

Broken Angels: Netflix Altered Carbon Book 2 (Takeshi Kovacs)

The breakout character from The Suicide Squad gets his own tale of peace ahead of the upcoming HBO Max TV show! Long before joining the Suicide Squad, Christopher Smith, code name Peacemaker, meets with a psychiatrist-a woman dangerously obsessed with his bizarre and violent past. From his tragic childhood to his military service overseas to his multiple missions with Special Forces, Smith has more than his share of skeletons in the closet. But who’s actually analyzing whom? And will this trip down memory lane result in yet more fatalities? Garth Ennis and Garry Brown delve deep into Christopher Smith’s history of violence, and reveal what might bring peace-or not-to the Peacemaker.

Fifty years after the events of ALTERED CARBON, Takeshi Kovacs is serving as a mercenary in the Procerate-sponsored war to put down Joshuah Kemp’s revolution on the planet Sanction IV. He is offered the chance to join a covert team chasing a prize whose value is limitless -- and whose dangers are endless. Here is a novel that takes mankind to the brink. A breakneck-paced crime thriller, ALTERED CARBON took its readers deep into the universe Morgan had so compellingly realised without ever letting them escape the onward rush of the plot. BROKEN ANGELS melds SF, the war novel and the spy thriller to take the reader below the surface of this future and lay bare the treacheries, betrayals and follies that leave man so ill-prepared for the legacy he has been given: the stars. This is SF at its dizzying best: superb, yet subtle, world-building; strong yet sensitive characterisation; awesome yet believable technology, thrilling yet profound writing. Richard Morgan is set to join the genre’s world-wide elite.

"A reliable guide to what science fiction is" Christopher Priest, award-winning science fiction author "A really good introduction to the genre" SFX Magazine "Perceptive and glorious" Ian Watson, author of the screenplay for Steve Spielberg’s A.I. Want to become a science fiction buff? Want to expand your reading in your favourite genre? This is a good place to start! From the publishers of the popular Good Reading Guide comes a rich selection of some of the finest SF novels ever published. With 100 of the best titles fully reviewed and a further 500 recommended, you'll quickly become an expert in the world of science fiction. The book is arranged by author and includes some thematic entries and special categories such as SF film adaptations, SF in rock music and Philip K. Dick in the mass media . It also includes a history of SF and a new definition of the genre, plus lists of award winners and book club recommendations. Foreword by Christopher Priest, the multiple award-winning SF author.

The Sin du Jour crew caters to the Shadow Government in Greedy Pigs, Matt Wallace’s fifth Sin du Jour Affair "I never did give them hell. I just told the truth, and they thought it was hell." Politics is a dirty game. When the team at Sin du Jour accidentally caters a meal for the President of the United States and his entourage, they discover a conspiracy that has been in place since before living memory. Meanwhile, the Shadow Government that oversees the co-existence of the natural and supernatural worlds is under threat from the most unlikely of sources. It’s up to one member of the Sin du Jour staff to prevent war on an unimaginable scale. Between courses, naturally. Sin du Jour Book 1: Envy of Angels Book 2: Lustlocked Book 3: Pride’s Spell Book 4: Idle Ingredients Book 5: Greedy Pigs Book 6: Gluttony Bay Book 7: Taste of Wrath At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Altered Carbon: One Life, One Death

Deus X

Crysis

Altered Carbon (Netflix Series Tie-In Edition)

Time, Quantum and Information

Here are the stories written on the Book of Blood. They are a map of that dark highway that leads out of life towards unknown destinations. Few will have to take it. Most will go peacefully along lamplit streets, ushered out of living with prayers and caresses. But for a few, the horrors will come, skipping, to fetch them off to the highway of the damned ... Gathered together for the first time in one volume, here are fifteen mind-shattering stories from the awesome imagination of World Fantasy Award winning author Clive Barker.

They will take you to the brink - and beyond ...

Talking fridges, human clone farms, flying shopping malls – we must be in the Michael Marshall Smith zone. A world all too close to our own...

In the twenty-fourth century, technology has cracked the secret inner workings of the human mind wide open. Memories are only as persistent as the timestamp with which they're written, while human consciousness can be saved to a storage device the size of a quarter and temporarily imprinted on another person's brain stem in order to gain control. The possibilities are endless. As a member of Special Investigations, Cassidy is nearing his fiftieth imprint. Male, female, young or old, the tenet is always the same. Borrow the repo, do the job, clean up the loose ends and don't corrupt. After seventy years in the department, he thinks he's seen it all. He's never seen anything like this. Waking up illegally imprinted and sent to hunt a dangerous fugitive is just the start. Cassidy's about to learn that the world he knows isn't what it seems... Nothing is.

