

Bomb: My Autobiography

As one of Britain's best known TV and radio personalities, Gloria Hunniford requires little introduction. From chat show and current affairs host to presenter of consumer and lifestyle programmes, Gloria is one of the few broadcasters who can genuinely claim to embrace the spectrum of popular culture. Her elusive ability to communicate with people from all walks and backgrounds has earned her a rare iconic status in the hearts and minds of the British public. Now, having just been made an OBE in the Queen's Birthday Honours and celebrating 70 years in show-business, Gloria is ready to tell her story. With an illustrious career spanning seven decades, as Gloria says herself, 'Even that wide-eyed, ambitious ten-year-old girl from Portadown, County Armagh would never have believed that sixty-seven years later she'd still be in show business'. Gloria has had many lives - starting out as a singer aged seven alongside her father in a troupe of entertainers, before taking the brave step to travel and live in Canada as a teenager, which broadened her horizons in a way she never could have imagined, coming from a religiously divided Northern Ireland. Back home at the age of twenty, following the release of her first record that went into the Ulster charts, she was offered a job at BBC Belfast, which started her on a career trajectory she could only have dreamed about in those early years singing in front of her Bakelite radio, hoping someone would hear her. Working through bombs, bullets and barricades, and the turmoil of the Troubles in the seventies, Gloria soon became a firm fixture on both radio and TV, especially with her nightly show, Good Evening Ulster. It wasn't long before Gloria's charm, wit and tenacity were spotted over the Irish sea, becoming the first ever woman to have a daily radio programme in 1982, presenting on BBC Radio 2 continuously for the next 13 years. She was then offered her first chat show and Sunday, Sunday launched her into the homes of millions of people, as she interviewed some of the greatest stars of our time, including Bette Davis, Charlton Heston, Doris Day, Audrey Hepburn and Sean Connery. Since then, Gloria's career has blossomed, and she has become widely regarded as one of the most respected names in the industry. And with her extremely moving and sentimental account of her daughter's battle with cancer - in the best-selling books Next To You and Always With You - Gloria has sealed her reputation as one of the nation's most respected writers and commentators. More recently known for her panellist on Loose Women and presenting the daily consumer programme Rip-Off Britain, she has entered the hearts of the nations and will continue to do so for years to come. In My Life Gloria will, for the first time, explore her life from her humble beginnings to the much-loved national treasure she is today.

"A tremendous book. What an array of fantastic characters and insights... both laugh out loud and poignant" - Tom English, BBC Sport "An epic story, revealed by the words of the men who created legends in the Welsh jersey" - Stephen Jones, The Sunday Times "Punchy, revelatory, irresistible. Gorge yourself on a history of Welsh rugby like you've never read before" - Alan Pearcey, Rugby World "Ross Harries has written a history book like no other" - Peter Jackson, The Rugby Paper From the first Test match in the 1881 all the way through to the 2021 Six Nations triumph, this is the story of Welsh rugby - told in the players' words. Based on a combination of painstaking research into the early years of the Wales team to interviews with a vast array of Test match players and coaches from the Second World War to the present day, Ross Harries delves to the very heart of what it means to play for Wales, painting a unique and utterly compelling picture of the game in the only words that can truly do so: the players' own. Behind the Dragon lifts the lid on what it means to pull on the famous red shirt in the fire and fury of Test match rugby - the trials and tribulations behind the scenes, the glory, the honour and the drama on the field, and the heart-warming tales of friendship off it. Absorbing, illuminating, hilarious and poignant, this is the ultimate history of Welsh rugby - told by the men who have been there and done it.

A journey through intellectual Hell best describes the turbulent life of dissident playwright Bernard Kops. He emerged out of the fifties "angry young man" explosion and quickly established himself as a one-man opposition to the intellectual and political hypocrisies which engulfed the theatre Establishment of that chaotic era. Shalom Bomb takes its name from the author's poem which expresses the personal anguish of living in a dangerous world, while still clinging to hope.

