

Brothers York: An English Tragedy

A riveting search for the roots of terrorism by the bestselling author of The Man Without a Face. The facts of the tragedy are established: on 15 April 2013, two homemade bombs exploded near the finish line of the Boston Marathon, killing three people and wounding 264 others. The elder of the brothers implicated in the attack, Tamerlan Tsarnaev, died in the ensuing

manhunt; Dzhokhar's trial got underway in early 2015. What we don't know is why. How did such a nightmare come to pass? Award-winning Russian journalist Masha Gessen draws on her unique insight and credentials to deliver a powerful story of dislocation, and the longing for clarity and identity that can reach the point of combustion. She reconstructs the struggle between assimilation and alienation that fuelled the Tsarnaev brothers' apparent metamorphosis into a new breed of homegrown terrorist, with their feet planted

on American soil but their loyalties elsewhere — a split identity that seems to have incubated a deadly sense of mission. PRAISE FOR MASHA GESSEN 'Masha Gessen does something unexpected ... In a book about Tamerlan and Dzhokhar Tsarnaev and their role in the 2013 Boston Marathon bombing, she barely describes the crime ... Still, if such an approach seems counterintuitive, that's the power of this remarkable book' The Los Angeles Times 'This tale of immigrant ambition gone wrong is well told by the Russian-American

journalist Masha Gessen ... The backstory of family dysfunction and dislocation stretching back to Stalin makes this an important work on the psychology of sectarian violence.' The Times Literary Supplement

The Brothers YorkA Royal TragedySimon and Schuster

England, 1455 King Henry VI is proving to be an unstable monarch, prone to bouts of mysterious illness and susceptible to manipulation from others. Richard of York, the most powerful magnate in the land,

steps in to manage affairs whilst Henry is unwell. Many people prefer York's rule, which does not please the queen. The country begins to divide and plots start to hatch. York himself is directly descended from the royal family line, in fact, a little more directly than Henry but he puts this fact aside and strives only to serve the king. This, however, becomes increasingly difficult due to the acts of the queen, who, now feeling threatened by York, calls her men to get rid of him. The York family is strong and the two eldest sons, Edward and

Edmund are approaching manhood. Edward, bold and eager, is keen to leave his childhood behind and enter the world of men, of politics, combat and love. Edmund, the younger brother is more introspective and struggles to project his public image. Both boys look to York as their mentor, a match for any king; and Richard is proud of them both. But with sons comes the question of inheritance. Who will succeed Henry's throne? His own son, the young Prince Edward, or the capable York and his heirs? This historical window into the past

lifts figures from the history books and gives the personality and purpose behind their actions. The story bears witness to the extremes of the human condition, from loving tenderness in court to vengeful violence on the battlefield.

Richard, Duke of York, was one of the most powerful men of his age. Descended from Edward III and the father of Edward IV and Richard III, he was known after his death as 'King by Right'. This is the story of the man who almost became king

The Lehman Trilogy

A Royal Tragedy

The Life of King Henry the Fifth

Hidden Valley Road

**A History of the Buildings That Shaped
Medieval Britain**

Peace Like a River

'A darkly entertaining tale about American espionage, set in an era when Washington's fear and skepticism about the agency resembles our climate today.' *New York Times* At the end of World War II, the United States dominated the world militarily, economically, and in moral standing - seen as the victor over tyranny and a

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champion of freedom. But it was clear – to some – that the Soviet Union was already executing a plan to expand and foment revolution around the world. The American government's strategy in response relied on the secret efforts of a newly-formed CIA. The Quiet Americans chronicles the exploits of four spies – Michael Burke, a charming former football star fallen on hard times, Frank Wisner, the scion of a wealthy Southern family, Peter Sichel, a sophisticated German Jew who escaped the Nazis, and Edward Lansdale, a brilliant ad executive. The four ran covert operations across the globe, trying to outwit the

