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A Book of Secrets is the story of a woman named Susan Charlewood living in Elizabethan England. Born in what is now Ghana, Susan is enslaved by the Portuguese but later rescued by British sailors, who bring her to England. Once in England, she is raised and educated in an English Catholic household. When Susan comes of age, the family marry her off to an older Catholic man, John Charlewood. Charlewood runs a printing press and uses it to supply the Papist nobility with illegal Catholic texts and foment rebellion amongst the Catholic underclass. When Charlewood dies, Susan takes over the business and uses her new position to find out more about her origins. A look at racial relationships on the eve of the beginning of the transatlantic slave trade, A Book of Secrets is a revealing and compelling glimpse into a fraught time.

This brand new Handbook addresses Paralympic sports and athletes, providing practical information on the medical issues, biological factors in the performance of the sports and physical conditioning. The book begins with a comprehensive introduction of the Paralympic athlete, followed by discipline-specific reviews from leading authorities in

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disability sport science, each covering the biomechanics, physiology, medicine, philosophy, sociology and psychology of the discipline. The Paralympic Athlete also addresses recent assessment and training tools to enhance the performance of athletes, particularly useful for trainers and coaches, and examples of best practice on athletes' scientific counseling are also presented. This new title sits in a series of specialist reference volumes, ideal for the use of professionals working directly with competitive athletes.

COATS! Max Mara, 55 Years of Italian Fashion is a journey through the history of fashion. The coat, the product which best symbolises Max Mara and brought it international recognition, is the key to this interpretation. This enticing volume includes essays on the history of the company and on design by renowned fashion historians such as Enrica Morini and Colin McDowell, critical texts on photographic campaigns and numerous artistic interpretations of the camel hair coat 101801, the Max Mara icon, from photographers such as William Wegman and Miwa Yanagi. Numerous illustrations, seen here for the first time, including sketches by the stylists Karl Lagerfeld, Luciano Soprani, Guy Paulin, Anne-Marie Beretta and fashion photographs by Sarah Moon, Peter Lindbergh, Richard Avedon, Steven Meisel, and many others give a broad view of Italian fashion both over the last decades and with a look towards the future. This publication coincides with the first retrospective on Max Mara, which will see with more than 50

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original models taken from the company archives as well as numerous images. This volume offers an insight into the lives and works of the most influential designers of this era in one complete guide. Some of the designers included are Kenji Ejuan, frogdesign, Sori Yanagi and Herman Zapf.

Abitare

Coats!

Theory, Practice, Image

Contributions to the Cultural History of the European Renaissance

The Renewal of Pagan Antiquity

Annie, Between the States

A Novel of Boston

Think Downton Abbey, set in the heart of Boston Irish domestic worker Norah King's decision to ask her wealthy employer, Caroline Parker, for an elegant red coat that the Beacon Hill matriarch has marked for donation ignites a series of events that neither woman could have fathomed. The unlikely exchange will impact their respective daughters and families for generations to come, from the coat's original owner, marriage-minded collegian Cordelia Parker, to the determined and spirited King sisters of South Boston, Rosemary, Kay, and Rita. As all of these young women

experience the realities of life - love and loss, conflict and joy, class prejudices and unexpected prospects - the red coat reveals the distinction between cultures, generations, and landscapes in Boston during the 1940s and 50s, a time of change, challenge, and opportunity. Meet the proud, working-class Irish and staid, upper-class Brahmins through the contrasting lives of these two families and their friends and neighbors. See how the Parkers and the Kings each overcome sudden tragedy with resolve and triumph. And witness the profound impact of a mother's heart on her children's souls. Carlson brings us front and center with her knowing weave of Celtic passion - both tragic and joyful - words of wisdom, romance, humor, and historical events. Dive into Boston feet first! The Red Coat is a rich novel that chronicles the legacy of Boston from both sides of the city, Southie and the Hill.

