

Behind Rebel Lines: The Incredible Story Of Emma Edmonds, Civil War Spy

On the night of February 18, 1952, during one of the worst winter storms that New England has ever seen, two oil tankers just off the shore of Cape Cod were torn in half by the force of the storm. This middle-grade adaptation of an adult nonfiction book tells the story of the shipwreck and a harrowing Coast Guard rescue when four men in a tiny lifeboat overcame insurmountable odds and saved more than 30 stranded sailors. This is a fast-paced, uplifting story that puts young readers in the middle of the action. It's a gripping story of heroism and survival with the same intensity as the bestselling book and movie *The Perfect Storm*. A Christy Ottaviano Book

In the vein of *The Time Traveler's Wife* and *Life After Life*, *The Invisible Life of Addie LaRue* When Addie LaRue makes a pact with the devil, she trades her soul for immortality. But there's always a price - the devil takes away her place in the world, cursing her to be forgotten by everyone. Addie flees her tiny home town in 18th-Century France, beginning a journey that takes her across the world, learning to live a life where no one remembers her and everything she owns is lost and broken. Existing only as a muse for artists throughout history, she learns to fall in love anew every single day. Her only companion on this journey is her dark devil with hypnotic green eyes, who visits her each year on the anniversary of their deal. Alone in the world, Addie has no choice but to confront him, to understand him, maybe to beat him. Until one day, in a second hand bookshop in Manhattan, Addie meets someone who remembers her. Suddenly thrust back into a real, normal life, Addie realises she can't escape her fate forever.

A reimagining of the story behind *Agent 355*--a New York society girl and spy for George Washington during the Revolutionary War--perfect for fans of Tatiana de Rosnay's *Sarah's Key* and the novels of Julie Berry. Rebellious Frannie Tasker knows little about the war between England and its thirteen colonies in 1776, until a shipwreck off her home in Grand Bahama Island presents an unthinkable opportunity. The body of a young woman floating in the sea gives Frannie the chance to escape her brutal stepfather--and she takes it. Assuming the identity of the drowned Emmeline Coates, Frannie is rescued by a British merchant ship and sails with the crew to New York. For the next three years, Frannie lives a lie as Miss Coates, swept up in a courtship by a dashing British lieutenant. But after witnessing the darker side of the war, she realizes that her position gives her power. Soon she's eavesdropping on British officers, risking everything to pass information on to George Washington's Culper spy ring as agent 355. Frannie believes in the fight for American liberty--but what will it cost her? Inspired by the true "355" and rich in historical detail and intrigue, this is the story of an unlikely New York society girl turned an even unlikelier spy.

The incredible story of Catherine Leroy, one of the few woman photographers during the Vietnam War, told by an award-winning journalist and children's author From award-winning journalist and children's book author Mary Cronk Farrell comes the inspiring and fascinating story of the woman who gave a human face to the Vietnam War. *Close-Up on War* tells the story of French-born Catherine Leroy, one of the war's few woman photographers, who documented some of the fiercest fighting in the 20-year conflict. Although she had no formal photographic training and had never traveled more than a few hundred miles from Paris before, Leroy left home at age 21 to travel to Vietnam and document the faces of war. Despite being told that women didn't belong in a "man's world," she was cool under fire, gravitated toward the thickest battles, went along on the soldiers' slogs through the heat and mud of the jungle, crawled through rice paddies, and became the only official photojournalist to parachute into combat with American soldiers. Leroy took striking photos that gave America no choice but to look at the realities of war--showing what it did to people on both sides--from wounded soldiers to civilian casualties. Later, Leroy was gravely wounded from shrapnel, but that didn't keep her down more than a month. When captured by the North Vietnamese in 1968, she talked herself free after photographing her captors, scoring a cover story in *Life* magazine. A recipient of the George Polk Award, one of the most prestigious awards in journalism, Leroy was one of the most well-known photographers in the world during her time, and her legacy of bravery and compassion endures today. Farrell interviewed people who knew Leroy, as well as military personnel and other journalists who covered the war. In addition to a foreword by Pulitzer Prize-winning journalist Peter Arnot, the book includes a preface, author's note, endnotes, bibliography, timeline, and index.