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ruthless KGB in Berlin, parachuting commandos into Eastern Europe, plotting coups, and directing wars against Communist insurgents in Asia. But time and again their efforts went awry, thwarted by a combination of stupidity and ideological rigidity at the highest levels of the government – and more profoundly, the decision to abandon American ideals. By the mid-1950s, the Soviet Union had a stranglehold on Eastern Europe, the US had begun its disastrous intervention in Vietnam, and America, the beacon of democracy, was overthrowing democratically elected governments and earning the hatred of much of

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the world. All of this culminated in an act of betrayal and cowardice that would lock the Cold War into place for decades to come. Anderson brings to the telling of this story all the narrative brio, deep research, sceptical eye, and lively prose that made Lawrence in Arabia a major international bestseller. The intertwined lives of these men began in a common purpose of defending freedom, but the ravages of the Cold War led them to different fates. Two would quit the CIA in despair, stricken by the moral compromises they had to make; one became the archetype of the duplicitous and destructive

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American spy; and one would be so heartbroken he would take his own life. Scott Anderson's The Quiet Americans is the story of these four men. It is also the story of how the United States, at the very pinnacle of its power, managed to permanently damage its moral standing in the world.

*12 children. 6 of them diagnosed with schizophrenia. Science's greatest hope in understanding the disease. _____ *ONE OF BARACK OBAMA'S FAVOURITE BOOKS OF 2020* *TIME 100 Must-Read Books Of 2020 Pick* *New York Times bestseller* *Selected as Oprah's Book*

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Club Pick 'Startlingly intimate' - The Sunday Times 'Grippingly told and brilliantly reported' - Mail on Sunday 'Unforgettable' - The Times For fans of Educated, The Immortal Life of Henrietta Lacks and Three Identical Strangers Don and Mimi Galvin seemed to be living the American dream. After World War II, Don's work with the Air Force brought them to Colorado, where their twelve children perfectly spanned the baby boom: the oldest born in 1945, the youngest in 1965. In those years, there was an established script for a family like the Galvins - aspiration, hard work, upward mobility, domestic harmony - and they*

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worked hard to play their parts. But behind the scenes was a different story: psychological breakdown, sudden shocking violence, hidden abuse. By the mid-1970s, six of the ten Galvin boys, one after the other, were diagnosed as schizophrenic. How could all this happen to one family? What took place inside the house on Hidden Valley Road was so extraordinary that the Galvins became one of the first families to be studied by the National Institutes of Mental Health. Their story offers a shadow history of the science of schizophrenia, from the era of institutionalization, lobotomy, and the

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schizophrenogenic mother, to the search for genetic markers for the disease, always amidst profound disagreements about the nature of the illness itself. And unbeknownst to the Galvins, samples of their DNA informed decades of genetic research that continues today, offering paths to treatment, prediction, and even eradication of the disease for future generations. With clarity and compassion, bestselling and award-winning author Robert Kolker uncovers one family's unforgettable legacy of suffering, love and hope. 'An extraordinary case study and tour de force of reporting' - Sylvia Nasar, author of A Beautiful

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*Mind 'This book tore my heart out. It is a revelation-about the history of mental health treatment, about trauma, foremost about family-and a more-than-worthy follow-up to Robert Kolker's brilliant Lost Girls' -Megan Abbott, Edgar Award-winning author of Dare Me and Give Me Your Hand 'Hidden Valley Road contains everything: scientific intrigue, meticulous reporting, startling revelations, and, most of all, a profound sense of humanity. It is that rare book that can be read again and again' -David Grann, author of Killers of the Flower Moon
A biography of one of the Middle Ages' most*

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controversial, reckless, and heroic figures Born in France in the early thirteenth century to a crusading father of the same name, Simon de Montfort traveled to England in his adulthood, where he claimed the earldom of Leicester and ingratiated himself into King Henry III's inner circles. Initially a trusted advisor, Simon's good relationship with the king did not last. Frustrated by the increasing injustice meted out to his subjects, Simon would go on to rebel against him, marching on the king's hall at Westminster and leading England's first revolution, and imposing a parliamentary system on Henry's rule. Montfort's

