

Children

In the thirty-five years since China instituted its One-Child Policy, 120,000 children—mostly girls—have left China through international adoption, including 85,000 to the United States. It's generally assumed that this diaspora is the result of China's approach to population control, but there is also the underlying belief that the majority of adoptees are daughters because the One-Child Policy often collides with the traditional preference for a son. While there is some truth to this, it does not tell the full story—a story with deep personal resonance to Kay Ann Johnson, a China scholar and mother to an adopted Chinese daughter. Johnson spent years talking with the Chinese parents driven to relinquish their daughters during the brutal birth-planning campaigns of the 1990s and early 2000s, and, with China's Hidden Children, she paints a startlingly different picture. The decision to give up a daughter, she shows, is not a facile one, but one almost always fraught with grief and dictated by fear. Were it not for the constant threat of punishment for breaching the country's stringent birth-planning policies, most Chinese parents would have raised their daughters despite the cultural preference for sons. With clear understanding and compassion for the families, Johnson describes their desperate efforts to conceal the birth of second or third daughters from the authorities. As the Chinese government cracked down on those caught concealing an out-of-plan child, strategies for surrendering children changed—from arranging adoptions or sending them to live with rural family to secret placement at carefully chosen doorsteps and, finally, abandonment in public places. In the twenty-first century, China's so-called abandoned children have increasingly become “stolen” children, as declining fertility rates have left the dwindling number of children available for adoption more vulnerable to child trafficking. In addition, government seizures of locally—but illegally—adopted children and children hidden within their birth families mean that even legal adopters have unknowingly adopted children taken from parents and sent to orphanages. The image of the “unwanted daughter” remains commonplace in Western conceptions of China. With China's Hidden Children, Johnson reveals the complex web of love, secrecy, and pain woven in the coerced decision to give one's child up for adoption and the profound negative impact China's birth-planning campaigns have on Chinese families.

Framed in Article II of the Constitution, presidential powers are dictated today by judicial as well as historical precedent. To understand the ways the president wields power as well as how this power is kept in check by other branches of government, Harold J. Krent presents three overlapping determinants of the president's role under the Constitution—the need for presidential initiative in administering the law and providing foreign policy leadership, the importance of maintaining congressional control over policymaking, and the imperative to ensure that the president be accountable to the public. Krent's examination is sweeping, ranging from the president's ability to appoint and remove executive branch officials, to the president's role in proposing and implementing treaties and the power to conduct war, to the extent the president can refuse to turn over information in response to congressional and judicial requests. Finally, Krent addresses the history and purposes of presidential pardons. By drawing on historic and contemporary presidential actions to illustrate his points, Krent reminds us that the president is both an exalted leader with the regalia of power and an American who is and should be accountable to fellow citizens—important considerations as we elect and assess our presidents.

*Originating in a recent CIERA conference held at the University of Michigan, this book brings together the nation's most distinguished researchers to examine how readers understand text and how comprehension is assessed. The first part provides both national and historical contexts for the study of reading comprehension. The second part examines how vocabulary, motivation, and expertise influence comprehension, and it includes analyses of the developmental course and correlates of comprehension. Chapters in the third part consider how schools focus on comprehension for instruction and assessment. The fourth part includes chapters on large-scale assessment that analyze how test formats and psychometric characteristics influence measures of reading comprehension. At the end of each part is a commentary--written by an expert--that reviews the chapters, critiques the main points, and synthesizes critical issues. Key features of this outstanding new book include: *Integration of Research and Practice--provides a bridge between conceptual issues studied by researchers concerned with reading comprehension theories and practical issues addressed by educators concerned with classroom instruction and assessment. *Comprehension Focus--provides a thorough history and rigorous research-based analyses of reading comprehension. *Assessment Focus--provides innovative approaches to comprehension assessment that include the influences of vocabulary, decoding, and motivation. *Synthetic Commentaries--provides periodic summaries that analyze and synthesize research, practices, and issues discussed in each part. *Expertise--contributing authors and commentators are highly respected authorities on reading comprehension (see table of contents). This text is appropriate for educational and psychological researchers, reading educators, and graduate students in education and psychology. It is part of the CIERA series, which includes the following volumes: Taylor and Pearson: Teaching Reading: Effective Schools, Accomplished Teachers (2002) Van Kleeck, Stahl, and Bauer: On Reading Books to Children: Parents and Teachers (2003) Hoffman and Schallert: The Texts in Elementary Classrooms (2005)*