Go behind the scenes of Altered Carbon in this exclusive collection of art. Packed with concept art, final designs, and artist commentary plus previously unseen storyboards. Awaken into the cyberpunk world of Skydance's Altered Carbon. Stacks - implanted chips that store human consciousness - have made death obsolete. When Envoy Takeshi Kovacs finds himself sleeved in an unfamiliar body and assigned to investigate the murder of a wealthy businessman, he begins to uncover the seedy underbelly of a society where death is no longer permanent. This richly detailed and beautiful coffee table book takes readers from the glittering Aerium to the gritty streets of Bay City. Featuring development art, stills, set photos, storyboards, and VFX builds from the first two seasons, plus interviews with cast and crew. Altered Carbon: The Art and Making of the Series will bring readers into this visually stunning futuristic world where technology has transformed mortality.

Netflix Altered Carbon book 3

The Dark Defiles

Essays on the Netflix Series

A Treacherous Game

Inked within the pages of Blooming Bare, Morgan Richard Olivier uses poetry and prose to embody the steppingstones of inner work and acceptance while uncovering purpose and the power of perspective. These writings are the revelations, reflections, and raw conversations with one's self that are commonly felt yet rarely discussed along the journey of self-love, healing, and growth. By identifying our brokenness, assessing ourselves fully, and redirecting in an effort to align ourselves with peace and progress - we can embrace our truths, lessons, and journey. It is only after we remove the burdens and discover the depths of our authenticity that we can bloom boldly and unapologetically into the people that we were created to become.

Broken Angels

The 2018 Netflix series Altered Carbon is a vital contribution to the cyberpunk renaissance, among such titles as Snowpiercer or Blade Runner 2049. This collection of new essays answers the question: is this increasing popularity of cyberpunk a sign of recognition of the genre’s transgressive aspects, such as a stark critique of capitalism, or is it the opposite--a sign of the genre’s failure to successfully criticize modernity? The contributors consider the series as taking on current issues, from a critique of neoliberalism, through the ethical aspects of biotechnology, up to thanatology. They provoke questions about what it means to be human in a world in which death does not exist. Essays evaluate the surging popularity of the series and cyberpunk at large from a variety of critical perspectives, shedding new light on a challenging and inventive series.

In this companion, an international range of contributors examine the cultural formation of cyberpunk from micro-level analyses of example texts to macro-level debates of movements, providing readers with snapshots of cyberpunk culture and also cyberpunk as culture. With technology seamlessly integrated into our lives and our selves, and social systems veering towards globalization and corporatization, cyberpunk has become a ubiquitous cultural formation that dominates our twenty-first century techno-digital landscapes. The Routledge Companion to Cyberpunk Culture traces cyberpunk through its historical developments as a literary science fiction form to its spread into other media such as comics, film, television, and video games. Moreover, seeing cyberpunk as a general cultural practice, the Companion provides insights into photography, music, fashion, and activism. Cyberpunk, as the chapters presented here argue, is integrated with other critical theoretical tenets of our times, such as posthumanism, the Anthropocene, animality, and empire. And lastly, cyberpunk is a vehicle that lends itself to the rise of new futurisms, occupying a variety of positions in our regionally diverse reality and thus linking, as much as differentiating, our perspectives on a globalized technoscientific world. With original entries that engage cyberpunk ’ s diverse ‘ angles ’ and its proliferation in our life worlds, this critical reference will be of significant interest to humanities students and scholars of media, cultural studies, literature, and beyond.

Spares

Aftershocks

100 Must-read Science Fiction Novels

The Things They Say About Her

Woken Furies

"In the twenty-fifth century, humankind has spread throughout the galaxy, monitored by the watchful eye of the U.N. While divisions in race, religion, and class still exist, advances in technology have redefined life itself. Now, assuming one can afford the expensive procedure, a person's consciousness can be stored in a cortical stack at the base of the brain and easily downloaded into a new body (or "sleeve") making death nothing more than a minor blip on a screen. Ex-U.N. envoy Takeshi Kovacs has been killed before, but his last death was particularly painful. Dispatched one hundred eighty light-years from home, re-sleeved into a body in Bay City (formerly San Francisco, now with a rusted, dilapidated Golden Gate Bridge), Kovacs is thrown into the dark heart of a shady, far-reaching conspiracy that is vicious even by the standards of a society that treats "existence" as something that can be bought and sold" -- Amazon.com.

