

Catene D'argento

*Il più curioso e memorabile della Francia,
etcCollecting East and WestCambridge Scholars
Publishing*

*Import and Export Schedules of Italy
Scelta curiosa, et ricca officina di varie
antiche, & moderne istorie ... adornata di
belle ... figure, etc*

*Armerista delle famiglie nobili e titolate
della monarchia di Savoja*

Annali di statistica

*Cronica della vera origine, et attioni della
illustrissima, & famosissimacontessa Matilda,
et de' suoi antecessori, & discendenti, sin
da Tedaldo primo fondatore del famoso
Monastero di San Benedetto Mantouano. Insieme
co'priuilegi, à quello conceduti da molti
sommi pontefici, et imperadori. ... R*

If collecting the rare and valuable is an entirely normal trait of human behaviour, amassing objects from far-away places has also long played a role in the history of collecting.

“East” and “West”, or “North” and “South”, for that matter, are of course entirely relative to one’s particular geographical position. Therefore, it is interesting that collecting exotic objects is an endeavour that unites humanity over millennia and round the globe. The ancient Assyrians did so as assiduously as eighteenth-century collectors in Paris or London; Chinese emperors collected Western art and artefacts at a time when Western collectors started to gather ceramics, lacquered furniture, or South-East Asian prints. Key factors were, of course, increasingly frequent contact and an ever growing knowledge about the

“other” and about the other’s artistic production. Of particular interest to the mission of this working group is the fact that the building of collections was only part of the endeavour but that, in many cases, the objects imported at huge cost and logistic effort were meant to be displayed in surroundings reminiscent of their original habitat, even though their exact original context may have been open to debate and their final exhibition surroundings may have been unrecognisable to anyone from their former home. Western collectors built Chinese cabinets for their exotic treasures, often complemented by depictions of Oriental tea parties. Less familiar is perhaps the fact that, from the seventeenth century onwards, Chinese emperors displayed their European collectibles in palaces built for them for this purpose in Western architectural style. The essays in the present volume, therefore, attempt to connect the collections of exotic objects with the forms of display adopted by collectors and institutions and thus chart the levels of increasingly informed and intimate encounters between East and West, scholars and collectors, art lovers and institutions from the early first millennium BC to the early twentieth century and from South-East Asia to North-Western Europe.

Giornale araldico, genealogico, diplomatico italiano
Dizionario storico-blasonico delle famiglie nobili e notabili
italiane estinte e fiorenti

Dante Alighieri

English and Italian

Orientalia Christiana Analecta

The present volume is the first study in the English language to focus specifically on Italian crime fiction, weaving together a historical perspective and a thematic approach, with a

particular focus on the representation of space, especially city space, gender, and the tradition of impegno, the social and political engagement which characterised the Italian cultural and literary scene in the postwar period. The 8 chapters in this volume explore the distinctive features of the Italian tradition from the 1930s to the present, by focusing on a wide range of detective and crime novels by selected Italian writers, some of whom have an established international reputation, such as C. E. Gadda, L. Sciascia and U. Eco, whilst others may be relatively unknown, such as the new generation of crime writers of the Bologna school and Italian women crime writers. Each chapter examines a specific period, movement or group of writers, as well as engaging with broader debates over the contribution crime fiction makes more generally to contemporary Italian and European culture. The editor and contributors of this volume argue strongly in favour of reinstating crime fiction within the canon of Italian modern literature by presenting this once marginalised literary genre as a body of works which, when viewed without the artificial distinction between high and popular literature, shows a remarkable insight into Italy's postwar history, tracking its societal and political troubles and changes as well as often also engaging with metaphorical and

philosophical notions of right or wrong, evil, redemption, and the search of the self.

Il più curioso e memorabile della Francia, etc

A New Dictionary of the Italian and English Languages Based Upon that of Baretti ...

Compiled by John Davenport and Guglielmo Comelati

Armerista delle famiglie nobili e titolate della monarchia di Savoia raccolto dal conte

Alessandro Franchi-Verney della Valletta

Storia d'Italia del medio-evo. 4 tom. [in 14 pt.].

Degli spettacoli e delle feste che si facevano in

Padova ... Seconda edizione notabilmente

accresciuta e corredata della vita dell'autore.

(Corretto per cura dell'abate G. Codognato.)

[Edited by D. Tiato.]

Includes Atti della Giunta centrale di statistica, 1872-1880; Atti del Consiglio superiore di statistica, 1882-1939 and Atti della Commissione per la statistica giudiziaria e notarile, 1882/83-1908.

Crœsus, King of Lydia. An opera, as it is acted at the Queen's-Theatre in the Hay-Market. (Creso, rè di Lidia, etc.) Ital. & Eng. Few MS. notes

Intimo percorso

Religion and religious institutions in the European economy, 1000-1800

Cronica della vera origine et attioni della illustrissima contessa Mathilda et de suoi antecessori et discendenti sin da Tedaldo (etc.)

Giornale araldico-genealogico-diplomatico

Originally published: Dallas: Southern Methodist University Press, 2005.

A New Dictionary of the Italian and English Languages Based Upon that of Baretti ...

Paragone degli ingegni antichi e moderni di A. Tassoni Modenese. [With preface by B. Gamba and "Elogio di A. Tassoni scritto da L. Crasso."]

Q. Curtii Rufi De rebus gestis
Alexandri Magni libri superstites
*Baretti's Italian Dictionary