

Get Free Can I Let You Go?: A Heartbreaking True Story Of Love, Loss And Moving On

Can I Let You Go?: A Heartbreaking True Story Of Love, Loss And Moving On

A penguin mom or dad shows their baby love by promising to care for and treasure their little one—and above all, to never let them go. Well, except for when it’s very important to let go, like when little one wants to eat, draw a picture, use the bathroom, calm down in quiet, or play with friends. Safely assured by a parent’s steadfast love, the little penguin is free to explore its world, secure in the knowledge that affection and safety are always close by. But at the end of the day, it’s baby penguin who comes back for one last hug with a promise never to let go. Sweet, playful, and brought to life with energetic and colorful illustrations, Never Let You Go is a warm hug of a book that reassures young readers through their first steps on the path to growing up. Destined to be a beloved read-aloud for parents and children alike, this is the perfect book for Valentine’s Day, Mother’s Day, Father’s Day, or a baby shower. At any time of year, Never Let You Go’s simple but powerful message of enduring love and support is one little readers and parents will take to heart.

Trusted & Treasured by Millions of Readers over 30 years, the Life Application(R) Study Bible Is Today’s #1-Selling Study Bible, and a Bible for All Times. Now it has been thoroughly updated and expanded, offering even more relevant insights for understanding and applying God’s Word to everyday life in today’s world. Discover How You Can Apply the Bible to Your Life Today Now with a fresh two-color interior design and meaningfully updated study notes and features, this Bible will help you understand God’s Word better than ever. It answers questions that you may have about the text and provides you practical yet powerful ways to apply the Bible to your life every day. Study the stories and teachings of the Bible with verse-by-verse commentary. Gain wisdom from people in the Bible by exploring their accomplishments and learning from their mistakes. Survey the big picture of each book through overviews, vital statistics, outlines, and timelines, and grasp difficult concepts using in-text maps, charts, and diagrams—all to help you do life God’s way, every day. The Personal Size editions are for people who like to carry their study Bible with them.

Features: (Enhanced, updated, and with new content added throughout) Now more than 10,000 Life Application(R) notes and features Over 100 Life Application(R) profiles of key Bible people Introductions and overviews for each book of the Bible More than 500 maps & charts placed for quick reference Dictionary/concordance Extensive side-column cross-reference system to facilitate deeper study Life Application(R) index to notes, charts, maps, and profiles Refreshed design with a second color for visual clarity 16 pages of full-color maps Quality Smyth-sewn binding—durable, made for frequent use, and lays flat when open Presentation page Single-column format Christian Worker’s Resource, a special supplement to enhance the reader’s ministry effectiveness Full text of the Holy Bible, New Living Translation (NLT), combining the latest biblical scholarship with clear, natural English

This carefully edited collection of adventure & mystery novels has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Table of Contents: William George "Gilbert" Patten (1866-1945) was a writer of adventure novels, better known by his pen name Burt L. Standish. Patten used many other pseudonyms and wrote westerns and science-fiction novels, but he is most famous for his sporting stories in the Merrilwell series with brothers Frank and Dick Merrilwell, who became icons of All-American sportsmanship. Apart from the Merrilwell stories, Patten wrote 75 complete novels and an unknown number of stories. In total, some 500 million of his books were in print, making him one of the best-selling fiction authors of all time. Table of Contents: The Merrilwell Series: Frank Merrilwell's Limit (Calling a Halt) Frank Merrilwell's Chums Frank Merrilwell Down South Frank Merrilwell's Bravery Frank Merrilwell at Yale (Freshman Against Freshman) Frank Merrilwell's Races Frank Merrilwell's Alarm (Doing His Best) Frank Merrilwell's Athletes (The Boys Who Won) Frank Merrilwell's Champions (All in the Game) Frank Merrilwell's Return to Yale Frank Merrilwell's Cruise Frank Merrilwell's New Comedian (The Rise of a Star) Frank Merrilwell's Reward Frank Merrilwell's Backers (The Pride of His Friends) Frank Merrilwell's Triumph (The Disappearance of Felicia) Frank Merrilwell's Pursuit (How to Win) Frank Merrilwell's Son (A Chip off the Old Block) Frank Merrilwell's Nobility (The Tragedy of the Ocean Tramp) Frank Merrilwell, Part 5: Golden Trail (The Fugitive Professor) Dick Merrilwell's Trap (The Chap Who Bungled) Dick Merrilwell Abroad (The Ban of the Terrible Ton) Dick Merrilwell's Pranks (Lively Times in the Orient) Other Novels: Owen Clancy's Happy Trail (The Motor Wizard in California) Lefty Locke, Pitcher-Manager "In Marxist anthropological theory, shamanism represented one of the early forms of religion that later gave rise to more sophisticated beliefs in the course of human advancement" ... The promise of Marxism was that eventually, at the highest levels of civilization, the sacred and religion would eventually die out" (Znamenski, 2007, p.322). Though history has of course since disproved this, the theory clearly had a great bearing on what was written in the former Soviet Union about shamanism, and also on people's attitudes in the former Soviet Republics towards such practices. On the other hand, it has been suggested that "all intellectuals driven by nationalist sentiments directly or indirectly are always preoccupied with searching for the most ancient roots of their budding nations in order to ground their compatriots in particular soil and to make them more indigenous" (Znamenski, 2007, p.28). Although this might apply to searching for the roots of Christianity in Georgia, when it comes to searching for the roots of pagan practices, interest on the part of the people of Georgia is generally speaking not so forthcoming. This impasse, coupled with the effects of the repressions against religions, including shamanism, unleashed by the Soviet government between the 1930s and 1950s, along with the recent surge of interest in the Georgian Orthodox church, a backlash to the seventy years of officially sanctioned atheism, makes research into the subject no easy business. However, hopefully this study will at least in some small way help to set the process in motion.