An atmospheric tale of corruption and abduction set on Mars, from the author of the award-winning science fiction novel Altered Carbon, now an exciting new series from Netflix. From the moment Richard K. Morgan’s dazzling debut, Altered Carbon, burst onto the scene, it was clear that a distinctive new voice had arrived to shake up science fiction. His subsequent novels—including the sequels Broken Angels and Woken Furies--confirmed him as a master of hard-boiled futuristic thrillers. Now Morgan returns to the world of SF noir with a riveting tale of crime, corruption, and deadly crisis on a planet teetering close to the edge. On a Mars where ruthless corporate interests violently collide with a homegrown independence movement as Earth-based overlords battle for profits and power, Hakan Veil is an ex-professional enforcer equipped with military-grade body tech that’s made him a human killing machine. But he’s had enough of the turbulent red planet, and all he wants is a ticket back home—which is just what he’s offered by the Earth Oversight organization, in exchange for being the bodyguard for an EO investigator. It’s a beyond-easy gig for a heavy hitter like Veil . . . until it isn’t. When Veil’s charge, Madison Madekwe, starts looking into the mysterious disappearance of a lottery winner, she stirs up a hornet’s nest of intrigue and murder. And the deeper Veil is drawn into the dangerous game being played, the more long-buried secrets claw their way to the Martian surface. Now it’s the expert assassin on the wrong end of a lethal weapon—as Veil stands targeted by powerful enemies hellbent on taking him down, by any means necessary.

NEW YORK TIMES BESTSELLER • NOW AN EXCITING NEW SERIES FROM NETFLIX • *The shell that blew a hole in his chest was only the beginning in this “tour de force of genre-bending, a brilliantly realized exercise in science fiction.”—The New York Times Book Review In the twenty-fifth century, humankind has spread throughout the galaxy, monitored by the watchful eye of the U.N. While divisions in race, religion, and class still exist, advances in technology have redefined life itself. Now, assuming one can afford the expensive procedure, a person’s consciousness can be stored in a cortical stack at the base of the brain and easily downloaded into a new body (or “sleeve”) making death nothing more than a minor blip on a screen. Ex-U.N. envoy Takeshi Kovacs has been killed before, but his last death was particularly painful. Dispatched one hundred eighty light-years from home, re-sleeved into a body in Bay City (formerly San Francisco, now with a rusted, dilapidated Golden Gate Bridge), Kovacs is thrown into the dark heart of a shady, far-reaching conspiracy that is vicious even by the standards of a society that treats “existence” as something that can be bought and sold. Praise for Altered Carbon “Compelling . . . immensely entertaining . . . [Richard] Morgan’s writing is vivid and his plotting inventive.”—The Philadelphia Inquirer “A fascinating trip . . . Pure high-octane science fiction mixes with the classic noir private-eye tale.”—Orlando Sentinel “Gritty and vivid . . . looks as if we have another interstellar hero on our hands.”—USA Today*

"A new series that promises to be just as engrossing [as Frontlines]...the action just as exciting, the science just as solid, the tension just as high. I gulped down the first book in a day, and I am already eager for the next one." --George R. R. Martin Across the six-planet expanse of the Gaia system, the Earthlike Gretia struggles to stabilize in the wake of an interplanetary war. Amid an uneasy alliance to maintain economies, resources, and populations, Aden Robertson reemerges. After devoting twelve years of his life to the reviled losing side, with the blood of half a million casualties on his hands, Aden is looking for a way to move on. He's not the only one. A naval officer has borne witness to inconceivable attacks on a salvaged fleet. A sergeant with the occupation forces is treading increasingly hostile ground. And a young woman, thrust into responsibility as vice president of her family's raw materials empire, faces a threat she never anticipated. Now, on the cusp of an explosive and wide-reaching insurrection, Aden plunges once again into the brutal life he longed to forget. He's been on the wrong side of war before. But this time, the new enemy has yet to reveal themselves...or their dangerous endgame.

Utopia or Extinction?