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life touched on nearly every notable event of the thirteenth century, from the holy wars being fought both abroad and closer to home, to the rebellion against the Plantagenets, to his campaigns against Jews in Leicester. The account of his death in battle—swinging his sword to the last—is one of the most graphic ever written of a medieval battlefield. Ambler provides a living portrait of the Middle Ages, brimming with illuminating insights into religion, society, the nobility, warfare, and daily life. In the words of bestselling historian Dan Jones, Ambler is "a dazzlingly talented historian" and her book on

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*Simon de Montfort "marks the arrival of a
formidably gifted historian."*

*The controversial bestseller from one of China's
most influential novelists*

Henry VIII's Last Victim

Lovell Our Dogge

A Confederacy of Dunces

The Life and Death of a Medieval Revolutionary

Three Weeks With My Brother

Richard III

The new book by the author of the bestselling Winter King

*From the New York Times bestselling author of The Downstairs
Girl comes the richly imagined story of Valora and Jamie Luck,*

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twin British-Chinese acrobats travelling aboard the Titanic on its ill-fated maiden voyage. Valora Luck has two things: a ticket for the biggest and most luxurious ocean liner in the world, and a dream of leaving England behind and making a life for herself as a circus performer in New York. Much to her surprise though, she's turned away at the gangway; apparently, Chinese people aren't allowed into America. But Val has to get on that ship. Her twin brother Jamie, who has spent two long years at sea, is there, as is an influential circus owner, whom Val hopes to audition for. Thankfully, there's not much a trained acrobat like Val can't overcome when she puts her mind to it. As a stowaway, Val should keep her head down and stay out of sight. But the clock is ticking and she has just seven days as the ship makes its way across the Atlantic to find Jamie, perform for the circus owner, and convince

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him to help get them both into America. Then one night the unthinkable happens, and suddenly Val's dreams of a new life are crushed under the weight of the only thing that matters: survival.

AS SEEN IN THE TIMES AND UPDATED WITH NEW MATERIAL The Sunday Times and New York Times bestseller 'THE ROYAL BOOK OF THE YEAR' Daily Mail **THIS CRISIS IS AS BIG AS THE ABDICATION – SAYS LACEY, HISTORICAL ADVISOR TO THE CROWN.**

Beginning with their introduction in the eleventh century, and ending with their widespread abandonment in the seventeenth, the author explores many of the country's most famous castles, as well as some spectacular lesser-known examples.

Henry VII and the Dawn of Tudor England
Luck of the Titanic

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God's Traitors

Testament of Youth

The Brothers York

The Secret World of Og

The Plantagenets reigned over England longer than any other family - from Henry II, to Richard III. Four kings were murdered, two came close to deposition and another was killed in a battle by rebels. Shakespeare wrote plays about six of them, further entrenching them in the National Myth. Based on major contemporary sources and recent research, acclaimed historian Desmond Seward provides the first readable overview of the whole extraordinary dynasty, in one volume.

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The novel in verse that inspired the sensational West End and Off-Broadway play, *The Lehman Trilogy* is the story of a family and a company that changed the world. "For fans of Hilary Mantel and *The Tudors*, this is the dramatic story of the concluding episode in England's War of the Roses, featuring three brothers, two of whom became kings, Edward IV and Richard III, famous from Shakespeare's great history play *Richard III*"-- Henry Howard, Earl of Surrey was one of the most flamboyant and controversial characters of Henry VIII's reign. A pioneering poet, whose verse had a profound impact on Shakespeare, Surrey was nevertheless branded by one contemporary as 'the most foolish proud

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boy that is in England'. He was the heir of England's premier nobleman, first cousin to two of Henry VIII's wives - Anne Boleyn and Catherine Howard - and best friend and brother-in-law to the King's illegitimate son, Henry Fitzroy. Celebrated for his chivalrous deeds both on and off the battlefield, Surrey became, at only twenty-eight, the King's Lieutenant General in France. But his confident exterior masked insecurity and loneliness. A man of intriguing contradictions, Surrey was both law enforcer and law breaker, political conservative and religious reformer and his life, replete with drunken escapades, battlefield heroics, conspiracy and courtroom drama, sheds new light on the opulence and artifice of a

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dazzling, but deadly, age.