Can I Let You Go? A heartbreaking true story of love, loss and moving on

Shadow of Angel - Dark Solar Trilogy

My Life as a Superhero

New Living Translation Second Edition

What Got You Here Won't Get You There

I Let You GoThe Richard & Judy BestsellerHachette UK

Peter Hallam has it all - a good job with all the perks, a loving wife, a comfortable circle of friends and financial security. The only blots on the horizon are a layabout son and a dotty mother-in-law hunkered down in the spare room. But within days of the appointment of a new M.D. he is out of work, and at forty-five it seems his working life is over. As his debts mount at the same rate as his job applications are rejected the rest of his life falls apart - his friends drop him, his son sneers at him and when he is forced to put the house on the market his wife leaves him for his 'best' friend. Spiralling into despair and possibly destitution he discovers the hideous reality of how failures are treated in the caring '90s, but he also discovers a stalwart and highly unlikely ally - Monica, his mad mother-in-law. Born into a tougher world than he has ever known, she bolsters his ego and urges him back onto his feet. Her philosophy of never letting the buggers get you down also embraces the view that revenge is the sweetest dessert, and between them they embark on a thoroughly satisfying mission to ensure those who dish out bitter medicine have a good dose of it themselves.

With more than \$1.15 million worth of books sold in 2012, Marianne Richmond is quickly becoming a classic children's book author. If I Never Let You Go speaks straight to a parent's heart in the same sweet, thoughtful way that If I Could Keep You Little did, playfully using a Blankie to beautifully illustrate what it means to let a child grow while still keeping them in her heart.

Troubling Tricksters is a collection of theoretical essays, creative pieces, and critical ruminations that provides a re-visioning of trickster criticism in light of recent backlash against it. The complaints of some Indigenous writers, the critique from Indigenous nationalist critics, and the changing of academic fashion have resulted in few new studies on the trickster. For example, The Cambridge Companion to Native American Literature (2005), includes only a brief mention of the trickster, with skeptical commentary. And, in 2007, Anishinaabe scholar Niigonwedom Sinclair (a contributor to this volume) called for a moratorium on studies of the trickster irrelevant to the specific experiences and interests of Indigenous nations. One of the objectives of this anthology is, then, to encourage scholarship that is mindful of the critic's responsibility to communities, and to focus discussions on incarnations of tricksters in their particular national contexts. The contribution of Troubling Tricksters, therefore, is twofold: to offer a timely counterbalance to this growing critical lacuna, and to propose new approaches to trickster studies, approaches that have been clearly influenced by the nationalists' call for cultural and historical specificity.

A Novel

The Magpies

The Atlantic Monthly

This Is Me Letting You Go

A Katie Parker Production (act I)

*Kazuo Ishiguro's new novel Klara and the Sun is now available to preorder! One of the most acclaimed novels of the 21st Century, from the Nobel Prize-winning author Shortlisted for the Man Booker Prize Kazuo Ishiguro imagines the lives of a group of students growing up in a darkly skewed version of contemporary England. Narrated by Kathy, now thirty-one, Never Let Me Go dramatises her attempts to come to terms with her childhood at the seemingly idyllic Hailsham School and with the fate that has always awaited her and her closest friends in the wider world. A story of love, friendship and memory, Never Let Me Go is charged throughout with a sense of the fragility of life. 'Equisuite.' Guardian 'A feat of imaginative sympathy.' New York Times What readers are saying: 'A book I will return to again and again, and one that keeps me thinking even after finishing it.' 5/5 stars 'I loved it, every single word of it.' 'It took me wholly by surprise.' 'Utterly beautiful.' 'Essentially perfect.'

