

Read Book Auguste Perret
(1874 1954) Teoria E Opere

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Architectural poetry in the machine age Born Charles-Edouard Jeanneret, Le Corbusier (1887-1965) adopted his famous pseudonym after publishing his ideas in the review L'Esprit Nouveau in 1920. The few buildings he was able to design during the 1920s, when he also spent much of his time painting and writing, brought him to the forefront of modern

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architecture, though it wasn't until after World War II that his epoch-making buildings were constructed, such as the Unité d'Habitation in Marseilles and the Church of Notre Dame du Haut in Ronchamp. Basic Architecture features: Each title contains approximately 120 images, including photographs, sketches, drawings, and floor plans Introductory essays explore the architect's life and work, touching on family and background as well as collaborations with other

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architects The body presents the most important works in chronological order, with descriptions of client and/or architect wishes, construction problems, and resolutions. On the occasion of its 150th anniversary, the American Institute of Architects asked more than 70 contributors to examine the complex and evolving of the America's architects in shaping our cities and communities. Through essays, vignettes, and profiles, illustrated with more than 560 photographs, Architecture provides a look

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at the breath and depth of the architecture profession and points to the significant contributions architects have made in all aspects of society. Most important, the book demonstrates the value of applying "architectural thinking" to the many serious issues - from global warming and homeland security to accessibility and diversity - facing our world today. There have been many histories of Christian art and architecture but none written by a theologian such as Kevin Seasoltz. Following

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a chapter on culture as the context for theology, liturgy, and art, Seasoltz surveys developments from the early church up through the conventional artistic styles and periods.

Comprehensive, illuminating, ecumenical.

A Historical Survey, 1673-1968

Le Corbusier, 1887-1965

The Construction and Maintenance of National Memory

Picasso and Apollinaire Religion, Urban Planning and Demographic Change in Post-War Europe

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***lue à l'occasion de son
installation comme membre
de la section d'architecture,
séance du mercredi 14 mars
1956***

***A novel and
interdisciplinary
perspective on post-war
church building In the
1950s and 1960s,
thousands of churches were
built across Europe in an
attempt to keep up with the
continent's rapid
urbanisation. This book
addresses the immense
effort related to the
planning, financing, and
construction of this new
religious infrastructure.***

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Going beyond aspects of style and liturgy, and transcending a focus on particular architects or regions, this volume considers church building at the crossroads of pastoral theology, religious sociology, and urban planning. Presenting the rich palette of strategies and methods deployed by congregations, dioceses, government bodies, and private patrons in their attempt to secure a religious presence in the rapidly modernising world, Territories of Faith offers a broad view of the practice

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of religion and its material expression in the fast-evolving (sub)urban landscapes of post-war Europe.

"French architect Auguste Perret (1874-1954) was a pioneering precursor to the Modern Movement. His career is inextricably linked to the constructional technique of reinforced concrete: in works such as his 1903 apartment building in rue Franklin, Paris, concrete a material that previously had been perceived as common and industrial was reinvented, handled artistically and

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given its own idiom. Le Corbusier described this building as 'a foretaste of the modern world'." "With his projects in France and abroad, such as the MusZ e des Travaux Publics in Paris, the Church of Notre-Dame at Raincy and many other domestic, industrial and urban projects, Perret caught the attention of a generation searching for a new architecture appropriate to the twentieth century. A committed constructor and innovator, Perret simultaneously adhered to structural classicist

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principles, continuously resisting the more transitory aspects of the avant-garde." "This monograph is the first sustained study of Perret in English, richly illustrated with new colour photography as well as drawings and photographs from the Perret archive. It also includes an appendix of Perret's aphorisms and other writings, which provide an insight into his craft and its artistic social principles."--BOOK JACKET. The first history of the Congres Internationaux d'Architecture Moderne

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traces the development and promotion of its influential concept of the "Functional City."

Le Corbusier in America

Integrating War and Post-War Geographies

1874 - 1954 ; teoria e opere

A Sense of the Sacred

Auguste Perret 1874-1954

100

Architecture of Brazil:

1900-1990 examines the

processes that underpin

modern Brazilian

architecture under various

influences and characterizes

different understandings of

modernity, evident in the

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chapter topics of this book. Accordingly, the author does not give overall preference to particular architects nor works, with the exception of a few specific works and architects, including Warchavchik, Niemeyer, Lucio Costa, and Vilanova Artigas.

Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years. Paris is just the beginning: France's memorable sights---from sprawling Versailles to lofty Mont-St-Michel--- have made

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it mainland Europe's most popular destination. This edition delivers can't-miss trips for America's more than 2 million France-bound travelers, whether beginners or veterans. This travel guide includes:

- Dozens of full-color maps*
- Hundreds of hotel and restaurant recommendations, with Fodor's Choice designating our top picks*
- Multiple itineraries to explore the top attractions and what's off the beaten path*
- Coverage of Paris; Ile-de-France; The Loire Valley; Normandy; Brittany; Champagne*

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*Country; Alsace-Lorraine,
Burgundy; Lyon and the
Alps; Provence; The French
Riviera; Monaco; Corsica;
The Midi-Pyrenees and
Languedoc-Roussillon; The
Basque Country; Gascony;
and Hautes-Pyrenees;
Bordeaux and the Wine
Country; The Dordogne
Planning to focus on Paris?
Check out Fodor's travel
guides to Paris.*

*Monografie over de
vriendschap en creatieve
interactie tussen de
Spaans/Franse kunstenaar
(1881-1973) en de Franse
dichter (1880-1918).*

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*One Hundred Houses for
One Hundred European
Architects of the Twentieth
Century*

*Transport and Town
Planning*

*The CIAM Discourse on
Urbanism, 1928-1960*

*Theological Foundations of
Sacred Architecture and Art
Theory and Design in the
First Machine Age*

*1977 to present. Citations to articles
from more than 1,000 periodicals in
all Western languages, including all
major architectural journals published
in the U.S. and Great Britain, as well
as most South American, European
and Japanese architecture-related*

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periodicals.

In a context where climate change urgently requires us to alter our paradigms, this book explores the possibilities of cities that are both more energy efficient and more respectful of the environment. Based on the observation that urban planning has been detrimentally affected by the compartmentalization of knowledge and practices, this book is conceived as a dialog between transport and urban planning on the one hand, and between engineering and social science on the other. Systemic analysis and a historical approach, integrating the teachings of the last two centuries, constitute at the methodological level the framework in which this dialog unfolds. Based on examples of good

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practice, Transport and Town Planning identifies an effective set of levers of action and proposes an original method to guide and accompany urban transition with a large share of the initiative reserved for the actors concerned.

First published in 1960, Theory and Design in the First Machine Age has become required reading in numerous courses on the history of modern architecture and is widely regarded as one of the definitive books on the modern movement. It has influenced a generation of students and critics interested in the formation of attitudes, themes, and forms which were characteristic of artists and architects working primarily in Europe between 1900 and 1930 under the

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*compulsion of new technological
developments in the first machine age.*

The Vision of a New Architecture

Les frères Perret

*Catalog of the Library of the Museum
of Modern Art, New York*

Reconstructing Conflict

*Avery Index to Architectural
Periodicals*

*Dictionary Catalog of the Art and
Architecture Division*

Provides an overview of
Protestant worship and
examines the origins,
development, and present
characteristics of nine different
Protestant traditions

There have been five different
settings that at one time or

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another have contained the dead body of Mustafa Kemal Atatürk, organizer of the Turkish War of Independence (1919-1923) and first president of the Republic of Turkey. Narrating the story of these different architectural constructions - the bedroom in Dolmabahçe Palace, Istanbul, where he died; a temporary catafalque in this same palace; his funeral stage in Turkey ' s new capital Ankara; a temporary tomb in the Ankara Ethnographic Museum; and his permanent and monumental mausoleum in Ankara, known in Turkish as ' Anitkabir ' (Memorial Tomb) - this book

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also describes and interprets the movement of Atatürk ' s body through the cities of Istanbul and Ankara and also the nation of Turkey to reach these destinations. It examines how each one of these locations - accidental, designed, temporary, permanent - has contributed in its own way to the construction of a Turkish national memory about Atatürk. Lastly, the two permanent constructions - the Dolmabahçe Palace bedroom and Anitkabir - have changed in many ways since their first appearance in order to maintain this national memory. These changes are exposed to reveal a

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dynamic, rather than dull,
impression of funerary
architecture.

