

Download Ebook Close Up Photography The
Definitive Guide For Serious Digital
Photographers (Digital Photography Expert)

Close Up Photography The Definitive Guide For Serious Digital Photographers (Digital Photography Expert)

By focusing on small parts of larger objects, close-up photography can reveal unexpected displays of shape, texture, color, and pattern. As opposed to microscopic photography requiring special equipment, the close-up techniques explained and diagramed in this book can be achieved with conventional cameras and can produce artistically compelling pictures. 115 color and 90 b&w illustrations.

An indispensable guide for shooting macro and close-up photography.

Understanding Close-Up Photography Amphoto Books
Revised and updated to include digital photography techniques. In *Close-Up Photography in Nature*, master photographer Tim Fitzharris shares his proven techniques for capturing once-in-a-lifetime images. This inspiring reference is perfect for both amateur and professionals who want to improve the quality and beauty of their work. Photographic equipment for close-up photography is thoroughly covered: Traditional and digital cameras Lenses, filters and specialized close-up accessories Flashes, reflectors and tripods Digital imaging software such as PhotoShop. Fitzharris covers a wide variety of field techniques ranging from close-up focusing and exposure tips to choosing the best lens. Technical aspects of close-up photography are covered in easy-to-understand terms. The creative side of close-up photography is also explained in detail, including useful tips for discovering and capturing

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artistic insights, along with color, composition, lighting, themes, center of interest, artistic ethics and digital imaging. The final chapter covers the practical aspects of photographing wildlife with a special section on how to anticipate and set up where wildlife is likely to be found. Specific instructions are given for photographing creatures from spiders and insects to frogs and toads, snakes, turtles and hummingbirds. Close-Up Photography in Nature is an inspiring, practical guide for photographers who want to capture nature in all its glory.

*Close Up and Macro Photography
Creative Close-Ups*

Close-up and Macro Photography

Close Up Photography in Nature

Small Things Big

John Shaw's Closeups in Nature

Taking into consideration the latest technological advances, the cameras, equipment and accessories, procedures, and techniques for close-up photography are described

Close-up or macro photography is just as much technique as it is luck. That's what makes it fun and unpredictable. It's an excellent way to test your skills when faced with a narrow window of opportunity while still leaving room for you to explore your creativity. For tips on how you can improve your macro photography, keep reading. You might pick up something new! In this book you will: - Explore the world of close-up photography - Learn macro photography techniques - Learn stacking, and how to extend images with stacked sets - Create impressionistic images of flowers - Use aperture creatively in your close-ups - Make your own still life studio - Creatively light

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macro-photos

Nature reveals her unseen beauty in an up-close-and-personal fashion in the photographs of Paul Harcourt Davies and Peter Parks. Zooming in on the "faces" of dragonflies and hornets, unearthing the intricate patterns of fungi and mosses, and even capturing the active beauty of plankton, Nature Photography Close Up presents a "think small" approach to natural subjects. Containing dozens of full-color photographs, each accompanied by a succinct and insightful essay, this gorgeous book doubles as a showcase and an instructional guide. Any photographers with an interest in macro nature photography will enjoy this new way of looking at the unseen wonders around them.

For years, editorial and commercial photographer Zack Arias has been a respected and trusted voice in the photography industry. Known for his photography, his teaching, and his ability to connect with photographers, Zack has long had an "open door" approach to discussing his career—the ups and the downs—and in so doing has provided a straightforward and candid look inside the industry. By consistently showing great work and offering helpful advice, he has built a large, loyal readership that looks to him for guidance in navigating the currents of a difficult and dynamic industry. Now, Zack finds yet another way to cut through the noise and offer truly valuable information to those struggling to make their way through the twists and turns of an ever-changing landscape. In Photography Q&A, Zack answers over 100 questions that he fielded directly from the public. These are questions that range across all aspects of the photo