When Avylin falls in love with the perfect man. Once she said I do, she realized it was all a lie. Marrying an Avylin secured Cameron's future as the CEO of James Enterprise and cemented the lies he told. After thinking they were finally getting somewhere, Ava sees' s Cameron on the news, with his very pregnant ex-girlfriend. With the marriage contract up, Ava files for divorce. There's just one problem--Cameron never wants to let her go.

Seeking to characterize and to vitalize life in a small, rural Texas community as it existed during the Depression, Cindy Holster has introduced in ten short stories a number of characters whose lives reflect not only the hard times they experienced but the various ways in which they dealt with them. While the stories touch on a number of issues that might be considered contemporary or even timeless(racism, mental illness, infidelity, ignorance, and intolerance)they also emphasize Christian values and morality. Many of the characters are recurring within the stories, and some emerge as leaders. Walter and Ora Mae Cooper and their son Benjamin are identifiable by their character and compassion, and the Cooper Grocery is revisited again and again as the heart of the community. The Coopers repeatedly reach out to the members of their community and are sought out for counsel, solace, and friendship. The characters are colorful, even eccentric, and all have surprising and sometimes unsettling aspects to their lives.

Meet the neighbors from hell, in the gripping thriller that reviewers and readers describe as 'fast-paced,[[chilling]] and [[impossible to put down.]] When Jamie and Kirsty move into their first home together, they are full of optimism. The future, in which they plan to get married and start a family, is bright. The other residents of their building seem friendly too, including the Newtons, a married couple who welcome them to the building with open arms. But then strange things start to happen. Dead rats are left on their doorstep. They hear disturbing noises, and much worse, in the night. After Jamie's best friend is injured in a horrific accident, Jamie and Kirsty find themselves targeted by a campaign of terror. As they are driven to the edge of despair, Jamie vows to fight back but he has no idea what he is really up against! The Magpies is a gripping psychological thriller in which the monsters are not vampires or demons but the people who live next door. It is a nightmare that could happen to anyone. Praise for The Magpies [Mark Edwards achieves what other writers yearn for, by creating characters that genuinely feel like real people, individuals you know personally]and then puts them into the scariest of situations so that we cannot help but suffer with them. Edwards takes the places that should feel safe and subverts them, shifting the ground beneath our feet, until we're left clinging to the book, hoping against hope for a positive conclusion. There's something deeply unsettling about The Magpies]and that's exactly as it should be!]]Elizabeth Haynes, author of Into the Darkest Corner [The Magpies is absorbing, claustrophobic and terrifying. Read this book! Then get a top notch alarm system fitted in your house.]]Helen Fitzgerald, author of The Cry

A Guide For Effectively--and Professionally--Terminating Employees

Never Let You Go

Before I Let You Go

Troubling Tricksters

Sory - We're Going to Have to Let You Go

When you aren't sure, you'll feel me near. When you are scared, I will be here. When you are high, when you are low, I'll be holding your hand and I'll never let go. From the author and illustrator of I Love You Night and Day comes a tender and heartfelt picture book. With reassuring words offering a message of unconditional love, and illustrations bursting with exuberance, warmth and humour, Never Let Go is the perfect gift for loved ones of all ages and guaranteed to be a favourite for years to come.

A woman whose husband's cheating and his journey into your true self and amazing potential. Do you want to change your life? Well, who says you can't? A moment came in Daniel Chidiac's life when he realized he wasn't living his truth. His work didn't fulfill him, his relationships hurt him, and he was making choices that didn't align with his true values. But he did have the ability to know his own purpose—a gift we all have—and thus his journey began. Daniel studied the lives of great achievers, sought guidance from spiritual leaders, and discovered the secrets for shaping one's own destiny. He used his personal experience of changing his life to create this powerful seven-step guide to discovering your true self, committing to your own life, and pushing beyond your known limits. Standing out for his incisive wisdom and complete lack of gimmicks, Daniel Chidiac is an inspiring, insightful, and honest guide. His empowering system has spread organically, and it has already changed the lives of legions of readers. With practical exercises and interactive tools, this book challenges you to ask hard questions and make life-changing decisions—and ultimately guides you to the fulfillment you have been seeking. Get ready to be intrigued, fascinated, and amazed. Not by this book, but by your own power.

Everyone knows about Noah, Moses, and Paul. But what about Hagar, Michal, and Priscilla, all women who had a direct influence in the story of God's people? The Bible is full of fascinating, powerful, and faithful women, as well as lessons that have unique meaning for women today." "In The Women's Study Bible, respected Bible scholars draw out these often overlooked stories and reveal the lives of women at the time and share lessons for women of today. Separate sidebars cover topics such as midwifery, women disciples, and female images of God. The Women's Study Bible doesn't shy away from the difficult issues, but helps readers to understand them better in both their original context and the modern world." "The New Living Translation of the Bible uses inclusive language for humanity and where it is clear that both male and female are meant to be included." --Book Jacket.