The Mau Mau - name of a secret society that once struck terror into the hearts of British settlers in Kenya. An episode in history that ended in a State of Emergency, with violent and brutal acts dividing a nation. This book tells the story of how in a country riven by fear and prejudice, even best of friends can betray one another.

History remembers Guinevere's sin, but it was Arthur who transgressed first. Forced into a marriage she neither anticipated nor desired, Guinevere

finds herself High Queen, ruling and fighting alongside Arthur as they try to subdue the Saxons, Irish and Picts who threaten Britain from every direction. Though her heart still longs for her lost love, Guinevere slowly grows to care for her husband as they join together to defeat their enemies. Meanwhile, within the walls of Camelot their closest allies plot against them. One schemes to make Guinevere his own, another seeks revenge for past transgressions, while a third fixes her eyes on the throne. When the unthinkable happens and Guinevere is feared dead, Arthur installs a new woman in her place, one who will poison his affections toward her, threatening Guinevere's fragile sanity and eventually driving her into the arms of her champion. Amid this tension a new challenge arises for the king and queen of Camelot: finding the Holy Grail, a sacred relic that promises lasting unity. But peace, as they will soon learn, can be just as dangerous as war. As the court begins to turn on itself, it becomes clear that the quest that was to be Arthur's lasting legacy may end in the burning fires of condemnation. This highly anticipated sequel to Daughter of Destiny proves there is much more to Guinevere's story than her marriage and an affair. See the legend you think you know through her eyes and live the adventure of Camelot's golden days yourself - but be prepared to suffer its downfall as well.

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Coats!Max Mara, 55 anni di moda italianaCOATS! Max Mara 55 anni di moda italiana. Catalogo della mostra (Berlino, novembre 2006-febbraio 2007)Food and Culture (tre volumi)History Society CommunicationEdizioni

Nuova Cultura

Queen of Fashion

Recipes & Tips

Gourmet Dining in America, 1934-1961

A History of Sound in the Arts

(Vienna Blood 2)

Book of Colours

Artificial Hells

A collection of essays by the art historian Aby Warburg, these essays look beyond iconography to more psychological aspects of artistic creation: the conditions under which art was practised; its social and cultural contexts; and its conceivable historical meaning.

In the aftermath of the Civil War, the West is invaded by hordes of bold, dangerous men. And with the railroad coming to Black Creek, Kansas, the town becomes a magnet to every whore, tinhorn, outlaw, and killer in the territory. A gang of human vultures, led by the shadowy, murderous Harvey Kidd, has started a bloody guerrilla war with the Union Pacific Railroad, robbing payrolls, killing workers, and burning

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bridges. Black Creek is next on Kidd's list. Into this explosive mix rides human powder keg Dane Bowman, a mysterious stranger with a big iron on his hip. Lightning-fast and leather-tough, Bowman whipsaws outlaws and lawmen alike, taking on all comers, turning Black Creek into a corpse-strewn battleground. It all leads up to a showdown on Boot Hill that unleashes a bloody storm of lead destined to become a legend of the West....

The hit novels behind the major new TV series Vienna Blood

Vienna, 1902. Vienna is in the grip of the worst winter for years. Amid the snow and ice, a killer embarks upon a bizarre campaign of murder. Vicious mutilation, a penchant for arcane symbols, and a seemingly random choice of victim are his most distinctive peculiarities. Detective Inspector Oskar Rheinhardt summons a young disciple of Freud - his friend Dr. Max Liebermann - to assist him with the case. The investigation draws them into the sphere of Vienna's secret societies - a murky underworld of German literary scholars, race theorists, and scientists inspired by the new English evolutionary theories. At first, the killer's mind seems impenetrable - his behaviour and cryptic clues impervious to psychoanalytic interpretation; however, gradually, it becomes apparent that an extraordinary and shocking rationale underlies his actions ... Against this backdrop of mystery and terror, Liebermann struggles with his own

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demons. The treatment of a patient suffering from paranoia erotica and his own fascination with the enigmatic Englishwoman Amelia Lydgate raise doubts concerning the propriety of his imminent marriage. To resolve the dilemma, he must entertain the unthinkable - risking disgrace and accusations of cowardice.

