

Can You Hear It?

A gentle tribute to the Georgia island that the best-selling author called home

Was that noise a roar, roar? Lions! Shake the floor, floor. Animals board Noah's Ark two-by-two, heralding their arrival with sounds both ferocious and gentle. Introduce young readers to the classic bible story through delightful rhymes and colorful illustrations.

Communicating virtually is cool, useful, and becoming more universal every day. But the actual communication is often quite bad. Indeed, everyone agrees that the quality of human connection we feel in virtual meetings, email, and other forms of virtual communication is awful. Worse than boring, virtual communication very often leads to misunderstandings, because it deprives us of the emotional knowledge that helps us understand context. How can we fix this? A key problem is that we are busy trying to replicate the experience of a face-to-face meeting in the virtual world, assuming the same rules apply. That is a big mistake. We need to shift our focus and energy to a new challenge, unique to the virtual era. As communication expert Nick Morgan argues in this essential book, recent research suggests that we need to learn to consciously deliver a whole set of cues, both verbal and nonverbal, that we used to deliver unconsciously in the previrtual era. Indeed, we need to update all our rules of connection for

the virtual sphere, rethinking them from the beginning and avoiding the mistake of assuming that they are inherently similar to face-to-face connections. *Can You Hear Me?* explains and guides you through this important process, describing what the current research reveals about what works and what doesn't in virtual communications, and creating a new set of rules and practical tips for how to connect with people--your team, your audience, your organization--when you can't be physically present. If you work or manage in an organization that has more than one office or customers who aren't nearby, *Can You Hear Me?* is your essential communications manual for twenty-first-century work.--

The author recounts how a severe stroke altered her life and explains how she learned to adjust to her new limitations

Tuning in to the God who Speaks

Can You Hear Me, Grandad?

Can you hear the city whispering?

Can You Hear the Trees Talking?

Learning the Language of God

Can You Hear It? Harry N. Abrams

With 10 busy sounds and exciting farm scenes to explore, toddlers will love being part of the action in What Can You Hear?: On the Farm —a fantastic new sound book series by Priddy Books.

Photographs and simple text introduce homophones, words that sound alike but are spelled differently and have different

meanings.

"Eye opening, riveting...I couldn't put it down! After reading Heaven Can You Hear Me? – I wasn't afraid of the dark anymore." – Chuck Williams, Filmmaker

www.chuckwilliamsfanclub.com "Heaven Can You Hear Me? Is a wonderful glimpse into the mind and methodology of Peter James' unique way of looking at, and dealing with, the spirit world. This book is an important contribution to the field of parapsychology; as it teaches us not to fear the spirit world; but, to treat the dead as they are, long lost friends. This book is a must read, from the casual armchair reader, to the seasoned paranormal investigator." –Robert J. Davis, CEO Planet Paranormal Broadcast Network "My father knew Peter James was a valid medium who also was in search of the truth about ghosts, demons and partridges in a pair tree. Heaven Can You Hear Me? is exactly why I wrote my memoir, in using the same tones of humor and straight forwardness. One can choose to be very serious and dull, pointing out the facts; or, one can do what Peter did and shoot straight from the paranormal hip. Peter said to be 'Mindful regarding the manner in which a ghost replies with audible words. When able to do so, an entity isn't able to speak with the same kind of fluidity as physical beings.' This is precisely what my father has said from the very beginning. If we do not understand, and put the cart before the horse, then surely we will miss the whole ride that lay ahead of us. In this read, Peter gives us his interpretations of many methods used, questions asked, types of techniques and paranormal realms, including: mediumship, reincarnation, possession, and connecting with the other side. I highly recommend this book, from one of the great mediums and researchers of modern times. As I progress in my own

research, I cannot say it enough on how simple it can be when we slow down and intuitively feel what we are experiencing; rather than worry about which herb we will need to ward off the evil spirits. Thanks Peter, and you are sorely missed.”

–Author and Paranormalist Alexandra Holzer “The pioneering work of the great Peter James has inspired people all around the world. He is revered by all who knew him and respected by all who knew his work. Heaven Can You Hear Me is by far THE definitive collection of Peter's cases, theologies and understanding of the paranormal, and an amazing look into the man himself.” – Thomas Durant, Host, Producer, Altered States Paranormal Radio

Learning to Live with a Stroke

What Can You Hear: On the Farm

Mother Can You Hear Me?

Can You Hear the Nightbird Call?