Can I Let You Go? Is the true story of Faye, a wonderful young woman who may never be able to parent her unborn child.

The addictive Number One Sunday Times Bestseller

I See You

Mythos

The Shamanic Themes in Georgian Folktales

The Number One Sunday Times Bestseller

When Dolly Weston traded her small Texas hometown for the glamorous pull of New York City, she promised herself that she'd never look back. Now, she has the life she always dreamed of—a rising career in public relations; a handsome, doting fiancé from a prominent NYC family; and an exciting circle of friends. But when Dolly is unexpectedly confronted by her past, the newly minted Manhattanite is thrown back into old cycles of trauma, romance, and regret. Can Dolly overcome the shadows that follow her around New York and commit to this life she's built, or will howe always be that little map dot she tried so hard to leave behind? THE NEW YORK TIMES BESTSELLER Now in paperback—the next blockbuster thriller for those who loved The Girl on the Train and Gone Girl. . . "a finely-crafted novel with a killer twist" (Paula Hawkins, #1 New York Times bestselling author of The Girl on the Train). On a rainy afternoon, a mother's life is shattered as her son slips from her grip and runs into the street . . . I Let You Go follows Jenna Gray as she moves to a ramshackle cottage on the remote Welsh coast, trying to escape the memory of the car accident that plays again and again in her mind and desperate to heal from the loss of her child and the rest of her painful past. At the same time, the novel tracks the pair of Bristol police investigators trying to get to the bottom of this hit-and-run. As they chase down one hopeless lead after another, they find themselves as drawn to each other as they are to the frustrating, twist-filled case before them.

In this stunning collection of poems by Nobel laureate Rabindranath Tagore, acclaimed translator Ketaki Kushari Dyson brilliantly captures the energy and lyricism of the legendary poet's verses. The title poem evokes the inner turmoil of a man who must return to the drudgery of work after visiting his home for the Durga Puja vacation. Haunted by his four-year-old daughter's parting words, "I won't let you go!" he finds his anguish reflected in the vagaries of nature, with the earth echoing his pain. The other poems in this collection brim with Tagore's compassionate humanity and delicate sensuousness. From detailing the nuances of intimate relationships to ruminating on the vast cosmos, these poems glow with a burning awareness of man's place in the universe, reaffirming Tagore's reputation as one of India's greatest modern poets. In what a profound sadness are sky and earth immersed!

When I go, the more I hear the same piteous note: I want let you go!

Wrong place. Wrong time. Perfect love. Private investigator, Dinah Greenwood, has never lost a supernatural case, until she deals with humans. Dinah isn't just any private investigator from the multiverse. She specializes in violent cases across the multiverse, and she likes her business until her best friend becomes the latest victim of a mass murder. She goes to England to obtain information for her investigation, just to find out her friend might not be the only victim, and the Earth might be attacked by unknown powerful supernatural forces. Why would she care? She works for a living. She doesn't plan to be a hero. And this job with the humans doesn't pay much. She could ignore the information and goe back to her universe, but she decides otherwise, because Ark convinces her. She could help, and maybe for once in her life, money doesn't really matter. He's passionate. She's witty. He's talented. She's resourceful. Together, they could save humankind. But she can't use Ark's talent without sacrificing his life. . . . If you love romantic fantasy that contains a mix of supernatural mystery, magic, space opera and time travel, this is the series for you. Grab the book and explore D.N. Leoh's exotic universes.

In Between

The Women's Study Bible

A Virginia Girl in the Civil War (Expanded, Annotated)

How successful people become even more successful

Frank Merriwell at Yale, All in the Game, The Fugitive Professor, Dick Merriwell's Trap, Lefty Locke Pitcher-Manager, Owen Clancy's Happy Trail, The Tragedy of the Ocean Tramp..

While working on a farm during the summer, Megan falls in love with her unstable best friend's crush, with frightening consequences.