Il cibo è nutrimento, è produzione agraria, è distribuzione commerciale, è medicina, è ideologia, è identità, è simbolo, e tanto altro ancora. L'analisi della cultura alimentare racconta la storia degli uomini nel suo divenire, riflette i ritmi dell'economia e le ascese sociali, definisce aree di influenza culturale e scambi di cibi, di costumi, di usi - ancestrali e recenti - di saperi tradizionali, di competenze, segna luoghi multiculturali che nel tempo mescolano, contaminano, scambiano uomini e piante, prodotti alimentari e consumi, cibi e conoscenze. È un grande patrimonio dell'umanità, frutto del superamento dell'unità culturale che rappresenta l'ampiezza di un pluralismo alimentare in cui convivono realtà diverse mescolate fra loro nel breve come nel lungo periodo. Nel ritmo differente della storia ai cambiamenti più rapidi si unisce il tempo medio della congiuntura come quello più lento ma significativo della lunga durata che insieme congiungono il tema dell'alimentazione agli altri cambiamenti, di idee, di classi sociali, di dinamiche politiche ed economiche. Consumi di cibi pregiati si affiancano ad abitudini più

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modeste, ovunque si diffondono i prodotti “nuovi” giunti dalle Americhe, ai beni alimentari della fascia mediterranea si aggiungono le spezie venute dall’Asia, il grano di Sicilia, la carne d’Ungheria, lo zucchero di Madera, insomma una grande fusione fra sapori mediterranei, gusti mitteleuropei, essenze esotiche. La voce degli uomini di un tempo giunta a noi attraverso i documenti d’archivio parla le molte lingue dell’integrazione alimentare e crea una comunione che moltiplica all’infinito l’armonia di un cibo modificato dalle molte contaminazioni. È quanto hanno raccontato gli studiosi che in gran numero hanno partecipato al convegno “Food and Culture” tenutosi presso l’Università di Roma La Sapienza il 9 e 10 giugno 2016 affrontando anche temi attuali come l’ultramediatizzazione del cibo, la trasformazione degli chef in star dell’intrattenimento, il cosiddetto “foodporn” cioè il cibo come godimento estetico e come espressione di voyeurismo condiviso sui social network. Il Dottorato di Storia d’Europa, a un anno di distanza da Expo, ha inteso porre in evidenza la complessa realtà del cibo e intende ora offrire i risultati di tale importante incontro scientifico, oltre che alla comunità di specialisti interessati al tema, in particolare ai dottorandi che stanno compiendo il loro percorso di formazione.

In 1926

How to be Gluten-Free and Keep Your Friends

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Burn My Heart

A Night to Remember

The Fashion Business

The Red Coat

Assessment of the 18th, 19th, and 20th Dynasty Tombs

In this thoroughly innovative work, Hans Ulrich Gumbrecht evokes the year 1926 through explorations of such things as bars, boxing, movie palaces, hunger artists, airplanes, hair gel, bullfighting, film stardom and dance crazes. From the vantage points of Berlin, Buenos Aires, and New York, the reader is allowed multiple itineraries, ultimately becoming immersed in the activities, entertainments, and thought patterns of the citizens of 1926.

******ORDER NOW*** A heart-warming tale of courage and sisterly love.***

Perfect for fans of Dilly Court and Rosie Goodwin.

Margate, 1884: When seventeen-year-old Hannah Bentley fled the family home, she never dreamed she'd find her feet working as a nurse on the children's ward at the Royal Sea Bathing Infirmary. She adores her patients and the sea air, and looks forward to a time when she'll have put away enough money so her younger sister can join her. But when her sister suddenly turns up unannounced, she brings

