

Cars II Mio Primo Album Da Colorare: 1

Cars. Il mio primo album da colorareLinda Di ChamounixOpera, Containing the Italian Text, with an English Translation and the Music of All the Principal AirsLinda Di Chamouni [sic]A Semi-serious Opera. In Three ActsOpera Libretto, Vol. II-IV.II Matrimonio Segreto; Or, The Clandestine MarriageA Comic Opera, in Two ActsTraité de la Poésie italienne, rapportée à la poésie française, etcLa Juvettehe Jewess; a grand opera in four actsEduardo e Cristina: melodramma da rappresentarsi nell' I. R. Teatro alla Scala, il carnevale del 1828. [By Giovanni Schmidt, adapted by A. L. Tottola and the Marquis G. Bevilacqua-Aldobrandini.]Ernani: a lyric tragedy [in four acts and in verse]. Ital. and EngHistoire de la Littérature Espagnole. ... Traduite de l'anglais en français, avec les notes et additions des commentateurs espagnols, P. de Gayangos et H. de Vedia, par J. G. MagnabalAdelia. Melodramma serio in tre atti [and in verse] ... da rappresentarsi nel Teatro del Nobile Condominio di Pavia il carnevale 1856II Barone di Doltsheim; The Baron of Doltsheim. A melo-drama, in two acts [by F. Romanj; performed ... at the King's Theatre ... The translation by W. J. Walter. Ital. & EngNuova collezione di scelti componimenti teatrali volume primo [-6.]Biblioteca portatile del viaggiatore. Volume primo [- secondo]Teatro tragico italiano volume unico. 2Benvenuto Cellini; a lyric play, in three acts ... Translated [from the French] by J. Nicodemo, etc. Ital. and EngIl pastor fido, etcLearn Italian in Your Car!Learning Italian for Beginners & Kids Has Never Been Easier Before! Have Fun Whilst Learning Fantastic Exercises for Accurate Pronunciations, Daily Used Phrases and Vocabulary!Pro Language Learning Curious and Modern Inventions

La compagnia delle Indie commedia in quattro atti -

Benvenuto Cellini; a lyric play, in three acts ... Translated [from the French] by J. Nicodemo, etc. Ital. and Eng

Opera, Containing the Italian Text, with an English Translation and the Music of All the Principal Airs

Eduardo e Cristina: melodramma da rappresentarsi nell' I. R. Teatro alla Scala, il carnevale del 1828. [By Giovanni Schmidt, adapted by A. L. Tottola and the Marquis G. Bevilacqua-Aldobrandini.]

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Linda Di Chamounix

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Vol. 2

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L'impostore

Ernani

A Semi-serious Opera. In Three Acts