Books Of Blood Omnibus 1

Altered Carbon Deluxe RPG

The Steel Remains

A Sin du Jour Affair

A collection of stories about the outsiders - the criminals, the soldiers, the addicts, the mathematicians, the gamblers and the cage fighters, the refugees and the rebels. From the battlefield to alternate realities to the mean streets of the dark city, we walk in the shoes of those who struggle to survive in a neon-saturated, tech-noir future. Twelve hard-edged stories from the dark, often violent, sometimes strange heart of cyberpunk, this collection - as with all the best science fiction - is an exploration of who were are now. In the tradition of Dashiell Hammett, Philip K Dick, and David Mitchell, Neon Leviathan is a remarkable debut collection from a breakout new author. "Haunting and iridescent--combines the paranoid weirdness of the best Philip K Dick, the chilly but cool-as-fuck future gleam of cyberpunk, and an achingly beautiful literary inflection reminiscent of mainstream heavyweights like Murakami or Ishiguro. T. R. Napper's futures feel at once gritty and vertiginous and close-focus human in the way only the best SF can manage. Whatever roadmap he's working from, I can't wait to see where he's taking us next." Richard Morgan, author of Altered Carbon "It is easier to write about violence than to write about the aftermath--the grief, the guilt, the long-held trauma. It's easier to write about the shouted argument than the taut silence which follows it. It's easier to write about dreamlike unreality than it is to invest a reader in the mundane and the everyday. And yet the stories within Neon Leviathan balance all these competing demands with a deft and masterful hand." Adrian Tchaikovsky, author of Children of Time "Heartbreaking... it evokes the depth of Chinese history, the successive wars, the poetry that expresses both the love of the landscape and the pain of the soldier leaving home, perhaps never to return." (for Dark on a Darkling Earth) Lois Tilton, Locus Magazine "T. R. Napper's cyberpunk story is a standout [in the collection], featuring a download with the tension of a high-speed chase" (for Twelve Minutes to Vinh Quang) Publisher's Weekly "The story is by turns blackly funny, speculatively impressive, and bleakly moving." (for A Strange Loop) Rich Horton, Locus Magazine "Wonderfully strange" (for An Advanced Guide to Successful Price-Fixing in Extra-Terrestrial Betting Markets) Sci Fi Review "Darkly gonzoïd" (for An Advanced Guide to Successful Price-Fixing in Extra-Terrestrial Betting Markets) Lois Tilton, Locus Magazine "Thrilling and Moving" (for Ghosts of a Neon God) Rocket Stack Rank "The whole reads like a fever dream" (for Great Buddhist Monk Beat Down) Tangent Online

In the distant future, the human body is atemporary and interchangeable commodity - if you can pay. For the interstellar elite, bodies are swappedout and reused without a second thought. You never grow old; you neverdie. However, some bodies are more temporary thanothers ...

Takeshi Kovacs was once a member of the EnvoyCorps, stormtroopers for the Interstellar Earth Protectorate, ultra-lethaladepts in switching bodies across the stars. While he served, he was known by avariety of names--Mamba Lev, One Hand Rending, the Icepick--all testament to hiscapacity for rapid response and extreme violence in whatever flesh he wore. Nowhe's out of the service and trying to live a different life. But theProtectorate hasn't changed its spots, no matter what world Kovacs drifts to,and with that old combat rage still burning deep inside him, will he ever reallybe able to walk away? Created by Richard K. Morgan, Altered Carbonwas previously adapted as a Netflix television series. This original graphicnovel, written by Rik Hoskin (Brandon Sanderson's White Sand/Pierce Brown's RedRising, expands upon the Altered Carbon universe.

The members of the Satellite News Team become caught up in a deadly disaster threatening the solar system, when a group of thieves steals a cache of nuclear weapons and someone steals the Spot, a space station studying the sun. Original.

Designed to serve as a basic text for an introductory course in Public Administration, this innovative work provides students with an understanding of the basic management functions that are covered in all standard textbooks with two important differences. First, it is written to address the needs of both the experienced practitioner and the entry-level public servant. Case examples bridge the content-rich environment of practitioners with the basic principles of public administration sought by pre-service students. Second, the discussion of basic management practices is grounded in the political and ethical tensions inherent in the American constitutional form of governance. This reflects the authors' belief that public administration operates as an integral part of the country's political traditions, and thereby helps define the political culture. The book provides a framework for understanding American political traditions and how they inform public administration as a political practice. Key Changes in the Second Edition include: A new introductory chapter that explains what the authors mean by a constitutional approach and why that is important. An expanded discussion of the role of civil society in promoting the common good. A new section in chapter 5 on New Public Governance. Updated exhibits that incorporate up-to-date census data and revenue figures (chapter 10). A new section in chapter 14 that recognises the importance of maintaining accountability in contract and networked systems of governance. Significantly rewritten chapters to add emphasis on the relevance of the chapter material to nonprofit organisations. A significantly revised bibliography which incorporates new bodies of research that have appeared since the first edition.

