

Blood Meridian: Picador Classic

With an introduction by John Banville Winner of the Whitbread First Novel Award 1996. To like something is to want to ingest it and, in that sense, is to submit to the world; to like something is to succumb, in a small but contentful way, to death. Tarquin Winot - hedonist, food obsessive, ironist and snob - travels a circuitous route from the Hotel Splendide in Portsmouth to his cottage in Provence. Along the way he tells the story of his childhood and beyond through a series of delectable menus, organized by season on his ordinary cookbook, and as we are drawn into Tarquin's world, a far more sinister mission slowly reveals itself . . . Winner of the 1996 Whitbread First Novel Award, John Lanchester's The Debt to Pleasure is a wickedly funny ode to food: an erotic and sensual culinary journey. Its elegant, intelligent and unbinged narrator is nothing less than a work of art himself.

This handsome edition of McCarthy's completed Border Trilogy in one volume gives the reader one of the most important works of American fiction of the last decades. McCarthy's work is far more than a western, but crosses the borders between fiction and philosophy, the real and the world of dream. With influences ranging from the traditional western: the coming-of-age story; the courtly romance; classical tragedy; and magical realism, McCarthy's masterpiece is a work to be read and read again. This new volume containing all three of the novels, All the Pretty Horses, The Crossing, and Cities of the Plain, is a welcome addition to the canon of McCarthy's works in print.

A man tells his sister that the child she bore him is dead, but learning it is alive, she searches the woods for her lost son

A novel describing an Irish boy who lives with his abusive parents.

The Butcher Boy

Child of God

Act of Oblivion

Suttree

The Orchard Keeper

With an introduction by novelist Rachel Kushner In the vanishing world of the Old West, two cowboys begin an epic adventure, and their own coming-of-age stories. In All the Pretty Horses, John Grady Cole's search for a future takes him across the Mexican border to a job as a ranch hand and an ill-fated romance. The Crossing is the story of sixteen-year-old Billy Parham, who sets off on a perilous journey across the mountains of Mexico, accompanied only by a lone wolf. Eventually the two come together in Cities of the Plain, in a stunning tale of loyalty and love. A true classic of American literature, The Border Trilogy is Cormac McCarthy's award-winning requiem for the American frontier. Beautiful and brutal, filled equally with sorrow and humour, it is a powerful story of two friends growing up in a world where blood and violence are conditions of life.

Winner of 3 OSCARS including BEST DIRECTOR and BEST Actor Winner of 5 BAFTAS including Best Actor, Best Director and Best Film Winner of the 2016 Golden Globes for Best Motion Picture – Drama, Best Actor – Drama, and Best Director

From the bestselling, Pulitzer Prize-winning author of *The Road* • A novel at once fabular and starkly evocative, set in an unspecified place in Appalachia, sometime around the turn of the century. A woman bears her brother’s child, a boy; he leaves the baby in the woods and tells her he died of natural causes. Discovering her brother’s lie, she sets forth alone to find her son. Both brother and sister wander separately through a countryside being scourged by three terrifying and elusive strangers, headlong toward an eerie, apocalyptic resolution.

'Aleksandar Hemon has established himself as that rare thing, an essential writer. Another small act of defiance against this narrowing world' Observer 'His language sings . . . I should not be surprised if Hemon wins the Nobel Prize at some point' Giles Foden In Aleksandar Hemon's electrifying first book, The Question of Bruno, Jozef Pronek left Sarajevo to visit Chicago in 1992, just in time to watch war break out at home on TV. Unable to return, he began to make his way in a foreign land and his adventures were unforgettable. Now Pronek, the accidental nomad, gets his own book, and startsles us into yet more exhilarating ways of seeing the world anew. 'If the plot is mercury, quick and elusive, sentence by sentence and word for word, Aleksandar Hemon's writing is gold' Times Literary Supplement 'Downtbeat but also hilarious, while the writing itself is astonishing' Time Out 'Hemon can't write a boring sentence, and the English language is the richer for it' New York Times 'Sheer exuberance, generosity and engagement with life' Sunday Times In Aleksandar Hemon's electrifying first book, The Question of Bruno, Jozef Pronek left Sarajevo to visit Chicago in 1992, just in time to watch war break out at home on TV. Unable to return, he began to make his way in a foreign land and his adventures were unforgettable. Now Pronek, the accidental nomad, gets his own book, and startles us into yet more exhilarating ways of seeing the world anew.