Brothers York

The Demon's Brood

The Sympathizer

The FDNY Band's True Story of Tragedy, Mourning, and Recovery

Son of York

The Duchess of Malfi

Profiles Henry VII as an enigmatic and ruthless king of a country ravaged by decades of conspiracy and civil war, discussing the costs of establishing a Tudor monarchy and the ways he set the stage for Henry VIII's reign.

"The definitive biography and assessment of the wily and

formidable prince who unexpectedly became monarch-the most infamous king in British history. The reign of Richard III, the last Yorkist king and the final monarch of the Plantagenet dynasty, marked a turning point in British history. But despite his lasting legacy, Richard only ruled as king for the final two years of his life. While much attention has been given to his short reign, Michael Hicks explores the whole of Richard's fascinating life and traces the unfolding of his character and career from his early years as the son of a duke to his violent death at the battle of Bosworth. Hicks explores how Richard-villainized for his imprisonment and probable killing of the princes-applied his experience to overcome numerous setbacks and

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adversaries. Richard proves a complex, conflicted individual whose Machiavellian tact and strategic foresight won him a kingdom. He was a reformer who planned big changes, but lost the opportunity to fulfill them and to retain his crown." --Provided by publisher. From the author of The Notebook, this is the story of two brothers deeply bound by love and tragedy and an extraordinary chronicle of a life-affirming trip In January 2003 Nicholas Sparks and his brother Micah set off on a three-week trip around the world. An adventure by any measure, this trip was especially meaningful as it marked another milestone in the life journey of two brothers who, by their early thirties, were the only surviving members of

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their family. As Nicholas and Micah travel the globe, from the Taj Mahal to Machu Picchu, the story of their family slowly unfolds. Just before Nicholas' marriage he and Micah lost their mother in a horseriding accident; a week short of Nicholas' triumphant debut as a novelist with THE NOTEBOOK, the brothers lost their father to a car crash, and just a few short years later they were forced to say goodbye to their sister who died of brain cancer at the young age of 36. Against the backdrop of the main wonders of the world the brothers come together to heal the wounds of this tragic legacy and maintain their determination to live life to its fullest. *The breathtaking new love story from Nicholas Sparks, Every Breath, is

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available to pre-order now*

The true story of 'The King's Curse'; the extraordinary life of Margaret Pole, niece of Richard III, loyal servant of the Tudors.

Brother, Protector, King

Passion Restored

The Brothers Karamazov

Margaret Pole

The Countess in the Tower

The Secret Garden

Explores the Catholic predicament in Elizabethan England through the eyes of one remarkable family: the Vauxes of Harrowden Hall.

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The story of four firefighters in New York City's Emerald Society Bagpipe Band is told in this book of strong men dealing with the aftermath of the September 11 terrorist attacks, from searching for the dead and coping with funerals, to bringing peace to themselves.

When Israel Finch and Tommy Basca, the town bullies, break into the home of school caretaker Jeremiah Land, wielding a baseball bat and looking for trouble, they find more of it than even they expected. For seventeen-year-old Davey is sitting up in bed waiting for them with a Winchester rifle. His younger brother Reuben has seen their father perform miracles, but Jeremiah now seems as powerless to prevent Davey from being arrested for

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manslaughter, as he has always been to ease Reuben's daily spungy struggle to breathe. Nor does brave and brilliant nine-year-old Swede, obsessed as she is with the legends of the wild west, have the strength to spring Davey from jail. Yet Davey does manage to break out. He steals a horse, and disappears. His family feels his absence so sorely, the three of them just pile into their old Plymouth, towing a brand new 1963 Airstream trailer, and set out on a quest to find him. And they follow the outlaw west, right into the cold, wild and empty Dakota Badlands. Set in the 1960s on the edge of the Great Plains, PEACE LIKE A RIVER is that rare thing, a contemporary novel with an epic dimension. Told in the

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touching voice of an asthmatic eleven-year-old boy, it revels in the legends of the West, resonates with a soul-expanding sense of place, and vibrates with the possibility of magic in the everyday world. Above all, it shows how family, love, and faith can stand up to the most terrifying of enemies, the most tragic of fates.