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industry: gear, marketing, street photography, vision, pricing, branding, light, models, work/life balance, technical advice, and much more. From how to “put yourself out there” and start to get jobs, to how to get paid for those jobs when the client is slow to cut the check—and everything in between—Photography Q&A answers many of the pressing questions that photographers are asking, but until now have not been addressed. The book also includes intermittent “Visual Intermission” sections—where Zack discusses individual images that were milestones in his development as a photographer—as well as worksheets on topics such as pricing and costs that help photographers to “know their numbers.” With all this material, and with insightful, honest answers that come straight from Zack’s experience as a photographer who has seen it all (or at least a lot of it), Photography Q&A is an essential resource for any photographer looking for the real answers to the real questions in the industry today.

Digital Macro and Close-Up Photography For Dummies
Photography Q&A

A Photographer's Guide

Macro Photography Photo Workshop

Its Art and Fieldcraft Techniques

Creative Garden Photography

The essential guide for digital macro photographers

everywhere The art of macro photography—photographing small objects or super close-ups of small sections of big objects—yields fascinating results, but shooting at this level brings its own set of challenges. Now you can shoot close-ups with confidence and creative flair with this

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information-packed guide. Renowned photographer Harold Davis provides pages of field-tested techniques on focus, depth-of-field, exposure-even the appropriate equipment to use for this unique niche of digital photography. The book includes stunning and intriguing examples of his work to illustrate concepts. Walks you through the basics of macro photography, whether you're capturing an insect, a flower, a close-up of the texture of a pine cone, or more Shows you how to overcome the challenges of this type of photography, such as using the appropriate equipment and how to handle focus, depth of field, and exposure Takes you beyond the fundamentals to help you develop your own creative style Informs and inspires you with the author's own stunning examples of macro photography Join the vast and beautiful world of small photography with this essential guide.

This practical guide to the world of macro photography is a thorough survey of the equipment required for film and digital users and a detailed explanation of the techniques required for photographing popular close-up subjects.

Capturing the grandeur of landscapes or mood of a certain natural light is challenging but often the simple details of a texture or color evade photographers most of all. In Close Up Photography in Nature, best-selling authors and nature photography pros, John and Barbara Gerlach, share the tips and techniques necessary to successfully photograph the beauty all around you. The Gerlachs are celebrated teachers who understand a photographer's mind so they begin this book with a brief overview of the fundamentals

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before delving into some of the more advanced and unique challenges of close up photography. Topics covered include: advanced flash techniques specific for close up shooting, as well as a discussion on focus stacking strategies and tilt-shift lenses for getting maximum depth-of-field. The Gerlachs also discuss their strategy of mixing flash with natural light when shooting close up, which opens up all sorts of photographic possibilities – opening up shadows, creating shadows, separating the subject from the background, reducing contrast between the subject and the background, improving the color rendition, shooting sharper images, and much more. This book will change the way you see the world as well as the way you share it through your work! the world through your work!

Presents a guide to shooting close-up and macro photographs, covering such topics as sharpness, composition, lighting, and focal lengths.

Close-up & Macro

David Busch's Close-Up and Macro Photography Compact Field Guide

Focus on the Fundamentals

Close-up Photography

How to Photograph Close-ups in Nature

The Complete Guide to Macro and Close-Up Photography

Extreme macrophotography opens up a new world for photographers, particularly biologists.

By photographing subjects way beyond just life size magnifications, this book takes you a step closer to the very cells that make up organisms.

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Written with clarity and detail, Julian Cremona's book is the perfect guide and sister title to Extreme Close-Up Photography and Focus Stacking. His enthusiasm for and knowledge of his subject makes this book an essential companion for everyone interested in photography and discovering the minutiae of the natural world. Advises on equipment and on low-cost and DIY photography solutions. Explains how to use a microscope and its potential for photographers. Instructs how to light, support and prepare a subject for best results. Covers focus stacking: how to produce composite images with incredible depth of field.