A nostalgic, insightful and poignant story of women's lives in the 1970s. 'Raw, nostalgic, utterly compelling and very, very cool... A mind-blowingly impressive debut!' Eva Rice There are books that stay with you long after you've read them. This is one of those. Katie has been hanging around Comanche Street for three years and there are still times when it feels like she is watching a movie starring everyone in the world, except her. Through sun-kissed days by the ocean and hazy nights in drifter bars, through love and death and pain, while the Vietnam war rages distantly and yet disturbingly close, she yearns to belong and never dreams that all the other want is to escape. Night after night, they wait for something to happen. It's summer, and anything is possible. . . . A powerful coming-of-age tale reminiscent of Anne Tyler, Alice Hoffman and Melissa Banks. * Author interview included Your hard work is paying off. You are doing well in your field. But there is something standing between you and the next level of achievement. That something may just be one of your own annoying habits. Perhaps one small flaw - a behaviour you barely even recognise - is the only thing that's keeping you from where you want to be. It may be that the very characteristic that you believe got you where you are - like the drive to win at all costs - is what's holding you back. As this book explains, people often do well in spite of certain habits rather than because of them - and need a "to stop" list rather than one listing what "to do". Marshall Goldsmith's expertise is in helping global leaders overcome their unconscious annoying habits and become more successful. His one-on-one coaching comes with a six-figure price tag - but in this book you get his great advice for much less. Recently named as one of the world's five most-respected executive coaches by Forbes, he has worked with over 100 major CEOs and their management teams at the world's top businesses. His clients include corporations such as Goldman Sachs, Glaxo SmithKline, Johnson and Johnson and GE.

TAKE THE fear and loathing OUT OF FIRING EMPLOYEES-FOR YOUR GOOD AND THE good of your company employees—you respect, value, and care about them, which makes terminating them one of the hardest things you have to do in business. Faced with this heart-wrenching problem in his high-growth law firm, Isaac Hammer developed a system to alleviate much of the turmoil associated with the actual act. You cannot control your employees' emotions, but you can control yours. Inside, learn how to confidently: • Manage the environment and the final conversation • Take precautions to safeguard sensitive materials • Ease the company through the sensitive days after a termination No one likes to terminate employees, but with the proven techniques in We're Going to Have to Let You Go, you can decisively navigate the process and keep your company focused and growing. "Isaac Hammer has made a subject no one likes simple and systematic. Any company or executive would benefit from the chapters in this book. No fluff. Straight and to the point, We're Going to Have to Let You Go will guide you into a workable system to handle a most difficult task. Read it and keep it in your personal business library." —Mark DeUullo, president, Vanguard Management Systems

Never Let Me Go

NLT Life Application Study Bible, Third Edition, Personal Size (Hardcover)

Who Says You Can't? You Do

My Heart Won't Let You Go

BURT L. STANDISH Ultimate Collection: 24 Action Thrillers in One Volume (Illustrated)

After witnessing the murder of her family, 15-year-old Tamara Weatherly is adopted by multibillionaire Paul Waterford, who just happens to moonlight as the superhero Krino. Tamara earns a role at Krino's side, but she soon learns that occupational hazards are the least of her challenges. She must deal with envious friends, over-protective relatives, and the persistence of the man who took her family away. Through her weaknesses and struggles, Tamara finds strength, courage and confidence that she never knew she had. But can she find the will to forgive her family's killer? 'Stevens' tact writing and chilling depiction of love twisted beyond recognition make this a compelling read' —Publishers Weekly, Starred Review 'Disturbing, suspenseful, and just a little nerve-wracking' —Library Journal Eleven years ago, Lindsey Nash escaped into the night with her young daughter and left an abusive relationship. Her ex-husband, Andrew, was sent to jail and Lindsey started over with a new life. Now, Lindsey is older and wiser, with her own business and a teenage daughter who needs her more than ever. When Andrew is finally released from prison, Lindsey believes she has cut all ties and left the past behind her. But she gets the sense that someone is watching her, tracking her every move. Her new boyfriend is threatened. Her home is invaded, and her daughter is shadowed. Lindsey is convinced it's her ex-husband, even though he claims he's a different person. But has he really changed? Is the one who wants her dead closer to home than she thought? With Never Let You Go, Chevy Stevens delivers a chilling, twisting thriller that crackles with suspense as it explores the darkest heart of love and obsession.

She and her biographer were both real-life Scarlett O'Haras. Born to privilege and wealth in antebellum Virginia, she married at seventeen and then was plunged into the events of the American Civil War. Myra Lockett Avary was her biographer and though Avary does not give up her friend's identity, the story captured the imagination of the world when first published in 1903. Avary also wrote "Dixie After the War," which may have been the inspiration for Margaret Mitchell's "Gone With the Wind." She was also the original editor of "A Diary from Dixie as written by Mary Boykin Chestnut," featured very prominently in Ken Burns' documentary, The Civil War. A writer for major periodicals during her day, Myra Avary was a successful and well-known writer. We're fortunate that she chronicled the world that was left behind in the wake of the Civil War. "The narrative is one that both interests and charms. The beginning of the end of the long and desperate struggle is unusually well told, and now the survivors lived during the last days of the fading Confederacy forms a vivid picture of those distressful times."—Baltimore Herald. "The style of the narrative is attractively informal and chatty. Its pathos is that of simplicity. It throws upon a cruel period of our national career a side-light, bringing out tender and softening interests too little visible in the pages of formal history."—New York World. "This is a tale that will appeal to every Southern man and woman, and can not fail to be of interest to every reader. It is as fresh and vivacious, even in dealing with dark days, as the young soul that underwent the hardships of a most cruel war."—Louisville Courier-Journal. "Taken at this time, when the years have buried all resentment, dulled all sorrows, and brought new generations to the scenes, a work of this kind can not fail of value just as it can not fail in interest. Of this history, more than any other, permit the smallest, more intimate events, follow the realistic, powerful appeal of actuality, such works do best when depended upon to fill in the unoccupied interstices, to show us just what were the lives of those who were in this conflict or who lived in the midst of it without being able actively to participate in it. And of this type "A Virginia Girl in the Civil War" is a truly admirable example."—Philadelphia Record.