"These are few books that explore the complex relations between famous parents and their children. I knew Claudio and his Nobel-laureate father, Emilio Segrè; in this honest, angry, loving memoir I hear their voices again, speaking across the gulf that all families struggle to bridge." - Richard Rhodes, author of Dark Sun: The Making of the Hydrogen Bomb "This is a warm and openhearted book. Claudio Segrè shows us the emotional tensions between fathers and sons as still exist even in the extraordinary milieu he grew up in. He evokes that experience with grace and a fine eye for the telling details." - Adam Hochschild, author of Half the Way Home "It's a wonderful book, a coming-of-age story in the atomic era, the struggle of a son for the love and respect of a famous father. It is also a perceptive insight into the pursuit of science, the price of fame, and how families bridge differences between generations and cultures to find age-old connections, and ultimately love and understanding." - James Kanaka, author of City of Fire: Los Alamos and the Atomic Age and Oppenheimer: The Years of Risk "The Nobel Prize-winning physicist Emilio Segrè gave an account of his own life in the posthumously published A Mind Always in Motion. In the present book Segrè's only son (now himself deceased) gives an account of his growing up with such a father. The experience as he describes it was not an easy one. Transported in infancy from Italy to the United States, Claudio was required to negotiate his way between his father's persistent conviction of European cultural superiority and the danger of being perceived as 'not one of us' by his new compatriots. Admiring his father, he was conscious of himself as 'Son of Superman', 'alternatively feeling eclipsed by and relishing the position. Academically he was beset by a 'joyless desire to achieve' and only seldom gained the praise or sympathy he longed for from his exacting and often sarcastic father. But he discovered the delights of hot dogs, comic books, and baseball and forged ahead by his own by choosing the reputedly 'Red' Reed College over his family's preferred Berkeley. After graduation, in search of work where he could be as devoted... as my father was to physics,' he spent some years as a journalist before ultimately making a credible academic career as a historian, along the way establishing an apparently satisfactory family life of his own. The book ends with an account of his relations with his father as an adult, including a disappointing attempt at a therapeutic confrontation." - Katherine Livingston, Science "How does a son emerge from his father's shadow when it is the size of a mushroom cloud? Such was the plight of Claudio G. Segrè, whose father, Emilio, won the Nobel Prize in Physics in 1959 and helped to create the atomic bomb... [He] recounts his lifelong quest to establish an independent identity. He also tells of his hope that his own success would earn him the respect and acceptance of his difficult father... Segrè alternately describes his father as Superman, a mighty king and a basileik, a mythical reptile whose very look is fatal. Nevertheless, his father emerges as a good, caring man, unsure how to handle the fame that separates him from his son. It is tragic, therefore, that no true reconciliation occurs, and that Segrè's only moment of catharsis takes place when it is already too late, in 1989, when he delivers his father's eulogy." - Douglas A. Sylva, The New York Times "In this heartfelt counterpart to his father's... autobiography, A Mind Always in Motion, journalist and professor [Claudio] Segrè... attempts to shed some thawing light on the cold peace between father and son that lasted until Emilio Segrè's death in 1989, despite the affectionate nose-rubbing of the title." - Publishers Weekly "The son of a Nobel laureate and Manhattan Project collaborator meditates on the inspirations and disappointments of a difficult relationship... In 1959, [the author's father] shared the Nobel Prize for his work on antimatter. But fatherhood isn't as precise a science as physics, and young Claudio mixed pride in his father's 'supernatural' achievements with frustration and rage at the impossible standards and criticisms that so outweighed the occasional moment of affection between them... Segrè's memoir of an immigrant childhood is often poignant... at bottom a thoughtful account of life with a father who found the behavior of atomic particles far easier to comprehend than the emotional life of his son." - Kirkus Reviews

Irrepressible Conflict: The Cause of the American Civil War

Mr Two Bomb

Bobby Windsor - The Life and Times of a Working-Class Rugby Hero

Mind, Life and Universe

Alun Wyn Jones's World Cup Year

The Autobiography of J.J. War

From a pint and a pie to ice baths and deep tissue massages, from Cornish Colts to World Cup final captain, and from qualified cattle inseminator to owner of a sports fashion label, Phil Vickery, a.k.a. "Raging Bull," has pretty much seen and done it all in life and in rugby, straddling the amateur and professional eras like a bovine colossus. The story of a true legend of rugby union: a tough, no-nonsense player who is as fearless and uncompromising on the pitch as he is a great raconteur off of it. His career spans amateurism and professionalism, starting in the Cornish countryside and traveling to two World Cup finals and two Lions tours. Vickery is a hugely passionate player. He spoke over overcome serious injuries (including eight operations) in a career of stunning highs and devastating lows. He plays his sport in the best traditions of rugby and he is a storyteller par excellence. Raging Bull will transport readers to the England front row in Six Nations clashes at Twickenham, to the changing rooms on British Lions tours, and what rugby is really all about—the fun and camaraderie, the passion and commitment, as the former herdsman turned England and Lions star takes you to the heart and soul of the sport he loves.