On January 12, 1888, a sudden blizzard barreled across Iowa, Minnesota, Nebraska, and the Dakota Territory. Blinding snow and howling wind took rural towns by surprise. Many children were stranded in one-room schoolhouses. Far from their homes on the Midwestern prairie, would the people caught in the storm survive? To understand the impact of a disaster, you must understand its causes. How did warm weather earlier in the day give people a false sense of safety? How did the lack of an accurate forecast contribute to the severity of the disaster? Investigate the disaster from a cause-and-effect perspective and find out!

Children's Images of Identity

Women Education Scholars and their Children's Schooling

Children of the Forest

A Critical History of French Children's Literature

Comprehension of verb inflection in German-speaking children

All coaches working with children will know that they differ substantially from adults in their capabilities, capacity for development, and their ability to meet the demands that sport places upon them. Coaching Children in Sport provides an up-to-date, authoritative, accessible guide to core knowledge and coaching skills for anybody working with children in sport. Written by a team of leading international coaching experts, teachers, psychologists and specialists in children's issues in sport and health, the book explains

children should not be treated as mini-adults in sport and helps coaches to devise effective ways of working that not only also take into account the best interests of the child. It examines key topics such as: fundamental coaching skills coaching models children's physical and psychosocial development children's motivation safeguarding and child protection issues and ethics sport and children's health talent identification and high performance coaching reflective practice in sports coaching. Includes studies, practical reflective activities and guides to further reading throughout, Coaching Children in Sport is an essential text for courses and training programmes in sports coaching. It is also vital reading for all students, teachers and practitioners working with children in sport, physical education or developmental contexts.

Explaining why certain children are gifted and how giftedness is manifested, each chapter addresses the relevance for children with Asperger Syndrome. Lovecky guides parents and professionals through methods of diagnosis and advises on how best to meet individual needs, positive behaviour and relationships at home and at school.

Around 85 children die each year in the UK due to abuse or neglect. A number of these deaths are later deemed preventable if the child involved was known to either social services or to a health professional. Cases such as those of Baby P and Victoria Climbié highlighted the failings of these organisations, ones set up to safeguard children. It is the responsibility of every health professional worldwide to identify and respond to child abuse and yet that very responsibility is both emotionally and strategically challenging. Protection Practice Manual: Training practitioners how to safeguard children equips professionals with the ability to recognise risk and the knowledge of how to work with a child already suffering abuse. Practical advice is offered on how to navigate the disciplinary processes. Fictional case studies and exercises immerse the reader in scenarios, from which the authors lead readers to learning points, recommendations, and legislation. With new definitions in child protection ranging from child sexual exploitation to violence, radicalisation and internet bullying through to female genital mutilation, witchcraft and spirit possession, honour based violence and forced marriage, this book will be a valuable resource.

The Oxford Handbook of Children's and Young People's Nursing second edition provides concise, practical and expert advice on the role of the nurse. Written for both practising and student nurses, it is a comprehensive and reliable guide to the care of children and young people in a family context.

Oxford Handbook of Children's and Young People's Nursing

A Critical Introduction to Multi-Agency Working

Drawing the Self and the Other

Children's Perspectives in Ethics, Theology and Religious Education

Essays on Instructional Methods

Practical Tips for All the Family

This book deals with themes concerning religious education and the spirituality of children. Throughout the seventeen chapters, the book stimulates a scholarly discussion about children and theology. The book makes

