

Carved In Stone (Protectors Of Magic Book 2)

This book addresses critical questions and analyses key issues regarding Indigenous/Aboriginal Peoples and governance of land and protected areas in the Arctic. It brings together contributions from scientists, indigenous and non-indigenous researchers, local leaders, and members of the policy community that: document Indigenous/Aboriginal approaches to governance of land and protected areas at the local, regional and international level; explore new territorial governance models that are emerging as part of the Indigenous/Aboriginal governance within Arctic States, provinces, territories and regions; analyse the recognition or lack thereof concerning indigenous rights to self-determination in the Arctic; and examine how traditional decision-making arrangements and practices can be linked with governments in the process of good governance. The book highlights essential lessons learned, success stories, and remaining issues, all of which are useful to address issues of Arctic governance of land and protected areas today, and which could also be relevant for future governance arrangements.

This enchantingly illustrated natural history of magick, compiled in the 1920s by the globetrotting naturalist Professor Conrad Gessner for his grandson, is now unveiled for readers of today. Featuring a gold foil-embossed cloth cover, a ribbon marker and sprayed gold edges, this gorgeous volume is filled with intriguing sketches and precise notes detailing the secret world of magic, a natural force hidden all around us. Inside, you will discover the history of magic and its dazzling array of practices around the globe. Delight in this hidden world as you learn about these and more topics: Different types of magic (Explore divination, tarot reading, astrology, numerology, alchemy, and more.) Powerful plants (Peppermint is fantastic for cleansing, and also known to ward off vampires.) Wand trees (Apple tree wands are helpful in matters of love and fertility while beech is best for scholars using wordy spells.) Familiars (Choose the perfect magical companion. If you love to gossip, you might choose a ferret as your familiar or, for improved thinking, an owl.) The most magical of days (Discover the power and stories of Imbolc, the solstices, All Hallows' Eve, and more.) Magical scripts (Learn about the secret languages used through history for communicating with the spirit world.) With this precious scrapbook as your guide, tap into the powerful energies that will help you harness your own magic.

Fodor's Southeast Asia, 1987

The Dictionary of Dublin

Open-Air Rock-Art Conservation and Management

Living Architecture From China's Past

An Entanglement of Fantasy, Science Fiction and Physics

A Scheme for the Protection and Conservation of Antient [sic] Buildings in and Around the City of Ahmedabad

While much has been achieved in understanding and managing weather effects and erosion phenomena affecting ancient imagery within the relatively protected environments of caves and rock-shelters, the same cannot be said of rock-art panels situated in the open-air. Despite the fact that the number of known sites has risen dramatically in recent decades there are few examples in which the weathering and erosion dynamics are under investigation with a view to developing proposals to mitigate the impact of natural and cultural processes. Most of the work being done in different parts of the world appears to be ad-hoc, with minimal communication on such matters between teams and with the wider archaeological community. This richly illustrated book evaluates rock-art conservation in an holistic way, bringing together researchers from across the world to share experiences of work in progress or recently completed. The chapters focus on a series of key themes: documentation projects and resource assessments; the identification and impact assessment of weathering/erosion processes at work in open-air rock-art sites; the practicalities of potential or implemented conservation interventions; experimentation and monitoring programs; and general management issues connected with public presentation and the demands of ongoing research investigations. Consideration is given to the conservation of open-air rock-art imagery from many periods and cultural traditions across the Old and New Worlds. This timely volume will be of interest to conservators, managers, and researchers dealing with aesthetic and ethical issues as well as technical and practical matters regarding the conservation of open-air rock-art sites.

Notable Acquisitions at The Art Institute of Chicago

Gold and Megalithic Activity in Prehistoric and Recent West Borneo

The Archaeological Resources Protection Act of 1979, and the Frederick Law Olmsted National Historic Site

A Centennial Exhibition at the Metropolitan Museum of Art from September 30, 1970 Through January 3, 1971

The Secrets of Remote Viewing as Told by a "Psychi

St John's Cross, Iona

Bridges, the least known and understood of China's many wonders, are one of its most striking and resilient feats of architectural prowess. Chinese Bridges brings together a thorough look at the marvels of Chinese bridge design from one of the world's leading experts on Chinese culture and historical geography, Ronald G. Knapp. While many consider bridges to be merely utilitarian civil engineering, the bridges of China move beyond that stereotype, as many are undeniably dramatic, even majestic and daring. Chinese Bridges illustrates in detail 20 well-preserved ancient bridges along

with descriptions and essays on the distinctive architectural elements shared by the various designs. For the first time in an English-language book, Chinese Bridges records scores of newly discovered bridges across China's vast landscape, illustrated with over 400 color photographs, as well as woodblock prints, historic images, paintings and line drawings.