Drawing on two decades of teaching a college-level course on southern history as viewed through autobiography and memoir, John C. Insoce has crafted a series of essays exploring the southern experience as reflected in the life stories of those who lived it. Constantly attuned to the pedagogical value of these narratives, Insoce argues that authors focus so fully on their confrontations—us children, adolescents, and young adults—with aspects of southern life that they found to be troublesome, perplexing, or challenging. Maya Angelou, Rick Bragg, Jimmy Carter, Bessie and Sadie Delany, Willie Morris, Paul Murray, Lillian Smith, and Thomas Wolfe are among the more prominent of those who draw on to construct a composite portrait of the South at its most complex and diverse. The power of place: struggles with racial, ethnic, and class identities; the strength and strains of family; educational opportunities both embraced and thwarted—all of these are themes that infuse the works in this most intimate and humanistic of forms, testimonials. Writing the South through the Self explores the emotional and psychological dimensions of what it has meant to be southern and offers us new ways of understanding the forces that have shaped southern identity in such multifaceted ways.

On August 6, 1945, Hiroshima was destroyed by the first atom bomb ever dropped on a city. This book, John Hersey's journalistic masterpiece, tells what happened on that day. Told through the memories of survivors, this timeless, powerful and compassionate document has become a classic "that stirs the conscience of humanity" (The New York Times). This celebrated book. John Hersey went back to Hiroshima in search of the people whose stories he had told. His account of what he discovered about them is now the eloquent and moving final chapter of Hiroshima.

He left (or was left by) a number of girlfriends and he fathered five children along the way. He was apt to raise a bit of a ruckus at poetry readings and other public events. No one could be sure what he might do next except that he would write poetry and get published and that it would be widely read."

Adam Bomb

The Untold Story of L.A. Punk

My War Against the Terrorists : the Autobiography of Ex-Commander Bob Huntley

Byrne Identity

The Selected Letters of Gregory Corso

With "The Political and Social Doctrine of Fascism"

Born in Surrey in 1918, Dennis David had a very distinguished war record, both during the Battle for France and the Battle of Britain. This is his autobiography of his flying career until he retired in 1967.

A childhood on a tough estate in Bridgend. Teenage years on building sites across Europe. Not the typical route to rugby stardom, but one that took Lee Byrne to the very top of world rugby, earning him 46 caps for Wales as one of the nation's best-ever full backs. This book charts his meteoric rise from Bridgend Athletic to the Scarlets and the Ospreys, winning a Grand Slam with Wales and selection for the Lions along the way. In this no-holds-barred autobiography, Lee Byrne reveals all about his gambling habit, how he's come to terms with dyslexia, and how he struggled with depression after his enforced retirement due to injury. He lifts the lid on his refusal to play under Rob Howley, gives us a glimpse into rugby drinking culture and players' coaches' hilarious off-field antics, and opens up about how the death of his good friend Jerry Collins affected him.

Compellingly vivid, the most sustained description of apocalypse since Robert Harris's Pompeii. The Financial Times One man miraculously survives the Atomic Bomb of Hiroshima. Two days later he catches the last train home. Home to Nagasaki. He arrives just 90 minutes before the world's second atomic bomb explodes into his life. As he battles through the scene of apocalyptic destruction, surrounded by unthinkable suffering, he is plagued by one constant question: is he lucky, or unlucky? This is his answer: he's the luckiest man alive.

Charles William Callow was born in San Francisco, California on October 5, 1921. He grew up in Berkeley with his sister, Jean, and his brother, Merrill. He served in World War II, graduated from UC Berkeley in 1947, and went on to work as an electrical engineer for 39 years. He continues to enjoy his retirement in Walnut Creek, chasing golf balls and jitterbugging to the Big Band music that he loves.

Gloria Hunniford: My Life - The Autobiography

Writing the South through the Self

My Story to Three Golf Victories

Explorations in Southern Autobiography

The Hydrogen Bomb

Proud

Taking us back to late '70s and early '80s Hollywood—pre-crack, pre-AIDS, pre-Reagan—We Got the Neutron Bomb re-creates word for word the rage, intensity, and anarchic glory of the Los Angeles punk scene, straight from the mouths of the scenesters, zinesters, groupies, filmmakers, and musicians who were there. "California was wide-open sex—no condoms, no birth control, no morality, no guilt... Kim Fowley 'The Runaways were rebels, all of us were. And a lot of people looked up to us. It helped a lot of kids who had very mediocre, uneventful, unhappy lives. It gave them something to hold on to.'" —Cherie Currie "The objective was to create something for our own personal satisfaction, because everything in our youthful and limited opinion sucked, and we knew better." —John Doe "The Machine was an Hell-raising one. It was a bomb shelter, a basement. It was so amazing, such a dive... but it was our dive." —Hellin Kitter "At least fifty punks were living at the Canterbury. You'd walk into the courtyard and there'd be a dozen different punk songs all playing at the same time. It was an incredible environment." —Belinda Carlisle Assembled from exhaustive interviews, We Got the Neutron Bomb tells the authentically gritty stories of bands like the Runaways, the Germs, X, the Screamers, Black Flag, and the Circle Jerks—their rise, their fall, and their undeniable influence on the rock 'n' roll of today.