clear that classical Christian theology can benefit from taking seriously children's voices and reflections about children. The volume demonstrates how nuanced and interdisciplinary reflections can be relevant for Christian and social practices of adults with children and how these practices can influence theology. This volume asks the following questions: - Why is it important that we hear the 'voices of children' and what does this mean for how we treat children and relate to them? - What do the 'voices of children' express? How do children experience society and, in particular, religion, and what do they have to say about it? - What do the 'voices of children' mean for theology, ethics and religious education? In what way can our theology change when we see reality from the perspective of children? This book consists of five parts. In the first part the reader receives an overview of the current challenges concerning children and spirituality. The two chapters of this part offer an introduction to contemporary thinking about children, theology and spirituality and the place of 'children's voices' within this scope. The second part refers to biblical sources for contemporary theological reflection on children. The third part contains pedagogical and ethical reflections on children, as well as a view from practical theology about children in the world and the responsibility of churches. This third part looks mainly at children in relation to society, both in the past and in the present. The fourth part focuses on children living in the family, which is seen as a domestic church. The fifth part takes up the theme of children's spirituality again, showing children's own spiritual reflection and ways of theologizing with children in church and family contexts, by communication, literature and all forms of religious education and/or catechesis.

Famous author Olive Wellwood writes a special private book, bound in different colours, for each of her children. In their rambling house near Romney Marsh they play in a story-book world - but their lives, and those of their rich cousins and their friends, the son and daughter of a curator at the new Victoria and Albert Museum, are already inscribed with mystery. Each family carries its own secrets. They grow up in the golden summers of Edwardian times, but as the sons rebel against their parents and the girls dream of independent futures, they are unaware that in the darkness ahead they will be betrayed unintentionally by the adults who love them. This is the children's book.

Make informational books part of the K-2 learn-to-read experience—with strategies for shared reading, writing activities, ways to guide parent involvement, and real-life success stories.

A whimsical modern fairy tale from internationally renowned cartoonist, Tom Gauld. When the log princess goes missing, her brother, the little wooden robot, sets out on an epic adventure to find her. He will encounter goblins, magic puddings, a mushroom queen and a very intimidating wood pile as he seeks to bring his sister home. The Little Wooden Robot and the Log Princess is an exquisitely illustrated modern fairytale about sibling love. Tom Gauld brings all of his wit, draughtsmanship and narrative craft to a funny, moving tale that proves that woodlice can be heroes too. The New York Times review: "one of the best picture books I've read this year. It's a cabinet of curiosities in a clockwork castle... it's a funny, twisty, heartfelt yarn." -Ben

Hatke The Irish Times review: "The narrative is full of surprises [...] but it is Gauld's detailed, textured illustrations that will draw a young reader's attention back to this wonderful book again and again."

Volume Two: 1830-Present

A Collection of Children's Short Stories

Gifted Children with AD/HD, Asperger Syndrome, and Other Learning Deficits

Think Good, Feel Good

The Future of Robot and Human Intelligence

Children's Reading Comprehension and Assessment

This volume offers both theoretical and research-based accounts from mothers in academia who must balance their own intricate knowledge of school systems, curriculum and pedagogy with their children's education and school lives. It explores the contextual advantages and disadvantages of "knowing too much" and how this impacts children's actions, scholastics and developing consciousness along various lines. Additionally, it allows teachers, administrators and researchers to critically examine their own discourses and those of their students to better navigate their professional and domestic roles. Gathering narratives from academic women in traditional and nontraditional maternal roles, this volume presents both contemporary and retrospective experiences of what it's like to raise children amidst educational and sociocultural change.

This two-volume critical history of French children's literature from 1600 to the present helps bring awareness of the range, quality, and importance of French children's literature to a wider audience. The works of a number of French writers, notably La Fontaine, Charles Perrault, Jules Verne, and Saint-Exupéry were, and continue to be, widely translated and adapted, and have influenced the development of the genre in other countries.

WINNER OF THE 2016 ARTHUR C. CLARKE AWARDS race for survival among the stars ... Humanity's last survivors escaped earth's ruins to find a new home. But when they find it, can their desperation overcome its dangers? WHO WILL INHERIT THIS NEW EARTH? The last remnants of the human race left a dying Earth, desperate to find a new home among the stars. Following in the footsteps of their ancestors, they discover the greatest treasure of the past age - a world terraformed and prepared for human life. But all is not right in this new Eden. In the long years since the planet was abandoned, the work of its architects has borne disastrous fruit. The planet is not waiting for them, pristine and unoccupied. New masters have turned it from a refuge into mankind's worst nightmare. Now two civilizations are on a collision course, both testing the boundaries of what they will do to survive. As the fate of humanity hangs in the balance, who are the true heirs of this new Earth? PRAISE FOR CHILDREN OF TIME "A refreshingly new take on post-dystopia civilizations, with the smartest evolutionary worldbuilding you'll ever read" Peter F. Hamilton "This is superior stuff, tackling big themes - gods, messiahs, artificial intelligence, alienness - with brio" Financial Times "Like a Stephen Baxter novel with an epic sweep of history ... added to a broad cast of a Peter Hamilton Space Opera and the narrative drive of, say, a David Brin or a Greg Bear old style SF novel, Children of Time soon got me hooked." SFF World "Children of Time has that essence of the classic science fiction novels, that sense of wonder and unfettered imagination but combined with this is the charm of a writer who really knows how to entertain ... Essential science fiction, a book not to be missed." SF Book