China at the Court of the Emperors presents almost two hundred masterpieces, various in form and rich in beauty, coming from thirty-two museums and institutes in Shaanxi, Henan, Gansu, and Jiangsu provinces, many of them never seen in the West before. It examines the vast period from the Eastern Han dynasty (25-220) through the Tang (618-907), during which Chinese civilization underwent radical transformation. As a matter of fact, Tang China synthesized foreign and indigenous elements that had been present for centuries, thus creating a new, distinctive, and extraordinary cosmopolitan civilization, made possible by tolerance--a message as important today as it was 1,500 years ago. The book includes essays by some of the foremost experts in the field, including Roderick Whitfield (School of Oriental and African Studies, University of London), Felix Schoeber (University of Westminster, London), Lillian Lan-ying Tseng (Yale University), Nicola di Cosmo (Institute for Advanced Study, Princeton), Stefano Zacchetti (Università Ca' Foscari, Venice), and Chao-Hui Jenny Liu (New York University).

Exploring the Aztecs

Malaysia Handbook

Han Dynasty (206BC-AD220) Stone Carved Tombs in Central and Eastern China

Star Trek Reader's Reference to the Novels: 1994-1996

My Life as a Replica

Aspects of Stone Weathering, Decay and Conservation

Remains to be Seen is a fascinating series which looks at the past through the archeological evidence that remains today. **Exploring the Aztecs** discusses who the Aztecs were, and how their ancient civilisation in Mexico developed. Who was Moctezuma, and what was it like to live in Tenochtitlan, the Aztec capital city built on a lake? The reader is taken on a guided tour of the Aztec world, exploring their capital city, and discovering a world of emperors, nobles, priests, warriors, commoners and slaves who belonged to one of the greatest civilizations in the Americas.

For the past thirty years, the United States government has secretly trained a select corps of military personnel in the art of "remote viewing" -- the psychic ability to perceive the thoughts and experiences of others through the power of the human mind.... Now, for the first time, Lyn Buchanan -- a world-renowned expert on remote viewing and its potential -- tells the complete, candid story of his experiences. Assigned for nearly a decade to a clandestine U.S. Army intelligence group, Buchanan trained military personnel who utilized their inherent psychic abilities as a data-collection tool during the Iran hostage crisis, the Chernobyl disaster, and the Gulf War. In this incredible account, Buchanan tells how he was selected for his unique psychic abilities, and how he was transformed from an ordinary soldier into one of our nation's leading psychic spies. Working on top-secret government and military projects using "mental espionage" created permanent, life-altering changes within Buchanan. Now, after many years of analysis and interpretation, he reveals the techniques and mental exercises used to train remote viewers, and demonstrates that each of us carries a dormant psychic ability that we can explore and use ourselves. For anyone interested in a hard, scientific look at the reality of psychic covert operations in the world today, or anyone who has ever wondered if he or she could have the inherent skills to become a remote viewer, this fascinating chronicle of life as a psychic spy will reveal the answers.

Engineering Geology and the Environment

RIBA Journal

Stone Conservation

Korean Culture

Chinese Bridges

Cyprus To-day

In this first-person tale of archaeological adventure in the tropical forest, Jeffrey Quilter tells the story of his excavation of Rivas, a great ceremonial center at the foot of the Talamanca Mountain range, which flourished between A.D. 900 and 1300, and its fabled gold-filled cemetery, the Pante ó n de La Reina. Beginning with the 1992 field season and ending with the last excavations in 1998, Quilter discusses Rivas' builders and users, theories on chiefdom societies, and the daily interactions and surprises of modern archaeological fieldwork. Writing in the first person with a balance between informal language and academic theory, Quilter concludes that Rivas was a ceremonial center for mortuary rituals to bury chiefly elite on the Pante ó n. Through use of his narrative technique, he provides the reader with accounts of discoveries as they occurred in fieldwork and

the development of interpretations to explain the ancient refuse and cobble architecture his team uncovered. As his story progresses amid the enchantment of the Costa Rican landscape, research plans are adjusted and sometimes completely overturned as new discoveries, often serendipitous ones, are made. Such changing circumstances lead to new insights into the rise and fall of the people who built the cobble circles and raised the standing stones at Rivas, a thousand years ago. The only book in English that focuses on a single archaeological site in Costa Rica, which continues to develop as a destination for archaeological tourism, *Cobble Stones and Standing Circles* will appeal to laypeople and professionals alike.