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more trouble than Hannah bargained for. As Hannah is forced to risk everything to keep her sister out of trouble, she must somehow find the strength to save herself too... Praise for The Seaside Angel 'Grace's skill is in bringing her characters vividly to life while maintaining an authentic historical background... It's warmhearted and moving.' Peterborough Evening Telegraph 'Evie Grace brings to life the hardships experienced by 17-year-old Hannah Bentley.' Woman 'Delivering wonderfully vivid characters alongside expertly crafted detail...A heart-warming, relatable and redemptive read.' Woman's Own

This book provides stimulating and timely suggestions about expanding the world food supply to include a variety of minilivestock. It suggests a wide variety of small animals as nutritious food. These animals include arthropods (insects, earthworms, snails, frogs), and various rodents. The major advantage of minilivestock is that they do not have t

"Politica, cultura, economia." (varies)

The Art of Being Human

The Dean of Lismore's Book

Living on the Edge of Time

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Muhammad

Los Angeles Magazine

A Locational History of Berlin Fashion

An examination of the role of sound in twentieth-century arts. This interdisciplinary history and theory of sound in the arts reads the twentieth century by listening to it—to the emphatic and exceptional sounds of modernism and those on the cusp of postmodernism, recorded sound, noise, silence, the fluid sounds of immersion and dripping, and the meat voices of viruses, screams, and bestial cries. Focusing on Europe in the first half of the century and the United States in the postwar years, Douglas Kahn explores aural activities in literature, music, visual arts, theater, and film. Placing aurality at the center of the history of the arts, he revisits key artistic questions, listening to the sounds that drown out the politics and poetics that generated them. Artists discussed include Antonin Artaud, George Brecht, William Burroughs, John Cage, Sergei Eisenstein, Fluxus, Allan Kaprow, Michael McClure, Yoko Ono, Jackson Pollock, Luigi Russolo, and Dziga Vertov.

Planktonic protists both produce and consume most of the primary production in the world ocean. They not only play key roles in the oceans but also represent an astounding amount of diversity: ecological morphological and genetic. However, for

most taxa their ecology, morphology, phylogeny and biogeography are either poorly known or appear to be largely unrelated to one another; this hinders our understanding of their biology as well as interpretation of emerging genetic data. Tintinnid ciliates represent a singular exception. Compared to nearly all other groups of planktonic protists, there is a very substantial and relatively detailed literature (both modern and historical) on tintinnids. This volume synthesizes knowledge concerning a wide variety of topics ranging from anatomy and systematics, physiology, behavior, ecology (including ecological roles, predators, parasites, biogeography, and cysts) to fossil history. It will appeal to an audience ranging from advanced undergraduates to researchers in the fields of Oceanography, Marine Biology and Microbial Ecology.

Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. *Artificial Hells* is the first historical and theoretical overview of socially engaged participatory art, known in the US as “social practice.” Claire Bishop follows the trajectory of twentieth-

century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Paweł Althamer and Paul Chan. Since her controversial essay in Artforum in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In Artificial Hells, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. Artificial Hells calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism. In this sparkling new vision of the notorious French queen, dynamic young historian Caroline Weber offers a moving reinterpretation of one of history's most controversial figures. Marie Antoinette has always been recognised as a style icon, but none of her biographers has paid sustained attention to her clothes. Drawing on new research to illuminate each phase of the queen's tumultuous life, Weber surveys the 'Revolution in Dress' undertaken by a fourteen-year-old girl accustomed to Austria's more relaxed style, who rebelled against the organ-

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crushing whalebone corsets and vast hoop skirts of Versailles. She used striking, often extreme costumes to boost her public profile, particularly her trademark pouf hairstyles recreating scenes from military victories. Over time, she began to alienate her subjects with her love of excess, and there was much concern at court when she donned ‘unqueenly’ attire – the saucy chemise she adopted as the unofficial uniform of her country retreat. The strategy devised to secure her triumphs would ultimately be the cause of her undoing. She approached the guillotine in a plain utilitarian dress, her hair brutally shorn. This stylish, witty and original biography received rapturous reviews on publication in hardback and is now available in B-format paperback. Caroline Weber is a professor at Columbia University, where she specialises in 18th-century French literature and history.