The idea of children having rights dates back some 30 years to the time when Hillary Rodham commented that such rights were a slogan in search of a definition. These essays explore how far the rights of children have advanced during these past 30 years.

My First Book about the Alphabet of Fish - Amazing Animal Books - Children's Picture Books

A Study of Contemporary Fiction

The Children's Blizzard of 1888

The Children's Book

Working with Vulnerable Children, Young People and Families

Children's Rights

The Children's BookRandom House

Arguing that within the next fifty years machines will equal humans not only in reasoning power but also in their ability to perceive, interact with, and change their environment, the author describes the tremendous technological advances possible in the field of robotics

One of the most complete sources of information on the development of social skills training with youth, this useful volume integrates current research and practice. Practitioners interested in establishing or revising current social service delivery programs for children and adolescents will discover valuable conceptual and programmatic ideas.

An allergy diagnosis can be overwhelming and life changing but this book brings together all the in-depth information and practical tips you need. It includes interviews with the country's leading allergy experts, advice from people living with allergies and has been endorsed by Allergy UK. Living With Allergies provides insight into each allergic condition, how to cope at different life stages and information on diagnosis, treatment and everyday management. It also includes tips the doctors don't tell you: How do you manage allergy anxiety? How do you keep your child safe at school? How can you travel abroad with allergies? This book will help you learn how to live with allergies in a proactive and positive way

An Introduction To The Projective Uses Of Children's Human Figure Drawing

Supporting Children with Learning Difficulties

Neo-Imperialism in Children's Literature About Africa

Report on Escape-clause Investigation No. 7-82 Under Section 7 of the Trade Agreements Extension Act of 1951, as Amended

Learning with Children ' s Melodies/Aprende con Melod í as Infantiles

Malin and the Wolf Children

A practical handbook packed with tips, techniques and suggestions for all those working and living with learning disabled children aged 3-19.

"The understandings which children have of Indigenous identity provide means by which to explore the ways in which Indigenous identity is both projected and constructed in society. These understandings play a powerful part in the ways in which Indigenous peoples are positioned in the mainstream society with which they are connected. The research presented in this edited collection uses children's drawings to illuminate and explore the images children, both

mainstream and Indigenous, have of Indigenous peoples. The data generated by this process allows exploration of the ways in which Indigenous identity is understood globally, through a series of locally focussed studies connected by theme and approach. The data serves to illuminate both the space made available by mainstream groups, and aspects of modernity accommodated within the Indigenous sense of self. Our aim within this project has been to analyse and discuss the ways in which children construct identity, both their own and that of others. Children were asked to share their thoughts through drawings which were then used as the basis for conversation with the researchers. In this way the interaction between mainstream modernity and traditional Indigenous identity is made available for discussion and the connection between children's lived experiences of identity and the wider global discussion is both immediately enacted and located within broader international understandings of Indigenous cultures and their place in the world."

Using children's and young adult literature is a great way to enhance a variety of college classes in fields as varied as biology, computer game development, political science and history. This collection of new essays by educators from a number of disciplines describes how to use such works as *Where the Wild Things Are*, *The Tale of Peter Rabbit*, *Swamp Thing*, *Percy Jackson*, and *Harry Potter* to introduce complex concepts and spark interest in difficult subjects. The contributors describe innovative teaching strategies using dystopian fiction, graphic narratives, fairy tales and mythology. Often overlooked or dismissed by teachers, children's literature can support student learning by raising levels of academic rigor, creativity and critical thinking.