The Counselor

Gravity's Rainbow

Parnassus on Wheels

Tinkers

Notes on Blood Meridian

Cormac McCarthy both embodies and redefines the notion of the artist as outsider. His fiction draws on recognizable American themes and employs dense philosophical and theological subtexts, challenging readers by depicting the familiar as inscrutably foreign. The essays in this Companion offer a sophisticated yet concise introduction to McCarthy's difficult and provocative work. The contributors, an international team of McCarthy scholars, analyze some of the most well-known and commonly taught novels - Outer Dark, Blood Meridian, All the Pretty Horses and The Road - while providing detailed treatments of McCarthy's work in cinema, including the many adaptations of his novels to film. Designed for scholars, teachers and general readers, and complete with a chronology and bibliography for further reading, this Companion is an essential reference for anyone interested in gaining a deeper understanding of one of America's most celebrated living novelists.

Relates the adventures of Boone Caudill, a mountain man in the American West of the mid-nineteenth century.

Suttree is a compelling, semi-autobiographical novel by Cormac McCarthy, which has as its protagonist Cornelius Suttree, living alone and in exile in a disintegrating houseboat on the wrong side of the Tennessee River close by Knoxville. He stays at the edge of an outcast community inhabited by eccentrics, criminals and the poverty-stricken. Rising above the physical and human squalor around him, his detachment and wry humour enable him to survive dereliction and destitution with dignity.

Special edition of Paul Harding 's Pulitzer Prize–winning debut novel—featuring a new foreword by Marilynne Robinson and book club extras inside In This deluxe tenth anniversary edition, Marilynne Robinson introduces the beautiful novel Tinkers, which begins with an old man who lies dying. As time collapses into memory, he travels deep into his past, where he is reunited with his father and relives the wonder and pain of his impoverished New England youth. At once heartbreaking and life affirming, Tinkers is an elegiac meditation on love, loss, and the fierce beauty of nature. The story behind this New York Times bestselling debut novel—the first independently published Pulitzer Prize winner since A Confederacy of Dunces received the award nearly thirty years before—is as extraordinary as the elegant prose within it. Inspired by his family ' s history, Paul Harding began writing Tinkers when his rock band broke up. Following numerous rejections from large publishers, Harding was about to shelve the manuscript when Bellevue Literary Press offered a contract. After being accepted by BLP, but before it was even published, the novel debuted the following among independent booksellers from coast to coast. Readers and critics soon fell in love, and it went on to receive the Pulitzer Prize, prompting the New York Times to declare the novel ' s remarkable success " the most dramatic literary Cinderella story of recent memory. " That story is still being written as readers across the country continue to discover this modern classic, which has now sold over half a million copies, proving once again that great literature has a thriving and passionate audience. Paul Harding is the author of two novels about multiple generations of a New England family: Enon and the Pulitzer Prize–winning Tinkers. He teaches at Stony Brook Southampton.

No Country for Old Men

The Gardener's Son

The Man Who Mistook His Wife for a Hat

Middle Passage

Dune

Set in a beautiful but dying Pennsylvania steel town, American Rustis a novel of the lost American dream and the desperation that arises from its loss.It is the story of two young men bound to the town by family, responsibility, inertia and the beauty around them who dream of a future beyond the factories, abandoned homes, and the polluted river. Isaac is the smartest kid in town, left behind to care for his sick father after his mothercommitsuicide and his sister,Lee moves away. Now Isaac wants out too. Not even his best friend, Billy Poe, can stand in his way; broad-shouldered Billy, always ready for a fight, still living in his mother's trailer. Then, on the very day of Isaac's leaving, something happens that changes the friends' fates and tests the loyalties of their friendship and those of their lovers, families, and the town itself. Evoking John Steinbeck's novels of restless lives during the Great Depression, American Rustis an extraordinarilymoving novel about the bleak realities that battle our desire for transcendence, and the power of love and friendship to redeem us.

The post-apocalyptic modern classic with an introduction by novelist John Banville. In a burned-out America, a father and his young son walk under a darkened sky, heading slowly for the coast. They have no idea what, if anything, awaits them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the roadside, lying in wait. Attempting to survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer Prize for Fiction, The Road is an incandescent novel, a story of a remarkable and profoundly moving journey. In this unflinching study of the best and worst of humankind, Cormac McCarthy boldly divines a future without hope, but one in which, miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, The Road is a true modern classic, a masterful, moving and increasingly prescient novel.