The Art of Letter Carving in Stone portrays the beauty of this age-old craft alongside practical instruction. Written by an eminent practitioner and teacher, it guides the novice through the basics of letter carving, drawn lettering and making simple designs, and for the more experienced it explains a new proportioning system for classical Roman capitals and demonstrates a useful approach to designing letterform variations. Topics include: the development of twentieth-century letter carving; detailed instruction for V-incising the key strokes of letters; tools, materials, stone and making a letter carving easel; drawing a range of alphabets for use in letter carving; making inscriptions, gilding and painting letters, and simple fixings for inscriptions; designing headstones and plaques, house names, alphabets and poetry texts. This beautiful book illustrates a wide range of exciting and creative pieces, and celebrates the inspiring work of contemporary letter carvers. Superbly illustrated with 380 colour photographs and diagrams.

Unknown Masterpieces from Han Tradition to Tang Elegance (25-907)

Fodor's Southeast Asia, 1985

Carving the Way of Stone -A Sculptor's Art

Handbook of South American Indians

Being a Comprehensive Guide to the City and Its Neighbourhood

The Travel Guide

Power-hungry male government officials of eleven planets had created eleven black holes by imploding their planets and jettisoning ruling-class members to free zones created on the other sides of the black holes. By isolating themselves in these free zones, the officials believed they would obtain the power of creation. These arrogant men theorized that they could replace the Great Oneness, the life force of the E, and the vortex of energy known to all as the Ancient One, thus creating a New World Order. The officials found out, however, that the black holes were portals that allowed passage back into dimensions that were parallel to those that they destroyed. The officials theorized that they needed to destroy these parallel dimensions to attain ultimate power. A plot was therefore devised to implode planet Clarion and jettison its ruling-class members to a free zone on the other side of a twelfth black hole while simultaneously imploding the parallel dimensions associated with the eleven previously formed free zones. E-Masters, whose duty was to maintain balance in the universe, met to discuss the impending plot. The E-Masters were told that the Ancient One had placed an evolutionary leap of awareness within a boy named MZ, who was born in hiding on planet Clarion. The E-Masters recognized that MZ must develop mastership to avert universal disaster caused by the impending implosions of Clarion and the eleven black holes. E-Master Traveler Z was working to prepare MZ for his E-Master development and his escape from Clarion. It was hoped that instruction received at mystery temples and during his travels, along with guidance from Traveler Z, would allow MZ to pass tests of Master-E and attain mastership before it was too late.

There were five. They came together for reasons that no one is even sure of anymore and cut a swath through the universe. Everyone knew their name, and the lined up to follow them. They knew their symbol, the snarling wolf. The warlords formed a following, an almost religion. And then it was over. Years later, and the followings of each of the original warriors have become clans. The clans have grown and trained new warriors over time, creating the driving force in all the universe. Here are four people now, training to follow in the ways of one particular wolf. The wolf that ended it all in the first place, the Blackwolf. This is the start of their journey, the beginning of their training. Gregor Holden, a Prince, who's sense of duty is equaled only by his lust for adventure. Candace Orthon, a legacy who's father is a Blackwolf, who's grandfather was a Blackwolf, and who will be a Blackwolf if it kills her. Ran Grastle, already an accomplished warrior in his own right. He's on the run for a committing a crime to exact justice and cares very little for the clan or anyone else. Xesca, a child of the last planet that the Blackwolf attacked. She has come to learn his ways, his style, so that no one can ever attack her planet again. "These four. If no one else, let these four progress."

An Overview of Current Research

Before Cortés, Sculpture of Middle America

An African Journey Through Its Art

China's Imperial Tombs and Mausoleums

Art of Letter Carving in Stone

A Natural History of Magick

Volume eight: New aliens, old adversaries, and planetary disasters confront Enterprise. The loyalty of the Bridge crew to Kirk is tested when Sulu and Chekov, labeled traitors, are helped by Dr. McCoy and Scotty, along with Kirk, Spock, and Klingon commander Kang, to bring the real traitors to justice. Kirk faces a Dohlman and with Uhura's help everts a war and establishes the true Dohlman on the throne. Kirk is sorely tested by the joy machine created by a planet seeking unbounded joy if one gives control to the machine. Enterprise and crew, thrown back in time during military maneuvers, discover their home planet never evolved humans. A landing team must stop a group of Ru determined to destroy the asteroid that changed the evolutionary line of earth. New comrades come from the future seeking help against the suffocating control of the Consilium. Enterprise meets new aliens: the Tauteans who nearly destroy themselves in the search for unlimited energy; the Rimillians facing a civil uprising as one group attempts to re-start their planet's spin; Furies, a dedicated group of new aliens, who threaten the Klingon Empire; and the yagghorth, a radiation-sensitive alien. Dr. McCoy faces the news of an unknown daughter while Sulu embraces the daughter he didn't know he fathered. An aging Kirk, called upon to witness the launch of a new hospital ship, which he fears will be disastrous as it has no captain, finds his fears confirmed. Deciding he doesn't want to grow old and give up adventuring in space, Kirk agrees to help the planet Chal.