Illustrators Annual 2020 is the 2020 edition of Chronicle Books' yearly publication celebrating artists featured at the Bologna Children's Book Fair. Selected by the year's jury at the fair, these illustrators represent the most daring, exciting artistic minds working across the world. Celebrating debut and storied talent from around the world--talent poised to engage a whole new generation of book lovers--this glorious compendium can be read cover-to-cover or browsed through at random. * An annual publication that brings groundbreaking art from around the world to the English-speaking market * Inspires readers to marvel at the brilliance of the gifts shared by children's book illustrators * Provides a fascinating peek into the world of global children's book illustration A highlight of the time-honored gathering of children's publishers in Bologna, Italy, the *Illustrators Annual* is juried every year from the finest art at the show.

Download Ebook Children

Every year a new issue is published, each filled with art that represents the best of illustration today--and to come. * A must-have inspirational source for illustrators, artists, designers, and art fans alike, as well as educators, librarians, independent bookstore employees, and hardcore fans of children's books * The Bologna Illustrators Annual has long been a prized resource for artists, illustrators, and designers. * Great for those who enjoyed *Illustrating Children's Books: Creating Pictures for Publication* by Martin Salisbury, *Writing Picture Books: A Hands-On Guide From Story Creation to Publication* by Ann Whitford Paul, *A Poem for Peter: The Story of Ezra Jack Keats and the Creation of The Snowy Day* by Andrea Davis Pinkney

Children's Story Book

Abandonment, Adoption, and the Human Costs of the One-Child Policy

Working Together for Children

Illustrators Annual 2020

A Cognitive Behavioural Therapy Workbook for Children and Young People

Children's Voices

Germany 1945. A young girl finds herself alone in a vast forest, amid post-war turmoil. As the countryside is ravaged by the final clashes of retreating and advancing troops, Malin has one thought in mind: She must head east, to find her family. Winter is approaching and, as she begins the long trek, she encounters a group of Wolf Children, the orphans of Germany parents killed in the war. They have gone feral in the forest, scavenging for food and shelter in sub-zero conditions with barely enough clothes to protect them from the snow and ice. But who is Lubina, the strange young woman who accompanies a group of these children? Is she to be trusted? Many dangers, fears, loves and obsessions will both bind and divide them until journey's end. This is the second of Skadi Winter's atmospheric and mysterious tales, set in the deep countryside of post-war Germany, amid a culture of ancient wisdom, the world of forest spirits, gods and superstitions.

Exploring the ethical questions posed by, in, and about children ' s literature, this collection examines the way texts intended for children raise questions of value, depict the moral development of their characters, and call into attention shared moral presuppositions. The essays in Part I look at various past attempts at conveying moral messages to children and interrogate their underlying assumptions. What visions of childhood were conveyed by explicit attempts to cultivate specific virtues in children? What unstated cultural assumptions were expressed by growing resistance to didacticism? How should we prepare children to respond to racism in their books and in their society? Part II takes up the ethical orientations of various classic and contemporary texts, including 'prosaic ethics' in the Hundred Acre Wood, moral discernment in Narnia, ethical recognition in the distant worlds traversed by L ' Engle, and virtuous transgression in recent Anglo-American children ' s literature and in the emerging children ' s literature of 1960s Taiwan. Part III ' s essays engage in ethical criticism of

arguably problematic messages about our relationship to nonhuman animals, about war, and about prejudice. The final section considers how we respond to children's literature with ethically focused essays exploring a range of ways in which child readers and adult authorities react to children's literature. Even as children's literature has evolved in opposition to its origins in didactic Sunday school tracts and moralizing fables, authors, parents, librarians, and scholars remain sensitive to the values conveyed to children through the texts they choose to share with them.

The focus of *Learning with Children's Melodies/Aprende con Melodías Infantiles* is to recognize the need to transition children of Hispanic heritage into an English-speaking school system by building a classroom culture that not only recognizes the bilingual reality of its students but uses the language difference of the students as a vehicle to create linguistic empowerment. Each of the lessons is based on children's songs from various ethnic cultures that make up the United States of America, including Latin American traditional songs. Literacy is accomplished more rapidly if reading materials have cultural relevance. If the protagonists of a story are Hispanic, the Hispanic students will be more attentive to the lesson. In the first lesson song, "Los Pollitos" (the little chicks), there are personifications of children with attributes of all children. The embodiment of childlike personality traits into the little chicks catches the interest of students that are English-speaking and Spanish-speaking. Repetition of vocabulary learned in the morning circle and in the other learning centers throughout the day will increase retention. Happy learning to you and your class!

