

Cartimandua: Queen Of The Brigantes

ONE DECISION IS ENOUGH TO TEAR APART A NATION. In summer AD51, yet another battle is raging. The invaders are intent on turning the precious Isle of Albion into Roman Britannia. Caradoc, now with the Ordovicii, is determined to fight to protect the land and his gods. Eventually, with his people defeated, he flees to the queen of the Brigantes, hoping to find salvation. Queen Cartimandua has other ideas. Blinded by the wealth and power of the Romans, she will not listen to reason. She is determined to keep Caradoc in chains and hand him over to the Roman governor no matter how much her husband Venutius or her archdruid Galchobbar plead otherwise. The gods step in to guide Venutius, the only man who has a chance of defeating Cartimandua and stopping the Romans from taking over entirely, but this is going to take time and Venutius is running out of patience.

Describes a discovery the autor made in the Alps, which uncovered a treasure trove of Druid celestial mathematics that mapped out the entire geography of ancient Europe, and discusses the implications of this new information.

Osprey's Campaign title for the battle at Mons Graupius (83 AD), which was a decisive conflict between Rome and Britain. In AD 77, Roman forces under Agricola marched into the northern reaches of Britain in an attempt to pacify the Caledonian tribesman. For seven years, the Romans marched and battled across what is now Scotland. Finally, in AD 83, they fought the final battle at Mons Graupius where 10,000 Caledonians were slaughtered from only 360 Roman dead. It proved the high-water mark of Roman power in Britain. Following unrest elsewhere in the empire, the north of Scotland was abandoned and Rome's forces began their long retreat. Never again would Roman arms stand on the edge of the known world.

Hailing from the Syrian city of Palmyra, a woman named Zenobia (also Bathzabbai) governed territory in the eastern Roman empire from 268 to 272. She thus became the most famous Palmyrene who ever lived. This book situates Zenobia in the social, economic, cultural, and material context of her Palmyra.

The Brigantes

The Martian Apocalypse of Victorian Britain

The Shires of York

Boudica

Meeting Boudicca

Horrible Histories: Gorgeous Georgians

Boudica has been immortalised throughout history as the woman who dared take on the Romans - an act of vengeance on behalf of her daughters, tribe and enslaved country. Her known life is a rich tapestry of wife, widow, mother, queen and Celtic quasi-Goddess. But beneath this lies a history both dark and shocking, with fresh archaeological evidence adding new depth and terrifying detail to the worn-out myths. From the proud warrior tribes of her East Anglian childhood to the battlefields of her defeat, this is a vividly written and evocatively told story, bringing a wealth of new research and insight to bear on one of the key figures in British history and mythology. From the author of the much-praised Captain Cook comes a major new historical biography; a gripping and enlightening recreation of Boudica, her life, her adversaries, and the turbulent era she bestrode.

*Cartimandua**Queen of the Brigantes**History PressLtd*

A major re-examination of a key northern town in Roman Britain, providing new information about its topography and its development and that of its later landscape.

Impressive in every sense, this hugely ambitious and assured book takes as its subject the entire history of the British Isles from the end of the last Ice Age and their physical emergence as islands all the way down to the Norman Conquest. Barry Cunliffe's magisterial narrative is abetted by correspondingly high production values, and whilst complex ideas are explained with admirable clarity, making the book an ideal introduction to Britain's prehistory and early history, there would be plenty here for the most seasoned professional to enjoy and profit from. Cunliffe kicks off with an examination of the ways in which our ancestors have conceived the distant past, from medieval myths to the dawn of modern archaeology. The remainder of the book is roughly chronological in structure. Prominent themes include the 'problem of origins', where Cunliffe's own research has been of such significance (the Celtic from the west hypothesis is synthesised here with concision and flair), and the importance of communication, connectivity and cultural transmission is emphasised throughout, with the Channel, the Atlantic and the North Sea seen as highways linking Britain and Ireland to the continent and buidling up an ongoing narrative which is anything but narrowly insular.