Mother, Can You Hear Me?

“On the way to the hospital, I repeatedly prayed for the robbers, saying, 'Lord, forgive them for they know not what they do.'" In October 2010, Professor and Pastor Seth Ayettey was assaulted in his home. Shot and left for dead, he and his family experienced a series of miracles that culminated in a choir of angels. Can You Hear the Angels Sing? is more than a memoir on grace, faith and healing in West Africa. It's a glimpse into the breath of the miraculous, and the heart of a man who has given everything for his country. Through the emotional retelling of his bullet wound

and miraculous recovery and stories of his career as an Anatomist and Humanitarian, Seth gives an in depth view of healing West Africa and bringing wholeness to the Third World. Vræyda Media officially released Rev. Prof. Seth Ayettey's Can You Hear the Angels Sing? in October 2013. The Hardcover, Paperback and eBook editions of Can You Hear the Angels Sing? are available for purchase from Vræyda Media's Online Store, on Amazon.ca and at independent bookstores.

Presents an illustrated book with words to a children's song that teaches students how to listen.

Can You Hear The Nightbird Call? Tells The Stories Of Three Women, Linked In Love And Tragedy Over A Span Of Fifty Years, Sweeping From The Partition Of India And Pakistan To The Explosion Of Air India Flight 182 Off The Coast Of Ireland In 1985. There Is Bibi-Ji&Mdash;Who Steals The Heart Of Her Sister&Rsquo;S Fiancé And Goes With Him To Vancouver, Where They Become Pillars Of The Sikh Community&Mdash;Who Is Haunted By The Subsequent Disappearance Of Her Sister During The Violence Of Partition; Her Neighbour Leela&Mdash;Trying To Get On With The Business Of Living In This New World Of Opportunity&Mdash;Who Feels Herself

Always A &Lsquo;Half And Half,&Rsquo; A Newcomer Struggling To Find Her Way In The Colourful &Lsquo;Desi&Rsquo; Community Of Vancouver; And Nimmo, Orphaned By The Devastation That Engulfed India After Partition, Who Tries To Rebuild Her Life In Delhi. But For All Three, The Conflicts Of The Past Re-Emerge With Shattering Results. Rich With Anita Rau Badami&Rsquo;S Warmth And Humanity, And The Daily Sights, Scents And Sounds Of Both India And Canada, Can You Hear The Nightbird Call? Also Shows The Tumultuous Effect Of The Past On New Immigrants, And The Ways In Which Memory And Myth, The Personal And The Political, Become Heartrendingly Connected.

This is the story of a little girl named Heaven. Traumatized by the death of her grandparents and the eventual abuse at the hands of an uncle, heaven struggles to find her place in a world haunted by flashbacks of a childhood filled with physical and sexual abuse. She witnesses the mistreatment of her mother by family and tries to grapple with feelings of being an outcast. One evening, at church she meets a boy who helps navigate her through a terrible youth while she wars with the idea of ending her life. This book is based on a true story. No one should assume that this

work is fiction or non-fiction. It is clearly memories and some imaginations.

Can You Hear the Angels Sing?

An NHS Paramedic's Encounters with Life and Death

America! Can You Hear God Calling?

Can You Hear Me Now?

A picture book to stimulate interest in the variety of sounds in the environment. The cool crisp air whips across his face as he sprints from the two boys who are chasing him. He runs around a building that blocks out the late afternoon sun and enters a shaded alley. He frantically scans the alley for a place to hide that may conceal him from threat. He looks behind him and notices the boys emerge from the light in the street and enter the alley. When young Jonathan ran into that alley to escape his pursuers, he had no idea that he would soon meet a man with an incredible story. After Matt comes to the rescue, he offers to walk Jonathan home. Along the way, Matt shares his life story with Jonathan, an amazing story of one man's journey to overcome his disability and to succeed above and beyond his wildest dreams. Join author Matthew Ludwick as he tells his own true-life story of beating the odds in Can You Hear what I Hear?

It is not hard to hear the voice of the Lord if you are willing to stop long enough and listen, it's there, always has been always will be. It is that still small voice. The problem is so many are too busy listening to everything else that they have crowded out His voice. The bible tells us; "his sheep follow him because they know his voice." That is like me saying my son knows my voice. When I call him he knows it is his mom. The more time you spend with someone the more you will learn to recognize their voice. The same is true with God, once you learn to recognize His voice you will then be able to hear it above all the other noise. In fact it will be all around you and in everything. As you read this book, I pray you will learn to hear His voice within these pages, and as you hear Him speaking to you that you will not only listen but obey what He is telling you to do. Michele Stanek lives in North Carolina with her husband, Mike and son, Josh. She enjoys teaching the Word of God, reading, listening to Christian music, walking on the beach, spending time with family and friends, but most of all, she loves spending time with the Lord, listening to what He has to say and then sharing it with others.