Lions legend Bobby Windsor has enjoyed triumphs beyond the dreams of most international players but has also suffered personal tragedy. His rugby career as the best hooker in the British Isles during the second golden era of Welsh rugby in the 1970s is a turbulent tale of blood and thunder on the pitch. There are riotous incidents off the pitch, including unscheduled fights with professional bosses, revelations about illegal payments during the so-called amateur era and what Windsor did to upset the Establishment and become blackballed by one of the most famous clubs in the world. Windsor's irrepressible sense of humour comes shining through on every page, except when he gives chapter and verse on the personal crisis that drove him to plan suicide. The Iron Duke is the no-holds-barred, warts-and-all story of a working-class Welsh folk hero who rose from humble beginnings to become a permanent member of the greatest Lions team in the history of rugby union.

Writing Campbell is one of the few politicians in Britain who is universally admired and respected by people of all parties and by the voting public. Born into an ordinary Glasgow family, Ming spent much of his youth striving to become an international athlete. He describes vividly what it was like to take part in both the Olympics and the Commonwealth Games while still relatively inexperienced. Such was his ability that he held the UK 100 metres record from 1967 to 1974. His interest in politics deepened after he began his successful legal career and he became an MP at the age of 46. His outspoken but statesmanlike views on the conduct of British foreign policy made him well known as a parliamentary performer, particularly during the controversial invasion of Iraq. Even his struggle to overcome cancer, movingly described in this book for the first time, didn't prevent him performing his duties as Deputy Leader to great acclaim. His characteristically candid look behind the scenes of the politics and personalities of the past twenty years is of great interest. This is a memoir to be enjoyed for its honesty, warmth and wit as well as its insights. It's the story of one man's efforts to succeed in a world where the qualities he embodies are rarely apparent - and seldom valued.

Over the past 10 years Hanif Kureishi has charted the gradual widening of the gulf between fundamentalist Islam and Western values. Starting with THE BLACK ALBUM, Kureishi portrayed the ongoing argument between Islam and Western liberal values, between Islamic certainty and Western rational scepticism. By the time he was writing the short sotry, MY SON THE FANATIC, the break was complete - there was no longer any attempt by the fundamentalists to find any common ground with Western culture. The outbreak of the Iraq war and its aftermath, plus the recent bombings in London, have stimulated Kureishi to write further about this great divide between the East and the West, and this volume collects Kureishi's writings from the past 10 years which have dealt with this subject, charting Islam's disengagement from dialogue with the West. The volume also contains a new piece, written especially for this book, which brings Kureishi's analysis of the situation right up to date.

Hiroshima

The Course of My Life

Bomb

Dennis 'Hurricane' David

THE AUTOBIOGRAPHY OF AN EX-GRENADIER GUARDSMAN

Johnny and the Bomb

From the legendary Terry Pratchett, the author of Discworld, the third instalment in the Johnny Maxwell Trilogy ----- THIS TIME . . . IT'S WAR. Johnny Maxwell is just an ordinary boy, walking through an ordinary alley . . . until he stumbles across a shopping trolley that can travel back in time. A trip on this time travelling shopping trolley takes Johnny and his friends back to 1941, in the middle of the Second World War. More specifically, on the day the German bombs will fall on their town. What if Johnny and his friends could stop it? But tampering with history could have disastrous consequences... "Enormously entertaining and contains more wry observations than you could shake a Heinkel at" - Daily Telegraph

A true warrior. He demands excellence from himself and others around him. He has had success and disappointment, joy and sadness. People think they know him but unless you read this book you will never know the REAL Alun Wyn Jones'. Warren Gatland Match Day. Closing a hotel room door, down into the team room. Up into a hotel lobby full of supporters in red shirts, of cheers and applause and shouts of good luck. This is where the story of Alun Wyn Jones's journey begins, the story that every child who has dreamt of playing rugby for their country starts with. From the tightness in your stomach to the look on your team-mates' faces, the adrenaline starting to flow within. Belonging is the story about how the boy left Mumbles and returned as the most capped rugby player of all time. It is the story of what it takes to become a player who is seen by many as one of the greatest Welsh players there has ever been. What it takes to go from sitting, crossed-legged on the hall floor at school, watching the Lions Tour of South Africa to being named the 2021 Lions Captain. But it is also about perthyn - belonging, playing for Wales, working your way through the age-grades and the club matches and regional sides. What it takes to earn the right to be there, and what it feels like to make the sacrifices along the way. Feeling the bond to the game, players not long gone, and feeling the ties to the millions in front rooms and pubs across the hillsides and valleys, coast to coast. Knowing that deep down you just want to belong, be a part of it, as everyone does. From the rain swept pitches of Swansea to making his test debut against Argentina in Patagonia in 2006, from touring with the Lions in 2009, 2013, 2017 and 2021 to losing a parent and building a family, Belonging is the autobiography of one of the most compelling figures in World rugby. Told with unflinching honesty, this is the ultimate story of what it takes and what it means to play for your country: what it means to belong.