Warrior Goddess

The Roman Campaigns in Britain AD 48-58

Daughters of Fire

Rome Against Caratacus

Its Influence on Inhabitant and Invader in Prehistoric and Early Historic Times

A history of Roman York

A biographical history of the Romans who conquered and dominated Britain, based on the latest archaeological evidence and original source material. Here are the stories of the people who built and ruled Roman Britain, from the eagle-bearer who leaped off Caesar's ship into the waves at Walmer in 55BC to the last cavalry units to withdraw from the island under their dragon standards in the early fifth century AD. Through the lives of its generals and governors, this book explores the narrative of Britannia as an integral and often troublesome part of Rome's empire, a hard-won province whose mineral wealth and agricultural prosperity made it crucial to the stability of the West. But Britannia did not exist in a vacuum, and the authors set it in an international context to give a vivid account of the pressures and events that had a profound impact on its people and its history. The authors discuss the lives and actions of the Roman occupiers against the backdrop of an evolving landscape, where iron Age shrines were replaced by marble temples and industrial-scale factories and granaries sprang up across the countryside.

What was life really like for women in Roman Britain? This new edition chronicles the latest discoveries - tombstones, writing tablets, curse tablets, burials and artefacts - to build up a vivid picture of the lives, habits and thoughts of women in Britain over four centuries. Diversity of backgrounds, traditions and taste lies at the heart of the book - displaying the cosmopolitan nature of Romano-British society. The author explores women's social status, their health and religion, marriage and childbirth, family life and homes, dress, jewellery and hairstyles, and their pastimes.

The Roman Conquest of Britain in AD 43 was one of the most important turning points in the history of the British Isles. It left a legacy still discernible today in the form of archaeological remain, road networks, land divisions and even language. In his much-acclaimed trilogy, now up-dated and revised, Dr Webster builds up a fascinating and lively picture of Britain in the first century AD and discussed in detail the various types of evidence and the theories based upon it. Caratacus' last stand against the Romans has a central place in the folklore of the Welsh Marches, where many a hill is claimed to be the site of the famous battle. But, as Graham Webster shows, this epic encounter was not only real history but also part of an intricate ten-year series of campaigns conducted after the initial conquest of Britain. By interpreting the ancient historical accounts and piecing together the masses of archaeological evidence, Dr Webster has brilliantly reconstructed this central period of the Claudian Conquest of Britain and its immediate aftermath.

Dreaming the Eagle

Celtic Queen

Warrior Queen

The Carvetii

The letters of lady M.W. Montagu during the embassy to Constantinople, 1716-18

A Year of Ravens

Focusing on pivotal points in Early British History, this book examines the role of folly and fortune in major events in Britain from Caesar's expeditions to the Norman Conquest. By examining the foolishness in a bygone age, Henshall draws attention to how human behaviour - with all its erraticisms - has helped shape history.

This little known queen is overshadowed by her contemporary Boudicca, yet her story is far more interesting.

Includes pronunciation guide, glossary, and suggested further readings.

During Sam's walk across northern England from coast to coast, a lightning strike blasts him back to 67 AD. Shortly the Roman Empire will be split by civil war after the Emperor Nero is deposed in 68. Will Prince Venutius seize this chance to rebel and depose the pro-Roman High Queen of the Brigantes, Cartimandua? If he does, Sam's captors will certainly support Venutius. Being a student of ancient history, Sam knows how Romans deal with rebels. Meanwhile he has to overcome suspicion, win freedom from slavery and earn his place in a fierce warrior society. He finds a lover too and, at the Great Feast of Samhain, she stands with him when an enemy invokes the power of the Dark Goddess against them both.