Jahrbuch Preussischer Kulturbesitz

Ecological Implications of Minilivestock

Max Mara, 60 Years of Italian Fashion

Prophet of Peace Amid the Clash of Empires

L'Espresso

Potential of Insects, Rodents, Frogs and Sails

A Selection of Ancient Gaelic Poetry from a Manuscript Collection Made in the Beginning of the Sixteenth Century

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At the heart of *Born to Run* lies a mysterious tribe of Mexican Indians, the Tarahumara, who live quietly in canyons and are reputed to be the best distance runners in the world; in 1993, one of them, aged 57, came first in a prestigious 100-mile race wearing a toga and sandals. A small group of the world's top ultra-runners (and the awe-inspiring author) make the treacherous journey into the canyons to try to learn the tribe's secrets and then take them on over a course 50 miles long. With incredible energy and smart observation, McDougall tells this story while asking what the secrets are to being an incredible runner. Travelling to labs at Harvard, Nike, and elsewhere, he comes across an incredible cast of characters, including the woman who recently broke the world record for 100 miles and for her encore ran a 2:50 marathon in a bikini, pausing to down a beer at the 20 mile mark.

Supermarkets now stock gluten-free options, everyone – from restaurants to your gran – has at least heard of the term, and most importantly, you 've never felt better. So why is it still so tricky to navigate life as a gluten-free diner? From going out for dinner, to staying in with friends, it can be a challenge to cook, eat and socialise in a world of gluten eaters. *How to be Gluten-Free and Keep Your Friends* helps you to go about your life without compromises, excuses or apologies. Instead, you'll be armed with 50 fresh, exciting and globally-inspired gluten-free recipes you can cook for yourself, your friends and your family (without hearing any complaints!), as well as tips, tricks and hacks for being a better more easygoing gluten-avoider. Your options will open up, you'll enjoy a whole new menu of food, and your friends... well, they'll never have a bad word to say again!

Since becoming the capital of reunited Germany, Berlin has had a dose of global money and international style added to its already impressive cultural veneer. Once home to emperors and

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dictators, peddlers and spies, it is now a fashion showplace that attracts the young and hip. This gripping history follows Berlin chic through a host of historical eras and events, including the Nazi eradication of the primarily Jewish ready-to-wear industry, the confusion surrounding the split and reunification of the East and West, an unsuccessful effort to launch a fashion museum, and the debut of Berlin Fashion Week in 2007. There are many fabulous stories to tell about Berlin fashion and Berliner Chic tells them all with verve and considerable expertise. The movement may have introduced affluent Americans to the pleasure of French cuisine years before Julia Child, but it was Julia ' s lessons that expanded the audience for gourmet dining and turned lovers of French cuisine into cooks.

Guinevere's Tale

55 Jahre Mode aus Italien

Camelot's Queen

Berliner Chic

Big Iron

History Society Communication

Food and Culture (tre volumi)

It is commonly known that fashion is big business, yet given its global significance, little has been written on the phenomenon of the fashion system. Instead, books have tended to focus on dress history, although recently the discipline has taken a more theoretical turn, with a spate of books appearing that analyze the underlying forces motivating fashion.

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This pioneering book unites theory and practice to provide an integrated series of snapshots taken from different perspectives of the fashion business in the second half of the twentieth century. Featuring contributions by leading experts in three main areas of important debate within the industry - the theory and culture of fashion; design and industry; and image and marketing - the book will be an essential reference for students, practitioners and theoreticians. It addresses such key issues as: the relationship between culture and clothing; the intersection of fashion and modernity; the origins of glamour; the role of creativity and the power of design; the chain store challenge; the age of the thinking designer; retail concepts; and minimalism in fashion. It is certain to be required reading on fashion courses and in related disciplines, including media, cultural and consumption studies.

Annie's home and heart are divided by the Civil War. Annie Sinclair's Virginia home is in the battle path of the Civil War. Her brothers, Laurence and Jamie, fight to defend the South, while Annie and her mother tend to wounded soldiers. When she develops a romantic connection with a Union Army lieutenant, Annie's view of the war broadens. Then an accusation calls her loyalty into question. A nation and a heart divided force Annie to

choose her own course.