Encourages experimentation and suggests ways to develop extreme close-up ideas. A superb guide to taking stunning, detailed photographs at x5 to x30 magnification and more. Captures nature as rarely seen before. Will be of great interest to photographers, biologists, naturalists, scientists and natural historians. A natural companion title to Extreme Close-Up Photography and Focus Stacking.

Guide to macro-photography gear and techniques. How to recognize and compose intimate natural scenes.

An essential guide to a fascinating technique, beginning with an explanation of the difference between close-up and macro work Aimed at the

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novice or more experienced amateur, the book describes the equipment for capturing true macro images, the "macro" mode on standard DSLRs, and the use of zoom lenses, wide-angle lenses, and dedicated macro lenses, among others. The theory of exposure and metering, light, color, and flash is explained and there's practical advice on composition and focusing. Project ideas include success with flower photography, capturing the textures of materials such as bark and lichen, abstracts from everyday objects, photographing insects, and studio work with food and jewelry. Information on post processing explains file formats, raw conversion software, adjustments to contrast, brightness and shadows, understanding levels and curves, white balance, and saturation, with helpful tips on removing imperfections, cropping for impact, and printing.

Want to get the best out of your digital camera? Not quite sure how to capture up-close shots? Want easy to follow, expert advice on the best ways to creatively capture macro shots you can be proud of? This is your ticket to go beyond a snapshot to create a fine art print that you'll be so proud of. Macro and close-up photography involves a unique skill set in terms of exposure, lighting, and of course, composition in particular. You can take a quick photo of a

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sunflower in your back yard that will look mundane and typical OR you could learn how to take a picture of just a part of it-up close-and create a work of art. Let this book be your guide!

Flash Techniques for Macro and Close-up Photography

Nature Photography Photo Workshop

Close-Up Photography By Focusing A Macro Lens: Advancing Your Photograph

Digital Macro & Close-up Photography (Revised and Expanded Edition)

Digital Photography for Science (Hardcover)

The Magic of Digital Close-up Photography

Digital cameras--with their handy foldout LCD panels for awkward shots, make it easy to go where other cameras never could before. Expert photographer Joseph Meehan explains every aspect of close-up digital photography, with information on cameras, accessories, lighting; tactical approaches for different subjects and ideas for computer image enhancement. Includes easy-to-grasp explanations, and full-color format.

Ross Hoddinott has completely revised, and also expanded upon, his hugely successful Digital Macro Photography book published by GMC Publications in 2007. This book takes you on an incredible journey into the macro world where you can see insects that look like aliens or the hidden symmetries of plants. Technical terms, the basic techniques and how to get the best from your camera are all explained in an easy-to-follow way, accompanied by stunning example shots and invaluable

Download Ebook Close Up Photography The Definitive Guide For Serious Digital Photographers (Digital Photography Expert) tips.

Special techniques for creating unique, artistic, close-up images Macro, or close-up, photography is gaining popularity, and this book covers all of the challenges associated with taking great close-ups: depth of field, focus, and exposure. Copublished with Photoworkshop.com, a leading online educational resource for both beginning and professional photographers, this task-oriented reference allows readers to learn by doing and offers outstanding examples and instructions.

Provides information and examples on the equipment and techniques of macro and close-up photography.

Exploring Macro Worlds with Harold Davis

Part Of The DSLR Fundamentals Series

Extreme Close-Up Photography and Focus Stacking

Understanding Close-up Photography

Nature Photography Close Up

Real Questions. Real Answers.

Go beyond the familiar--into the hidden world of pattern, texture, and detail that only comes into focus when you go close-up. Every breathtaking color photograph of such glories of the natural world as shimmering ice crystals, the rough flesh of a baby Chinese Water Dragon, and the translucent, colorful wings of a monarch butterfly will inspire you to try some new techniques. All the up-to-the minute information on close-up technology and style is here. Learn about all the tools of the trade, from camera to film to the all-important lenses; exposures; lighting; the

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range of subjects to choose from (even familiar household items!); and eye-grabbing compositions. You'll want to pick up your camera and start shooting immediately! 160 pages (all in color), 8 1/4 x 11.