Written by locals, Fodor's travel guides have been offering expert advice for all tastes and budgets for 80 years. Paris is just the beginning: France's memorable sights--from sprawling Versailles to lofty Mont-St-Michel--have made it mainland Europe's most popular destination. This edition delivers can't-miss trips for the more than 2 million America's who trave to France annually, whether they're beginners or veterans. This travel guide includes:

- Dozens of full-color maps
- Hundreds of hotel and

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restaurant recommendations, with Fodor's Choice designating our top picks · Multiple itineraries to explore the top attractions and what ' s off the beaten path · Major sights such as Louvre, Chartres, Monet's Garden, Versailles, Lyon, Chenonceau, Mont-St-Michel, Strasbourg, Beaune, Eze, St-Tropez, and Aix-en-Provence · Coverage of Paris; Ile-de-France; The Loire Valley; Normandy; Brittany; Champagne Country; Alsace-Lorraine; Burgundy; Lyon and the Alps; Provence; The French Riviera; Monaco; Corsica; The Midi-Pyrenees and Languedoc-Roussillon; The

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Basque Country, Gascony and
Hautes-Pyrenees; Bordeaux and
the Wine Country; The Dordogne
Planning to focus on just part of
France? Check out Fodor's travel
guides to Paris and Provence &
the French Riviera.

Being Modern

teoria e opere

The Religious Architecture of
Non-Muslim Communities

Across the Islamic World

l'oeuvre complète : les archives
d'Auguste Perret (1874-1954) et
Gustave Perret (1876-1952)

architectes-entrepreneurs

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Whether you want to climb the Eiffel Tower in Paris, sip wine in Burgundy, or indulge in French cuisine in Lyon, the local Fodor's travel experts in France are here to help! Fodor's Essential France guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new

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edition has been FULLY-REDESIGNED with an easy-to-read layout, fresh information, and beautiful color photos. GET INSPIRED

- **AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE to the top things to see and do**
- **PHOTO-FILLED “BEST OF” FEATURES on France’s Best Museums, France’s Best Small Towns, and France’s Best Cathedrals and Churches.**
- **COLOR PHOTOS throughout to spark your wanderlust!**
- **UP-TO-DATE and HONEST RECOMMENDATIONS covering the most recommended sights,**

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**restaurants, hotels,
nightlife, shopping,
performing arts, activities,
and more GET PLANNING •
MULTIPLE ITINERARIES to
effectively organize your
days and maximize your
time • SPECIAL FEATURES
on The Louvre and
Versailles • COVERS: Paris,
Versailles, Normandy,
Burgundy, Lyon, the French
Alps, Provence, the French
Riviera, Nice, Marseilles,
Monaco, Corsica, Bordeaux,
and more. GET GOING •
MORE THAN 70 DETAILED
MAPS AND A FREE PULLOUT
MAP to navigate
confidently • TRIP-**

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PLANNING TOOLS AND PRACTICAL TIPS on when to go, getting around, beating the crowds, and saving time and money • **HISTORICAL AND CULTURAL INSIGHTS** that provide rich context on the politics, art, architecture, cuisine, geography, and more • **LOCAL WRITERS** who will help you find the under-the-radar gems • **FRENCH LANGUAGE PRIMER** with useful words and essential phrases **Planning on spending more time in France? Check out Fodor's Paris and Fodor's Provence and the French Riviera.**

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ABOUT FODOR'S AUTHORS:
Each Fodor's Travel Guide is researched and written by local experts. Fodor's has been offering expert advice for all tastes and budgets for over 80 years. For more travel inspiration, you can sign up for our travel newsletter at [fodors.com/newsletter/signup](https://www.fodors.com/newsletter/signup), or follow us @FodorsTravel on Facebook, Instagram, and Twitter. We invite you to join our friendly community of travel experts at [fodors.com/community](https://www.fodors.com/community) to ask any other questions and share your experience with us! **IMPORTANT NOTE:**

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The digital edition of this guide does not contain all the images and the pull out map included in the physical edition.