In the early hours of 28th July 2016, Colette McCulloch was hit by a lorry and killed on the A1. Eighteen hours earlier she had walked out of the specialist care facility for autistic adults where she was being treated. Here, Andy and Amanda McCulloch tell the story of their daughter's life and untimely death: the years in which her autism went undiagnosed, her lifelong battle with eating disorders and the lack of support for her complex needs. The book is interspersed with Colette's own vivid and eloquent writing, her poetry and prose articulating her experiences grappling with a world forever at odds with her. Colette's story is a call to action and ultimately leaves a message of hope for a future in which autistic people will be better understood and able to flourish.

Can You Hear Me?

Heaven, Can You Hear Heaven?

Can You Hear It Too?

Discovering the Hidden Life of the Forest

The William Waters Story

Share-a-story books have been devised by Pat Thomson for adults who want to encourage children to read, but have difficulty in finding suitable stories. This story is a comic dialogue for parent and child to read aloud. Ask grandad about a trip to the zoo and

he'll tell you what you might find there: big cats in hats, flying carrots, a bear or two in need of a shave, and even a giant aunt-eater

Based on the New York Times bestseller *The Hidden Life of Trees*, this interactive, illustrated book for ages 8-10 introduces kids to the forest through outdoor activities, quizzes, fun facts, photographs, and more! Discover the secret life of trees with this nature and science book for kids: *Can You Hear the Trees Talking?* shares the mysteries and magic of the forest with young readers, revealing what trees feel, how they communicate, and the ways trees take care of their families. The author of *The Hidden Life of Trees*, Peter Wohlleben, tells kids about the forest internet, aphids who keep ants as pets, nature's water filters, and more fascinating things that happen under the canopy. Featuring simple activities kids can try on their own or with parents, along with quizzes, photographs, and more, *Can You Hear the Trees Talking?* covers a range of amazing topics including: : How trees talk to each other (hint: through the wood wide web!) Why trees are important in the city How trees make us healthy and strong How trees get sick, and how we can help them get better This engaging and visually stunning book encourages at-home learning and fun as kids discover the wonder of the natural world outside their windows. "Lush full-color photos and pictures create an immersive experience and the layout facilitates

engaged, delighted learning. ...this book may prompt frequent family visits to, and a new appreciation for, neighborhood trees and local forests.” —Washington Parent

Discover this poetic riddle that engages all your senses! This book is about the importance of our connection with nature Can you smell the spring wildflowers? How does it feel when you stroke a rough tree bark? What about the sight of fluffy clouds? Nature surrounds us all. But are we really paying attention?

A Washington Post Bestseller Hello? Are you there? Can you hear me? Communicating virtually is cool, useful, and ubiquitous. But whenever there's a glitch with the technology or a message is unclear, we're reminded that the quality of human connection we experience in many forms of virtual communication is awful. We've all felt disconnected and bored in a video conference, frustrated that we're not getting through on the phone, or upset when our email is badly misinterpreted. The truth is, virtual communication breeds misunderstanding because it deprives us of the emotional knowledge that helps us understand context. How can we fix this? In this powerful, practical book, communication expert Nick Morgan outlines five big problems with communication in the virtual world--lack of feedback, lack of empathy, lack of control, lack of emotion, and lack of connection and commitment--sharply

highlighting what is lost in our accelerating shift to a more virtual world. And he provides a clear path forward for helping us connect better with others. Morgan argues that while virtual communication will never be as rich or intuitive as a face-to-face meeting, recent research suggests that what will help--and what we need to learn--is to consciously deliver a whole set of cues, both verbal and nonverbal, that we used to deliver unconsciously in the pre-virtual era. He explains and guides us through this important process, providing rules for virtual feedback, an empathy assessment and virtual temperature check, tips for creating trust in a virtual context, and advice for specific digital channels such as email and text, the conference call, Skype, and more. Whether you're an entrepreneur, an independent professional, or a manager in an organization that has more than one office or customers who aren't nearby, *Can You Hear Me?* is your essential communications manual for twenty-first-century work.

