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Affection: A Historical Regency
Romance (Searching Hearts
Book 2)

Clue Of Affection: A Historical Regency Romance (Searching Hearts Book 2)

A foundling of mysterious parentage brought up by Mr. Allworthy on his country estate, Tom Jones is deeply in love with the seemingly unattainable Sophia Western, the beautiful daughter of the neighboring squire although he sometimes succumbs to the charms of the local girls. When Tom is banished to make his own fortune and Sophia follows him to London to escape an arranged marriage, the adventure begins. A vivid Hogarthian panorama of eighteenth-century life, spiced with danger and intrigue, bawdy exuberance and good-natured

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authorial interjections, "Tom Jones" is one of the greatest and most ambitious comic novels in English literature.

Excerpt: "In the first chapter "History of Greek Poetry," Schlegel speaks of the religious rites and mysteries of the primitive Greeks, and of the Orphic poetry to which they gave rise. Contrary to the opinion of many scholars who, though they admit the present form of the Orphic hymns to be the work of a later period, yet refer their substance to a very remote antiquity, Schlegel assigns their origin to the age of Hesiod. Enthusiasm, he says, is the characteristic of the Orphic poetry—repose that of the Homeric poems."

Psychology and history of philosophy
The Gentleman's Magazine, and Historical
Chronicle, for the Year ...

The History of Tom Jones in Two Acts
A History, Critical And Biographical, Of
British Authors, From The Earliest To The

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The Philosophy of History, in a Course of Lectures, Delivered at Vienna ... Translated from the German, with a Memoir of the Author, by James Baron [or Rather, Burton] Robertson. Second Edition, Revised Love Through the Eras (70 Historical Romances – Boxed Set)

Originally published in 1949, this volume contains 23 essays in the field of French studies by colleagues of Professor R. L. Greene.

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Miss Betsy Thoughtless (Eliza
Haywood) Olinda's
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Belinda (Maria Edgeworth)
Dangerous Liaisons (De
Laclos) Evelina (Fanny
Burney) Pamela Trilogy Mary
(Mary Wollstonecraft) First
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Fair (Thackeray) Mr. Rowl (D.
K. Broster) The Battle of the
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Alone (Sabine Baring-Gould)
Sentimental Education
(Gustave Flaubert) Lady
Anna (Anthony Trollope) The
Manoeuvring Mother (Lady
Charlotte Bury) Ramona
(Helen Hunt Jackson) Jane
Eyre (Charlotte Brontë)
Wuthering Heights (Emily
Brontë) The Tenant of
Wildfell Hall (Anne Brontë)
The Lady of the Camellias
(Alexandre Dumas) The

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This book is a complete guide to paediatric neurology for clinicians. Beginning with an overview of potential pitfalls in neurological examination of children, the following chapters discuss the diagnosis and management of numerous neurological disorders that may be encountered in daily paediatric practice. Topics covered include cerebral palsy, Guillan-Barré Syndrome, febrile seizures, muscle disorders, cerebral edema, epilepsy, neurogenic bladder dysfunction and much more. Each section is presented with an emphasis on the importance of accurate clinical examination, and covers all the

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Key Points Comprehensive guide to paediatric neurology Covers diagnosis and management of numerous disorders with emphasis on importance of accurate clinical examination

Includes discussion on potential pitfalls in neurological examination of children Highly illustrated with clinical photographs and diagrams

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***The Oxford History of Life-
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writing from late Antiquity to the threshold of the Renaissance. During the Middle Ages, writers from Bede to Chaucer were thinking about life and experimenting with ways to translate lives, their own and others', into literature. Their subjects included career religious, saints, celebrities, visionaries, pilgrims, princes, philosophers, poets, and even a few 'ordinary people.' They relay life stories not only in chronological narratives, but also in debates, dialogues, visions, and letters. Many

medieval biographers relied on the reader's trust in their authority, but some espoused standards of evidence that seem distinctly modern, drawing on reliable written sources, interviewing eyewitnesses, and cross-checking their facts wherever possible. Others still professed allegiance to evidence but nonetheless freely embellished and invented not only events and dialogue but the sources to support them. The first book devoted to life-writing in medieval England, The Oxford History of Life-

Writing: Volume 1: The Middle Ages covers major life stories in Old and Middle English, Latin, and French, along with such Continental classics as the letters of Abelard and Heloise and the autobiographical Vision of Christine de Pizan. In addition to the life stories of historical figures, it treats accounts of fictional heroes, from Beowulf to King Arthur to Queen Katherine of Alexandria, which show medieval authors experimenting with, adapting, and expanding the conventions of life writing.

Though Medieval life writings can be challenging to read, we encounter in them the antecedents of many of our own diverse biographical forms—tabloid lives, literary lives, brief lives, revisionist lives; lives of political figures, memoirs, fictional lives, and psychologically-oriented accounts that register the inner lives of their subjects.

Middle Ages

**The philosophy of history,
tr., with a mem. of the
author by J.B. Robertson**

The History of Love

Summary & Study Guide |

Nicole Krauss

***The History of England, from
the Invasion of Julius Cæsar
to the Revolution of 1688 by
David Hume, Esq***

***God's Strategy in Human
History***

***The History of England from
the Invasion of Julius Caesar
to the Revolution of 1688***

*Violet Harrington will marry for
no reason other than love. The
daughter of a Duke, her mother
is determined to find her a
suitable match, but she is
holding out hope that despite
approaching spinsterhood she
will find the love she is looking
for. Then one night she*

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witnesses a murder in the gardens outside a ball, and it changes her life forever. Lord Joshua Greville, Earl of Wanfield, wants more out of life than that of a typical peer. He wants adventure, excitement, and to do something that makes a difference. He secretly leads a group investigating criminal activity, the latest affecting the peerage. When the daughter of a duke becomes entangled in his current case, he must act quickly to protect her. Violet is horrified to learn of her betrothal through an announcement in the newspaper. Despite her

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attraction to the man, she never wanted to marry a someone she hardly knows. Can Joshua convince her to go through with the marriage? Will she ever have a chance at true love? Together, can they solve the murder in the garden? Clue of Affection is a 38,000-word romance with no cliffhangers, no cheating, and a guaranteed happily ever after! While part of a series, it can be read as a standalone book. For readers 18+ due to some steamy love scenes.

Between the French Revolution and the Socialist rising of 1848, there developed in France,

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Germany, Italy, Spain, and Austria a considerable body of political thought by Catholic scholars and public men. The great aim of these writers was somehow to reconcile the traditional European order with the demand for increased freedom: the tension of authority and liberty. For the most part, the writings of these men of theory have been difficult to obtain in the English-speaking world. Menczer makes available an intelligent selection of such materials, drawn from Maistre, Bonald, Chateaubriand, Balzac, Metternich, Schlegel, Donoso Cortes, Balmes, and

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Veillot, who while differing all sought to avert another outburst of fanatic revolution. These political thinkers of the first half of the nineteenth century seem more prescient than were their melioristic adversaries. The totalitarian regimes of the twentieth century were predicted by them, and both order and freedom, as they feared, were overthrown by squalid oligarchs in many countries. Menczer's introduction and notes aid greatly in the understanding of the scholars and statesmen he discusses. This volume is important for normative political

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