The Incredible Story of Emma Edmonds, Civil War Spy

Sarah Emma Edmonds Was a Great Pretender

Pharmacy Girl

Code Talker

War Girls

The Girl From Aleppo: Nujeen's Escape From War to Freedom

An extraordinary tale of the remarkable bond between one man and his dog during the Second World War. The two friends huddled close together, each of them the other's saving grace in a world gone to hell . . . There was nothing terribly unusual about POWs suffering horribly at the hands of their Japanese captors. All across the Pacific theatre, Allied captives were experiencing similar punishment. But there was one thing unusual about this particular duo of prisoners. One of them was a dog. Flight technician Frank Williams and Judy, a purebred pointer, met in the most unlikely of places: a World War II internment camp. Judy was a fiercely loyal dog, with

a keen sense for who was friend and who was foe, and the pair's relationship deepened throughout their captivity. When the prisoners suffered beatings, Judy would repeatedly risk her life to intervene. She survived bombings and other near-death experiences and became a beacon not only for Frank but for all the men, who saw in her survival a flicker of hope for their own. Using a wealth of new material including interviews with those who knew Frank and Judy, letters and firsthand accounts, Robert Weintraub expertly weaves a narrative of an unbreakable bond forged in the worst circumstances. Judy's devotion to the men she was interned with, including a host of characters from all around the world, from Australia to the UK, was so powerful that reports indicate she might have been the only dog spared in these camps - and their care for her helped keep them alive. At one point, deep in despair and starvation, Frank contemplated killing himself and the dog to prevent either from watching the other die. But both were rescued, and Judy spent the rest of her life with Frank. She became the war's only official canine POW, and after she died at the age of fourteen, Frank couldn't bring himself to ever have another dog. Their story of friendship and survival is one of the great sagas of World War II.

Rebel, Princess, Suffragette: this is the incredible true story of the life of Princess Sophia Duleep Singh, a forgotten heroine of the early twentieth century.

Among the hundreds of women who, in disguise, enlisted to serve as men during the Civil War, only Sarah Edmonds is known to have written a memoir recounting her experiences. As "Franklin Thompson," she joined the 2nd Michigan Infantry Regiment in 1861, then fought in some of the bloodiest struggles of the Civil War, from the first battle of Bull Run to the Kentucky Campaign of 1863. This daring woman embarked upon dangerous missions into Confederate territory to gather information and to survey enemy positions, sometimes in the guise of a slave or Irish washerwoman, sometimes in Confederate uniform. Through her experiences as a "male nurse" and Union soldier, Edmonds depicts the horrors of Civil War hospitals and the simple pastimes of camp life. Throughout her impassioned account, first published in 1865, this enthralling storyteller reveals her courage, dedication to the Union, and resourcefulness in concealing her identity. Three years after her death, Edmonds's body was reinterred with military honors by her comrades, who recognized in her a "strong, healthy, and robust soldier, ever willing and ready for duty." The introduction and annotations by Elizabeth D. Leonard, a leading authority on Civil War women, support and amplify Edmonds's account. Challenging established views of the Civil War soldier, *Memoirs of a Soldier, Nurse, and Spy* is compelling reading, especially for those interested in the Civil War, women's history, American studies, and military history. Recounts the experiences of a spunky young girl, just eleven when the Civil War breaks out, as she watches her brothers go to war, helps care for her mentally ill father, and falls in love with a boy determined to be a soldier. Includes historical notes.

The True Story of a Civil War Spy

Behind Rebel Lines

The Invisible Life of Addie LaRue

Nurse and Spy in the Union Army

Comprising the Adventures and Experiences of a Woman in Hospitals, Camps, and Battle-fields

Last in a Long Line of Rebels

"Readers who choose the book for the attraction of Navajo code talking and the heat of battle will come away with more than they ever expected to find."—Booklist, starred review Throughout World War II, in the conflict fought against Japan, Navajo code talkers were a crucial part of the U.S. effort, sending messages back and forth in an unbreakable code that used their native language. They braved some of the heaviest fighting of the war, and with their code, they saved countless American lives. Yet their story remained classified for more than twenty years. But now Joseph Bruchac brings their stories to life for young adults through the riveting fictional tale of Ned Begay, a sixteen-year-old Navajo boy who becomes a code talker. His grueling journey is eye-opening and inspiring. This deeply affecting novel honors all of those young men, like Ned, who dared to serve, and it honors the culture and language of the Navajo Indians. An ALA Best Book for Young Adults "Nonsensational and accurate, Bruchac's tale is quietly inspiring..."—School Library Journal