In this study of Le Corbusier's American tour, Mardges Bacon reconstructs his encounter with America in all its fascinating detail. It presents a critical history of the tour as well as a nuanced and intimate portrait of the architect. In the early decades of the twentieth century, engagement with science was commonly used as an emblem of modernity. This

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phenomenon is now attracting increasing attention in different historical specialties. Being Modern builds on this recent scholarly interest to explore engagement with science across culture from the end of the nineteenth century to approximately 1940. Addressing the breadth of cultural forms in Britain and the western world from the architecture of Le Corbusier to working class British science fiction, Being Modern paints a rich picture. Seventeen distinguished contributors from a range of fields

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including the cultural study of science and technology, art and architecture, English culture and literature examine the issues involved. The book will be a valuable resource for students, and a spur to scholars to further examination of culture as an interconnected web of which science is a critical part, and to supersede such tired formulations as 'Science and culture'.

Catalogue

Architecture INTL

Sacred Precincts

The Persistence of Memory

Concrete

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Travels in the Land of the Timid

Travel, Space, Architecture defines a new theoretical territory in architectural and urban scholarship that frames the processes of spatial production through the notion of travel. By aligning architectural thinking with current critical theory debates, this book explores whether dissociating culture from place and identity, and detaching the idea of architecture from both, can reframe our understanding of spatial and architectural practices. The book presents seventeen key case studies from a diverse range of

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perspectives including historical, theoretical, and praxis-based, and range from interrogations of architectural travel and notions of belonging and nationhood to challenging established geopolitical hierarchies.

Ce livre présente pour la première fois l'ensemble des archives des frères Perret, fonds d'une importance exceptionnelle collecté par le Conservatoire national des arts et métiers et déposé en 1992 à l'Institut français d'architecture. Auguste Perret (1874-1954) crée en 1905 avec ses frères Gustave (1876-1952) et Claude (1880-1956) une

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entreprise de béton armé associée à une agence d'architecture. Cette organisation originale, sans équivalent en France, leur permet d'exploiter les richesses potentielles du béton armé qu'ils avaient utilisé pour la première fois en 1899 au casino de Saint-Malo. Auguste est le concepteur, le pédagogue infatigable, le " maître ", Gustave dessine et gère l'agence, tandis que Claude fait fonctionner l'entreprise et sa filiale algéroise. Après la construction du théâtre des Champs-Élysées en 1913, les frères Perret poursuivent la quête d'un

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classicisme architectural, alliant le béton apparent à une conception nouvelle de la structure, avec des œuvres majeures comme l'église Notre-Dame du Raincy en 1923 qui reçut le surnom de " Sainte-Chapelle du béton armé ", le Mobilier national en 1934, et surtout le musée des Travaux publics, aujourd'hui Conseil économique et social, en 1937. L'abondante correspondance reproduite dans ce livre entre Auguste Perret et Antoine Bourdelle, Fernand Léger, Maurice Denis, Gino Severini, Paul Valéry, Louis Jouvét ou Le Corbusier montre la place très particulière que cet architecte,

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témoin de la vie intellectuelle de son temps, occupe à la frontière de l'architecture et de l'art. Les principaux projets étudiés par l'entreprise et l'agence sont commentés par des historiens de l'architecture et un inventaire exhaustif des trois cent cinquante projets qui représentent la totalité des archives est publié de manière chronologique. Richement illustré de près de mille documents, cet ouvrage unique permet de connaître de manière détaillée et complète une œuvre majeure de l'architecture du XXe siècle. Architecture, which can be understood in its most basic

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sense as a form of enclosure created with an aesthetic intent, first made its appearance in the Prehistoric Age. From its earliest developments, architecture changed over time and in different cultures in response to changing cultural needs, aesthetic interests, materials, and techniques. The A to Z of Architecture provides information on architects like Frank Lloyd Wright, Tadao Ando, Leon Battista Alberti, Filippo Brunelleschi, Michelangelo, and Konstantin Stepanovich Melnikov, as well as on famous structures like the Acropolis, the Colosseum,

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the Forbidden City, Machu Pichu, Notre Dame, the Pyramids of Giza, Stonehenge, and the World Trade Center. The dictionary examines the development of architecture over the centuries through a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced dictionary entries on the major architects, well-known buildings, time periods, styles, building types, and materials in world architecture.

Architecture of Brazil

Territories of Faith

Travel, Space, Architecture

Traditions in Transition

Modern Architectural Theory

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The A to Z of Architecture

A monograph on the French architect pioneering precursor to the Modern movement.

