

# Collision Course (Titanic

The ultimate action/adventure trilogy begins, with #1 bestselling author Gordon Korman plunging readers into the heart of the Titanic. The Titanic is meant to be unsinkable, but as it begins its maiden voyage, there's plenty of danger waiting for four of its young passengers. Paddy is a stowaway, escaping a deadly past. Sophie's mother is delivered to the ship by police - after she and Sophie have been arrested. Juliana's father is an eccentric whose riches can barely hide his madness. And Al is hiding a secret that could get him kicked off the ship immediately. The lives of these four passengers will be forever linked with the fate of Titanic. And the farther they get from shore, the more the danger looms. . . .

An absorbing, minute-by-minute account of the demise of the "unsinkable" Titanic, the massive luxury liner that housed a French "sidewalk cafe" and a grand staircase, among other extravagances, but failed to provide enough lifeboats for the 2,207 passengers on board. Reissue.

Ocean's 11 . . . with 11-year-olds, in a super stand-alone heist caper from Gordon Korman! After a mean collector named Swindle cons him out of his most valuable baseball card, Griffin Bing must put together a band of misfits to break into Swindle's compound and recapture the card. There are many things standing in

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their way -- a menacing guard dog, a high-tech security system, a very secret h place, and their inability to drive -- but Griffin and his team are going to get back what's rightfully his . . . even if hijinks ensue. This is Gordon Korman at his crowd-pleasing best, perfect for readers who like to hoot, howl, and heist.

An unforgettable novel from the New York Times bestseller Gordon Korman Link, Michael, and Dana live in a quiet town. But it's woken up very quickly when someone sneaks into school and vandalizes it with a swastika. Nobody can believe How could such a symbol of hate end up in the middle of their school? Who would do such a thing? Because Michael was the first person to see it, he's the first s Because Link is one of the most popular guys in school, everyone's looking to hi figure it out. And because Dana's the only Jewish girl in the whole town, everyone treating her more like an outsider than ever. The mystery deepens as more swastikas begin to appear. Some students decide to fight back and start a proje bring people together instead of dividing them further. The closer Link, Michael, and Dana get to the truth, the more there is to face--not just the crimes of the present, but the crimes of the past. With *Linked*, Gordon Korman, the author of acclaimed novel *Restart*, poses a mystery for all readers where the who did it? i nearly as important as the why?

Titanic: The Long Night

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Strangers on the Horizon

A Novel of the Titanic and the Californian

Shadow of the Titanic

Nosepickers From Outer Space

Fourth-grader Devin is disappointed in the nerdy exchange student who comes to live with his family, until he realizes that Stan is not from Chicago but from outer space.

Senan Molony caused a worldwide media flurry in 2017 by revealing publicly that there was an uncontrolled coal bunker fire on the Titanic. Experts said the fire would have significantly weakened a linchpin bulkhead, the failure of which hastened the sinking. The Titanic might otherwise have lasted until daylight, with many more being saved by a flotilla of arriving ships. In *Titanic: why she collided, why she sank, why she should never have sailed*, Senan goes much further and outlines numerous theories about what led to the Titanic's sinking. Senan appeared on CNN, NBC, CBS and ABC, along with NPR (National Public Radio) in the US after his Channel 4 documentary *Titanic: The New Evidence*, on which this book is based, was aired.

Four children aboard the Titanic--Sophie, Paddy, Juliana, and Alfie--believe the famed killer Jack the Ripper is on the ship with them, and the urgency of their mystery deepens as the "unsinkable" ship hits an iceberg.