'A cult figure.' Guardian 'A dark and brilliant achievement.' Ian McEwan 'Shamelessly clever ... Exhilaratingly subversive and funny.' Independent 'A modern classic ... As relevant now as when it was first published.' John Banville A young woman is in love with a successful surgeon; a man torn between his love for her and his womanising. His mistress, a free-spirited artist, lives her life as a series of betrayals; while her other lover stands to lose everything because of his noble qualities. In a world where lives are shaped by choices and events, and everything occurs but once, existence seems to lose its substance and weight - and we feel 'the unbearable lightness of being'. The Unbearable Lightness of Being encompasses passion and philosophy, infidelity and ideas, the Prague Spring and modern America, political acts and private desires, comedy and tragedy - in fact, all of human existence. What readers are saying: 'Some books change your mind, some change your heart, the very best change your whole world ... A mighty piece of work, that will shape your life forever.' 'One of the best books I've ever read ... A book about love and life, full of surprises. Beautiful.' 'This book is going to change your life ... It definitely leaves you with a hangover after you're done reading.' 'A must read - loved it, such beautiful observations on life, love and sexuality.' 'Kundera writes about love as if in a trance so the beauty of it is enchanting and dreamy ... Will stay with you forever.' 'A beautiful novel that helps you understand life better ... Loved it.' 'One of those rare novels full of depth and insight into the human condition ... Got me reading Camus and Sartre.' 'One of the best books I have ever read ... An intellectual love story if ever there was one.'

When Jyn Erso was five years old, her mother was murdered and her father taken from her to serve the Empire. But despite the loss of her parents she is not completely alone-Saw Gerrera, a man willing to go to any extremes necessary in order to resist

Imperial tyranny, takes her in as his own, and gives her not only a home but all the abilities and resources she needs to become a rebel herself. Jyn dedicates herself to the cause—and the man. But fighting alongside Saw and his people brings with it danger and the question of just how far Jyn is willing to go as one of Saw's soldiers. When she faces an unthinkable betrayal that shatters her world, Jyn will have to pull the pieces of herself back together and figure out what she truly believes in... and who she can really trust.

A Newbery Honor Book, this warm, funny, & heart-wrenching Civil War novel introduces readers to the Battle of Gettysburg & "Little Round Top," one of the most famous feats of bravery in U.S. history!

A Daughter of England Caught in the Struggle of the American Revolution

A Young Man's Search for Justice for the USS Indianapolis

The Great War, Spanish Influenza, and the Truth about Billy Detwiler

No Better Friend

She Who Became the Sun

Star Wars: The Rebel Files

Everyone likes Josie, except the spoiled and arrogant Billy Detwiler. He calls her Pharmacy Girl, but it is no compliment. As the hazy days of September 1918 drift into the deadly autumn of Spanish influenza, twelve-year-old Josie Winslow's everyday problems of school and friends, even the war effort at home, become insignificant as everyone battles the epidemic. Josie's parents try to isolate her from the flu, but Josie is no slacker. She faces Billy in a class election, raises money for the Liberty Loan, and steps up to help the family when her mother comes down with influenza. Josie catches the flu after helping the people she loves—and hates—to survive.

When war erupts between the States in 1861, President Lincoln makes an impassioned plea for volunteers. Determined not to remain on the sidelines, young Emma Edmonds poses as a man and enlists in the Union Army, becoming a cunning master of disguise, risking discovery and death behind Confederate lines.

Seymour Reit, the creator of Casper the friendly ghost, blends fact with fiction in this captivating tale about one woman who dared to go behind enemy lines as a spy for the Union Army. Canadian-born Emma Edmonds loved the thrill of adventure and chasing freedom, so in 1861 when the Civil War began, she enlisted in the Union Army. With cropped hair and men's clothing, Emma transformed herself into a peddler, slave, bookkeeper and more, seamlessly gathering information and safely escaping each time. This fictionalized biography about the daring exploits of a cunning master of disguise, risking discovery and death for the sake of freedom, will inspire readers for generations to come.

Louis Zamperini, a clever young delinquent turned Olympic runner, became an airman when the war came. In 1943 his plane crashed into the Pacific Ocean, where sharks, a sinking raft, thirst, starvation, and enemy aircraft, tested his will and endurance.

The Rebel of Clan Kincaid

Collected Intelligence of the Alliance

A Soldier's Secret

The Psychosocial Implications of Disney Movies

The Mostly True Adventures Of Homer P. Figg (Scholastic Gold)

The Incredible True Story of Sarah Edmonds, a Civil War Hero

Recounts the story of the Canadian woman who disguised herself as a man and slipped behind Confederate lines to spy for the Union army.