Han Dynasty (206 BC–AD 220) stone carved tombs were constructed from carved stone slabs or a combination of moulded bricks and carved stones, and were distributed in Central and Eastern China. In this book, the origins, meanings and influences of these tombs are presented as a part of the history of interactions between different parts of Eurasia.

Archaeological Review

Master-E: Epic Space and Time Travel into Parallel Dimensions

The Seventh Sense

Regulations of U.S. Customs and Border Protection

Gigas Monstrum: Book II

Cobble Circles and Standing Stones

Art of Letter Carving in Stone Crowood

“Carving The Way Of Stone – A Sculptor’s Art” provides a definitive and clear insight into the world of stone sculpture. Barry Baldwin, one of the most respected European sculptors, expounds in detail the knowledge gained over almost half a century from his ‘hands on’ experience in working stone. The wealth of information the book contains constitutes a valuable, must-read guide to sculptors at all levels, as well as those in the field of education and research who wish to be wisely informed. Not least, the book will also serve to enlighten and provide a clearer understanding to people who readily express a fascination for the subject of stone sculpture but all too often in the past have been left mystified by it. The book, comprising of 13 chapters, contains 150 photographs and illustrations, with written content amounting to 34,000 words.

Hearing Before the Subcommittee on Parks, Recreation, and Renewable Resources of the Committee on Energy and Natural Resources, United States Senate, Ninety-sixth Congress, First Session on S. 490 a Bill to Protect Archaeological Resources Owned by the United States, and for Other Purposes, S.495 a Bill to Authorize the Establishment of the Fredrick Law Olmsted National Historic Site in the State of Massachusetts, and for Other Purposes, May 1, 1979

Indigenous Peoples’ Governance of Land and Protected Territories in the Arctic

BUCKLEY, BATMAN & MYNDIE: Echoes of the Victorian culture-clash frontier

Sounding 7: FROM DREAMTIME TO REAL ESTATE AS THE LAND CLAIMS THE PEOPLE and Sounding 8: SOCIAL GANGRENE & TOWARDS HEALING THE WOUNDS

Archaeology at the Rivas Site, Costa Rica

China at the Court of the Emperors

Is research in stone conservation “on the rocks?” This volume, part of the GCI's Research in Conservation series, offers an in-depth critical appraisal of the status of stone conservation research today, identifying areas of strength and weakness in the field as a whole. C. A. Price, a noted British archaeological conservation scientist, discusses recent research on the causes of stone decay, as well as current preventive measures, assessment tools, and treatment durability. He also reviews current research on methods of evaluating the effectiveness of these methodologies and treatments. The book includes a comprehensive survey of the literature, draws from conversations with professionals in the field, and provides recommendations for increasing the effectiveness of research, including the improvement of training, symposia, and research programs and the establishment of conservation policy.

Sounding 7 begins with Echo 107 titled CONTEMPORARY EUROPEAN EYES ON THE OZ CULTURE-CLASH FRONTIER followed by echoes on BUCKLEY REVISITED, AFTER THE PROTECTORATE CRUMBLED and WHAT OF PROTECTOR ROBINSON? Echoes follow on salvaging tribal ways, the Merri Creek black orphanage, ‘going round the bend’ at the Asylum and Echo 114: THE CELESTIALS OF VICTORIA, being the resented Chinese gold miners. Exploring the contrasting fate of Batman, La Trobe and Derrimut, leads into echoes on fringe-dwelling, cultural resistance and Oz racism, in particular the mass psychology of racist ideology that culminated with World War 2. After the gold rush era, life and right behaviour at the Healesville Coranderrk mission station and re-thinking William Thomas the Aboriginal Guardian lead to the pleasant notion of civilizing British colonies through sport. The life and exploits of Tom Wills is celebrated in Echo 122: THE MAKING & BREAKING OF VICTORIA’S FIRST SPORTING HERO. Turning to political history, Oz class struggles – convicts, capitalism and nation-building asks the question with Echo 124: WHITHER MARXISM [?] and then BRITISH EMPIRE POLICY REFORMS IN THE 1840s to contain a Chartist-led revolution. Facets of Victorian ‘quality of life’