In this exhaustive guide to macro photography, respected author and Photographer Adrian Davies takes a comprehensive approach to the subject, covering every aspect of the multi-faceted and often complicated world of close-up Photography. Everything about Adrian's approach is both practical and diverse, with optimal output always in mind. His coverage of equipment, for example, goes beyond cameras to cover the application of flatbed and film scanners for close-up shots (2D, 3D, reflective and translucent subjects). Separate sections cover cameras and equipment, lenses, lighting, workflow and image processing. Additionally, a separate section on 'special subjects' covers techniques for shooting both common macro subjects (including insects, fossils and coins), as well as a range of technical elements such as shiny surfaces, texture, and polarised light. The appendix includes a technical discussion on depth of field, including detailed tables, and a range of optical formulae. Clear, concise and comprehensive, and packed with stunning images, this is a must-have purchase for all photographers looking for professional quality macro results.

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Close up photography is one of the most fascinating areas in the field. This illustrated guide takes the reader on a journey into the wonderful world of small, smaller, and smallest objects and show how to capture their beauty with photographic images.

Enhanced with more than two hundred color illustrations and composition, equipment, and light information, this instructional guide provides helpful techniques, tips, and secrets for making up-close photographs powerful pieces of unique art.

A Guide for Digital Photographers

Close-Up and Macro Photography

The Manual of Close-up Photography

Photographing Flowers

Focus On Close-Up and Macro Photography

(Focus On series)

Creative Close Encounters with Or Without a Macro Lens

Capture stunning macro floral images with this gorgeous guide by acclaimed photographer Harold Davis. You'll learn about different types of flowers, macro equipment basics, and the intricacies of shooting different floral varieties in the field and in the studio. Harold also shows you techniques in the Photoshop darkroom that can be applied to flower photography to help you get the most out of your images. Beautiful

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and authoritative, this guide to photographing flowers is a must-read for every photographer interested in flower photography. Photographing Flowers will also win a place in the hearts of those who simply love striking floral imagery.

Focusing on fieldcraft techniques for macro and close-up photography, Thompson covers the vital but often overlooked skills necessary to achieve consistent professional results in the field. Case studies covering a broad and often challenging group of subjects from the seashore to your back garden form the core of the lavishly illustrated book. Biology, life history, subject behaviour and ethics along with best practice approaches are discussed in detail and underpinned with photographic tips. The book is divided into four sections—Digital Fundamentals, Fieldcraft & Methodology, Portfolio Case Studies, Digital Workflow & Presentation—covering the full photographic process from capture through to editing, captioning, development and storage are discussed. Moving beyond the surface-level

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approach to macro instruction, this book provides readers with techniques that work in the field. Illustrated with over 250 of the author's own inspiring images, this publication is a must for photographers, naturalists and anyone interested in improving their macro skills in the field.

Offers advice on lenses, films, tripods, filters, and focusing rails, discusses electronic flash, teleconverters, and diopters, and shows examples of closeup photography

A how-to guide for capturing stunning photographs in nature Photographing nature poses unique challenges and demands that you have special skills and a working knowledge of how to work in-and with-nature. This Photo Workshop is a must-have how-to guide for shooting nature images in nearly any situation you might encounter. You'll learn which equipment is right in different settings and why it should be used, how to get an amazing photo of a fast-moving animal, and how to handle a myriad of tricky weather scenarios. This book covers composition, exposure, fill-flash, special creative

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techniques, and more. Plus, assignments at the end of each chapter sharpen your skills to for taking unique, artistic nature photographs. Shows you what equipment to use in different settings and why to use it Offers essential advice for photographing a fast-moving animal and dealing with weather obstacles Provides a clear understanding of the basic fundamentals of photography Addresses composition, exposure, fill-flash, creative techniques, and more Shares Photoshop tips for sharpening and improving photos you've already taken Packed with inspirational color photos throughout, this workshop guide encourages you to improve your technique for taking nature photographs.