Everything, Everything is now a major motion picture starring Amanda Stenberg from The Hunger Games and Love Simon's Nick Robinson. A #1 New York Times Bestseller! 'Loved this book!' - Zoella Maddy is allergic to the world; stepping outside the sterile sanctuary of her home could kill her. But then Olly moves in next door. And just like that, Maddy realizes there's more to life than just being alive. You only get one chance at first love. And Maddy is ready to risk everything, everything to see where it leads. 'Powerful, lovely, heart-wrenching, and so absorbing I devoured it in one sitting' - Jennifer Niven, author of All the Bright Places And don't miss Nicola Yoon's #1 New York Times bestseller The Sun Is Also a Star, in which two teens are brought together just when the universe is sending them in opposite directions.

A gripping historical novel in which the fates of three young girls collide amidst the chaos of the American Civil War. Disguised as a boy, thirteen-year-old Annie Gordon becomes a soldier and joins the Portsmouth Rifles of the 9th Virginia Infantry as they march north to Gettysburg. Tillie Pierce, the frivolous fourteen-year-old daughter of a wealthy merchant finds herself surrounded by a vicious battle, destroying her romanticized notion of war. Defiantly, Grace Bryan and her father refuse to flee with the other free black citizens of Gettysburg, who fear the rebels will arrest them as fugitive slaves, determined to help others. Everything comes to a head on the final day of the battle with Pickett's Charge, the suicidal Confederate assault on Gettysburg-- when the lives of the three girls--a Yankee, a rebel and a free black--are linked and forever changed. Bobbi Miller's well-researched novel draws on actual accounts of the Battle of Gettysburg, weaving an unforgettable tale of the tragedies and triumphs, the humanity, heartache, and heroism of this Civil War battle. Told in fast-paced chapters with alternating points of view, The Girls of Gettysburg is a fascinating glimpse at the different worlds that existed, side by side, in this tumultuous moment. Perfect for introducing young readers to the complexities of the Civil War, and the ways in which our experiences shape our lives.

As featured on BBC Radio 4's Woman's Hour. 1914: war has broken out across Europe and beyond. Nothing will ever be the same again for those caught up in the conflict. This collection of short stories explores how the First World War changed and shaped the lives of women forever. A courageous nurse risks her life at the Front Line; a young woman discovers independence and intrigue in wartime London; and a grief-stricken widow defends her homeland amidst the destruction of war. Through these and other tales, War Girls presents a moving portrait of loss and grief, and of hope overcoming terrible odds.

Unbroken

Star Wars Rebel Rising

Leigh Ann's Civil War

The Girls of Gettysburg

Just Jane

Daring and Suffering

Debut novelist Lisa Lewis Tyre vibrantly brings a small town and its outspoken characters to life, as she explores race and other community issues from both the Civil War and the present day. Lou might be only twelve, but she's never been one to take things sitting down. So when her Civil War-era house is about to be condemned, she's determined to save it—either by getting it deemed a historic landmark or by finding the stash of gold rumored to be hidden nearby during the war. As Lou digs into the past, her eyes are opened when she finds that her ancestors ran the gamut of slave owners, renegades, thieves and abolitionists. Meanwhile,

some incidents in her town show her that many Civil War era prejudices still survive and that the past can keep repeating itself if we let it. Digging into her past shows Lou that it's never too late to fight injustice, and she starts to see the real value of understanding and exploring her roots.

At what price does independence come? Lady Jane Prentice, orphaned daughter of an English earl, arrives in Charlestown, South Carolina, in 1776, and finds herself plunged into the middle of a heated war--a war not only between her former country and her new home, but also between the members of her own family, whose loyalties are strongly divided in America's fight for freedom. Torn by family responsibilities, the brutality of war, a secret romance, and her own growing need for independence, Jane is forced to adopt many roles, until she finds the courage to become the person she wants to be: just Jane.

The Arab Spring and siege of Gaza told by young Palestinian journalist Asmaa al-Ghoul, human rights activist and peace-prize winner.