"Sepich offers his insight and detailed research to the less knowledgeable reader. He crafts a book that will delight the McCarthy specialists."—Western American Literature Blood Meridian (1985), Cormac McCarthy's epic tale of an otherwise nameless "kid" who in his teens joins a gang of licensed scalp hunters whose marauding adventures take place across Texas, Chihuahua, Sonora, Arizona, and California during 1849 and 1850, is widely considered to be one of the finest novels of the Old West, as well as McCarthy's greatest work. The New York Times Book Review ranked it third in a 2006 survey of the "best work of American fiction published in the last twenty-five years," and in 2005 Time chose it as one of the 100 best novels published since 1923. Yet Blood Meridian's complexity, as well as its sheer bloodiness, makes it difficult for some readers. To guide all its readers and help them appreciate the novel's wealth of historically verifiable characters, places, and events, John Sepich compiled what has become the classic reference work, Notes on Blood Meridian. Originally published in 1993, Notes remained in print for only a few years and has become highly sought-after in the rare book market, with used copies selling for hundreds of dollars. In bringing the book back into print to make it more widely available, Sepich has revised and expanded Notes with a new preface and two new essays that explore key themes and issues in the work. This amplified edition of Notes on Blood Meridian is the essential guide for all who seek a fuller understanding and appreciation of McCarthy's finest work.

This is a novel about life and death, forgiveness and vengeance, memory and forgetting. 14-year-old murder victim Susie Salmon looks down on her family and friends from heaven.

The Cambridge Companion to Cormac McCarthy

The Dharma

Songbirds

A Novel

The World's Great Literature as Comics and Visuals

*The powerful Sunday Times bestseller. 'Will break your heart and open your eyes' Heather Morris, author of The Tattooist of Auschwitz 'I've never read anything quite like Songbirds - a beautifully crafted novel that sits at the intersection of race and class.' Jodi Picoult, bestselling author of Small Great Things She walks unseen through our world. Cares for our children, cleans our homes. Her voice unheard. Will you listen to her story? Nisha has crossed oceans to give her child a future. By day she cares for Petra's daughter; at night she mothers her own little girl by the light of a phone. One day, Nisha vanishes. No one cares about the disappearance of a domestic worker, except Petra, and Nisha's lover, Yiannis. As they set out to search for her, they realise how little they knew about Nisha. What they uncover will change them both forever. Set in her native Cyprus, Christy Letteri has crafted a triumphant follow up to The Beekeeper of Aleppo, which illuminates the power of the human spirit, and the enduring love of a mother for her child. Praise for Christy Letteri: 'This thought-provoking novel of love loss and redemption is thoroughly sublime.' Caroline Montague 'Letteri is an astonishing weaver of stories.' Dajiti Nagra '. . . broke my heart and kept me turning the pages of her gorgeous novel well into the night.' Aika Joshi, NYT-bestselling author of The Henna Artist and The Secret Keeper of Jaipur 'Christy Letteri has crafted a beautiful novel, intelligent, thoughtful, and relevant.' Benjamin Zephaniah on The Beekeeper of Aleppo ' . . . It's impossible not to be moved by Letteri's plea for humanity and perhaps inspired too.' Observer, on The Beekeeper of Aleppo 'Courageous, proactive, haunting.' Heather Morris, on The Beekeeper of Aleppo **CELEBRATING 50 YEARS OF PICADOR BOOKS Winner of the National Book Award 1980 The Apocalypse would definitely put a crimp in my career plans. Rutherford Calhoun, a pockish rogue and newly freed slave, spends his days loitering around the docks of New Orleans, dodging debt collectors, gangsters, and Isadora Bailey, a prim and frugal woman who seeks to marry him and curb his mischievous instincts. When the heat from these respective pursuers becomes too much to bear, he cons his way to the next ship leaving the dock: the Republic. Upon boarding, to his horror he discovers that he is on an illegal slave ship embarking on the Middle Passage, the portion of the triangular trade route that saw slaves transported from Africa to the US. Staffed by a crew of criminals and degenerates, the Republic is on a mission to enslave members of the legendary Alimuseri tribe, while the sadistic yet philosophical Captain Falcon has a secondary objective: securing a mysterious cargo that possesses a terrifying and otherworldly power. What follows is a story of Rutherford's battle for survival, as he finds himself juggling loyalties between the ship's crew and the enslaved passengers, and is forced to use every ounce of the charm and cunning that he possesses to endure the desperate conditions and battle the myriad deadly forces on the high seas. A masterful blend of allegory, black comedy, naval adventure and supernatural horror, this wildly inventive novel is a true modern classic. Part of the Picador Collection, a new series showcasing the best of modern literature.***

There, this fourth wise man learns the recipe from a fellow prisoner, and learns of the existence and meaning of Jesus.