The Cold Commands

Mindfracked

Thin Air

Satellite Night Fever

Broken Angels

All the science in Breaking Bad—from explosive experiments to acid-based evidence destruction—explained and analyzed for authenticity. Breaking Bad’s (anti)hero Walter White (played by Emmy-winner Bryan Cranston) is a scientist, a high school chemistry teacher who displays a plaque that recognizes his “contributions to research awarded the Nobel Prize.” During the course of five seasons, Walt practices a lot of ad hoc chemistry—from experiments that explode to acid-based evidence destruction to an amazing repertoire of methodologies for illicit meth making. But how much of Walt’s science is actually scientific? In The Science of “Breaking Bad,” Dave Trumbore and Donna Nelson explain, analyze, and evaluate the show’s portrayal of science, from the pilot’s opening credits to the final moments of the series finale. The intent is not, of course, to provide a how-to manual for wannabe meth moguls but to decode the show’s most head-turning, jaw-dropping moments. Trumbore, a science and entertainment writer, and Nelson, a professor of chemistry and Breaking Bad’s science advisor, are the perfect scientific tour guides. Trumbore and Nelson cover the show’s portrayal of chemistry, biology, physics, and subdivisions of each area including toxicology and electromagnetism. They explain, among other things, Walt’s DIY battery making; the dangers of Mylar balloons; the feasibility of using hydrofluoric acid to dissolve bodies; and the chemistry of methamphetamine itself. Nelson adds interesting behind-the-scenes anecdotes and describes her work with the show’s creator and writers. Marius Stan, who played Bogdan on the show (and who is a PhD scientist himself) contributes a foreword. This is a book for every science buff who appreciated the show’s scientific moments and every diehard Breaking Bad fan who wondered just how smart Walt really was.

An atmospheric tale of corruption and abduction set on Mars, from the author of the award-winning science fiction novel Altered Carbon, now an exciting new series from Netflix. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE GUARDIAN Hakan Veil is an ex-corporate enforcer equipped with military-grade body tech that’s made him a human killing machine. His former employers have abandoned him on a turbulent Mars where Earth-based overlords battle for profits and power amid a homegrown independence movement. But he’s had enough of the red planet, and all he wants is a ticket back home—which is just what he’s offered by the Earth Oversight organization, in exchange for being the bodyguard for an EO investigator. It’s a beyond-easy gig for a heavy hitter like Veil . . . until it isn’t. When Veil’s charge starts looking into the mysterious disappearance of a lottery winner, it stirs up a hornet’s nest of intrigue and murder. And the deeper Veil is drawn into the game, the more long-buried secrets claw their way to the Martian surface. Now it’s the expert assassin poised against powerful enemies hellbent on taking him down—by any means necessary. Praise for Thin Air “Kick-ass . . . Mixed in with the thriller-esque action and cyberpunk backdrop is a hard-boiled noir story complete with a twisting and turning plot that keeps readers on their toes.”—Los Angeles Times “Richard K. Morgan wants to destroy your Mars fantasies. . . . It’s a grim vision, but one that Morgan finds far more plausible than the cheerful visions of plucky Mars colonists common in sci-fi.”—Wired “A robotically enhanced Jack Reacher [in a] dazzlingly intricate game of political double- and triple-cross, spiced with tastily kinetic battle sequences.”—The Guardian “If you ever imagined that the core esthetics and themes of cyberpunk—lowlifes and high tech; corporate dominance; future noir; post-human evolution and cyborg adaptations; hardscrabble urban environments—were played out, Thin Air will set you straight, and kick your butt in the process. . . . Both kinematic and cinematic, [Thin Air is] limned by Morgan with balletic precision and smashmouth grace.”—Paul Di Filippo, Locus Can human consciousness exist within the framework of an electronic “brain” and still maintain its humanity? In DEUS X, a dying priest’s consciousness is uploaded into the most advanced computer of the day - and what ensues is a thought-provoking, entertaining and overly intriguing clash between the various characters surrounding the experiment, a female Pope and a computer guru who’d rather be sailing and smoking pot, for example.