A Guide to Closeup, Tabletop, and Macro Photography

The Complete Guide to Close-up & Macro Photography

Close-up photography

Macro Techniques in the Field

Digital Photography Tips and Techniques

This guide to close-up and macro photography is designed to provide photographers of all abilities

with the tips, hints and technical inspiration they will need to enhance their skills. A full survey of the tools of the trade - camera, lenses, films, and accessories - is followed by explanations of the essential exposure, lighting and composition techniques required to produce vibrant and successful images.

In his sixth book, renowned photographer, popular instructor, and best-selling author Bryan Peterson challenges and inspires us to see close-up photography in new ways when we view it through his eyes. You've seen the dewdrops, but what about dewdrops on a bird's wing or raindrops on a car windshield? You've seen the bumblebees on vibrant flowers, but what about the fluid edge of just one petal or the colorful rusting metal at industrial sites? Even when Peterson does capture the more traditional subjects, it's done in untraditional ways-and often with minimal specialized equipment! Most important, he moves beyond the commonplace to inspire new ways of getting close, using your lenses, and discovering unconventional subjects. Make great photos of flowers, gardens, landscapes and the beautiful world around us

Gardens are everywhere, all around us. In this long-awaited guide to garden photography, noted botanical photographer and author Harold Davis tackles the subject of garden photography with an expansive brush. In this book, you'll find

techniques for photographing extreme macro subjects while becoming a better landscape photographer. From tiny flowers to vast landscapes, your photography can be enhanced using the techniques you will discover in *Creative Garden Photography*.

What is a garden? The topic of garden photography encompasses a huge range of photographic styles and techniques that can be applied to almost any kind of photography. Learn to use this toolset from one of the acknowledged modern masters of photography.

- **Explore gardens, types of gardens, and how best to photograph them**
- **Create stunning floral macros and high-key imagery**
- **Learn techniques for adding impressionism to your photos**
- **Use light and creative exposures to enhance your imagery**
- **Master close-up focusing, depth-of-field, and focus stacking**
- **Create your own custom field studio “in a bucket”**

- **Complete exposure data and the story behind every photo**

“My goal as a photography teacher and writer about photography is to inspire and to help you become the best and most creative photographer and image-maker that you can be.”

—Harold Davis

“Harold Davis’s ethereal floral arrangements have a purity and translucence that borders on the spiritual.”

—*Popular Photo Magazine*

“Davis is a pioneer and a new art form—part photographer, part digital illusionist.”

—*Rangefinder Magazine*

“Harold Davis’s Creative Photography series is a great way to start a photography library.”

—*PhotoFidelity*

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The Complete Guide to Macro and Close-Up Photography is a comprehensive handbook on macro and close-up photography, offering both ambitious beginners and veteran photographers all the information they need to create great macro photographs. Experienced photographer and author Cyrill Harnischmacher covers:
Explanations of all the concepts behind close-up and macro photography Equipment, including camera systems, macro lenses, close-up lenses, extension tubes, and reversing rings Shooting techniques such as high-speed photography using photoelectric sensors, light painting, focus stacking to extend depth of field, panoramic and

infrared macros, extended contrast with HDR technology, and multiple exposures Tackling subject matter both in the field and in the studio Working creatively with ambient and artificial light Countless hands-on shooting tips Post-processing your macro images The book also offers insights about macro photo composition, discussing light, color, camera position, and focus. With more than 600 images and figures illustrating the various ways readers can document the world of the infinitesimal, this book is not only a technical guide, but also a source of inspiration giving readers ideas to run with and make their own. Finally, the book also includes do-it-yourself projects, offering solutions both for everyday shooting as well as for dealing with specific situations unique to macro photography.