The Britons rise up against Rome

Folk Lore of East Yorkshire

From Caesar to the Normans

A Novel of Boudica's Rebellion

Brothers in Blood (Eagles of the Empire 13)

The Discovery of Middle Earth: Mapping the Lost World of the Celts

When the Romans occupied the southern half of Britain in AD 43, the Iceni tribe quickly allied themselves with the invaders. Having paid tribute to Rome, they continued to be ruled by their own kings. But 17 years later, when Prasutagus, the king of the Iceni, died, the Romans decided to incorporate his kingdom into the new province. When his widow Boudicca protested, she "was flogged and their daughters raped", sparking one of the most famous rebellions in history. This book tells how Boudicca raised her people and other tribes in revolt, overran the provincial towns of Camulodunum (Colchester), Londinium (London) and Verulamium (St Albans), destroyed the IX Legion, and nearly took control of the fledgling Roman province, before being finally brought to heel in a pitched battle at Mancetter.

Learn all about the Gorgeous Georgians, like their sneaky schemes for hiding personal hygiene problems and the schoolchildren who went to war with their teachers! With a bold, accessible new look and revised by the author, these besiselling titles are sure to be a huge hit with yet another generation of Terry Deary fans.

Rome's power was under constant challenge. Nowhere was this truer than in Britain, Rome's remotest and most recalcitrant province. From the beginning to the end, a succession of idealists, chancers and reactionaries fomented dissent and rebellion. This book covers eleven rebellions and explains why Britain was a hot-bed of dissent.

Roman Nottinghamshire is an authoritative yet accessible examination of the evidence of Roman civilisation in the county, and a fascinating narrative of how this evidence came to light and has been (mis)interpreted over the years, sometimes leading to controversy. Patterson is driven by a sense of wonder at the influence that the ghosts of ancient Romans continue to exert on the Nottinghamshire landscape:

Women in Roman Britain

Northerners: a History, from the Ice Age to the Present Day

Britain Begins

Tacitus, The Histories

Queen of the Brigantes

Power and Stone

In AD 60, Boudicca, war leader of the Eceeni, led her people in a final bloody revolt against the occupying armies of Rome. It was the culmination of nearly twenty years of resistance against an occupying force that sought to crush a vibrant, complex civilt

The goddess Brigantia has been dismissed by some as a creation of Roman propaganda, designed to flatter and control the northern English. This book uses evidence from both Roman and Celtic sources to find the image of a Celtic goddess beneath that overlay. It examines how both sides saw her, and the nature of her role as tribal and protector goddess, as well as healer and mediator.

The Martians were on the rampage all across Queen Victoria's Britain. Nothing man possessed could stop them. But then the huge fighting machines began to slow down and lumber to a halt. One by one, the Martians inside the giant machies began to die. Soon there were just scattered and failing remnants of the once-mighty tripods wandering here and there among the derelict monuments. Even the red weed was dying as Mother Earth began to reclaim her own. The human survivors became emboldened and they emerged from the hiding places intent on fighting back.

Britannia: land of mist and magic clinging to the western edge of the Roman Empire. A red-haired queen named Boudica led her people in a desperate rebellion against the might of Rome, an epic struggle destined to consume heroes and cowards, young and old, Roman and Briton . . . and these are their stories. A calculating queen foresees the fires of rebellion in a king's death. A neglected slave girl seizes her own courage as Boudica calls for war. An idealistic tribune finds manhood in a brutal baptism of blood and slaughter. A death-haunted Druid challenges the gods themselves to ensure victory for his people. A conflicted young warrior finds himself torn between loyalty to tribe and to Rome. An old champion struggles for everlasting glory in the final battle against the legions. A pair of fiery princesses fight to salvage the pieces of their mother's dream as the ravens circle. A novel in seven parts, overlapping stories of warriors and peacemakers, queens and slaves, Romans and Britons who cross paths during Boudica's epic rebellion. But who will survive to see the dawn of a new Britannia, and who will fall to feed the ravens?

Cartimandua's Capital?