Can You Hear Me From Here?

Heaven Can You Hear Me?

Can You Hear a Rainbow?

The God who Speaks

Can You Hear the Clapping of One Hand?

Book One: Can You Hear Me? The bombing of an American Embassy was no terrorist act. It was an inside job, and it took out the wrong people. Kelly was told her husband, Ancil, was killed in

this bombing, yet she continues to hear his voice in her head that he is alive. A reporter, Aimee, helps Kelly find out if he is dead or alive. Revenge was swift and sweet. Second Book: Who is She? Marty's wife disappears which haunts him when he and his sister, Nan, continue to see a woman who looks like Marty's wife, but obviously isn't. Nan's husband was killed which turned both of their lives upside down. When Nan's husband, a businessman, was invaded in his own business by armed hooded, terrorist; this sets off a chain reaction of motion with a force of endless energy seeking a quick resolution. Marty and Nan move in together to find answers to their painful life.

Widely considered the pioneer of video art in India, Nalini Malani (b.1946, Karachi) has a fifty-year multimedia practice that includes film, photography, painting, wall drawing, erasure performance, theatre and animation. Embodying the role of artist as social activist, Malani gives voice to the marginalised through her visual stories. She draws inspiration from history, culture and her direct experience of the Partition of India to look at themes of violence, feminism, politics, racial tension and social inequality, exploring in particular the repressive powers of the state. Her signature works take the form of monumental multi-layered immersive installations called 'video shadow plays', consisting of rotating painted transparent cylinders and projections. Can You Hear Me? is an immersive installation or 'animation chamber', a projection of hand-drawn images, and fragments of text from the artist's digital notebooks which create an effect of moving graffiti on the brick walls of the gallery space. This comprehensively-illustrated catalogue includes brand new photography of the commission, plus essays by the curators and by Nalini Malani herself on the theme of subversion.

A RICHARD AND JUDY BOOK CLUB PICK 'With poignancy, humour and compassion, Jones invites us into "the invigorating chaos of pre-hospital care" . . . a panorama of experiences: the mundane, the ridiculous, the heartbreaking and the tragic' - The

Guardian 'This beautifully written book, punctuated with wry humour, is a sobering portrayal of the ailing, the distressed and the lonely... Yet it's also an uplifting read which will make you thankful that should your hour of need arrive, so will someone like Jones' - Daily Express A memoir of the chaos, intensity and occasional beauty of life as a paramedic. A young man has stopped breathing in a supermarket toilet. A pedestrian with a nasty head injury won't let the crew near him on a busy road. A newborn baby is worryingly silent. An addict urinates on the ambulance floor when denied a fix. This is the life of an NHS ambulance paramedic. Jake Jones has worked in the UK ambulance service for ten years: every day, he sees a dozen of the scenes we hope to see only once in a lifetime. Can You Hear Me? - the first thing he says when he arrives on the scene - is a memoir of the chaos, intensity and occasional beauty of life on the front-lines of medicine in the UK. As well as a look into dozens of extraordinary scenes - the hoarder who won't move his collection to let his ailing father leave the house, the blood-soaked man who tries to escape from the ambulance, the life saved by a lucky crew who had been called to see someone else entirely - Can You Hear Me? is an honest examination of the strains and challenges of one of the most demanding and important jobs anyone can do. "One hell of a ride" - Saga magazine

This the first book on the physics of sound for the nonspecialist to empower readers with a hands-on, ears-open approach that includes production, analysis, and perception of sound. The book makes possible a deep intuitive understanding of many aspects of sound, as opposed to the usual approach of mere description. This goal is aided by hundreds of original illustrations and examples, many of which the reader can reproduce and adjust using the same tools used by the author. Readers are positioned to build intuition by participating in discovery. This introduction to sound engages and informs amateur and professional musicians, performers, teachers, sound engineers, students of many stripes, and indeed

anyone interested in the auditory world. The book does not hesitate to follow entertaining and sometimes controversial side trips into the history and world of acoustics, reinforcing key concepts. You will discover how musical instruments really work, how pitch is perceived, and how sound can be amplified with no external power source.

Mother, can you hear me NOW?

Preacher, Can You Hear Us Listening?

Mama Can You Hear Me?

Why You Hear what You Hear

Can You Hear Me? Who is She?