Passengers cancelling their tickets for Titanic's maiden voyage out of apprehension; a famous social reformer who died on Titanic, warned in 1911 that he would be in danger

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from water in April 1912; inhabitants of the remote islands of Fiji aware of the sinking before reports of the collision reached the Pacific; a dying girl who, on 14 April 1912, 'sees' a big ship sinking in the water and mysteriously knows the name of the violinist in Titanic's orchestra. These are just a few of the numerous claims to psychic foreknowledge of the ship's sinking. Within days of the widely-publicised disaster of 1912, stories began circulating of extraordinary omens and individuals who supposedly had supernatural premonitions of the disaster. Furthermore, four fictional works – one dating as far back as twenty-six years – came to be seen as anticipating the disaster. Between 1960 and 2006, five major commentators published extended analyses of the alleged premonitions, none of which is now easily accessible to an English readership. This book examines them all in detail. The whole treatment of the matter opens up fascinating questions concerning the paranormal, but also raises and leaves unresolved crucial issues specific to premonitions and how they can be legitimately examined. Readers are left to make their own judgement on Titanic premonitions.

Are the Passengers Safe?

How to Survive the Titanic or The Sinking of J. Bruce Ismay

Voyagers of the Titanic LP

Swindle

Titanic

**On April 14, 1912, the Titanic, a passenger liner traveling from**

**Southampton, England, to New York City, struck an iceberg. Its sinking brought the ship—mythological in name and size—into one-hundred years of infamy. Of the 2,240 people aboard the ship, 1,517 perished. While many accounts focus on the technical aspects of the Titanic's sinking, *Voyagers of the Titanic* follows the stories of the men, women, and children whose lives intersected on its fateful last day. Covering the range of first, second, and third class—from plutocrats and captains of industry to cobblers and tailors looking for a better life in America—Richard Davenport-Hines delves into the fascinating lives of those who ate, drank, dreamed, and died aboard the mythic ship. With magnificent prose, he also explores the politics behind the Titanic's creation, involving larger-than-life figures like J.P. Morgan, the ship's owner, and Lord Pirrie, the ship's builder. The memory of the ship's sinking still remains a part of the American psyche and *Voyagers of the Titanic* brings that clear night back to us with all of its drama and pathos.**

**The first modern work to give a comprehensive picture of the RMS Titanic and the people intertwined with her fate, from disaster to recovery. Drawn from primary sources and contemporary accounts and updated to coincide with the April 2012 anniversary, this new**

**heart-rending narrative allows readers to come to their own conclusions about this legendary vessel. Daniel Allen Butler spend more than 30 years researching the work, delving into the lives of every principal participant. In addition to examining the roles played by individual, he also looks into the problems of equipment and errors in technical data that resulted in the deaths of 1502 people. Rather than focussing on the night of the tragedy alone, he also investigates the events leading up to and following the fateful night. Presents testimony by the owner and crew of the Titanic, crew members from neighboring ships, passengers, and expert witnesses It has been more than one hundred years since the RMS Titanic sank to the bottom of the North Atlantic ocean. The disaster has captivated history buffs and non-history buffs alike, and it is easy to see why. Some of the most illustrious people of the day were on board: some survived, and some did not. Legends abound about whether the ship's maiden voyage was cursed. And then there is the ship itself: arguably the most luxurious vessel to ever travel oversea. Inside you will read about... □ Conceiving of and Building the Titanic □ The Ship of Dreams □ Setting Sail □ The Passengers □ The Iceberg and the Sinking □ The Aftermath □ The Titanic Remembered and Re-**

**Discovered The disaster holds secrets and stories of love and bravery, cowardice and greed. Explore these and other themes that surround the sinking of the grand ship, Titanic.**

**The Story Of The Unsinkable Ship**

**Titanic: Voices From the Disaster**

**The Sinking of the Titanic and the End of the Edwardian Era**

**The Full Story**

**882-1/2 Amazing Answers to Your Questions about the Titanic**

Vince Luca is just like any other high school guy. His best friend, Alex, is trying to score vicariously through him; his brother is a giant pain; and his father keeps bugging him to get motivated. There is just one thing that really sets him apart from other kids—his father happens to be the head of a powerful crime organization. Needless to say, while Vince's family's connections can be handy for certain things (like when teachers are afraid to give him a bad grade), they can put a serious crimp in his dating life. How is he supposed to explain to a girl what his father does for a living? But when Vince meets a girl who finally seems to be worth the trouble, her family turns out to be the biggest problem of all. Because her father is an FBI agent—the one who wants to put his father away for good.

