to basic
green principles of
energy efficiency and
materials utilization.
Written from an
international**

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perspective, chapters present the perspectives and experiences of architects and engineers from across the globe. Historically successful approaches are integrated with modern design concepts to create novel, sustainable, and resource

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conscious solutions.

The scope of topics covered include natural ventilation, cooling and heating, daylight and shading devices, and green micro-climate and functional facades, making this a useful reference for a wide range of researchers and workers in the built environment.

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Covers the most up-to-date research developments, best practices, and innovations from countries all over the globe; Presents the latest research in vernacular architecture and sustainable building; Contains case studies and examples to enhance practical

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application of the
technologies
presented.

Since Plato,
philosophers have
described the
decision-making
process as either
rational or emotional:
we carefully
deliberate or we
'blink' and go with
our gut. But as
scientists break open

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the mind's black box with the latest tools of neuroscience, they're discovering this is not how the mind works. Our best decisions are a finely tuned blend of both feeling and reason - and the precise mix depends on the situation. When buying a house, for example, it's best to

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let our unconscious mull over the many variables. But when we're picking stocks and shares, intuition often leads us astray. The trick is to determine when to lean on which part of the brain, and to do this, we need to think harder (and smarter) about how we think. In *The Decisive*

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Moment, Jonah

Lehrer arms us with the tools we need, drawing on cutting-edge research by Daniel Kahneman, Colin Camerer and others, as well as the world's most interesting 'deciders' - from airline pilots, world famous sportsmen and hedge fund investors to

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serial killers,
politicians and poker
players. He shows
how the fluctuations
of a few dopamine
neurons saved a
battleship during the
Persian Gulf War, and
how the fevered
activity of a single
brain region led to
the sub-prime
mortgage crisis.
Lehrer's goal is to

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answer two questions that are of interest to just about anyone, from CEOs to firefighters: How does the human mind make decisions? And how can we make those decisions better?

Excerpt from Dante and Giovanni Del Virgilio: Including a Critical Edition of the

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Text of Dante's
"Eclogae Latinae" And
of the Poetic Remains
of Giovanni Del
Virgilio Our original
intention was merely
to furnish a critical
edition, With a
translation and
commentary, of the
poetical
correspondence
between Dante and
Del Virgilio. But a

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cl_ose study of Del
Virgilio's poem
addressed to
Mussato, With a view
to the discovery of
matter illustrative of
his correspondence
With Dante,
convinced us that
Dante students would
be glad to be able to
read it in its entirety.
And When we found
ourselves thus

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including the greater part of Del Virgilio's extant work 111 our book, the pious act of collecting the rest of his poetic remains naturally suggested itself; and so our project took the shape of an edition of Dante's Latin Eclogues and of the poetic remains of Del Virgilio. About the

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the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of

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imperfections
successfully; any
imperfections that
remain are
intentionally left to
preserve the state of
such historical works.
<http://dx.doi.org/10.12946/gplh6>
<http://www.epubli.de/shop/buch/53894>"The
spatiotemporal
conjunction is a
fundamental aspect of

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the juridical reflection on the historicity of law. Despite the fact that it seems to represent an issue directly connected with the question of where legal history is heading today, it still has not been the object of a focused inquiry. Against this background, the book 's proposal

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consists in rethinking key confluences related to this problem in order to provide coordinates for a collective understanding and dialogue. The aim of this volume, however, is not to offer abstract methodological considerations, but rather to rely both on

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concrete studies, out of which a reflection on this conjunction emerges, as well as on the reconstruction of certain research lines featuring a spatiotemporal component. This analytical approach makes a contribution by providing some suggestions for the employment of space

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and time as coordinates for legal history. Indeed, contrary to those historiographical attitudes reflecting a monistic conception of space and time (as well as a Eurocentric approach), the book emphasises the need for a delocalized global perspective. In general terms, the

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essays collected in this book intend to take into account the multiplicity of the spatiotemporal confines, the flexibility of those instruments that serve to create chronologies and scenarios, as well as certain processes of adaptation of law to different times and

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into different spaces. The spatiotemporal dynamism enables historians not only to detect new perspectives and dimensions in foregone themes, but also to achieve new and compelling interpretations of legal history. As far as the relationship between space and

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law is concerned, the book analyses experiences in which space operates as a determining factor of law, e.g. in terms of a field of action for law. Moreover, it outlines the attempted scales of spatiality in order to develop legal historical research. With reference to the connection between

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time and law, the volume sketches the possibility of considering the factor of time, not just as a descriptive tool, but as an ascriptive moment (quasi an inner feature) of a legal problem, thus making it possible to appreciate the synchronic aspects of the 'juridical

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experience'. As a whole, the volume aims to present spatiotemporality as a challenge for legal history. Indeed, reassessing the value of the spatiotemporal coordinates for legal history implies thinking through both the thematic and methodological boundaries of the

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discipline."

Lucretius Poet and
Philosopher

The Tipping Point

The Celts

Camera Obscura,

Camera Lucida

Via Terra

Beautiful Music

Embodied in Love

How did Albert

Einstein come up

with his wondrous

theories of light and

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*time? In Einstein's
Compass: A YA Time
Traveler Adventure,
a young Albert is
given a supernatural
compass that allows
him to travel through
time and space, and
find wisdom in other
dimensions,
including the lost city
of Atlantis. But evil
forces seek the
power of the*

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compass, including a monstrous, shape-shifting dragon from a different age. Can the compass protect Albert from such villainy?

Height only five-foot four; a figure of Ghandi-like emaciation barely tipping the scales at one hundred pounds; a head too large for

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*his body; a clubfoot
for which he was
taunted as both man
and boy - all the
cards seemed
stacked against him.
Goebbels blamed the
world at large; he
hated the human
race, and he boasted
of his hatred in his
secret diaries.*

*Historian David
Irving is the first to*

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*make use of the
entire 80,000 pages
of the Goebbels
diaries - diaries that
lay unrecognized for
fifty years in the Red
Army's "Trophy"
archives in Moscow.
From this
extraordinary trove,
to which Irving has
added six years'
research into the
archives of the*

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Western World, he has written the first full-scale biography of Adolf Hitler's confidant and evil genius, Dr. Joseph Goebbels. Here for the first time are Goebbels's secret, unpublished writings on the Reichstag Fire, the Night of the Long Knives, the Dollfuss murder, the

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Saar plebiscite, the invasion of Prague, Pearl Harbor, and scores of other turning points in modern history. Dr. Goebbels faithfully records Hitler's innermost councils, documenting the hidden methods and strategies of Nazi leadership.

This book is the first

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*dedicated volume of
academic analysis on
the monumental
work of Elena
Ferrante, Italy's most
well-known
contemporary writer.
The Works of Elena
Ferrante:
Reconfiguring the
Margins brings
together the most
exciting and
innovative research*

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*on Ferrante's
treatment of the
intricacies of
women's lives,
relationships,
struggles, and
dilemmas to explore
feminist theory in
literature; questions
of gender in
twentieth-century
Italy; and the
psychological and
material elements of*

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*marriage,
motherhood, and
divorce. Including an
interview from Ann
Goldstein, this
volume goes beyond
"Ferrante fever" to
reveal the complexity
and richness of a
remarkable oeuvre.
Reading Plotinus
Encyclopedia of Beat
Literature
A Novel*

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*The twisted Richard
and Judy Book Club
thriller*

*The Sacramental
Spirituality of Sexual
Intimacy*

*The Works of Elena
Ferrante*