What will become of America? America! Can You Hear God Calling? is a prophetic wakeup call that will take you on a journey. You will discover America's destiny as you travel back in time and capture a glimpse of the faith and heart of the noble men and women who contributed to making our nation so great and prosperous. Your journey will lead you through the slow, steady decline into the condition we have found ourselves in today. You will see how seeds sown many years ago have influenced us and opened the door for the greatest challenges to our freedom that we have ever faced. America is at a crossroad. God has been trying to capture our attention for years. He longs to place us on a path that will lead us to Him. He has sent prophets to warn us and preachers to woo us. They are crying out, "Come back, America! Wake up and return to your first love!" If we continue on the path we're on, destruction and devastation are certain. But what will happen if we heed this call from the

heart of God? Reader Comments: "I truly believe this book couldn't have come at a better time; God chose Deborah to bring it forth for such a time as this! This book is going to touch many lives. "Pamela Bankston, Prophetess "At a time when voices and forces are trying to rewrite American history and change the face of America, this much-needed read will jump-start our passion for God's heart for this nation and the people in it." R.T. Lewis, Pastor "This book packs a punch, with timely exhortations to the nation and to the church. If only we can hear the Lord calling, and respond..." Ellen Mathews, Author

First published as only parts of her life, this book brings together the full life story of the woman known as Annie O'Sullivan. Horribly abused at the hand of her father, it is a collection of essays that graphically recount memories of her life as a confused child and young adult as she careened through life without compass, to ultimately, and against all odds, prosper. Culminating in the event that brought a degree of closure to her torture, O'Sullivan brings the reader on an intimate life journey through the eyes of this child's misunderstanding, will to persevere and desire to seek goodness despite her circumstances. Terrifying, infuriating and uplifting, this book touches not only survivors; but parents, childcare workers and teachers; reminding us of the true vulnerability of children and our collective responsibility to protect them.

Join award-winning author Joy Ross Davis in this personal and heartfelt true story. Joy's mother suffered from dementia, as well as acute hearing loss. Seeking release from the indescribable and never-ending demands of being a full-time caregiver, Joy began to write about her experiences. She had no idea so many people could identify with what she was going through, people in much the same circumstances. She had no idea how many people were comforted by her words—and that humor and laughter could help in the most trying circumstances. This book is an account of that time and those words, which provided much-needed help to so many others.

1978. Ponte, a small community in Northern Italy: peaceful woods, discarded rubbish, a closed-down factory. An unbearably hot summer, like so many others--wilted flowers and trips to the waterfalls. Elia Furenti is sixteen, living in a secluded house with his parents, a life so unremarkable that even its moderate unhappiness has been accepted as normal. Then a new friend arrives in Ponte, firmly propelling Elia to the edge of adulthood, and everything starts to unravel. Elia's father, Ettore, is let go from his job, and he begins to lose himself in the darkest corners of his mind. A young boy is murdered, shaking the small community to its core. And a girl climbs into a van and vanishes in the deep, dark woods . . .

The Story of a Deaf Boy Named Chris
Can You Hear Me Now

Can You Hear It?

Why Can't You Hear Me?

Children, Can You Hear Me?

If your prayers get no higher than the ceiling and you hunger for spiritual authenticity, this book is ideal. The author, a biblical scholar, discovered a big gap between what he found in the Bible and in his own experience. As he wrestled with how to hear God more clearly, he discovered how to listen more deeply - and where the blocks lay that halted his spiritual growth. This profound but accessible book is full of illuminating testimonies. It will help you apply the practice of listening prayer to decision-making in diverse circumstances such as parenting, the healing ministry and church leadership.

Sarah's grandfather gives her a seashell and promises that if she listens carefully, she will hear the sea inside. But Sarah is distracted by the bustling noise of her island community. Laundry flip-flaps in the wind, people haggle in the market, and plantains sizzle on the stove. Only when Grandpa helps her to really listen is the magic inside the shell unlocked. The special relationship between a child and her grandparents fills these pages with energy and imagination, while Ken Wilson-Max's colorful and energetic illustrations evoke all the sights and sounds of a West African village.

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Presents an introduction to music and musical instruments, through the matching of excerpts of classical music with art works selected from the collection of the Metropolitan Museum of Art.