Will advances in AI (Artificial Intelligence) or IA (Intelligence Amplification) lead to the extinction of the human race as we know it? Or, will superintelligence lead to utopia? In this collection of thoughtful essays, we must first get clear on the question: is artificial intelligence actually intelligent or not? Only with an affirmative answer could our techies proceed toward their goal: the creation of a superintelligence that leads through transhumanism to a posthuman entity that would replace today’s human. Should today’s moderately intelligent human species voluntarily go extinct to make way for a more intelligent species to succeed us in evolutionary history? These scientific questions are addressed in this volume in light of their theological, ethical, and social implications.

Medea, Harlan's World
Neon Leviathan
Black Widow
The Science of Breaking Bad
Foundations of Public Service

Compared to Michael Moorcock and Joe Abercrombie alike, Richard Morgan's fast moving and brutal science fantasy reaches its final volume as Ringil comes to his final reckoning and sees the world tipping into another war with the dragon folk. And, most terrifying of all, the true very close to home... THE DARK DEFILES is a supremely fast moving 240,000 word epic. A massive yet tight story that both shines a light on some mysteries from earlier volumes and reveals deeper mysteries yet. We encounter the artifacts of an ancient race, learn the friends as they face their greatest test yet.

Richard Morgan has always been one of our most successful SF authors with his fast-moving and brutal storylines, blistering plots and a powerful social conscience behind his work. And now he's back, with his first SF novel for eight years . . . and it promises to be a public Veil, is forced to bodyguard Madison Madekwe, part of a colonial audit team investigating a disappeared lottery winner on Mars. But when Madekwe is abducted, and Hakan nearly killed, the investigation takes him farther and deeper than he had ever expected. And soon Harlan learns the truth.

Ringil, the hero of the bloody slaughter at Gallows Gap is a legend to all who don't know him and a twisted degenerate to those that do. A veteran of the wars against the lizards he makes a living from telling credulous travellers of his exploits. Until one day he is pulled away in trade. Where he will discover a secret infinitely more frightening than the trade in lives. Archeth - pragmatist, cynic and engineer, the last of her race - is called from her work at the whim of the most powerful man in the Empire and sent to its farthest reaches to investigate Dragonbane, steppe-nomad, one-time fighter for the Empire finds himself entangled in a small-town battle between common sense and religious fervour. But out in the wider world there is something on the move far more alien than any of his tribe's petty gods. Anti-social about to be sent unwillingly forth into a vicious, vigorous and thoroughly unsuspecting fantasy world. Called upon by an Empire that owes them everything and gave them nothing. Richard Morgan brings his trademark visceral writing style, turbo-driven plotting and thought-provoking produces a landmark work with his first foray.

From the world of the best-selling trilogy of books and the hit Netflix show comes a new chapter in the ALTERED CARBON universe! In the future, bodies can be changed like clothes, giving life an entirely new meaning--or lack of meaning. Takeshi Kovacs--once a member of the Interstellar Earth Protectorate--now finds himself imprisoned . . . both in a jail and in an extremely weak body. When he learns that Envoys he served with in a battle he somehow can't remember have been stolen and sold to one of the richest people in the universe, Kovacs' staggering body count as he blazes across the galaxy, he wonders why he has a hole in his memory . . . and what secrets that gap holds for understanding his future and himself. ALTERED CARBON writer/creator RICHARD K. MORGAN is joined by writer SCOTT BRYAN WILSON and artist MAX FUCHS (Halcyon Days) to deliver the original graphic novel ALTERED CARBON: ONE LIFE, ONE DEATH, a violent, galaxy-spanning adventure of prison breaks, political intrigue, and sinister machinations.

Takeshi Kovacs Collection
Market Forces
Altered Carbon
Netflix Altered Carbon book 2
Thirteen

This is high action, ideas driven noir SF of the highest order. Morgan has already established himself as an SF author of global significance. Takeshi Kovacs has come home. Home to Harlan's World. An ocean planet with only 5% of its landmass poking above the dangerous and unpredictable seas. Try and get above the weather in anything more sophisticated than a helicopter and the Martian orbital platforms will burn you out of the sky. And death doesn't just wait for you in the seas and the skies. On land, from the tropical beaches and swamps of Kossuth to the icy, machine-infested wastes of New Hokkaido the hard won gains of the Quellist revolution have been lost. The First Families, the corporations and the Yakuza have a stranglehold on everything. Embarked on a journey of implacable retribution for a lost love, Kovacs is blown off course and into a maelstrom of political intrigue and technological mystery as the ghosts of Harlan's World and his own violent past rise to claim their due. Quellcrust Falconer is back from the dead, they say, and hunting her down for the First Families is a savage young Envoy called Kovacs who's been in storage . . .