From the #1 New York Times bestselling author of *Restart*, a story of telling truth from lies -- and finding out what being a hero really means.

From the New York Times bestselling author of *The Unteachables*, Gordon Korman, comes a hilarious new high-concept friendship story in the vein of *Back to the Future*. Perfect for fans of Korman's *Restart*. Mason and Ty were once the very best of friends, like two nerdy sides of the same coin . . . until

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seventh grade, when Ava Petrakis came along. Now Mason can trace everything bad in his life to that terrible fight they had over the new girl. The one thing he 'd give anything for is a do-over. But that can 't happen in real life—can it? As a science kid, Mason knows do-overs are impossible, so he can 't believe it when he wakes up from a freak accident and finds himself magically transported back to seventh grade. His parents aren 't yet divorced and his beloved sheepdog is still alive. Best of all, he and Ty haven 't had their falling-out yet. It makes no logical sense, but Mason is determined to use this second chance to not only save his friendship (and his dog!) but do other things differently—like trying out for the football team and giving new friends a chance. There 's just one person he 'll be avoiding at all costs: Ava. But despite his best efforts, will he be able to stop the chain of events that made his previous life implode?

This original and “meticulously researched retelling of history 's most infamous voyage” (Denise Kiernan, New York Times bestselling author) uses the sinking of the Titanic as a prism through which to examine the end of the Edwardian era and the seismic shift modernity brought to the Western world.

“While there are many Titanic books, this is one readers will consider a favorite” (Voyage). In April 1912, six notable people were among those privileged to experience the height of luxury—first class passage on “the ship of dreams,” the RMS Titanic: Lucy Leslie, Countess of Rothes; son of the British Empire Tommy Andrews; American captain of industry John Thayer and his son Jack; Jewish-American immigrant Ida Straus; and American model and movie star Dorothy Gibson. Within a week of setting sail, they were all caught up in the horrifying disaster of the Titanic 's sinking, one of the biggest news stories of the century. Today, we can see their stories and the Titanic 's voyage as the beginning of the end of the established hierarchy of the Edwardian era. Writing in his signature elegant prose and using previously unpublished sources, deck plans, journal entries, and surviving artifacts, Gareth Russell peers

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through the portholes of these first-class travelers to immerse us in a time of unprecedented change in British and American history. Through their intertwining lives, he examines social, technological, political, and economic forces such as the nuances of the British class system, the explosion of competition in the shipping trade, the birth of the movie industry, the Irish Home Rule Crisis, and the Jewish-American immigrant experience while also recounting their intimate stories of bravery, tragedy, and selflessness. Lavishly illustrated with color and black and white photographs, this is “ a beautiful requiem ” (The Wall Street Journal) in which “ readers get the story of this particular floating Tower of Babel in riveting detail, and with all the wider context they could want ” (Christian Science Monitor).  
An Unsinkable Titanic: Every Ship Its Own Lifeboat

Notorious

Titanic #2: Collision Course

The Loss of the SS Titanic

Gilded Lives, Fatal Voyage

The definitive New York Times–bestselling account: “One of the most intriguing and thought-provoking books about shipwreck since A Night to Remember” (The Detroit News). One of the largest, fastest, and most beautiful ships in the world, the Andrea Doria was on her way to New York from her home port in Genoa. Departing from the United States was the much smaller Stockholm. On the foggy night of July 25, 1956, fifty-three miles southeast of Nantucket in the North Atlantic, the Stockholm sliced through the Doria’s steel hull. Within minutes, water was pouring into the Italian liner. Eleven hours later, she

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capsized and sank into the ocean. In this “electrifying book,” Associated Press journalist Alvin Moscow, who covered the court hearings that sought to explain the causes of the tragedy and interviewed all the principals, re-creates with compelling accuracy the actions of the ships’ officers and crews, and the terrifying experiences of the Doria’s passengers as they struggled to evacuate a craft listing so severely that only half of its lifeboats could be launched (Newsweek). Recounting the heroic, rapid response of other ships—which averted a catastrophe of the same scale as that of the Titanic—and the official inquest, Moscow delivers a fact-filled, fascinating drama of this infamous maritime disaster, and explains how a supposedly unsinkable ship ended up at the bottom of the sea. In the New York Times Book Review, Walter Lord, author of *A Night to Remember*, said of *Collision Course*: “More than a magnificent analysis of the accident and sinking; it is a warmly compassionate document, full of understanding for the people on each side.”