The Road is the astonishing post-apocalyptic and Pulitzer Prize-winning modern classic by Cormac McCarthy. A father and his young son walk alone through burned America, heading slowly for the coast. Nothing moves in the ravaged landscape save the ash on the wind. They have nothing but a pistol to defend themselves against the men who stalk the road, the clothes they are wearing, a cart of scavenged food – and each other. ‘So good that it will devour you. It is incandescent.’ – Daily Telegraph

The Debt to Pleasure

Winner of the Pulitzer Prize for Fiction

Picador Classic

Nevada

The Border Trilogy

An original screenplay by the author of No Country For Old Men, The Counselor is a major motion picture directed by Ridley Scott and starring Michael Fassbender, Penélope Cruz, Cameron Diaz, Javier Bardem and Brad Pitt. Pulitzer Prize-winning author Cormac McCarthy's original screenplay is the story of a lawyer who is so seduced by the desire to get rich, to impress his fiancée, that he becomes involved in a risky drug-smuggling venture. His contacts in this high-stakes cocaine trade are the mysterious and probably corrupt Reiner and the seductive Malkina, so exotic her pets of choice are two cheetahs. As the action crosses the Mexican border, things become darker, more violent and more sexually disturbing than he could ever have imagined. Deft, shocking and unforgettable, this gripping tale about risk, consequence and the treacherous balance between the two reveals Cormac McCarthy at his finest.

From Cormac McCarthy, the acclaimed author of All the Pretty Horses and The Crossing comes a profoundly moving play set in Louisville, Kentucky in the 1970s, among four generations of a family of stonemasons. Ben Telfair admires and respects his grandfather Papaw for following their trade with a religious simplicity. However, Ben's father has abandoned hand-hewn stonemasonry for building contract work, and his nephew Soldier is likewise immune to the old man's guidance and wisdom. The stonemason's trade is dying out, and the family's unwillingness to preserve its truths has tragic consequences. The Stonemason reveals afresh the lyrical prose and mastery of character that distinguish Cormac McCarthy's Fiction.

Tyone Stothrop, a GI in London in 1944, has a big problem. Whenever he gets an erection, a Blitz bomb hits. Stothrop gets excited, and then, "a screaming comes across the sky," heralding an angel of death, a V 2 rocket. Soon Tyrone is on the run from legions of bizarre enemies through the phantasmagoric horrors of Germany.

Adapted by the Coen Brothers into an Academy Award winning film, No Country For Old Men is a dark and suspenseful novel from Cormac McCarthy, author of The Road. Llewelyn Moss, hunting antelope near the Rio Grande, stumbles upon a transaction gone horribly wrong. Finding bullet-ridden bodies, several kilos of heroin, and a case load of cash, he faces a choice – leave the scene as he found it, or cut the money and run. Choosing the latter, he knows, will change everything. And so begins a terrifying chain of events, in which each participant seems determined to answer the question that one asks another: how does a man decide in what order to abandon his life?

Four Letters of Love

Felix Culpa

Blood Meridian

The Reverent: The bestselling book that inspired the award-winning film

American Rust

The original screenplay, The Gardener's Son, is the tale of two families: the wealthy Greggs, who own the local cotton mill, and the McEvoy's, a family of mill workers beset by misfortune. Two years ago, Robert McEvoy was involved in an accident that led to the amputation of his leg. Consumed by bitterness and anger, he quit his job at the mill and fled. Now, news of his mother's terminal illness brings Robert home. What he finds on his return stokes the slow burning rage he carries within him, a fury that ultimately consumes both the McEvoy's and the Greggs. This taut, riveting drama was Cormac McCarthy's first written screenplay. Directed by Richard Pearce, it was produced as a two-hour film in 1976 and received two Emmy Award nominations. This is the first UK publication of the film script in book form.

'From what is it they flee?' He took a while to reply. By the time he spoke the men had gone inside. He said quietly, 'They killed the King.' 1660. General Edward Whalley and Colonel William Goffe, father- and son-in-law, cross the Atlantic. They are on the run and wanted for the murder of Charles I. Under the provisions of the Act of Oblivion, they have been found guilty in absentia of high treason. In London, Richard Nayler, secretary of the regicide committee of the Privy Council, is tasked with tracking down the fugitives. He'll stop at nothing until the two men are brought to justice. A reward of £ 100 hangs over their heads - for their capture, dead or alive. ACT OF OBLIVION is an epic journey across continents, and a chase like no other. It is the thrilling new novel by Robert Harris.