This book tells the story of a young man who struggles to find his way in a world that doesn't seem to want him. He isn't smart enough or handsome enough. His skin is the wrong shade and his shaking nervousness is never understood. From his first steps as a child, he is exposed to life's harsh realities: poverty, violence, sexual abuse, neglect ... until finally, seeking to escape the cruelty and unfairness of the world by immersing himself in its questionable pleasures, he drifts further and further from a salvation he doesn't even know exists. In *Mama Can You Hear Me*, William Waters shares the story of his life with a candor and sincerity that is as touching as it is shocking at times. With his experiences and soul laid bare, he offers up his journey, from the depths of despair to the welcoming arms of God, who lifted him up, carried him through, and picked him up when he faltered. With faith, determination, and the grace of God, it is the story of a young man who survived.

Can You Hear the Sea?

Our Autistic Daughter's Struggle to Be Understood

Can You Hear a Coo, Coo?

Can You Hear It

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How to Connect with People in a Virtual World
Secrets. Deceptions. Tragedies. Those were the root of all evil. One of those became the root of mine the day I lost the love of my life. My best friend. My lover. Everyone disregarded it, saying, "Let's face it, Averie, you have the rest of your life ahead of you." They were wrong. James Lawrence was my ever after . . . until Ashton. If only he didn't come bearing his own brand of evil. A secret. The reason he wanted me to stay away. I should have listened, and he should have tried harder, but both of us failed. And if we hadn't, if he had told me when we first met, would it have altered the moment I realized that I was falling for him? The slight variation in the air. The hitch in my breath. The lightness in my chest. Impossible to know; I'd already fallen. I was already ruined. ***A standalone sports romance that takes place in senior year high school. Due to explicit content, this book is suitable for 17+
As Christians we believe that God speaks -- that God has spoken to people down through the centuries and still speaks to us today. But just how does God speak to us? Has his speech changed over time? And how do we bhearb the voice of God? In this insightful book Ben Campbell Johnson

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explores the subject of divine speech, highlighting its importance to faith and leading Christian believers into the practice of listening for God's voice in daily life. Johnson first explores the biblical foundations of divine communication, tracing the ways that God has spoken to humankind from the calling of Abraham, to the appearance of Jesus, to the continuing work of the Spirit in the early church. He then gleans important lessons about God's language from a wide range of Christian figures throughout history -- Polycarp, Julian of Norwich, Teresa of Avila, Henri Nouwen, and others. As this historical record shows, God communicates with us in a variety of ways. In exploring these different modes of God's speech, Johnson deftly guides readers into the practice of intensive listening, a way of posing issues to God and discerning his response. Numerous anecdotes illuminate Johnson's discussion, and each chapter ends with questions for reflection and discussion as well as suggestions for journaling. Johnson concludes the book by recounting a number of personal experiences that vividly illustrate the value of learning to listen to God's voice. At a time when many Christians hunger for a more personal,

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meaningful connection with God, this book shows readers how to discern divine language and forge a closer, richer relationship with the God who speaks. Angela Bradbury's 'Poor Mother' : delicate, humble, permanently disappointed, has made endless sacrifices for her family, for which they can never quite be grateful enough. 'You can't please your mother', as her father says. Even now, just one phone call from Mother can send Angela spiralling into guilt, self-recrimination and doubts over her own abilities as a mother. Worryingly, Angela's relationship with her own daughter Sadie seems to be going the same way, as Sadie develops into a sullen, unresponsive adolescent. It seems that motherhood is a heritage of disappointments and broken promises. But Angela is determined that, somehow, her relationship with Sadie will be different. (Payot.ch)

Everyone knows that pulpits are for preaching and pews are for listening to sermons. This obvious scenario, however, masks an essential prerequisite for faithful, fruitful preaching -- namely, that preachers listen to God and to their people before they speak. Roger Van Harn here puts forth pointed questions that

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sermon listeners really ask of preachers: Why should we listen to sermons? Does every sermon need a Bible text? How can a sermon be the word of God? Do you preach for the church or the world? Van Harn grapples with and discusses such questions, giving preachers fresh insights into the needs and desires of congregations. *Preacher, Can You Hear Us Listening?* will foster an ongoing dialogue between pulpit and pew and sharpen listening skills in both directions.

How to Hear and See God

An Experiential Approach to Sound, Music, and Psychoacoustics

Can You Hear What I Hear?

Shh, Can You Hear?

Do You Hear What I Hear?

God loves children and longs to meet with them through prayer. He reveals Himself to children, speaking to them as a best Friend. This book illustrates how God opens the eyes and ears of each child's heart so that they become aware of His love and friendship. It includes a chapter for parents suggesting exercises that nurture child-like faith.

Nalini Malani: Can You Hear Me?