Discusses the research and development of the hydrogen, or thermonuclear bomb and the nuclear arms race.

The record of military service of Gerald Glyn Griffiths, who served with the Grenadier Guards from August 1, 1961, until July 31, 1970 (discharged on July 31, 1973; service number, 23862933; rank, lance/corporal). For Crown and Country

Yohji Yamamoto

Racing for the Bomb

Scenes from My Life

Bomb "Signed" My Autobiography

My Dear Bomb

In December of 1938, a chemist in a German laboratory made a shocking discovery: When placed next to radioactive material, a Uranium atom split in two. That simple discovery launched a scientific race that spanned 3 continents. In Great Britain and the United States, Soviet spies worked their way into the scientific community; in Norway, a commando force slipped behind enemy lines to attack German heavy-water manufacturing; and deep in the desert, one brilliant group of scientists was hidden away at a remote site at Los Alamos. This is the story of the plotting, the risk-taking, the deceit, and genius that created the world's most formidable weapon. This is the story of the atomic bomb. Bomb is a 2012 National Book Awards finalist for Young People's Literature. Bomb is a 2012 Washington Post Best Kids Books of the Year Title. Bomb is a 2013 Newbery Honor book.

Yohji Yamamoto led the Japanese fashion wave of the 1980s and 1990s into the new millennium. In October 2009, after a series of bad investments, Yamamoto Inc. went bankrupt; by the end of that year the designer had inaugurated a new business and a complete reevaluation of his direction. My Dear Bomb is an outcome of this transition moment. Coauthored with Ai Mitsuda, this carefully and beautifully written autobiography (with biographical interpolations by friends and collaborators) seamlessly combines extended meditations on clothing and life with Yamamoto's memories and anecdotes. In short, concise paragraphs. Throughout its pages, we encounter Yamamoto as a tough realist unburendered by disingenuousness ("I am, in fact, a man who may turn heartless in an instant; I desire only to settle each and every score immediately"); and, of course, as a great designer blessed with unerring instinct for his materials ("how does the cloth want to drape, to sway, to fall? If one keeps these things in mind and looks very carefully, the fabric itself begins to speak"). Illustrated with drawings by Yamamoto, this open-hearted meditation offers a take on the autobiography form as imaginative as the designer's fashion wear.

Diverecollections of the Italian dictator's public and private life — from his early years as an agitator and journalist to the "March on Rome" and his first years in power. /div

The Course of My Life is not only the autobiography of one of the most distinguished figures of modern times, but a revealing panoply of twentieth-century political, international and social history. Born in 1916, Edward Heath became a Conservative Member of Parliament in 1950, following a glittering Oxford and military career, and was at the heart of political life for a long time - as Chief Whip (notably during the Suez Crisis), Minister of Labour, Lord Privy Seal at the Foreign Office, Leader of the Conservative Party from 1965-75, and Prime Minister from 1970 to 1974. Since relinquishing his leadership in 1975, he has maintained a central role in world affairs, as well as pursuing his wide musical and sailing interests. Edward Heath writes his autobiography with complete (and often very amusing) candour, offering us valuable and entertaining insights into the events of the past sixty years. He describes the importance of a united Europe, one of the driving influences in his life since he observed a Nuremberg Rally as an undergraduate, and his continuing thoughts on the subject after he took us into the European Commission in the 1970s. He discusses the changes in the Conservative Party in his period as an MP and his modernisation of it as its leader, and the major issues of domestic policy, not least the economy, the trade unions and the Troubles in Northern Ireland: these are set against his range of activities on the international stage, including his negotiations with China and Saddam Hussein, shortly before the outbreak of the Gulf War in 1991. Both as a politician of a momentous and unequalled career and as an important and frank document of personalities and events, The Course of My Life is as entertaining as it is revealing.