A Nashville woman's violent husband is presumed dead—until he makes a terrifying return in this thriller by the New York Times bestselling author. Leah Carson's husband Phillip made a promise to her once—that he would kill her. Four years ago, he nearly succeeded, stabbing her three times before fleeing. Now the police are sure Phillip is dead. But that doesn't stop Leah from checking and rechecking her locks. Especially when she can sense his attention closing in again. It starts with little things. Missing keys. A fat tire. Mysterious flowers. All easily explained away if the pattern wasn't so unnervingly familiar. Leah has a new life in Nashville with no ties to her nightmarish past. But when another woman's body is found, stabbed twenty-three times, Leah knows her past has found her. Alex Morgan of the Tennessee Bureau of Investigation knows there's more to Leah's story than mere paranoia. But as they untangle the horrifying truth, a killer is watching close, waiting for the perfect moment to make good on his promise... As Leah and Alex untangle the horrifying truth, he watches her, ready for the perfect moment. Until death—that was the vow they made. And a killer always keeps his word...

At Bay

Let Me Let You Go

Never Letting You Go

Let Me Lie

I Won't Let You Go

Your sister or her baby. Who do you choose? A moving page-turner with a heart-pounding dilemma. Fans of Jodi Picoult and Jojo Moyes will love Kelly Rimmer. As children, Lexie and Annie were incredibly close. Bonded by the death of their beloved father, they weathered the storms of life together. When Lexie leaves home to follow her dream, Annie is forced to turn to her leatherbound journal as the only place she can confide her deepest secrets and fears... As adults, sisters Lexie and Annie could not be more different. Lexie is a successful doctor and happily engaged. Annie is an addict – a thief, a liar and unable to remain calm. When Annie's newborn baby is in danger of being placed in foster care, Annie picks up the phone to beg her sister for help. Will Lexie agree to take in her young niece? And how will Annie survive, losing the only thing in her life worth living for? What readers are saying about the stunning Before I Let You Go... 'One of the best books for discussion that I've read in years' Diane Chamberlain 'A heartbreaking book about an impossible decision. A novel about the deepest love possible' Luanne Rice 'A heartrending tale...captures the unbreakable bond of two sisters' Publishers Weekly 'Ripped from the headlines and from the heart, Before I Let You Go is an unforgettable novel that will amaze and startle you with its impact and heart' Patti Callahan Henry 'A deeply emotional and thought-provoking read. It was impossible to not be moved by this beautifully written book' Vanessa Carnevale, AU 'Another incredible, gripping read from an exceptionally talented author. This book takes you through a myriad of emotions, whilst opening your eyes to some very important issues for women. I read this in one sitting, because I had to. So will you. A magnificent story I can't praise or recommend highly enough' Heather Hill, UK 'Heartbreaking and life-affirming. Before I Let You Go captures the bittersweet nature of existence and turns it into something truly beautiful' Tilly Tennant, UK 'Heartbreaking, soul-searching but ultimately uplifting, this thought-provoking book challenges the judgements society makes and weaves a heartwarming story around the bonds we forge as sister, mother and partner' Zara Stoneley, UK 'Being a mother means you are open to criticism from every angle, but if you are a pregnant addict, what then? Children are protected in society, but what about those who gave them life?' Kelly Rimmer writes from the heart and soul. Be prepared to lose and gain a little of each as you read her stories' Rachel Dove, UK

The Mer Chronicles Book 1 The Caribbean, where fantasy and reality collide.. True love was the last thing David Cooley expected to find in the Bahamas, but the moment he laid eyes on Faren Sands, he knew he had found the girl of his dreams. How could he know she was a mermaid from the lost island of Atlantis? Because of the strict laws regarding human contact, the couple flees the consequences of their forbidden passion, struggling to survive a conflict that has been brewing between the mermaids and sea demons for the last eleven thousand years. Once the epic battle begins, fate forces David to make a decision that will forever affect his young life. Should he stick by the woman he loves, risking his survival for a civilization that hates him?