IN the early morning hours of April 15, 1912, the icy waters of the North Atlantic reverberated with the desperate screams of more than 1,500 men, women, and children—passengers of the once majestic liner Titanic. Then, as the ship sank to the ocean floor and the passengers slowly died from hypothermia, an even more awful silence settled over the sea. The sights and sounds of that night would haunt each of the

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vessel's 705 survivors for the rest of their days. Although we think we know the story of Titanic—the famously luxurious and supposedly unsinkable ship that struck an iceberg on its maiden voyage from Britain to America—very little has been written about what happened to the survivors after the tragedy. How did they cope in the aftermath of this horrific event? How did they come to remember that night, a disaster that has been likened to the destruction of a small town? Drawing on a wealth of previously unpublished letters, memoirs, and diaries as well as interviews with survivors' family members, award-winning journalist and author Andrew Wilson reveals how some used their experience to propel themselves on to fame, while others were so racked with guilt they spent the rest of their lives under the Titanic's shadow. Some reputations were destroyed, and some survivors were so psychologically damaged that they took their own lives in the years that followed. Andrew Wilson brings to life the colorful voices of many of those who lived to tell the tale, from famous survivors like Madeleine Astor (who became a bride, a widow, an heiress, and a mother all within a year), Lady Duff Gordon, and White Star Line chairman J. Bruce Ismay, to lesser known second- and third-class passengers such as the Navratil brothers—who were traveling under assumed names because they were being abducted by their father. Today, one hundred years after that fateful voyage,

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Shadow of the Titanic adds an important new dimension to our understanding of this enduringly fascinating story. The circumstances in which this book came to be written are as follows. Some five weeks after the survivors from the Titanic landed in New York, I was the guest at luncheon of Hon. Samuel J. Elder and Hon. Charles T. Gallagher, both well-known lawyers in Boston. After luncheon I was asked to relate to those present the experiences of the survivors in leaving the Titanic and reaching the Carpathia. When I had done so, Mr. Robert Lincoln O'Brien, the editor of the Boston Herald, urged me as a matter of public interest to write a correct history of the Titanic disaster, his reason being that he knew several publications were in preparation by people who had not been present at the disaster, but from newspaper accounts were piecing together a description of it. He said that these publications would probably be erroneous, full of highly coloured details, and generally calculated to disturb public thought on the matter. He was supported in his request by all present, and under this general pressure I accompanied him to Messrs. Houghton Mifflin Company, where we discussed the question of publication. Messrs. Houghton Mifflin Company took at that time exactly the same view that I did, that it was probably not advisable to put on record the Loss of the SS. Titanic, by Lawrence Beesle 4 incidents connected with the Titanic's

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sinking: it seemed better to forget details as rapidly as possible. However, we decided to take a few days to think about it. At our next meeting we found ourselves in agreement again, --but this time on the common ground that it would probably be a wise thing to write a history of the Titanic disaster as correctly as possible. I was supported in this decision by the fact that a short account, which I wrote at intervals on board the Carpathia, in the hope that it would calm public opinion by stating the truth of what happened as nearly as I could recollect it, appeared in all the American, English, and Colonial papers and had exactly the effect it was i