Charles W. Callow - My Autobiography

Conversations with Great Scientists of Our Time

Playing Rugby for Wales

An Accidental Autobiography

The Race to Build--and Steal--the World's Most Dangerous Weapon

The Iron Duke

In September 1942, Colonel Leslie R. Groves was given the job of building the atomic bomb. As a career officer in the Army Corps of Engineers, Groves had overseen hundreds of military construction projects, including the Pentagon. Until now, scientists have received the credit for the Manhattan Project's remarkable achievements. And yet, it was Leslie R. Groves who made things happen. It was Groves who drove manufacturers, construction crews, scientists, industrialists, and military and civilian officials to come up with the money, the materials, and the plans to solve thousands of problems and build the bomb in only two years. It was his operation, and in Racing for the Bomb he emerges as a take-charge, can-do figure who succeeds in the face of formidable odds. Revealed for the first time in Racing for the Bomb, Groves played a crucial and decisive role in the planning, timing, and targeting of the Hiroshima and Nagasaki missions. Norris offers new insights into the complex and controversial questions surrounding the decision to drop the bomb in Japan and Groves's actions during World War II, which had a lasting imprint on the nuclear age and the Cold War that followed. Groves's extensive influence on key institutions of postwar America has been overlooked for too long. In this full-scale biography, which includes archival material and family letters and documents and features several previously unpublished photographs, Norris places Groves at the center of the amazing Manhattan Project story. Skyhorse Publishing, along with our Arcade, Good Books, Sports Publishing, and Yucca imprints, is proud to publish a broad range of biographies, autobiographies, and memoirs. Our list includes biographies on well-known historical figures like Benjamin Franklin, Nelson Mandela, and Alexander Graham Bell, as well as villains from history, such as Heinrich Himmler, John Wayne Gacy, and O. J. Simpson. We have also published survivor stories of World War II, memoirs about overcoming adversity, first-hand tales of adventure, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

In his diary, Alun Wyn Jones gives readers an insider's guide to the life of a professional rugby player, both on and off the pitch. We follow his training regime, learn his thoughts on good and bad performance on the pitch, and learn what commitments today's busy rugby stars have off the pitch. "It is impossible to remain unmoved by Gregory's emotional, open memoir of surviving the Boston Marathon bombing in 2013. . . . This is a truly feel-good book that doesn't stint on the challenges that life throws at us."-Publishers Weekly, starred review ***** On April 15, 2013, Rebekah Gregory and her five-year-old son waited at the finish line of the Boston Marathon to support a friend who was running. When the blasts of terrorists' homemade bombs packed with nails and screws went off three feet away, Rebekah's legs took the brunt of the blast, protecting her son from certain death. Eighteen surgeries and sixty-five procedures later, her left leg was amputated. Despite the extraordinary trauma she underwent and the nightmares she continues to have, Rebekah sees it as just another part of her personal journey, a journey that has led her through abuse, mistakes, and pain into the arms of Jesus. This stirring memoir tells the story of her recovery, including her triumphant return to Boston two years later to run part of the race, and explores the peace we experience when we learn to trust God with every part of our lives--the good, the bad, and even the terrifying. Readers will be moved by the joyous way Rebekah is determined to live her life, seeing every obstacle as part of how God forms us into the people we are meant to be. Readers will also find comfort in the message that it's not what they can or can't do that makes the difference, but rather what God, in his mercy, does through them despite it all. Life is hard, but with God all things are possible.

The World was my Lobster tells the story of George Cole's more than 70 years in the acting profession that began with a walk-on part at the age of 14 in the stage musical The White Horse Inn in 1939, and continues today having included such roles as David Bliss in the radio and television versions of A Life of Bliss, Flash Harry in the St. Trinian's films, and Arthur Daley in television's Minder. Adopted when he was only 10 days old, George Cole grew up in south London in the 1920s. On the day he left school he saw a newspaper advertisement seeking a small boy to join the cast of The White Horse Inn and was selected the following day. A year later, he found himself in the West End play Cottage to Let playing a cheeky wartime evacee. Here he met legendary comic actor Alastair Sim who, with his wife, took him as an evacuee in their country house and coached him in the finer skills of acting. A flurry of films and theatre performances in the late 1940s, after his RAF service, culminated in a memorable role as young Ebenezer Scrooge in the classic 1951 film Scrooge alongside Sir. Henry V, Cleopatra (with Elizabeth Taylor), Don't Forget to Write, Blott on the Landscape, Henry Root, and Dad are among other titles for which he is well known. But it was in 1979 that he landed the role that would elevate him to international recognition when he was offered the role of Arthur Daley in Thames Television's new series Minder alongside Dennis Waterman. In The World was my Lobster, a title taken from a classic line in a Minder episode, George Cole talks candidly, humorously and sensitively about his adoption, his life, his roles and many of the people he has worked with throughout his long career.