Closeup Shooting

Aspects Of Close-Up Photography

The Complete Guide to Close-up and Macro Photography

The Sierra Club Guide to Close-up Photography in Nature

An Introduction To Macro And Close-Up Photography

Close-up Photography in Nature

This practical book explains what is meant by macro photography and how to get even closer to your subject: not just a close-up of a butterfly, but details of the eye and wing scales. The techniques

described explore ways to photograph virtually any creature, whether terrestrial, marine or from freshwater. All the key elements to achieve extreme close-ups are built in a clear way, for both outdoor and studio use, and special attention is given to focus stacking, with both software and further enhancements covered. Topics covered include an explanation of the equipment and techniques needed to gain extreme close-ups; advice on different lighting and support equipment, including the practicalities of tanks and aquatic organisms; suggestions on how to achieve sharpness, detail and ultimate depth of field; and coverage of all aspects of focus stacking with ideas for improvement. Step-by-step examples cover a wide range of wildlife. Superbly illustrated with 219 colour photographs.

This playful photo series by local photographer Mimi Mollica thrusts the viewer straight into the inspiring, frustrating, wild and living streets of east London. Abstract, colourful snapshots of people, fabrics, architecture, wildlife and everyday objects together tell a story of a vibrant, ever-changing community. Mollica's (sometimes extreme) close-ups are full of warmth and spontaneity; making us yearn for a time when close proximity to strangers was inherent in our day-to-day lives.

A reference guide for anyone interested in learning the tricks and tips of close-up photography. Constant provides practical "how-to" advice covering the many different areas of close-up

photography. Heavily illustrated with diagrams, tables and over 200 beautiful color photos, the guide also includes mathematical formulas that have been simplified and explained with examples.

This is a comprehensive guide to the equipment, techniques and art of close-up and macro nature photography. With each illustration there are notes in which the photographers share their thoughts and ideas with the reader.

Understanding Close-Up Photography

East London Up Close

Beyond Extreme Close-Up Photography

Photography is the primary tool for visually documenting specimens, experimental findings and laboratory setups in many scientific fields. Photographic illustrations in these fields must satisfy criteria of clarity, objectivity and adherence to accepted standards, in addition to a pleasant but not distracting composition and illumination. This book concentrates on the choice and practical use of digital cameras, lenses and related equipment of types commonly available at research institutions and museums. The described techniques are suitable for subject sizes between approximately half a millimeter and half a meter, and differ from those used in general photography and microscopy. The intended audience of this book includes professional scientific photographers, scientists and students who need to carry out photography in support of their own research or as part-time scientific photographers at a

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research institution, and advanced amateur photographers who wish to master these techniques.

Details the latest techniques in close-up nature photography to produce stunning pictures of plants and animals in existing light, and offers more than a hundred examples and information on equipment

An Introduction To Macro & Close-Up Photography, part of the *DSLR Fundamentals* series, is an eBook written specifically for those interested in learning more about the basics of macro and close-up photography. The book uses text, video links, diagrams, graphs, and charts to explain and teach a variety of concepts such as:

- Understanding the difference between macro and close-up photography
- Choosing dedicated macro equipment and learning how to use it
- Modifying existing equipment for macro and close-up photography using reversing rings, extension tubes, macro couplers, and diopters
- Creating on-camera, off-camera, and external lighting solutions
- Do-It-Yourself projects for creating a variety of reflectors and diffusers
- Learning an array of macro and close-up shooting techniques
- Mastering the fundamental issues of shooting macro and close-up, such as depth of field, natural and artificial lighting, proper exposure, subject and camera movement, and principles of light and shadow
- Employing elements of art and style for better bokeh, creative focus, unique perspective, inventive exposure, and

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proper composition - Processing macro and close-up photographs using editing software
The volume also includes information and links to useful gadgets, equipment, graphics, and online communities relevant to macro and close-up photography. If you're a new or established photographer, someone interested in a different genre of photography, or someone who has an interest in shooting close-ups, this book will help you learn the basics needed to take beautiful macro and close-up photos.