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

An absorbing, minute-by-minute account of the demise of the "unsinkable" Titanic, the massive luxury liner that housed a French "sidewalk cafe" and a grand staircase, among other extravagances, but failed to provide enough lifeboats for the 2,207 passengers on board. Reissue.

Lady Helena Investigates

The Shape of Darkness

The Seaside Angel

Participatory Art and the Politics of Spectatorship

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Max Mara, 55 anni di moda italiana

What Marie Antoinette Wore to the Revolution

Five years after Coats! Max Mara. 55 Years of Italian Fashion, the updated story of the Italian company, one of the most important fashion houses in the world, with material from the companys precious archive. Thanks to an all-round sense of fashion, Max Mara has been able to sustain its principles and priorities over time: superior quality, fashion content, superb tailoring even in mass production, design and research and last but not least, leadership in distribution and communication. This is a real voyage into the history of fashion; and the coat, the maisons symbol, which made it famous all over the world, is the key to understanding it all.

A reluctant lady sleuth finds she's investigating her own family. Step into Lady Helena Whitcombe's world with the first novel in a series that will blend family saga and mystery-driven action with a slow-burn romance in seven unputdownable investigations. 1881, Sussex. Lady Helena Scott-De Quincy's marriage to Sir Justin Whitcombe, three years before, gave new purpose to a life almost destroyed by the death of Lady Helena's first love. After all, shouldn't the preoccupations of a wife and hostess be sufficient to fulfill any aristocratic female's dreams? Such a shame their union wasn't blessed by children . . . but

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Lady Helena is content with her quiet country life until Sir Justin is found dead in the river overlooked by their grand baroque mansion. The intrusion of attractive, mysterious French physician Armand Fortier, with his meddling theory of murder, into Lady Helena's first weeks of mourning is bad enough. But with her initial ineffective efforts at investigation and her attempts to revive her long-abandoned interest in herbalism comes the realization that she may have been mistaken about her own family's past. Every family has its secrets—but as this absorbing series will reveal, the Scott-De Quincy family has more than most. Can Lady Helena survive bereavement the second time around? Can she stand up to her six siblings' assumption of the right to control her new life as a widow? And what role will Fortier—who, as a physician, is a most unsuitable companion for an earl's daughter—play in her investigations? A new series by Jane Steen, author of the House of Closed Doors series that has delighted thousands of fans (over 300 5-star reviews on Amazon and over 700 5-star ratings on Goodreads.) If you're looking for an unputdownable Victorian mystery saga, here's where you start!

Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a

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tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

WICKED DEEDS REQUIRE THE COVER OF DARKNESS... the new gothic thriller from Laura Purcell, bestselling author of *The Silent Companions* 'Dripping with atmosphere with a corkscrew plot, Laura Purcell just gets better and better' STACEY HALLS 'It truly kept me guessing to the very last page' SONIA VELTON A struggling silhouette artist in Victorian Bath seeks out a renowned child spirit medium in order to

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Speak to the dead - and to try and identify their killers - in this beguiling new tale from Laura Purcell. Silhouette artist Agnes is struggling to keep her business afloat. Still recovering from a serious illness herself, making enough money to support her elderly mother and her orphaned nephew Cedric has never been easy, but then one of her clients is murdered shortly after sitting for Agnes, and then another, and another... Desperately seeking an answer, Agnes approaches Pearl, a child spirit medium lodging in Bath with her older half-sister and her ailing father, hoping that if Pearl can make contact with those who died, they might reveal who killed them. But Agnes and Pearl quickly discover that instead they may have opened the door to something that they can never put back... What secrets lie hidden in the darkness?