The Late Iron Age Royal Site at Stanwick, North Yorks, Fieldwork and Analysis 1981-2009

Rome's battle at the edge of the world

The Personality of Britain

Cartimandua

Boudicca

The Shires of York is a Fantasy Series, aimed at young adults who like books by Terry Prachett (with maybe a little Philip Pullman and a smidgen of J.K. Rowling) or fantasy in general, but of interest to anyone who likes a historical dimension, conflicts of building a new order or political intrigue.The novels are set in the Shires of York, mirroring the ancient and venerable three Ridings of Yorkshire. It is a series of six parts, each representing a different stage of Yorkshire's history from the departure of the Romans, through the arrival of the Vikings, Norman Conquest, the rise of the Cistercian order, the pestilence of the Black Death and, finally, the War of the Roses.The Shires of York are ruled by the immortal D monen; more accurately, they would like to rule but the Elven have exilted them and closed the four Veils that provide a path between D monen and the Shires of York. The Veils are controlled by twelve Crystals of the Veil and three crystals are required by each Veil for it to open. The D monen have the Crystal Chamber, the home of the crystals, and a single crystal; they desperately want more and at least a further two so that they can open a Veil. If the Veils are opened, the D monen, demons possessing powers that only the Elven can match, probably, will cause an age of darkness to descend upon the Shires.The Age of Darkness is the first book in the Shires of York Fantasy Series. The human population are ruled by Romans who are in a hurry to leave, so much so that they create a power vacuum that many rush to fill, including Queen Cartimandua, Queen of the Brigantes. She will do anything to keep her position, even colluding with the devils.The D monen, demons who desire to control the Shires of York, have been exilted by The Elven and their only way into the Shires, through the Veils of the Shires of York is blocked because they do not have at least three of the twelve Crystals that can open a veil.Tanwen, the Fire Manon, the name dragons give to their Queen, and her mate Padrig hold the key to preventing the D monen from achieving their objectives. Will they succeed and be good guardians for the Crystals of the Veils?

1340 AD, Britain is a conquered land - the edge of civilisation. It is a long, long way from Rome to Hadrian's Wall - and Marcus isn't sure he wants to be in cold, gloomy Britain. He and his brother have come to be with their soldier father, here at the edge of empire. Bran is a local boy who wants to be friends - but his sister is wary of the Romans. Is it really possible to be friends with your conqueror? As dangerous tensions build, the two families are about to find out . . .

Queen Boudicca is defeated. Her Iceni and other British allies are dead or fleeing from the vengeance of unmerciful Rome. The British rebellion is over. The beaten Iceni Warrior queen has gone into hiding and awaits her poison elixir which will aid her departure from life while the waiting druids wish to bury her in a secret place. However, before Boudicca can complete her final and drastic act; a messenger arrives with news of a potential alliance. The Brigantes Queen Cartimandua may be able to offer a new pact against Rome. This is confusing because Cartimandua is loyal to Rome and has betrayed other Britons who fought Rome in the past. Cartimandua is equally perplexed. She has no desire to aid Boudicca and fears the Iceni queen. Could both sovereigns be pawns in another participants' play? To find the culprits of the conspiracy, Cartimandua chooses to indulge the inappropriate consultation of two very different British queens.

The definitive history of the North of England as told through the lives of its inhabitants. A work of unrivalled scale and ambition, Northerners is the defining biography of northern England. This authoritative new history of place and people lays out the dramatic events that created the north - waves of migration, invasions and battles, and transformative changes wrought on European culture and the global economy. In a sweeping narrative that takes us from the earliest times to the present day, the book shows that the people of the north have shaped Britain and the world in unexpected ways. At least six Roman emperors ruled from York. The Anglo-Saxon kingdom of Northumbria was Europe's leading cultural and intellectual centre. Cartimandua, Queen of the Brigantes, deserves to be as famous as Boudica. Neanderthals and Vikings, Central European Jews, Afro-Caribbeans and South Asians, have all played their part in the making and remaking of the north. Northern writers, activists, artists and comedians are celebrated the world over, from Wordsworth, the Brontes and Gaskell to LS Lowry, Emmeline Pankhurst and Peter Kay. St Oswald and Bede shaped the spiritual and cultural landscapes of Britain and Europe, and the world was revolutionised by the inventions of Richard Arkwright and the Stephensons. The north has exported some of sport's biggest names and defined the sound of generations, from the Beatles to Britpop. Northerners also shows convincingly how the past echoes down the centuries. The devastation of factory and pit closures in the 1980s, for example, recalled the trauma of William the Conqueror's Harrying of the North. The book charts how the north-south divide has ebbed and flowed and explores the very real divisions between northerners, such as the rivalry between Lancashire and Yorkshire. Finally, Brian Groom explores what northerness means today and the crucial role the north can play in Britain's future. As new forces threaten the fabric of the UK again, this landmark book could scarcely be more timely.