Shalom Bomb

Centre Stage

We Got the Neutron Bomb

The True Story of General Leslie R. Groves, the Man behind the Birth of the Atomic Age

Belonging: The Autobiography

George Cole - The World Was My Lobster: The Autobiography

In rugby, there are three Flash Harrises and the Glory Boys: the fly-halves who run, kick and dazzle; the scrum-halves who nip and dart; the wingers who step and glide. These are the players who get the crowd on their feet, who set stadiums ablaze. But they only get to do these things because other, less glorified figures do all of the donkey work. Adam Jones is one such figure. And for a decade he was one of the world's best. On many occasions when George North or Shane Williams were careering under the posts to score a try, and the crowd was engulfed in rapturous joy, Adam Jones would be hauling himself up from the turf, spitting blood and mud, and massaging his aching neck. He hadn't scored the try; but more often than not it was his graft and strength which had made it. This is the story of 'Bomb': the self-effacing manual labourer from the Swansea Valley who traded laying paving slabs for running out in some of the world's most imposing sporting citadels. He rose to the pinnacle of his sport, winning virtually everything there was to be won: Grand Slams, Six Nations Championships, Lions tours, Pro12 titles. In a nation of rugby heroes, Adam Jones has become a legend. Only six Welshmen can say they've won three Grand Slams. He is one of them: not just as a bit-part player, but as the beating heart of the most successful squad in Welsh rugby history. This was one of the first names on the team sheet. He was - literally and metaphorically - the cornerstone of this Welsh side. In his autobiography, Jones reveals exactly what goes on in the murky depths of the front row: the tricks, the techniques, the physical and psychological warfare; and the mental fortitude it takes to endure in one of the hardest positions, in one of the world's toughest contact sports.

The fully updated autobiography of Tony 'A.P.' McCoy, Grand National and BBC SPORTS PERSONALITY OF THE YEAR winner and unquestionably the greatest jump jockey ever. Tony 'A.P.' McCoy is without doubt the greatest and most successful jump jockey of all time. He has collected a record 16 consecutive jump-jockey titles to date, since 1992 he has ridden more than 3,000 winners, saying 'I never stop dreaming of the day I'll reach 4,000', and in 2002 he beat Sir Gordon Richards's record of 269 winners in a season by riding 289. In April 2010, A.P. achieved his lifelong ambition when he won the Grand National at Aintree on Don't Push It. It was his 15th attempt to win the race, a victory that captured the public's imagination and further enhanced a glittering career in which he had seemingly won all there was to win. It was the missing piece in the racing jigsaw for a champion jockey who had already had famous victories in the King George VI Chase, Champion Hurdle, Champion Chase and Cheltenham Gold Cup. This powerfully honest autobiography looks at life at the very top in National Hunt racing, and includes the highs and lows of A.P. winning his second Gold Cup, in 2012 on Synchronised, fifteen years after his first, only to see the horse put down after a fall in that year's Grand National. These are the memoirs of a true champion, an icon of sport, whose astonishing achievements are unlikely to be surpassed. It is a great story of courage and modesty, pain and professional setbacks, strong family values and sporting triumphs, the good guy coming first - and staying there.

Nearly forty of the world's most esteemed scientists discuss the big questions that drive their illustrious careers. Co-editor Eduardo Punset—one of Spain's most loved personages for his popularization of the sciences—interviews an impressive collection of characters drawing out the seldom seen personalities of the world's most important men and woman of science. In Mind, Life and Universe they describe in their own words the most important and fascinating aspects of their research. Frank and often irreverent, these interviews will keep even the most casual reader of science books rapt for hours. Can brain science explain feelings of happiness and despair? Is it true that chimpanzees are just like us when it comes to sexual innuendo? Is there any hard evidence that life exists anywhere other than on the Earth? Through Punset's skillful questioning, readers will meet one scientist who is passionate about the genetic control of everything and another who spends her every waking hour making sure African ecosystems stay intact. The men and women assembled here by Lynn Margulis and Eduardo Punset will provide a source of endless interest. In captivating conversations with such science luminaries as Jane Goodall, James E. Lovelock, Oliver Sacks, and E. O. Wilson, Punset reveals a hidden world of intellectual interests, verve, and humor. Science enthusiasts and general readers alike will devour Mind, Life and Universe, breathless and enchanted by its truths.