Sarah Emma Edmonds started pretending at a very early age. Her father only wanted sons, so Sarah pretended to be one. Unlike most kids, though, Sarah never really stopped pretending. In 1861, during the U.S. Civil War, Sarah pretended her way into the Union Army, becoming a male nurse named Frank Thompson. Being a nurse didn't quite satisfy "Frank," though. She wanted to keep her fellow soldiers from getting hurt. So when the Union Army needed a spy, she leapt at the chance. While still pretending to be Frank, Sarah also pretended to be a male African American slave, a female Irish peddler, and a female African American laundress. She slipped behind enemy lines time after time, spied on the Confederate Army, and brought back valuable intelligence to the Union. Sarah was not only good at pretending; she was also very brave. Later in life, Sarah Emma Edmonds wrote a book to tell her story. She explained, "I am naturally fond of adventure, a little ambitious, and a good deal romantic." She was also truly a great pretender.

Rebel Spy

The Day They Stole the Mona Lisa

Great Stories of the Sea & Ships

The Life of Suffragette Princess Sophia Duleep Singh

Everything, Everything

The Story of Pioneering Photojournalist Catherine Leroy in Vietnam

A selection of thirty-four works about the sea by such authors as Homer, Hans Christian Andersen, Herman Melville, Victor Hugo, Jules Verne, Christopher Columbus, Daniel Defoe, and others.

Historical fiction at its best, this novel by bestselling author Marissa Moss tells the story of Sarah Emma Edmonds, who masqueraded as a man named Frank Thompson during the Civil War. Among her many adventures, she was a nurse on the battlefield and a spy for the Union Army, and was captured by (and escaped from) the Confederates. The novel is narrated by Sarah, offering readers an in-depth look not only at the Civil War but also at her journey to self-discovery as she grapples with living a lie and falling in love with one of her fellow soldiers. Using historical materials to build the foundation of the story, Moss has crafted a captivating novel for the YA audience. The book includes a Civil War timeline, archival photos, a glossary of names, and a detailed note on sources. Praise for A Soldier's Secret STARRED REVIEWS "A female Civil War soldier is brought alive for readers...Moss convincingly but never gratuitously portrays the gore, horror and boredom of war. An intimate look at a soldier's life from a compelling, historical perspective." —Kirkus Reviews, starred review "A captivating piece of YA historical fiction." —Publishers Weekly, starred review "Moss combines fiction with biography in this compelling account...Many battles are graphically described, and the novel is crammed with atmosphere and detail." —Bay Area News Group "Whether a valiant soldier or angel of mercy, Sarah is a brave and loyal historical figure, well deserving of readers' attention." —School Library Journal "Moss' novel offers a fascinating, first-person portrait." —Booklist "The novel is well-written, vividly capturing the drama of Edmonds' story as well as larger wartime realities." —Library Media Connection

The second book in the breathtaking Highland Warrior series, get ready to fall in love with The Rebel of Clan Kincaid. LOVE IS A BATTLEFIELD Since childhood, Magnus has been led to believe he is the Laird Alwyn's bastard, and raised to hate the Clan Kincaid. But when he learns he is without a doubt the son of the murdered Laird Kincaid, his life as he has always known it is shattered. Now, hiding his knowledge and his fury, he returns to Burnbryde Castle, awaiting the chance to strike against the man whose treachery robbed him of his legacy. His first act of rebellion: to steal a kiss from the redheaded beauty who's betrothed to the Alwyn's eldest son and heir. Since her arrival at Burnbryde, Tara Iverach has been confined to a tower to guard her virtue before she marries. But after a surprise embrace with a lean, bare-chested Highlander who claims to be the Alwyn's oldest son, she can't contain her excitement over her good fate. Unfortunately, he is the wrong eldest son, and she is set to marry his cruel and lecherous half brother, Hugh. Can Magnus conquer his rivals and claim his Kincaid destiny before the woman who's captured his heart becomes his sworn enemy's bride? "Blackwood is a fantastic new voice in Scottish romance. Get ready to be carried away!"—New York Times bestselling author Monica McCarty on The Beast of Clan Kincaid

Behind Rebel LinesThe Incredible Story of Emma Edmonds, Civil War SpyHoughton Mifflin Harcourt