The sinking of the Andrea Doria on July 25, 1956, was devastating as the ship embodied the vibrant heart and soul of Italian heritage and its people. The sinking marked the twilight of the ocean liner as a significant means of passage across the oceans. Within a year of this tragedy, transoceanic flights were routinely scheduled. The Stockholm's destruction of Italy's beautiful maritime crown jewel had ramifications throughout the world. What really caused the collision between the Andrea Doria and Stockholm off Nantucket on that foggy night of July 25th? Years of controversy followed. Was it foggy or clear? How could two vessels equipped with radar collide? Was the approach of the vessels right to right (starboard to starboard) end on or left to left (port to port)? Why did a New York inquiry end so

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quickly with an out of court settlement? How did false accusations, prejudices and books such as "Collision Course" obscure the facts? Why did Captain Calamai of the Andrea Doria become the scapegoat for the collision? In Extremis is a factual accounting of this disaster that will not only answer these questions but also demonstrate the fatal error made by the Stockholm. Unlike the Titanic, it became the greatest sea rescue in history.

SOS Titanic

The Ship of Dreams

Passengers, Sailors, Shipbuilders, Aristocrats, and the Worlds They Came From

The Wreck of the Titan

The Midnight Watch

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reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

In *The Titanic Revisited* John Lang brings his expertise as a naval investigator to reexamine the sinking of the Titanic on her maiden voyage in April 1912, which became one of the defining moments of the twentieth century.

The one illustrated book that tells the complete, heart-stopping story of the legendary ship. "A fantastic book... The 882 1/2 answers in this book truly are amazing -- both for the scope of information they cover as well as for the depth of details given." -- CM Magazine "For all trivia lovers this is a great book of questions and answers... and would prove useful to anyone who has an interest in the topic from young readers through to adults." -- Resource Links It's all here: The financiers and founders of the White Star Line; the building and launch; the ship's features; the crew and passengers; the fateful collision; the scramble for lifeboats; the sinking and the survivors; the high-tech discovery of the wreck; the movie.... 882 1/2 Amazing Answers to Your Questions About the Titanic is packed with all of the intriguing details and fascinating facts that tell the true

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story. It puts myths to rest and confirms the truth. Was the Titanic really unsinkable? Were third-class passengers locked down below? Were there enough lifeboats? Was there a Jack Dawson? Did the Heart of the Ocean diamond really exist? Was there a murderer aboard the ship? It tells of the small tragedies for some survivors. Deceased violinist Jock Hume's family received a bill for \$3.50 for the cost of his uniform. A baby was kidnapped on board the rescue ship, the Carpathia, by a woman who had lost her child. Jack Thayer, who never got over the death of his son in the water, took his own life thirty years after the sinking. Illustrated with dozens of accurate paintings, diagrams and rare photographs, the book's special features include the making of James Cameron's movie Titanic, a true-or-false quiz and the real-life stories of the young people who sailed on the fateful voyage. 882 1/2 Amazing Answers to Your Questions About the Titanic is a must-have purchase for all Titanic enthusiasts.

Two teenagers discover true love aboard the doomed ocean liner Elizabeth Farr never wanted to return to America. During her family's vacation abroad, she has fallen in love with England, and is despondent when her father refuses to let her stay. Returning to New York means having her debut into society, and that means a swiftly arranged marriage. Elizabeth will never go to college, never learn to be a reporter—as she sees it, her life is over as soon as the Titanic reaches

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port. Of course, if she's unlucky, her life will be over far sooner than that. As Elizabeth and her family settle into their first-class cabins, Katie Hanrahan, a young Irish girl with dreams of finding fortune in America, makes her way to a steerage berth. Both girls have plans for the future, but love and death are about to intervene. This ebook features an illustrated biography of Diane Hoh including rare photos and never-before-seen documents from the author's personal collection.

why she collided, why she sank, why she should never have sailed

Douglas Adams's Starship Titanic

A Night to Remember

In Extremis

Titanic and Californian - A Forensic Approach

HIDE OR FIGHT? Matthias, an illegal third child, is caught in the cross fire between rebels and the Population Police. When he unwittingly saves a Population Police officer, Matthias is brought to Population Police headquarters to train as an officer himself. There he meets Nina, another third-born who enlists his help in a plot to undermine the Population Police. But Matthias is under constant scrutiny, and he has no idea whom he can trust. What can one boy do against a wicked bureaucracy?