Previous studies on the acquisition of verb inflection in normally developing children have revealed an astonishing pattern: children use correctly inflected verbs in their own speech but fail to make use of verb inflections when comprehending sentences uttered by others. Thus, a three-year old might well be able to say something like 'The cat sleeps on the bed', but fails to understand that the same sentence, when uttered by another person, refers to only one sleeping cat but not more than one. The previous studies that have examined children's comprehension of verb inflections have employed a variant of a picture selection task in which the child was asked to explicitly indicate (via pointing) what semantic meaning she had inferred from the test sentence. Recent research on other linguistic structures, such as pronouns or focus particles, has indicated that earlier comprehension abilities can be found when methods are used that do not require an explicit reaction, like preferential looking tasks. This dissertation aimed to examine whether children are truly not able to understand the connection between the verb form and the meaning of the sentence subject until the age of five years or whether earlier comprehension can be found when a different measure, preferential looking, is used. Additionally, children's processing of subject-verb agreement violations was examined. The three experiments of this thesis that examined children's comprehension of verb inflections revealed the following: German-speaking three- to four-year old children looked more to a picture showing one actor when hearing a sentence with a singular inflected verb but only when their eye gaze was tracked and they did not have to perform a picture selection task. When they were asked to point to the matching picture, they performed at chance-level. This pattern indicates asymmetries in children's language performance even within the receptive modality. The fourth experiment examined sensitivity to subject-verb agreement violations and did not reveal evidence for

sensitivity toward agreement violations in three- and four-year old children, but only found that children's looking patterns were influenced by the grammatical violations at the age of five. The results from these experiments are discussed in relation to the existence of a production-comprehension asymmetry in the use of verb inflections and children's underlying grammatical knowledge.

Different Minds

Ethics and Children's Literature

Women's and Children's Leather Gloves

Holistic Solutions for Severe, Profound and Multiple Disabilities

Glimpses from a Children's Hospital - Glimtar fr å n ett barnsjukhus

Spanish Lessons with a Thematic Approach for Preschool Through the Primary Grades

In the spirit of their last collaboration, *Apartheid and Racism in South African Children's Literature, 1985-1995*, Yulisa Amadu Maddy and Donnaræ MacCann once again come together to expose the neo-imperialist overtones of contemporary children's fiction about Africa. Examining the portrayal of African social customs, religious philosophies, and political structures in fiction for young people, Maddy and MacCann reveal the Western biases that often infuse stories by well-known Western authors. In the book's introductory section, Maddy and MacCann offer historical information concerning Western notions of Africa as "primitive," and then present background information about the complexity of feminism in Africa and about the ongoing institutionalization of racism. The main body of the study contains critiques of the novels or short stories of eleven well-known writers, including Isabel Allende and Nancy Farmer--all demonstrating that children's literature continues to mis-represent conditions and social relations in Africa. The study concludes with a look at those short stories of Beverley Naidoo which bring insight and historical accuracy to South African conflicts and emerging solutions. Educators, literature professors, publishers, professors of Diaspora and African studies, and students of the mass media will find Maddy and MacCann's critique of racism in the representation of Africa to be indispensable to students of multicultural literature.

Many children find it difficult to behave and function adequately in a classroom setting. In *A Step Ahead*, author Dr. David L. Biles discusses the practical activities that can help to eliminate the symptoms that come with this problem. This booklet, designed for parents and teachers to use with children, presents activities intended to improve eye tracking for better reading, balance, memory, and concentration for overall academic improvement. *A Step Ahead* includes information to help you identify potential academic

inefficiencies in children; it also provides activities to help with the remediation. Backed by years of research, each section of A Step Ahead lays out its premise, analysis, treatment, and expected results. Guide your children to achieve the academic success they deserve and take the opportunity to create play time with them. You can prepare your children for their future and have fun while doing it with A Step Ahead.