"The present publication includes the work done by the MEAM Net research group at the Politecnico di Milano in collaboration with 27 institutions Europe-wide. This work, titled "One hundred houses for one hundred European architects of the 20th century", bore fruit in a travelling exhibition and a website" Reconstruction - the rebuilding of state, economy, culture and society in the wake of war - is a powerful idea, and a profoundly transformative one. From the refashioning of new landscapes in bombed-out cities and towns to the reframing of national identities to accommodate changed historical

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narratives, the term has become synonymous with notions of "post-conflict" society; it draws much of its rhetorical power from the neat demarcation, both spatially and temporally, between war and peace. The reality is far more complex. In this volume, reconstruction is identified as a process of conflict and of militarized power, not something that clearly demarcates a post-war period of peace. Kirsch and Flint bring together an internationally diverse range of studies by leading scholars to examine how periods of war and other forms of political violence have been justified as processes of necessary and valid reconstruction as well as the role of war in catalyzing the construction of new political institutions and destroying old regimes. Challenging

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the false dichotomy between war and peace, this book explores instead the ways that war and peace are mutually constituted in the creation of historically specific geographies and geographical knowledges.
patrimonio en concreto para la humanidad

Beyond Anitkabir: The Funerary Architecture of Atatürk
1900-1990

Cultural Impact Science

The City in Search of Sustainable Development

Celebrating the Past, Designing the Future

Modern Architectural Theory is the first book to provide a comprehensive survey of architectural theory, primarily in Europe and the United States,

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during three centuries of development. In this synthetic overview, Harry Mallgrave examines architectural discourse within its social and political context. He explores the philosophical and conceptual evolution of its ideas, discusses the relation of theory to the practice of building, and, most importantly, considers the words of the architects themselves, as they contentiously shaped Western architecture. He also examines the compelling currents of French rationalist and British empiricist thought, radical reformation of the theory during the Enlightenment, the intellectual ambitions and historicist debates of the

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nineteenth century, and the distinctive varieties of modern theory in the twentieth century up to the profound social upheaval of the 1960s. Modern Architectural Theory challenges many assumptions about architectural modernism and uncovers many new dimensions of the debates about modernism.

Auguste Perret 1874-1954 Auguste Perret, 1874-1954 teoria e opere Mondadori Electa 100 One Hundred Houses for One Hundred European Architects of the Twentieth Century Taschen Sacred Precincts examines non-Muslim religious sites in the Islamic world, revealing how architecture responds to

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contextual issues and traditions. It explores urban contexts; issues of identity; design; construction; transformation and the history of sacred sites in the Middle East and Africa from the advent of Islam to the 20th century. The book includes case studies on churches, synagogues and sacred sites in Iran; Turkey; Cyprus; Egypt; Iraq; Tunisia; Morocco; Malta; Nigeria; Mali, and the Gambia.

Auguste Perret, 1874-1954

Catalog of the Avery Memorial
Architectural Library of Columbia
University

Protestant Worship

Fodor's France 2015

Auguste Perret (1874-1954)

Auguste Perret

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Collins provides a thorough history of the new nineteenth century material and goes on to examine the theories on its architectural expression, focussing on determining role of the reinforced concrete frame. He argues that Perret provides the first rational and effective expression of classical principles in modern construction. Published in 1959 and out of print since 1975, this new edition of Concrete includes a foreword by Kenneth Frampton, a scholarly introduction by Ré jean Legault, and several additional essays on Perret

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by Peter Collins.

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additional essays on Perret by Peter Collins. From the Foreword by Kenneth Frampton: "Concrete remains a valuable historical text that in many respects has never been given its due. It is an unmatched pioneering history of the development of reinforced concrete up to 1914. It records and analyses the densely articulated, if provincial, English debate with respect to the aesthetic challenge posed by the increasing popularity of concrete from around 1870 onwards. Finally, until very recently it was the only

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readily available monograph on Auguste Perret in English. In this regard it is particularly valuable as a thorough and perceptive assessment of Perret's life and career, one that still stands as a point of departure for all current attempts to situate this seminal architect within the wider trajectory of twentieth-century culture."

Notice sur la vie et les travaux de Auguste Perret, 1874-1954 et sur la vie et les travaux de Roger Expert, 1882-1955

The Lyricism of Architecture in the Machine Age