The True Story of a Heroic Sea Rescue

Left for Dead

A Tale for the Young

A Rebel in Gaza

A History of the Great Railroad Adventure

The Unbearable Lightness of Being

THE NUMBER ONE SUNDAY TIMES BESTSELLER An absorbing historical fantasy, She Who Became the Sun by Shelley Parker-Chan reimagines the rise to power of the Ming Dynasty's founding emperor. 'This audacious, brilliant debut is a vivid, original reimagining . . . immersive storytelling at its finest' – Daily Mail 'Magnificent in every way. War, desire, vengeance, politics – Shelley Parker-Chan has perfectly measured each ingredient' – Samantha Shannon, author of The Priory of the Orange Tree 'A thoroughly engrossing read with a fabulous, tragic-trickster protagonist' – Megan Campisi, author of Sin Eater 'A dazzling new world of fate, war, love and betrayal' – Zen Cho, author of Black Water Sister In a famine-stricken village on a dusty plain, a seer shows two children their fates. For a family's eighth-born son, there's greatness. For the second daughter, nothing. In 1345, China lies restless under harsh Mongol rule. And when a bandit raid wipes out their home, the two children must somehow survive. Zhu Chongba despairs and gives in. But the girl resolves to overcome her destiny. So she takes her dead brother's identity and begins her journey. Can Zhu escape what's written in the stars, as rebellion sweeps the land? Or can she claim her brother's greatness – and rise as high as she can dream? This is a glorious tale of love, loss, betrayal and triumph by a powerful new voice. 'As brilliant as Circe . . . a deft and dazzling triumph' – Tasha Suri, author of The Jasmine Throne 'Epic,

tragic and gorgeous' – Alix E. Harrow, author of *The Ten Thousand Doors of January* She Who Became the Sun is a reimagining of the rise to power of Zhu Yuanzhang. Zhu was the peasant rebel who expelled the Mongols, unified China under native rule, and became the founding Emperor of the Ming Dynasty. Previously published as 'Nujeen' 'She is our hero. Everyone must read her story. She will inspire you' Malala Yousafzai An inspiring tale of a young disabled girl and her escape from the hell of war. Branded as rebels and traitors, the members of the Alliance worked from the shadows, gathering information and support from across the galaxy to bring an end to the Empire's tyranny. This information has been kept hidden until now. Discovered in the ruins of an abandoned rebel base, these files have been passed among members of the Resistance, who have added notes, updates, and new insights to the documents. A repository of Alliance intelligence, *The Rebel Files* weaves together classified documents, intercepted transmissions, and gathered communications to trace the formation of the Rebel Alliance. Unlock the secrets of the Rebel Alliance!

For fans of sea battles, adventures, and war stories like *Unbroken*, this is the incredible true story of a boy who helps to bring closure to the survivors of the tragic sinking of the USS *Indianapolis*, and helps exonerate the ship's captain fifty years later. Hunter Scott first learned about the sinking of the USS *Indianapolis* by watching the movie *Jaws* when he was just eleven-years-old. This was fifty years after the ship had sunk, throwing more than 1,000 men into shark-infested waters—a long fifty years in which justice still had not been served. It was just after midnight on July 30, 1945 when the USS *Indianapolis* was torpedoed by a Japanese submarine. Those who survived the fiery sinking—some injured, many without life jackets—struggled to stay afloat as they waited for rescue. But the United States Navy did not even know they were missing. As time went on, the Navy needed a scapegoat for this disaster. So it court-martialed the captain for “hazarding” his ship. The survivors of the *Indianapolis* knew that their captain was not to blame. For fifty years they worked to clear his name, even after his untimely death. But the navy would not budge—not until Hunter entered the picture. His history fair project on the *Indianapolis* soon became a crusade to restore the captain's good name and the honor of the men who served under him. Praise for *Left for Dead*: Christopher Award Winner An ALA-YALSA Best Nonfiction for Young Adults Book “Compelling, dreadful, and amazing.”—VOYA “This exciting, life-affirming book about war heroics and justice . . . proves without question the impact one student can have on history.”—Booklist “Well written and well documented ... this excellent presentation fills a void in most World War II collections”—School Library Journal “Young readers . . . will no doubt be inspired by the youth's tenacity—and by the valor of those who served on the *Indianapolis*.”—The Horn Book

The Basket of Flowers, Or, Piety and Truth Triumphant

The Royal Rebel

The Finest Hours (Young Readers Edition)

Memoirs of a Soldier, Nurse, and Spy

Paradise Lost

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

The Number One Sunday Times Bestseller

An Olympian's Journey from Airman to Castaway to Captive

One Man, One Dog, and Their Incredible Story of Courage and Survival in World War II

A Novel About the Navajo Marines of World War Two

A Woman's Adventures in the Union Army

Close-Up on War