Before The Matrix, before Star Wars, before Ender's Game and Neuromancer, there was Dune: winner of the prestigious Hugo and Nebula awards, and widely considered one of the greatest science fiction novels ever written. Melange, or 'spice', is the most valuable - and rarest - element in the universe; a drug that does everything from increasing a person's life-span to making interstellar travel possible. And it can only be found on a single planet: the inhospitable desert world Arrakis. Whoever controls Arrakis controls the spice. And whoever controls the spice controls the universe. When the Emperor transfers stewardship of Arrakis from the noble House Harkonnen to House Atreides, the Harkonnens fight back, murdering Duke Leto Atreides. Paul, his son, and Lady Jessica, his concubine, flee into the desert. On the point of death, they are rescued by a band for Fremen, the native people of Arrakis, who control Arrakis' second great resource: the giant worms that burrow beneath the burning desert sands. In order to avenge his father and retake Arrakis from the Harkonnens, Paul must earn the trust of the Fremen and lead a tiny army against the innumerable foes aligned against them. And his journey will change the universe.

Amid the grandeur of the remote Pacific Northwest stands Kingcome, a village so ancient that, according to Kwakiutl myth, it was founded by the two brothers left on earth after the great flood. The Native Americans who still live there call it Quee, a place of such incredible natural richness that hunting and fishing remain primary food sources. But the old culture of totems and potlatch is being replaces by a new culture of prefab housing and alcoholism. Kingcome's younger generation is disenchantd and alienated from its heritage. And now, coming upriver is a young vicar, Mark Brian, on a journey of discovery that can teach him—and us—about life, death, and the transforming power of love.

The Sunset Limited

The Road

The lovely bones : a novel

The Big Sky

I Heard the Owl Call My Name

Those stories deserve to be told? And whose words should do the telling? In Felix Culpa, Jeremy Gavron conjures up a work of extraordinary literary alchemy: a novel made out of lines taken from a hundred great works of literature. It follows a writer on the trail of a boy recently released from prison, who has been discovered dead in the cold north, frozen and alone. But in searching for the boy's story, will he lose his own? Magical and moving, Felix Culpa is a living demonstration of how storytelling works, by sound and by rhythm, by elision and by omission, as well as by reference and by allusion. It asks what happens when we lose the narrative of our own life, and fall into someone else's.

'McCarthy is a master stylist, perhaps without equal in American letters' Village Voice

Blood MeridianPan Macmillan

A young boy, an old man, and the outlaw who has unknowingly killed the boy's father, all try to resist the changes brought about during the period between the wars

The Four Wise Men

Or the Evening Redness in the West

The triumphant follow-up to the million copy bestseller, The Beekeeper of Aleppo

10th Anniversary Edition

A novel based on the Mier Expedition follows two young men on an expedition to the Mexican border, during which they are captured in a raid on the Mexcian village of Mier and end up as pawns in an international chess game that will determine the fate of T CELEBRATING FIFTY YEARS OF PICADOR BOOKS If a man has lost a leg or an eye, he knows he has lost a leg or an eye; but if he has lost a self – himself – he cannot know it, because he is no longer there to know it. In this extraordinary book, Dr. Oliver Sacks recounts the stories of patients struggling to adapt to often bizarre worlds of neurological disorder. Here are people who can no longer recognize everyday objects or those they love: who are stricken with violent fits or shout involuntary obscenities, and yet are gifted with unusually acute artistic or mathematical talents. If sometimes beyond our surface comprehension, these brilliant tales illuminate what it means to be human. A provocative exploration of the mysteries of the human mind, The Man Who Mistook His Wife for a Hat is a million-copy bestseller by the twentieth century's greatest neurologist. Part of the Picador Collection, a new series showcasing the best of modern literature.

25th ANNIVERSARY EDITION • An epic novel of the violence and depravity that attended America's westward expansion, Blood Meridian brilliantly subverts the conventions of the Western novel and the mythology of the Wild West—from the bestselling, Pulitzer Prize–winning author of The Road Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving.