Ringil Eskiath, scarred wielder of the kiriath-forged broadsword Ravensfriend, is a man on the run - from his past and the family who have disowned him, from the slave trade magnates of Trelayne who want him dead, and apparently from the dark gods themselves, who are taking an interest but making no more sense than they ever have. Outlawed and exiled from his ancestral home in the north, Ringil has only one place left to turn - Yhelteth, city heart of the southern Empire, where perhaps he can seek asylum with the kiriath half-breed Archeth Indamaninarmal, former war comrade and now high-up advisor to the Emperor Jhiral Khimran II. But Archeth Indamaninarmal has problems of her own to contend with, as does her house guest, bodyguard and one time steppe nomad Egar the Dragonbane. And far from gaining the respite he is seeking, Ringil will instead find himself implicated in fresh schemes and doubtful allegiances no safer than those he has left behind. Old enemies are stirring, the old order is rotted through and crumbling, and though no-one yet knows it, the city of Yhelteth is about to explode . . .

The articles treat subjects such as the social responsibility of scientists, thermonuclear processes in stars and stellar neutrinos, turbulence and the emergence of planetary systems. Considerable attention is paid to the unity of nature, the nature of time, and to information about, and interpretation of, the structure of quantum theory, all important philosophical problems of our times. The last section describes von Weizsäcker's ur-hypothesis and how it will theoretically permit the construction of particles and interactions from quantized bits of information.

From the lead writer of the Crysis 2 video game! Set in the world of the award-winning Crysis games comes the newest hit series from EA Comics! Earth, 2020. United States Special Forces Major Laurence 'Prophet' Barnes and the soldiers of Raptor Team thought their deployment on the Lingshan islands was a basic covert op against North Korean forces. But they couldn't be more wrong. What archaeologists awakened on the island had lain buried for millions of years, and was utterly hostile to human life. Now an alien race are stirring, first contact has turned into humanity's worst nightmare, and Prophet's squad are the last remaining survivors. Only one real question remains - can Prophet get his people off Lingshan alive, and back to civilization in time to warn the rest of the human race what's on its way.

Sex, Death and Resurrection in Altered Carbon
Greedy Pigs
The Routledge Companion to Cyberpunk Culture
Previously published as BLACK MAN
GONE MACHINE .

One hundred years from now, and against all the odds, Earth has found a new stability; the political order has reached some sort of balance, and the new colony on Mars is growing. But the fraught years of the 21st century have left an uneasy legacy ... Genetically engineered alpha males, designed to fight the century's wars have no wars to fight and are surplus to requirements. And a man bred and designed to fight is a dangerous man to have around in peacetime. Many of them have left for Mars but now one has come back and killed everyone else on the shuttle he returned in. Only one man, a genengineered ex-soldier himself, can hunt him down and so begins a frenetic man-hunt and a battle survival. And a search for the truth about what was really done with the world's last soldiers. BLACK MAN is an unstoppable SF thriller but it is also a novel about prejudice, about the ramifications of playing with our genetic blue-print. It is about our capacity for violence but more worrying, our capacity for deceit and corruption. This is another landmark of modern SF from one of its most exciting and commercial authors.

"... The survivors of Natasha's last tirade start coming back to haunt her .. and they're beginning to join forces. Also featuring a guest appearance by Daredevil!"--P. [4] of cover.

Chris Faulkner has just landed the job of his dreams. But Shorn Associates are market leaders in Conflict Investment. They expect results, they expect the best. Chris has one very high-profile kill to his name already but he will have to drive hard and go for kill after kill if he's to keep his bosses happy. All he has to do in the meantime is stay alive ... Morgan's new futuristic thriller is perfect for any fan of the modern thriller. It combines the big ideas of Michael Crichton with a pounding narrative drive.

Altered Carbon : The Art and Making of the Series
Altered Carbon: Download Blues
Peacemaker: Disturbing the Peace (2022) #1
A Novel
Blooming Bare