since the land grab are followed by echoes on the astrology of the 1802 Port Phillip Crown possession claim and an echo titled TOWARDS AN ASTROLOGY OF CIVILIZATION. The Sounding concludes with approaches to researching Aboriginal society, an undergraduate essay on the Dreamtime and finally with Echo 130: A RAINBOW SERPENT BRIDGE. Today in the 21st century, I wonder how differently Oz would have developed if the then ruling British government in Sydney and London had not used censorship to delay the gold rush for almost 40 years! Sounding 8 begins with Echo 131: HISTORY DISTORTION & CENSORSHIP and is backed up with a critique of Britannia's pirate empire that together spawn two more echoes of doubtful but controversial polemics in 1421 – THE YEAR CHINA DISCOVERED THE WORLD suggesting they were here in Oz many centuries before Captain Cook. Echo 135: THE KADAITCHA SUNG MEETS THE DRUID INHERITANCE pits Palm Islander Sam Watson's 1990s fiction The Kadaitcha Sung [the 'clever' occult Oz Dreamtime] in occult war with the equally ancient European / Celtic / Druid magic in the psyche of the Aryan 'race', so to speak. Going even further out on a limb, the focus shifts to recent light shed on 'dark ages barbarians' now considered by some historians to have been more culturally refined than the modern city individual. Back in Oz with Echo 137: WHITE MAN'S LAW – BLACKFELLOW LAW and Echo 138: McLEOD'S BUCKET FROM SKULL CREEK brings Western Australia after WW2 into wider awareness with the Pilbara pastoral workers strike of 1946-49 that won half-decent wage rights for Aboriginal stockmen. Moving further north, Echo 141: RECENT ARNHEMLAND CONNECTIONS Part 1: Taming the NT is the stuff of White Australia's race-based patriotism as depicted in Ion Idriess's once-mainstream fascist fictions counterpointed by Part 2: James Gaykamangus's Striving to bridge the chasm: my cultural learning journey. The final echo 142 talks treaty.

On the Tumuli and Inscribed Stones at New Grange, Dowth, and Knowth

Fodor's Southeast Asia, 1984

State of the Art and Future Perspectives

Notable Acquisitions at the Art Institute of Chicago

The Transactions of the Royal Irish Academy

This book brings together papers by scientists, conservators and building surveyors active in stone decay and conservation research within the UK. It addresses issues of stone weathering, mechanisms and rates, the effects of urban pollution, cleaning methods, and the role of the conservator within research. The concepts regarding the value of stone heritage are also discussed as an important aspect towards retaining our diverse building heritage. Contents: Gravestones: Problems and Potentials as Indicators of Historic Changes in Weathering (R J Inkpen) Role of Atmospheric Sulphur Dioxide in the Sulphation Reaction of Frescoes (N Schiavon & G Schiavon) Moisture Loss from Stone Influenced by Salt Accumulation (B J Smith & E M Kennedy) Characterisation of Decay Features on Sandstone Following Cleaning: Preliminary Observations (P A Warke et al.) Removal and Analysis of Soluble Salts from Chemically Cleaned Sandstones (S P Fernandez et al.) Contingent Valuation Comes to Town (N Gomersall) Cleaning of Stone Buildings: The Applicability of Established Value Assessment Methodologies (R A Laing & D Urquhart) Carved Stones (I A G Shepherd) Effect of Hydrocarbons on Biofilm Development on Sandstone (R V Yordanov & K Nicholson) Heat and Mass Transfer at the Surface of Two Sandstone Types Under Different Atmospheric Conditions (S P Fernandez & P Martin) New Instruments for Monitoring Algae Populations on Stone Surfaces (E Brechet et al.) and other papers Readership: Conservators and building surveyors. Keywords: Stone Decay; Conservation; Urban Pollution; Cleaning Methods; Building Heritage

In 1970 a concrete replica of the St John's Cross arrived in Iona sitting incongruously on the deck of a puffer delivering the island's annual supply of coal. What is the story behind this intriguing replica? How does it relate to the world's first ringed 'Celtic cross', an artistic and technical masterpiece, which has been at the heart of the Iona experience since the eighth century? What does it tell us about the authenticity and value of replicas? In this fascinating book, Foster and Jones draw on extensive interdisciplinary research to reveal the composite biography of the St John's Cross, its concrete replica, and its many other scale copies. They show that replicas can acquire rich forms of authenticity and value, informed by social relations, craft practices, creativity, place and materiality. Thus, the book challenges traditional precepts that seek authenticity in qualities intrinsic to original historic objects. Replicas are shown to be important objects in their own right, with their own creative, human histories — biographies that people can connect with. The story of the St John's Cross celebrates how replicas can 'work' for us if we let them, particularly if clues are available about their makers' passion, creativity and craft.