Adam BombMy Autobiography

Menzies Campbell: My Autobiography

Taking My Life Back

Raging Bull

My Story of Faith, Determination, and Surviving the Boston Marathon Bombing

An Open Book - My Autobiography

Bomb Squad

The Civil War resulted from the insistence of Southern "firebrands" that the 1820 restrictions on where slavery could be practiced in the Western territories of the USA be removed, and the dogged determination of some Northerners to restrict the brutal treatment of blacks and finally put slavery on the road to extinction. In the 1850's big shoes dropped one after another in staccato fashion to dash the hopes. The final straw was the Dred Scott Decision in 1857, saying "blacks weren't even people and Congress had no power to restrict slavery anywhere" and Civil War was going on in "bleeding Kansas" between adherents of the two stances. John Brown was radicalized there by the sacking of Abolitionist stronghold Lawrence. He and his sons killed some Jayhawkers (slavery adherents) from Missouri. Then Brown, his sons, and a few others, in a fuse in Oct 1859 by a bare brained scheme to seize the Federal arsenal at Harpers Ferry to arm slaves and precipitate action to free them. So when Lincoln was elected in 1860--the South bolted! As they had threatened for 15 years. America was almost destroyed. Until July 4, 1863 when two Union victories insured: "that these honored dead (800,000) shall not have died in vain" Abraham Lincoln Gettysburg, Pa Nov. 1863.

The artist behind the popular Barefoot Gen manga graphic novel provides an account of his life—from his early life in Hiroshima, including his witness to the U.S. atomic-bomb attack and its aftermath, to his most recent thoughts on Japanese imperialism and U.S. policy.

"Gareth's inspiring and moving story transcends the world of sports to tell a universal truth about feeling like an outsider, and facing up to who you really are."-Publisher's description.

A golfer loved for his courage and charisma, Darren Clarke is the crowds behind him. They know he is a warm, funny raconteur who likes a Guinness, who both works hard and plays hard. More important, they know that this man pulled himself up by his bootstraps, having lost his wife Heather to cancer, to triumph at the 2006 Ryder Cup. Just days before the start of the 2011 Open at Royal St. George's, Darren's game had once again deserted him, leaving him 'putting like a man with blurred vision'. A month before his 43rd birthday he was not in a good place. But Heather was 'watching from above', the crowd were roaring him on, golf guru Dr Bob Rotella was telling him 'to go unconscious' - and something sparked inside him. The rest is golfing history. Born in Dungannon, Northern Ireland, Darren caddied for his golf course greenkeeper father, turned pro in 1990. He has played in four victorious Ryder Cup sides and beat his close friend Tiger Woods in the 36-hole final of the 2000 WGC-Anderson Consulting Match Play. In 2002 he became the only player to win the English Open three times. In An Open Book he speaks candidly about fellow-players, coaches and golfing psychologists; about how he was bullied at school, narrowly missed and IRA bomb and eventually set up a foundation to develop junior golf in Ireland; and about how he found personal happiness again, marrying Alison Campbell in April 2012. Most vividly of all, he takes the reader down those rainsoaked fairways to the ecstasy of that final putt when, at his 20th attempt, he lifted the silver claret jug.

Atoms, Bombs and Eskimo Kisses: A Memoir of Father and Son

GERALD GRIFFITHS HIS LIFE AND MILITARY BACKGROUND

The Autobiography of Barefoot Gen

Behind the Dragon

The Word and the Bomb

Unleashing the Nuclear Age and Arms Race

In a nation of rugby heroes, Jamie Roberts has become a legend. Jamie Roberts is your quintessential hard man: a 6 foot 4, 17 stone slab of rippling muscle, conditioned to run hard into other huge men in an arena where physical dominance is the prime currency. Yet away from rugby, he's a mild-mannered and thoughtful man - a qualified doctor with a thirst for knowledge and a curiosity about the world around him. It's an intriguing contradiction. In his first full season with the Cardiff Blues he was picked by new Wales coach Warren Gatland in the Grand Slam-winning side of 2008. He was still establishing his position in the national team when he toured with the 2009 Lions, emerging as Player of the Series. He went on to win 97 Test caps and play for clubs in Paris, London and Cape Town, yet his career has seldom been straightforward. A fractured skull was one of many injuries he had to overcome, and from the start he had to juggle the competing demands of university life and professional rugby. The joy of Six Nations success with Wales was balanced by heartbreak in the World Cup and disappointment against southern-hemisphere teams, while major trophies at club level proved frustratingly elusive. In this colourful and frank account of a sterling career, Jamie Roberts reveals all about life on tour, in boot camps and in dressing rooms filled with once-in-a-generation characters such as Mike Phillips, Andy Powell, Shaun Edwards, Martyn Williams, Brian O'Driscoll and Johnny Sexton. He also shares his views on concussion in rugby, the fallings of the professional structure in