A funny, suspenseful mystery and unlikely friendship story from New York Times bestselling author Gordon Korman—perfect for fans of *Swindle* and *Ungifted*. Keenan has lived all over

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the world but nowhere quite as strange as Centerlight Island, which is split between the United States and Canada. The only thing weirder than Centerlight itself is his neighbor Zarabeth, aka ZeeBee. ZeeBee is obsessed with the island ' s history as a Prohibition-era smuggling route. She ' s also convinced that her beloved dog, Barney, was murdered—something Keenan finds pretty hard to believe. Just about everyone on Centerlight is a suspect, because everyone hated Barney, a huge dog—part mastiff, part rottweiler—notorious for terrorizing the community. Accompanied by a mild-mannered new dog who is practically Barney ' s opposite, ZeeBee enlists Keenan ' s help to solve the mystery. As Keenan and ZeeBee start to unravel the clues, they uncover a shocking conspiracy that dates back to Centerlight ' s gangster past. The good news is that Keenan may have found the best friend he ' s ever had. The bad news is that the stakes are sky-high. And now someone is after them. . . .

Titanic #2: Collision Course Scholastic Inc.

As the Titanic and her passengers sank slowly into the Atlantic Ocean after striking an iceberg late in the evening of April 14, 1912, a nearby ship looked on. Second Officer Herbert Stone, in charge of the midnight watch on the SS Californian sitting idly a few miles north, saw the distress rockets that the Titanic fired. He alerted the captain, Stanley Lord, who was sleeping in the chartroom below, but Lord did not come to the bridge. Eight rockets were fired during the dark hours of the midnight watch, and eight rockets were ignored. The next morning, the Titanic was at the bottom of the sea and more than 1,500 people were dead. When they learned of the extent of the tragedy, Lord and Stone did everything they could to hide their role in the disaster, but pursued by newspapermen, lawyers, and political leaders in America and England, their terrible secret was eventually revealed. The Midnight Watch is a fictional telling

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of what may have occurred that night on the SS Californian, and the resulting desperation of Officer Stone and Captain Lord in the aftermath of their inaction. Told not only from the perspective of the SS Californian crew, but also through the eyes of a family of third-class passengers who perished in the disaster, the narrative is drawn together by Steadman, a tenacious Boston journalist who does not rest until the truth is found. David Dyer's *The Midnight Watch* is a powerful and dramatic debut novel--the result of many years of research in Liverpool, London, New York, and Boston, and informed by the author's own experiences as a ship's officer and a lawyer.

War Stories

Linked

A Novel

The Classic Story of the Collision of the Andrea Doria and the Stockholm

The Extraordinary Stories of Those Who Survived

She was the largest craft afloat and the greatest of the works of men. In her construction and maintenance were involved every science, profession, and trade known to civilization. On her bridge were officers, who, besides being the pick of the Royal Navy, had passed rigid examinations in all studies that pertained to the winds, tides, currents, and geography of the sea; they were not only seamen, but scientists. The same professional standard applied to the personnel of the engineroom, and the steward's department was equal to that of a firstclass

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hotel. Two brass bands, two orchestras, and a theatrical company entertained the passengers during waking hours; a corps of physicians attended to the temporal, and a corps of chaplains to the spiritual, welfare of all on board, while a well-drilled fire company soothed the fears of nervous ones and added to the general entertainment by daily practice with their apparatus.

From bestselling author Gordon Korman, a second heart-stopping adventure aboard the unluckiest ship of all. The Titanic has hit the high seas--and moves steadily toward its doom. Within the luxury of the cabins and the dark underbelly of the ship, mysteries unfold--a secret killer who may be on board, a legacy that may be jeopardized, and a vital truth that will soon be revealed. For Paddy, Sophie, Juliana, and Alfie, life on the Titanic brings both hiding and seeking, as their lives become irrevocably intertwined. And then, of course, an iceberg appears, and the stage is set for the final scene.