*** WINNER OF THE PULITZER PRIZE FOR FICTION
2016*** WINNER OF THE EDGAR AWARD FOR BEST
FIRST NOVEL 2016 WINNER OF THE CARNEGIE
MEDAL FOR EXCELLENCE IN FICTION 2016 'A fierce
novel written in a refreshingly high style and charged
with intelligent rage' Financial Times It is April 1975, and
Saigon is in chaos. At his villa, a general of the South

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Vietnamese army is drinking whiskey and, with the help of his trusted captain, drawing up a list of those who will be given passage aboard the last flights out of the country. The general and his compatriots start a new life in Los Angeles, unaware that one among their number, the captain, is secretly observing and reporting on the group to a higher-up in the Viet Cong. The Sympathizer is the story of this captain: a man brought up by an absent French father and a poor Vietnamese mother, a man who went to university in America, but returned to Vietnam to fight for the Communist cause. A gripping spy novel, an astute exploration of extreme politics, and a moving love story, *The Sympathizer* explores a life

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between two worlds and examines the legacy of the Vietnam War in literature, film, and the wars we fight today. 'A bold, artful and globally minded reimagining of the Vietnam war . . . The Sympathizer is an excellent literary novel, and one that ends, with unsettling present-day resonance, in a refugee boat where opposing ideas about intentions, actions and their consequences take stark and resilient human form' the Guardian 'Beautifully written and meaty' Claire Messud '[A] remarkable debut novel . . . In its final chapters, The Sympathizer becomes an absurdist tour de force that might have been written by a Kafka or Genet' New York Times 'This debut is a page-turner (read: everybody will finish) that makes you

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reconsider the Vietnam War ... Nguyen's darkly comic novel offers a point of view about American culture that we've rarely seen' Oprah's Book Club Suggestions

The Life of Viscount Lovell, Closest Friend of Richard III and Failed Regicide

An English Tragedy

Terror and Faith in Elizabethan England

Orphans of the Storm

Love of Brothers

Four CIA Spies at the Dawn of the Cold War - A Tragedy in Three Acts

Richard III - William Shakespeare -

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Richard III is a play by William Shakespeare. It was probably written c. 1592–1594. It is labelled a history in the First Folio, and is usually considered one, but it is sometimes called a tragedy, as in the quarto edition. Richard III concludes Shakespeare's first tetralogy (also containing Henry VI, Part 1, and Henry VI, Part 2, and Henry VI, Part 3) and depicts the Machiavellian rise to power and subsequent short reign of King

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Richard III of England. It is the second longest play in the Shakespearean canon, and is the longest of the First Folio, whose version of Hamlet, otherwise the longest, is shorter than its quarto counterpart. The play is often abridged for brevity, and peripheral characters removed. In such cases, extra lines are often invented or added from elsewhere to establish the nature of the characters' relationships. A further reason for

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abridgment is that Shakespeare assumed his audiences' familiarity with his Henry VI plays, frequently referring to these plays.