Letting go is not a process that comes naturally to us. In a world that teaches us to cling to what we love at all costs, there is an undeniable art to moving on - and it's one that we are constantly relearning. In this series of honest and poignant essays, Heidi Priebe explores the harsh reality of what it means to let go of the people and situations we love most - often before we are ready to - and how to embrace what comes next.

Katie's rebellious attitude is at odds with her family, school, and classmates. But in the midst of a dark situation, Katie finds light in the most unexpected places.

Revisoning Critical Conversations

Selected Poems

If You Can't Come In, Smile As You Go By

NLT Study Bible Large Print (Red Letter, Hardcover, Indexed)

The Richard & Judy Bestseller

Discover the besty, gripping I See You - a Richard & Judy Book Club pick and a Sunday Times Number One Bestseller. And don't miss the next nail-biting thriller from Clare Mackintosh. Hostage is out now. You do the same thing every day. You know exactly where you're going. You're not alone. . . . When Zoe Walker sees her photo in the classifieds section of a London newspaper, she is determined to find out why it's there. There's no explanation: just a grainy image, a website address and a phone number. She takes it home to her family, who are convinced it's just someone who looks like Zoe. But the next day the advert shows a photo of a different woman, and another the day after that. Is it a mistake? A coincidence? Or is someone keeping track of every move they make. . . . Praise for I See You: 'A breathless thriller. . . . It's a must-finish-at-all-costs job' Daily Mail 'A chilling and original story. . . kept me reading until dawn' Rachel Abbott 'Accomplished, addictive and thought-provoking - you'll never feel the same about taking the tube again' B A Paris 'A deliciously creepy tale of urban paranoia' Ruth Ware 'Wonderfully sinister. Had me looking over my shoulder every time I travelled on the tube' Fiona Barton 'Another edge-of-your-seat thriller. . . a terrifyingly plausible plot and gasp-inducing ending' Good Housekeeping 'I had chills the entire way through' Jenny Blackhurst

Ryan is a young girl living with the loss of her mother, who died from the disease of addiction. She is comforted by Mama Paca, a stuffed animal made from clothing that belonged to Ryan's mother. Mama Paca and Ryan's adventures together honor her mother's memory as both a person and a parent. Their journey provides the foundation for a difficult but honest discussion about substance use disorder, how to memorialize a life lost, and coping skills to grieve. An alpaca was chosen for her gentle, loving nature. Alpacas symbolize the ability to adapt. As a spiritual animal the alpaca can guide and empower you on your personal journey, supporting you in reaching your full potential by following your heart.

Don't miss the nail-biting new thriller from Clare Mackintosh - Hostage is out now. . . . Lose yourself in the sensational debut from Clare Mackintosh, I Let You Go - the Sunday Times bestseller, number one ebook phenomenon and Richard & Judy Book Club pick. A tragic accident. It all happened so quickly. She couldn't have prevented it. Could she? In a split second, Jenna Gray's world descends into a nightmare. Her only hope of moving on is to walk away from everything she knows to start afresh. Desperate to escape, Jenna moves to a remote cottage on the Welsh coast, but she is haunted by her fears, her grief, and her memories of a cruel November night that changed her life forever. Slowly, Jenna begins to dig up the potential for happiness in her future. But her past is about to catch up with her, and the consequences will be devastating. . . . Praise for I Let You Go: 'Compelling. . . I could not put it down' Jijo Moyes 'Astonishingly good' Lee Child 'Chilling. . . I was hooked' Rachel Abbott 'Extraordinarily atmospheric' Alex Greenwood 'The next day the advert shows a photo of a different woman, and another the day after that. Is it a mistake? A coincidence? Or is someone keeping track of every move they make. . . . Praise for I See You: 'A breathless thriller. . . . It's a must-finish-at-all-costs job' Daily Mail 'A chilling and original story. . . kept me reading until dawn' Rachel Abbott 'Accomplished, addictive and thought-provoking - you'll never feel the same about taking the tube again' B A Paris 'A deliciously creepy tale of urban paranoia' Ruth Ware 'Wonderfully sinister. Had me looking over my shoulder every time I travelled on the tube' Fiona Barton 'Another edge-of-your-seat thriller. . . a terrifyingly plausible plot and gasp-inducing ending' Good Housekeeping 'I had chills the entire way through' Jenny Blackhurst Ryan is a young girl living with the loss of her mother, who died from the disease of addiction. She is comforted by Mama Paca, a stuffed animal made from clothing that belonged to Ryan's mother. Mama Paca and Ryan's adventures together honor her mother's memory as both a person and a parent. Their journey provides the foundation for a difficult but honest discussion about substance use disorder, how to memorialize a life lost, and coping skills to grieve. An alpaca was chosen for her gentle, loving nature. Alpacas symbolize the ability to adapt. As a spiritual animal the alpaca can guide and empower you on your personal journey, supporting you in reaching your full potential by following your heart.

