

## CISA Mezzadri, Metalmezzadri, Metalmeccanici Quando Lavorare Alla CISA Era Una Buona Opportunità

**CISA mezzadri, metalmezzadri, metalmeccanici. Quando lavorare alla CISA era una buona opportunità**Acts of DiscoveryAn Ethnography of Archaeological PracticeBritish Archaeological Reports Limited  
**A Fascinating Investigation of Industry's Modern Ruins and the "Deindustrial Sublime."**

**Ending the Terror**

**Memories from 1940-1944**

**Perspectives on the Past and Present**

**Studie over de toestand in Engeland voor, tijdens en na de Industriële Revolutie.**

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**Beyond the Ruins**

**An Ethnography of Archaeological Practice**

**A Fortnight in the Wilderness**

Though written by an economist, this book's subject is not "economics" in the ordinary sense of that term. Instead, it is James Buchanan's contribution to what he has called the "contractarian revival," the renewed interest in and emphasis on the metaphor of the social contract in evaluating political alternatives. He believes that genuine constitutional dialogue must take place in this country if America is to remain a free society and that the perspectives of an economist are valuable in the discussion of basic issues of social philosophy. The author critically examines the basic alternatives for social order: anarchy, natural law, historical determinism, and revealed reason. He rejects each of these and opts instead for "freedom in constitutional contract." In this stance he is explicitly constructivist, holding the view that reform in constitutional-legal rules or institutions is possible. Reform or improvement in such rules is determined, however, by conceptual contractual agreement or consensus and not by external ethical norms. Further, the choice among alternative sets of rules, alternative "constitutions," is categorically distinguished from attempts to suggest policy norms within an existing set of rules. In developing his analysis, Buchanan critically analyzes recent contributions by John Rawls, Robert Nozick, F. A. Hayek, Michael Polanyi, Frank H. Knight, and other social philosophers

In this revised thesis Matt Edgeworth views archaeological theory and practice through the eyes of an ethnographer. He examines the act of fieldwork for example as a craft that can be recorded and analysed as an ethnographer would treat his subject.

The End of the Line

(Canada) Ltd

Vita di Francesco v. duca di Modena

**A major assessment of a crucial moment in the history of the French Revolution - the fall of Robespierre in July 1794.**

**This book juxtaposes the experiences of regions that have lived or are living through industrial transition in coal-mining and manufacturing centres throughout Europe, opening the way to a deeper understanding of the intensity of change and of how work helps shape new identities.**

**Landscapes and Legacies of Urban Decline**

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**Bismarck**

**Abandoned factories, shipyards, warehouses, and refineries are features of many industrialized cities around the world. But despite their state of decline, these derelict sites remain vitally connected with the urban landscapes that surround them. In this enlightening new book, Alice Mah explores the experiences of urban decline and post-industrial change in three different community contexts: Niagara Falls, Canada/USA; Newcastle-upon-Tyne, UK; and Ivanovo, Russia. Employing a unique methodological approach that combines ethnographic, spatial, and documentary methods, Mah draws on international comparisons of the landscapes and legacies of industrial ruination over the past forty years. Through this, she foregrounds the complex challenges of living with prolonged uncertainty and deprivation amidst socioeconomic change. This rich comparative study makes an essential contribution to far-reaching debates about the decline of manufacturing, regeneration, and identity, and will have important implications for urban theory and policy.**

**This collection revisits Ray Pahl's 1984 sociology classic, combining excerpts from the original with assessments by leading researchers of how and why the book has stood the test of time as a study that fundamentally re-thinks our understanding of 'work'.**

**The Reason of State**

**Christian Resistance to Anti-Semitism**

**The Meanings of Deindustrialization**

This volume tells the story of what the 1988 closing of the Chrysler assembly plant in Kenosha, Wisconsin, meant to the people who lived in that town. Through interviews with displaced autoworkers and other members of the community it dramatizes the lessons Kenoshans drew from the plant shutdown. This volume tells the story of what the 1988 closing of the Chrysler assembly plant in Kenosha, Wisconsin, meant to the people who lived in that company town. Since the early days of the 20th century, Kenosha had forged its identity and politics around the interests of the auto industry. When nearly 6000 workers lost their jobs in the shutdown, the community faced not only a serious economic crisis but also a profound moral one. In this study, Dudley describes the painful, often confusing process of change that residents of Kenosha, like the increasing number of Americans who are caught in the crossfire of de-industrialization, were forced to undergo. Through interviews with displaced autoworkers and Kenosha's community leaders, high-school counsellors and a rising class of upwardly mobile professionals, Dudley dramatizes the lessons Kenoshans drew from the plant shutdown.

The awesome figure of Otto von Bismarck, the 'Iron Chancellor', dominated Europe in the late 19th century. His legendary political genius and ruthless will engineered Prussia's stunning defeat of the Austrian Empire and, in 1871, led to his most dazzling achievement - the defeat of France and the unification of Germany. In this highly acclaimed biography, first published in 1981, Edward Crankshaw provides a perceptive look at the career of the First Reich's mighty founder - at his brilliant abilities and severe limitations and at the people who granted him the power to transform the shape and destiny of Europe. "Bismarck is a biographical masterpiece, an opus that is truly magnificent." -The Spectator

Divisions of Labour

Reactions to the French Revolution