SELECTED AS A BOOK OF THE YEAR 2019 BY THE GUARDIAN, DAILY MAIL, SUNDAY TIMES, DAILY TELEGRAPH AND BBC HISTORY

MAGAZINE 'A gripping, complex and sensational story, told with calm narrative command ... With insight and skill, Penn cuts through the thickets of history to find the heart of these

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heartless decades' Hilary Mantel The gripping new history by the author of the acclaimed bestseller Winter King It is 1461 and England is crippled by civil war. One freezing morning, a teenage boy wins a battle in the Welsh marches, and claims the crown. He is Edward IV, first king of the usurping house of York... Thomas Penn's brilliant new telling of the wars of the roses takes us inside a conflict that fractured the nation for more than

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three decades. During this time, the house of York came to dominate England. At its heart were three charismatic brothers - Edward, George and Richard - who became the figureheads of a spectacular ruling dynasty. Together, they looked invincible.. But with Edward's ascendancy the brothers began to turn on one another, unleashing a catastrophic chain of rebellion, vendetta, fratricide, usurpation and regicide. The brutal end came at

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Bosworth Field in 1485, with the death of the youngest, then Richard III, at the hands of a new usurper, Henry Tudor. The story of a warring family unable to sustain its influence and power, The Brothers York brings to life a dynasty that could have been as magnificent as the Tudors. Its tragedy was that, in the space of one generation, it destroyed itself. 'The Brothers York is savage, exciting, blisteringly good.' - Jessie Childs,

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author of God's Traitors 'An epic orgy of colour and character.' - Leanda de Lisle, The Times 'Superb ... The tragedy and brutality of the Wars of the Roses jumps out from every page of Penn's book.' - Kate Maltby, Financial Times 'Thrilling, pacy ... Brings a novelist's verve to his telling of events.' - John Gallagher, *The Guardian*

The summer adventure of five children takes them into a strange country peopled by little green men.

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'Fresh, gripping and vivid' Simon Sebag Montefiore 'Exhaustively researched and scrupulously even-handed' David Starkey 'A portrait that chills you to the bone' Leanda de Lisle, The Times A dedicated brother and loyal stalwart to the Yorkist dynasty for most of his early life, Richard's personality was forged in the tribulation of exile and the brutality of combat. An ambitious nobleman and successful general with a loyal following, he could claim to have

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achieved every ambition in life except one: the crown. By stripping back the legends that surround England's most controversial king and returning to original manuscript evidence, Chris Skidmore's compelling biography reveals Richard III as contemporaries saw him.

The Quiet Americans

Castle

A Thousand Splendid Suns

The Song of Simon de Montfort

Richard, Duke of York

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Battle of Brothers: William, Harry and the Inside Story of a Family in Tumult

One of the BBC's '100 Novels That Shaped Our World' 'My favourite book of all time... it stays with you long after you have read it - for your whole life, in fact' Billy Connolly A monument to sloth, rant and contempt, a behemoth of fat, flatulence and furious suspicion of anything modern - this is Ignatius J. Reilly of New Orleans, noble crusader against a world of dunces. The ordinary folk of New Orleans seem to think he is unhinged. Ignatius ignores them, heaving his vast bulk through the city's fleshpots in a

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noble crusade against vice, modernity and ignorance. But his momma has a nasty surprise in store for him: Ignatius must get a job. Undaunted, he uses his new-found employment to further his mission - and now he has a pirate costume and a hot-dog cart to do it with... Never published during his lifetime, John Kennedy Toole's hilarious satire, *A Confederacy of Dunces* is a Don Quixote for the modern age, and this Penguin Modern Classics edition includes a foreword by Walker Percy. 'A pungent work of slapstick, satire and intellectual incongruities ... it is nothing less than a grand comic

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fugue' The New York Times

Mariam is only fifteen when she is sent to Kabul to marry Rasheed. Nearly two decades later, a friendship grows between Mariam and a local teenager, Laila, as strong as the ties between mother and daughter. When the Taliban take over, life becomes a desperate struggle against starvation, brutality and fear. Yet love can move a person to act in unexpected ways, and lead them to overcome the most daunting obstacles with a startling heroism.