This book is a collection of children's short stories. From my life I chose experiences which I could share with new generations of children. Some are real and some are fantas. We all know that children have good imagination. This book will start up thier imagination and will teach them the art of reading starting at a young age.

How can you work with sick children! Sometimes the tone is almost accusing. As if I'm the one who has made them sick. I wish that my job wasn't needed, that there were no sick children in the world. But here they are, and I want to make them feel better, or at least make them as comfortable as possible. It's as simple as that. Glimpses from a Children's Hospital is a poetry book about the life of a nurse assistant in Sweden. The poems are presented in both Swedish and English.

A Step Ahead: Movement Activities to Help Develop Children's Ability to Learn

Children's Literature

Coaching Children in Sport

Living with Allergies

Training Practitioners How to Safeguard Children

The Little Wooden Robot and the Log Princess

A factual and analytical introduction to the systems and processes of multi-agency work with children and families. >

First published in 1988. Routledge is an imprint of Taylor & Francis, an informa company.

The children of the forest live deep in the roots of an old pine tree. They collect wild mushrooms and blueberries and shelter under toadstools when it rains. They play with the squirrels and frogs, and when fall comes, they collect and prepare food to see them through the long winter, until the warm spring breeze starts to blow. A mini gift edition of Elsa Beskow's classic story.

The potential for early intervention to prevent social problems later in life has become the focus of much debate in recent years and finds itself at the centre of contemporary social policy. The meaning of 'vulnerability' - one of the key concepts in this drive - is examined in this book, as well as the relationship between vulnerability and the individual, communities and society. This book introduces students to a broad debate around what constitutes vulnerability and related concepts such as risk and resilience, and examines how vulnerability has been conceptualised by policy makers with a clear focus on early intervention. Adopting a case study

approach, it opens with chapters examining the concept of vulnerability from sociological, psychological and social policy perspectives before looking at examples around disability, homelessness, leaving care, victims of violence, sexual abuse, prison, the Internet and drug use. Supporting students in engaging with and evaluating the conceptualisation and application of vulnerability in professional practice, this book is suitable for anyone either preparing for or currently working within the children's workforce, from social work and health care to education and youth work.

The Child Protection Practice Manual

Children of Time

Mind Children

Children and Youth in a New Nation

China's Hidden Children

Social Skills Training for Children and Youth

Newly updated edition of the highly successful core text for using cognitive behaviour therapy with children and young people The previous edition of Think Good, Feel Good was an exciting, practical resource that pioneered the way mental health professionals approached Cognitive Behaviour Therapy with children and young people. This new edition continues the work started by clinical psychologist Paul Stallard, and provides a range of flexible and highly appealing materials that can be used to structure and facilitate work with young people. In addition to covering the core elements used in CBT programmes, it incorporates ideas from the third wave CBT therapies of mindfulness, compassion focused therapy and acceptance and commitment therapy. It also includes a practical series of exercises and worksheets that introduce specific concepts and techniques. Developed by the author and used extensively in clinical practice, Think Good, Feel Good, Second Edition: A CBT Workbook for Children and Young People starts by introducing readers to the origin, basic theory, and rationale behind CBT and explains how the workbook should be used. Chapters cover elements of CBT including identifying thinking traps; core beliefs; controlling feelings; changing behaviour; and more. Written by an experienced professional with all clinically tested material Fully updated to reflect recent developments in clinical practice Wide range of downloadable materials Includes ideas for third wave CBT, Mindfulness, Compassion Focused Therapy and Acceptance and Commitment Therapy Think Good, Feel Good, Second Edition: A CBT Workbook for Children and Young People is a "must have" resource for clinical psychologists, child and adolescent psychiatrists, community psychiatric nurses, educational psychologists, and occupational therapists. It is also a valuable resource for those who work with young people including social workers, school nurses, practice counsellors, teachers and health visitors.

Introduction All fish has a spinal cord, gills (which they use to breath the oxygen out of the water), and they are covered in scales.

Fish have a small brain when compared to other animals.

This is a children's story book about cute little talking animals and people.

Children's and YA Books in the College Classroom

A Cause-and-Effect Investigation

Children Draw And Tell
Engaging Young Children With Informational Books