There's a killer on the loose on the Titanic -- and the only people who know are four kids.

Books have been written, films made, we have raised the Titanic and watched her go down again on numerous occasions, but out of the wreckage Frances Wilson spins a new epic: when the ship hit the iceberg on 14 April 1912 and a thousand men prepared to die, J Bruce Ismay, the ship's owner and inheritor of the White

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Star fortune, jumped into a lifeboat with the women and children and rowed away to safety. Accused of cowardice, Ismay became, according to one headline, 'The Most Talked-of Man in the World'. The first victim of a press hate campaign, his reputation never recovered and while other survivors were piecing together their accounts, Ismay never spoke of his beloved ship again. With the help of that great narrator of the sea, Joseph Conrad, whose Lord Jim so uncannily predicted Ismay's fate - and whose manuscript of the story of a man who impulsively betrays a code of honour and lives on under the strain of intolerable guilt went down with the Titanic - Frances Wilson explores the reasons behind Ismay's jump, his desperate need to make sense of the horror of it all, and to find a way of living with lost honour. For those who survived the Titanic the world was never the same again. But as Wilson superbly demonstrates, we all have our own Titanics, and we all need to find ways of surviving them.

Titanic #1: Unsinkable

Operation Do-Over

Among the Enemy

The Titanic Disaster Hearings

Son of the Mob

**George and Catherine Stewart share not only the burden of**

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**Catherine's heart disease, which could cause her death at any time, but the memory of Jerome Martell, her first husband and George's closest friend. Martel, a brilliant doctor passionately concerned with social justice, is presumed to have died in a Nazi prison camp. His sudden return to Montreal precipitates the central crisis of the novel. Hugh MacLennan takes the reader into the lives of his three characters and back into the world of Montreal in the thirties, when politics could send an idealist across the world to Spain, France, Auschwitz, Russia, and China before his return home.**

**Presents an account of the ship's first-class passengers and their world, drawing on original research to place their lives within an arc of the Titanic's demise, explaining how their stories reflect key tenets of the Edwardian era.**

**This tale of an Irish teenager aboard the doomed ship, from a Caldecott Medal winner, is a “taut disaster story . . . nearly impossible to put down” (Publishers Weekly). Fifteen-year-old Barry O’Neill is journeying to New York to reunite with his parents on the maiden voyage of the great ship Titanic. He’s homesick, and worried about the Flynn boys traveling in steerage, who have threatened to throw him overboard. Little does Barry know that a**

**struggle with the Flynn is the least of the dangers that await him. This “fast-paced” and suspenseful young adult adventure story is based on the true and terrible events that occurred as the Titanic sank, and “immerses readers in the many human tragedies” (Booklist).**

**On April 22, 1912, during the third day of the US Senate investigation into the loss of Titanic, it was learned that there had been a steamer in sight of Titanic. This steamer had failed to respond to distress rockets that were being sent aloft from the stricken Titanic as she slowly sank beneath the surface of the Atlantic following a collision with an iceberg. The following day, on April 23, 1912, a story was printed in a small New England newspaper that claimed that a small tramp steamer, the SS Californian, had seen the lights and rockets of Titanic, and had refused to come to her aid. This book takes a new look into what has since been called the Californian affair. It is significantly different from previous treatments of this highly contentious subject in that it does not try to simply interpret or reinterpret every single word that eyewitnesses said in 1912. Instead, it takes a novel approach of applying specific analytical techniques to test the many**

**conflicting and contradictory statements that were made in 1912 in order to find the reality of what took place. It includes detailed analysis of distances, bearings, headings, speeds, drift rates, ranges of visibility and other quantifiable information that has never before been examined in any great detail. It provides answers to the question of where was Californian relative to Titanic that night, and were they in sight of each other. This book also looks into the role played by several other vessels that were in the area that memorable night, delving into some of the claims made afterward concerning rescue attempts and movements. In addition, the book also explores the moments leading up to, and immediately following, Titanic's collision with an iceberg, piecing together a detailed moment-by-moment picture of the events and actions that took place from the time the fatal iceberg was first spotted, to the time that the iceberg was last seen fading astern into the dark of night.**