"The Brothers Karamazov" by Fyodor Mikhailovich Dostoevsky. Published by Good Press. Good Press

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publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Hailed by reviewers and readers for its originality, vitality, and truth, this novel secured Willa Cather a

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place in the first rank of American writers. Cather called *My Ántonia* "the best thing I've done." For Oliver Wendell Holmes, *My Ántonia* had "unfailing charm, perhaps not to be defined; a beautiful tenderness, a vivifying imagination that transforms but does not distort or exaggerate." H. L. Mencken declared it "one of the best [novels] any American has ever done." Cather drew deeply on her childhood days in frontier Nebraska for this, her fourth novel, published in 1918. Old immigrant neighbors inspired many of the characters, particularly the heroine. Ántonia Shimerda is

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memorable as the warmhearted daughter of Bohemians who must adapt to a hard life on the desolate prairie. She survives and matures, a pioneer woman made radiant by spirit. W. T. Benda's illustrations further illuminate the fiction of a writer who drew so extensively on actual experience.

Bagpipe Brothers

Winter King

the road to a modern tragedy

The Life and Times of Henry Howard, Earl of Surrey

King Richard III

The first book on the Wars of the Roses to centre

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on Richard III`s closest friend, Sir Francis Lovell. This book tells the classic story of Mary, who after losing her parents comes to live with her uncle in an English great house. When she gets there, she makes two friends: Dickon, a boy who talks with nature, and Colin, a poor boy who despite being a lord lives in isolation because of an illness. This friendship will lead to the discovery of a great secret: a forbidden garden, surrounded by walls and locked with a missing key, whose mystery goes back to a hidden accident. Decided to bring this garden back to life, Mary will join forces with her

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friends and walk into a path known today as a beautiful metaphor for the journey of self-awareness and awakening to the world. Written in 1911 by Frances Hodgson Burnett, a great author recognized for her success and independence, this work inspired various plays and movies and remains as vivid as the life brought out of it.

"Love of Brothers" by Katharine Tynan. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world

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literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Gallagher Brothers series from NYT Bestselling Author Carrie Ann Ryan continues with the one brother who thinks he can handle it all and the one woman who could change that. Owen Gallagher likes everything in its place and is organized to a fault. While his brothers have each dealt with their

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own personal tragedies and stresses, Owen figures he's had it pretty easy. That is until his perfectly ordered world is rocked at its foundation and he's forced to rely on others. Now, he must heal his body and his soul while trying to ignore his delectable and utterly off-limits neighbor. Liz McKinley is stressed out, exhausted, and not in the mood for a bearded and growly man in her ER. When she patches him up to the best of his ability, she's prepared to push him firmly from her thoughts. Of course, that would be easier if she and her best friend hadn't bought the house next to his.

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Now their paths seem to cross daily, and she is finding it harder and harder to say no to the injured and angry man next door. But she's been scarred one too many times in her life, and even though this Gallagher looks good enough to eat, she knows that sometimes, sating that craving is the worst thing she can do.

The Tsarnaev Brothers

Winner of the Pulitzer Prize for Fiction

My Ántonia

King by Right

The Plantagenet Dynasty that Forged the English

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Nation

Brothers

'A haunting elegy for a lost generation' THE TIMES *This classic memoir of the First World War - including an afterword by Kate Mosse OBE. 'Sublimely moving... this is a truly great book'* DAILY MAIL *'A heartbreaking account of the impact of the First World War'* SUNDAY TIMES *'Vera Brittain's heart-rending account of the way her generation's lives changed is still as shocking and moving as ever'* SUNDAY TELEGRAPH STELLA MAGAZINE *In 1914 Vera Brittain was 20, and as war was*

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declared she was preparing to study at Oxford. Four years later her life - and the life of her whole generation - had changed in a way that would have been unimaginable in the tranquil pre-war era. TESTAMENT OF YOUTH, one of the most famous autobiographies of the First World War, is Brittain's account of how she survived those agonising years; how she lost the man she loved; how she nursed the wounded and how she emerged into an altered world. A passionate record of a lost generation, it made Vera Brittain one of the best-loved writers of her time, and has lost none of its power to shock, move and enthral

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readers since its first publication in 1933.