The Biology and Ecology of Tintinnid Ciliates

Born to Run

Valley of the Queens Assessment Report

Coats! Max Mara

'Darkly addictive, utterly compelling' Ruth Hogan

Handbook of Sports Medicine and Science, The Paralympic Athlete

The hidden tribe, the ultra-runners, and the greatest race the world has never seen

From Robyn Cadwallader, author of the internationally acclaimed

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novel The anchoress, comes a deeply profound and moving novel of the importance of creativity and the power of connection, told through the story of the commissioning of a gorgeously decorated medieval manuscript, a Book of Hours. London, 1321: In a small shop in Paternoster Row, three people are drawn together around the creation of a magnificent book, an illuminated manuscript of prayers, a book of hours. Even though the commission seems to answer the aspirations of each one of them, their own desires and ambitions threaten its completion. As each struggles to see the book come into being, it will change everything they have understood about their place in the world. In many ways, this is a story about power - it is also a novel about the place of women in the roiling and turbulent world of the early fourteenth century; what power they have, how they wield it, and just how temporary and conditional it is. Rich, deep, sensuous and full of life, Book of Colours is also, most movingly, a profoundly beautiful story about creativity and connection, and our instinctive need to understand our world and communicate with others through the pages of a book. 'Robyn Cadwallader fashions words with the same delicate, colourful intensity that her 14th

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century illuminators brought to their illustrated manuscripts. Book of Colours brings alive a harsh but rich past, filled with the fantasies, fears, sly wit and tender longings of the medieval imagination.' Sarah Dunant *'Book of Colours shows the depth of possibility a book might hold - all the while shimmering with the beauty and fragility of an ancient gilded page.'* Eleanor Limprecht *'Extraordinary ... a real sensory experience ... suffused with colours'* ABC Radio National *The Bookshelf Praise for The anchoress: 'So beautiful, so rich, so strange, unexpected and thoughtful - also suspenseful. I loved this book.'* Elizabeth Gilbert, author of *Eat, Pray, Love* *'Affecting ... finely drawn ... a considerable achievement.'* Sarah Dunant, *New York Times* *'Elegant and eloquent'* *Irish Mail* *'Cadwallader's writing evokes a heightened attention to the senses: you might never read a novel so sensuous yet unconcerned with romantic love. For this alone it is worth seeking out. But also because The Anchoress achieves what every historical novel attempts: reimagining the past while opening a new window - like a squint, perhaps - to our present lives.'* *Sydney Morning Herald* *'A novel of page-turning grace'* *Newtown Review of Books*

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In the midst of the dramatic seventh-century war between two empires, Muhammad was a spiritual seeker in search of community and sanctuary. Many observers stereotype Islam and its scripture as inherently extreme or violent—a narrative that has overshadowed the truth of its roots. In this masterfully told account, preeminent Middle East expert Juan Cole takes us back to Islam's—and the Prophet Muhammad's—origin story. Cole shows how Muhammad came of age in an era of unparalleled violence. The eastern Roman Empire and the Sasanian Empire of Iran fought savagely throughout the Near East and Asia Minor. Muhammad's profound distress at the carnage of his times led him to envision an alternative movement, one firmly grounded in peace. The religion Muhammad founded, Islam, spread widely during his lifetime, relying on soft power instead of military might, and sought armistices even when militarily attacked. Cole sheds light on this forgotten history, reminding us that in the Qur'an, the legacy of that spiritual message endures. A vibrant history that brings to life the fascinating and complex world of the Prophet, Muhammad is the story of how peace is the rule and not the exception for one of the world's most practiced

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religions.

The Valley of the Queens Project is a collaboration of the Supreme Council of Antiquities and the Getty Conservation Institute from 2006–2011. The project involved comprehensive research, planning and assessment culminating in the development of detailed plans for conservation and management of the site. Volume 2 of the report is the condition summary of the 111 tombs from the 18th, 19th, and 20th Dynasties in the Valley of the Queens. This includes a summary of tomb architectural development, the geological and hydrological context, wall painting technique and condition assessment of the paintings and structural stability of the tombs.

Vienna Blood

A Book of Secrets

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Models for Marine Plankton

Setting the Table for Julia Child

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