**Premonitions of the Titanic Disaster**

**The Titanic's First-Class Passengers and Their World**

**Collision Course**

**Watch that Ends the Night**

## Where To Download Collision Course (Titanic

In this thoroughly satisfying and completely disorienting novel based on a story line by Douglas Adams (author of *The Hitchhiker's Guide to the Galaxy*), Terry Jones recounts an unforgettable tale of intergalactic travel and mishap. The saga of "the ship that cannot possibly go wrong" sparkles with wit, danger, and confusion that will keep readers guessing which reality they are in and how, on earth, to find their way out again. At the center of the galaxy, a vast, unknown civilization is preparing for an event of epic proportions: the launching of the greatest, most gorgeous, most technologically advanced Starship ever built—the Starship Titanic. An earthling would see it as a mixture of the Chrysler Building, the tomb of Tutankhamen, and Venice. But less provincial onlookers would recognize it as the design of Leovinus, the galaxy's most renowned architect. He is an old man now, and the creation of the Starship Titanic is the pinnacle achievement of his twenty-year career. The night before the launch, Leovinus is prowling around the ship having a last little look. With mounting alarm he begins to find things are not right: unfinished workmanship, cybersystems not working correctly, robots colliding with doors. How could this have happened? And how could this have happened without his knowing? Something somewhere is terribly wrong. On the following day, in an artificial event staged for the media, the Starship Titanic will leave its

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construction dock under autopilot and, a few days later, make its way to the terminal to pick up passengers for its maiden voyage. Although the ship will be deserted during its very first flight, it is nevertheless a major event, watched by all the galaxy's media. Hugely, magnificently, the fabulous ship eases its way forward from the construction dock, picks up speed, sways a bit, wobbles a bit, veers wildly, and just before it can do massive damage to everything around it, appears to undergo SMEF (Spontaneous Massive Existence Failure). In just ten seconds, the whole, stupendous enterprise is over. And our story has just begun. Somehow three earthlings, one Blerontin journalist, a semideranged parrot, and a shipful of disoriented robots must overcome their differences. It's the only way to save the Starship Titanic ("The Ship That Cannot Possibly Go Wrong") from certain destruction and rescue the economy of an entire planet--not to mention to survive the latest threat, an attack by a swarm of hostile shipbuilders. . . .

Although the Titanic ship is meant to be unsinkable, there is plenty of danger waiting on its maiden voyage for four of its passengers--Paddy, a stowaway; Sophie, under police custody; rich yet troubled Juliana; and Alfie, who hides a secret.

From bestselling author Gordon Korman, the thrilling conclusion to the

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adventure aboard the unluckiest ship of all. The Titanic was supposed to be unsinkable - the largest passenger steamship in the world, one of the biggest and most luxurious ships ever to operate. For Paddy, Sophie, Juliana, and Alfie, the Titanic is full of mysteries - whether they're to be found in the opulent first-class cabins and promenade decks or the shadows in the underbelly of the ship. Secrets and plans are about to be revealed - only now disaster looms, and time is running out. The four of them need to find the truth, unmask the killer...and try not to go down with the ship.

Scheduled to coincide with the 100th anniversary of the tragic sinking of the TITANIC, a topic that continues to haunt and thrill readers to this day, this book by critically acclaimed author Deborah Hopkinson weaves together the voices and stories of real TITANIC survivors and witnesses to the disaster -- from the stewardess Violet Jessop to Captain Arthur Rostron of the CARPATHIA, who came to the rescue of the sinking ship. Packed with heartstopping action, devastating drama, fascinating historical details, loads of archival photographs on almost every page, and quotes from primary sources, this gripping story, which follows the TITANIC and its passengers from the ship's celebrated launch at Belfast to her cataclysmic icy end, is sure to thrill and move readers.

Titanic #3: S.O.S.

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Unsinkable

A Fresh Look at the Evidence by a Former Chief Inspector of Marine Accidents