Danger and Adventure in a Conquered Land

Cartimandua of Brigantes Encounters the Iceni Warrior Queen

An Archaeological Survey of Roman Aldborough

One: the Age of Darknesh

The World of Cartimandua

Queen of Betrayal

IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME! BROTHERS IN BLOOD is the unputdownable thirteenth novel in Simon Scarrow's bestselling Eagles of the Empire series. Perfect for fans of Bernard Cornwell. Praise for Simon Scarrow's compelling novels: 'Gripping and moving' The Times The Roman Empire's conquest of Britannia is under threat from within. A messenger on the streets of Rome has been intercepted and tortured, revealing a plot to sabotage the Roman army's campaign against Caratacus, commander of Britannia's native tribes. A treacherous agent's mission is to open a second front of attack against them and eliminate the two Roman soldiers who could stand in the way. Unwarned, Prefect Cato and Centurion Macro are with the Roman army pursuing Caratacus and his men through the mountains of Britannia. Defeating Caratacus seems within their grasp. But the plot against the two heroes threatens not only their military goals but also their lives. Includes 2 maps and Roman army organisation chart.

The sweeping new novel from the bestselling author of 'Hiding From the Light' and 'Whispers in the Sand' switches between Roman Britain and the present day where history dramatically impacts on the lives of three women.

"This is the first major study of Cartimandua, queen of the Brigantes tribe in Northern Britain in the first century AD. Little is known about the tribal ruler, who fought off rebellion and civil war and managed to keep her lands when many other British leaders were forfeiting theirs in the aftermath of the Roman conquest of AD 43. Her story is one of power, intrigue, scandal and accusations of betrayal and yet surprisingly she is a figure who is often overlooked and marginalised in studies of British history." ~Nicki Howarth re-examines the story of a queen who ruled independently at such unsettled times, where a strong leader adapted to circumstance in order to survive. Indeed with Roman support she held her position as queen until AD 69, whilst managing to prosper in the new Imperial world that was reluctant to acknowledge her role." ~Book Jacket.

From the day Cadwan fashioned a sword from a willow wand and composed a victory song for his young mistress, Boudicca, he has loyally charted her rise to queen. Boudicca is the strong and brave leader of the Iceni tribe - courageously guiding her people from one victorious battle to her next. Then Emperor Nero rules that the royal line of the Iceni is to be ended, and Boudicca knows this is one battle she cannot afford to lose . . .

Folly and Fortune in Early British History

Mons Graupius AD 83

Shooting Star of Palmyra

Defying Rome

Zenobia

Boudicca's Rebellion AD 60-61

England's battlefields bear witness to dramatic turning-points in the country's history. At Hastings, Bosworth Field, Flodden and Naseby, the battles fought were to have an enormous effect on English life. This double volume, containing Burne's famous "Battlefields of England" and "More Battlefields of England" make it possible for readers to follow the course of 39 battles from AD 51 to 1685, as if they were on the battlefields themselves.

The Battlefields of England

The Rebels of Roman Britain

Roman Nottinghamshire

Isurium Brigantum

Brigantia: Goddess of the North

Roman York