Don't miss the nail-biting new thriller from Clare Mackintosh - Hostage is out now. . . . Lose yourself in the sensational debut from Clare Mackintosh, I Let You Go - the Sunday Times bestseller, number one ebook phenomenon and Richard & Judy Book Club pick. A tragic accident. It all happened so quickly. She couldn't have prevented it. Could she? In a split second, Jenna Gray's world descends into a nightmare. Her only hope of moving on is to walk away from everything she knows to start afresh. Desperate to escape, Jenna moves to a remote cottage on the Welsh coast, but she is haunted by her fears, her grief, and her memories of a cruel November night that changed her life forever. Slowly, Jenna begins to dig up the potential for happiness in her future. But her past is about to catch up with her, and the consequences will be devastating. . . . Praise for I Let You Go: 'Compelling. . . I could not put it down' Jijo Moyes 'Astonishingly good' Lee Child 'Chilling. . . I was hooked' Rachel Abbott 'Extraordinarily atmospheric' Alex Greenwood 'The next day the advert shows a photo of a different woman, and another the day after that. Is it a mistake? A coincidence? Or is someone keeping track of every move they make. . . . Praise for I See You: 'A breathless thriller. . . . It's a must-finish-at-all-costs job' Daily Mail 'A chilling and original story. . . kept me reading until dawn' Rachel Abbott 'Accomplished, addictive and thought-provoking - you'll never feel the same about taking the tube again' B A Paris 'A deliciously creepy tale of urban paranoia' Ruth Ware 'Wonderfully sinister. Had me looking over my shoulder every time I travelled on the tube' Fiona Barton 'Another edge-of-your-seat thriller. . . a terrifyingly plausible plot and gasp-inducing ending' Good Housekeeping 'I had chills the entire way through' Jenny Blackhurst Ryan is a young girl living with the loss of her mother, who died from the disease of addiction. She is comforted by Mama Paca, a stuffed animal made from clothing that belonged to Ryan's mother. Mama Paca and Ryan's adventures together honor her mother's memory as both a person and a parent. Their journey provides the foundation for a difficult but honest discussion about substance use disorder, how to memorialize a life lost, and coping skills to grieve. An alpaca was chosen for her gentle, loving nature. Alpacas symbolize the ability to adapt. As a spiritual animal the alpaca can guide and empower you on your personal journey, supporting you in reaching your full potential by following your heart.

The brand new gripping pageturner of love and loss from the bestselling author

I Let You Go

We're Going to Have to Let You Go

Reproduction of the original: At Bay by Mrs. Alexander

Make Your Study Personal and Your Devotions Serious. You study the Bible to connect with God's heart. The NLT Study Bible gives you the tools you need to enter the world of the Bible so you can do just that. Including over 25,000 study notes plus profiles, charts, maps, timelines, book and section introductions, and approximately 300 theme notes, the NLT Study Bible will make your study personal and your devotions serious. This new large print edition features a generous 10-point font. The New Living Translation breathes life into even the most difficult-to-understand Bible passages, changing lives as the words speak directly to their hearts.

You won't be able to put this addictive No. 1 bestseller down . . . And don't miss Clare Mackintosh's electrifying new thriller - HOSTAGE is out now. 'No one writes a twist like Clare Mackintosh!' PAULA HAWKINS 'A belter of a novel!' HEAT _____ The police say it was suicide. Anna says it was murder. Who do you believe? One year ago, Caroline Johnson chose to end her life brutally: a shocking suicide planned to match that of her husband just months before. Their daughter, Anna, has struggled to come to terms with their loss ever since. Now with a young baby of her own, Anna misses her mother more than ever and starts to ask questions about her parents' deaths. But by digging up the past, is she putting her future in danger? Sometimes it's safer to let things lie . . . _____ 'Another one-more-chapter, stay-up-late sensation' LEE CHILD 'Absolutely BRILLIANT. I LOVED it. I think this is Clare Mackintosh's best yet' MARIAN KEYES 'A triumph' LOUISE CANDLISH 'A work of genius' JOANNA CANNON 'A rollercoaster ride with a shocker of a final sentence' GOOD HOUSEKEEPING 'Clare Mackintosh does it again. A brilliantly twisting tale' ERIN KELLY

I'll Never Let You Go

If I Knew You Were Going To Be This Beautiful, I Never Would Have Let You Go