Full of rich dialogue, Cormac McCarthy's insightful and philosophical play, The Sunset Limited, probes the deepest questions of human existence. A startling encounter on a New York subway platform leads two strangers to a run-down tenement where a life or death decision must be made. In that small apartment, 'Black' and 'White', as the two men are known, begin a conversation that leads each back through his own history - mining the origins of two diametrically opposing world views, they begin a dialectic redolent of the best of Beckett. White is a professor whose seemingly enviable existence of relative ease has left him nonetheless in despair. Black, an ex-con and ex-addict, is the more hopeful of the men - though he is just as desperate to convince White of the power of faith as White is to deny it. Their aim is no less than this: to discover the meaning of life. Deft, spare, and full of artistic tension, The Sunset Limited by Cormac McCarthy is a beautifully crafted, consistently thought-provoking, and deeply intimate work by one of the most insightful writers of our time.

Revised and Expanded Edition

Outer Dark

Nowhere Man

A Novel in Dramatic Form

The Graphic Canon

"An epic novel of the violence and depravity that attended America's westward expansion, Blood Meridian brilliantly subverts the conventions of the Western novel and the mythology of the "wild west." Based on historical events that took place on the Texas-Mexico border in the 1850s, it traces the fortunes of the Kid, a fourteen-year-old Tennessean who stumbles into the nightmarish world where Indians are being murdered and the market for their scalps is thriving." -- Provided by publisher.

'Nevada is a book that changed my life: it shaped both my worldview and personhood, making me the writer I am. And it did so by the oldest of methods, by telling a wise, hilarious, and gripping story.' --Torrey Peters, author of Detransition, Baby A beloved and blistering cult classic and finalist for the Lambda Literary Award for Transgender Fiction finally back in print. Nevada follows a disaffected trans woman as she embarks on a cross-country road trip. Maria Griffiths is almost thirty and works at a used bookstore in New York City while trying to stay true to her punk values. She 's in love with her bke but not with her friend, Steph. She takes random pills and drinks more than is good for her, but doesn 't inject anything except, when she remembers, estrogen, because she 's trans. Everything is mostly fine until Maria and Steph break up, sending Maria into a tailspin, and then onto a cross-country trek in the car she steals from Steph. She ends up in the backwater town of Star City, Nevada, where she meets James, who is probably but not certainly trans, and who reminds Maria of her younger self. As Maria finds herself in the awkward position of trans role model, she realizes that she could become James' s savior-or his downfall. One of the most beloved cult novels of our time and a landmark of trans literature, Imogen Binnie 's Nevada is a blistering, heartfelt, and evergreen coming-of-age story, and a punk-smeard excavation of marginalized life under capitalism. Guided by an instantly memorable, terminally self-aware protagonist--and back in print featuring a new afterword by the author--Nevada is the great American road novel flipped on its head for a new generation.

Nicholas Coughlan is twelve years old when his father, an Irish civil servant, announces that God has commanded him to become a painter. He abandons the family and a wife who is driven to despair. Years later, Nicholas's own civil-service career is disrupted by tragic news: his father has burned down the house, with all his paintings and himself in it. Isabel Gore is the daughter of a poet. She's a passionate girl, but her brother is the real prodigy, a musician. And yet this family, too, is struck by tragedy; a seizure leaves the boy mute and unable to play. Years later, Isabel will continue to somehow blame herself, casting off her own chances for happiness. And then, the day after Isabel's wedding to man she doesn't love, Nicholas arrives on her western isle, seeking his father's last surviving painting. Suddenly the winds of fortune begin to shift, sweeping both these souls up with them. Nicholas and Isabel, it seems, were always meant to meet. But it will take a series of chance events--and perhaps, a proper miracle--to convince both to follow their hearts to where they're meant to be.

"Parnassus on Wheels" (1917) was Christopher Morley 's first published novel. It tells the story of Roger Millin, who sells his travelling book business to 39-year-old Helen McGill. The latter is tired of taking care of her ailing older brother Andrew, a businessman, farmer, and author. The novel is told from the perspective of Mrs McGill and was in part inspired by David Grayson 's novel "The Friendly Road." Morley wrote a sequel to this story called "The Haunted Bookshop." Christopher Morley (1890–1957) was an American author, poet and journalist from Pennsylvania. His father was a mathematics professor and his mother a violinist. The family moved to Baltimore, Maryland, in 1900 and he later studied modern history at Oxford. After getting his degree, he moved back to America and married Helen Booth Fairchild, with whom he had four children. Morley was a prolific writer and is remembered for novels such as "Parnassus on Wheels" (1917), "The Haunted Bookshop" (1918), "Thunder on the Left" (1925), and "Kitty Foyle" (1939).

The Stonemason