# Atlantis: Fall Of The Gods

**Graham Hancock's multi-million bestseller Fingerprints of the Gods remains an astonishing, deeply controversial, wide-ranging investigation of the mysteries of our past and the evidence for Earth's lost civilization. Twenty years on, Hancock returns with a book filled with completely new, scientific and archaeological evidence, which has only recently come to light... The evidence revealed in this book shows beyond reasonable doubt that an advanced civilization that flourished during the Ice Age was destroyed in the global cataclysms between 12,800 and 11,600 years ago. Near the end of the last Ice Age 12,800 years ago, a giant comet that had entered the solar system from deep space thousands of years earlier, broke into multiple fragments. Some of these struck the Earth causing a global cataclysm on a scale unseen since the extinction of the dinosaurs. At least eight of the fragments hit the North American ice cap, while further fragments hit the northern European ice cap. The impacts, from comet fragments a mile wide approaching at more than 60,000 miles an hour, generated huge amounts of heat which instantly liquidized millions of square kilometres of ice, destabilizing the Earth's crust and causing the global Deluge that is remembered in myths all around the world. A second series of impacts, equally devastating, causing further cataclysmic flooding, occurred 11,600 years ago, the exact date that Plato gives for the destruction and submergence of Atlantis. But there were survivors - known to later cultures by names such as 'the Sages', 'the Magicians', 'the Shining Ones', and 'the Mystery Teachers of Heaven'. They travelled the world in their great ships doing all in their power to keep the spark of civilization burning. They settled at key locations - Gobekli Tepe in Turkey, Baalbek in the Lebanon, Giza in Egypt, ancient Sumer, Mexico, Peru and across the Pacific where a huge pyramid has recently been discovered in Indonesia. Everywhere they went these 'Magicians of the Gods' brought with them the memory of a time when mankind had fallen out of harmony with the universe and paid a heavy price. A memory and a warning to the future... For the comet that wrought such destruction between 12,800 and 11,600 years may not be done with us yet. Astronomers believe that a 20-mile wide 'dark' fragment of the original giant comet remains hidden within its debris stream and threatens the Earth. An astronomical message encoded at Gobekli Tepe, and in the Sphinx and the pyramids of Egypt,warns that the 'Great Return' will occur in our time...**

**First published in 1940, this is one of the great classics of Atlantis research. It amasses a great deal of archaeological, anthropological, historical and scientific evidence in support of a lost continent in the Atlantic Ocean. Braghine covers such diverse topics as Egyptians in Central America, the myth of Quetzalcoatl, the Basque language and its connection with Atlantis, the connections with the ancient pyramids o Mexico, Egypt and Atlantis, the sudden demise of mammoths, legends of giants and much more.**

**The Wrath of God brings to life a thrilling and vivid story of Atlantis and Egypt with breathless pace, rich characters, and plenty of twists-and-turns. When the fires stop burning, two great civilizations will know if the gods were with them or against them. The empire of the Atalanni has enjoyed centuries of peace and wealth through sheer dominance of the seas. The only things the aging king worries about are his succession and his uneasy relation with the powerful Oracle. In neighboring Egypt, Ahmose battles his grief--the wretched Hyksos have murdered his father, and his injured brother lies dying in his bed. The young Pharaoh is preparing to drive out the impostors and make his great kingdom whole again after a hundred years of shame. But when earth trembles and lava erupts from temple floors in the capital, a sinister plot plunges the Atalanni into a war with Egypt. The gods seek complete victory, the Oracle announces, or the Atalanni will face their wrath. The Atalanni hopes of a quick victory through the help of their divine weaponry and exploiting the Pharaoh's troubles is dashed as nothing is as it seems--duty conflicts with morality, treachery hides behind a veil of piety, and hubris confronts cold reality. As the gods grow impatient, the leaders must make terrible choices: A General between saving his men or the life of the woman he loves, An Oracle between guiding her land to a weak status quo or a bloody war, A Pharaoh between suing for peace or losing his entire kingdom, and a King between the competence of his general or the glory of his son. Who will persevere and who will perish? When the fires stop burning, two great civilizations will find out if the gods were with them or against them. Dear Reader, If you are looking for exciting page-turners set in the ancient world, you've come to the right place. Check out my other works on jaypenner.com. The Wrath of God is the follow-up to The Atlantis Papyrus and takes you to an ancient world a thousand years prior. The books can be read independent of each other, though they are connected. If you enjoy this book, you must check out The Atlantis Papyrus! Your Amazon reviews are lifeblood, and in return, I send all the good vibes and wishes for great health your way. Thank you! Jay.**

**"Critias" by Plato (translated by Benjamin Jowett). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten−or yet undiscovered gems−of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.**

**The Antediluvian World**

**Of Gods Humans Demigods and Legend**

**The Mystery of the Lost City**

**A SPECK OF ATLANTIS - BIMINI: THE TOP OF GOD'S MOUNTAIN**

**Atlantis in Context**

**Book 1 of the Angelic Trilogy**

***Prominent esoteric writers tackle the subject of Atlantis, with regards to archeological, spiritual and mythical information. Also included is a look at the original source material from Plato, where the Atlantis myth first appeared and grew out of.***

***The romantic legend of Atlantis has captured imaginations since Plato first told of a glorious island in the Atlantic that sank beneath the waves. Speculation has abounded ever since, and scientists who formerly dismissed the possibility that Atlantis ever existed were obliged to reconsider--partly because of the author of this book. Lewis Spence (1874-1955) wrote five books about Atlantis, and this one is considered his best. Spence sifted through a tremendous body of research in fields from mythology and comparative religion to geography, geology, and archeology. The result is the most authoritative study ever published on the history, geography, animal life, government, and religion of this fabled island.***

***Could the story of mankind be far older than we have previously believed? Using tools as varied as archaeo-astronomy, geology, and computer analysis of ancient myths, Graham Hancock presents a compelling case to suggest that it is. “A fancy piece of historical sleuthing . . . intriguing and entertaining and sturdy enough to give a long pause for thought.”—Kirkus Reviews In Fingerprints of the Gods, Hancock embarks on a worldwide quest to put together all the pieces of the vast and fascinating jigsaw of mankind’s hidden past. In ancient monuments as far apart as Egypt’s Great Sphinx, the strange Andean ruins of Tihuanaco, and Mexico’s awe-inspiring Temples of the Sun and Moon, he reveals not only the clear fingerprints of an as-yet-unidentified civilization of remote antiquity, but also startling evidence of its vast sophistication, technological advancement, and evolved scientific knowledge. A record-breaking number one bestseller in Britain, Fingerprints of the Gods contains the makings of an intellectual revolution, a dramatic and irreversible change in the way that we understand our past—and so our future. And Fingerprints of God tells us something more. As we recover the truth about prehistory, and discover the real meaning of ancient myths and monuments, it becomes apparent that a warning has been handed down to us, a warning of terrible cataclysm that afflicts the Earth in great cycles at irregular intervals of time—a cataclysm that may be about to recur. “Readers will hugely enjoy their quest in these pages of inspired storytelling.”—The Times (UK)***

***On the very edge of recorded history, the fabled island of Atlantis formed the centre of a vast and powerful empire. From there, the divinely-descended lords of the western ocean made war on the rest of the world, until a brave resistance drove them back, and the gods punished them for their hubris. In that last cataclysmic struggle between gods and mortals, the whole island continent sank beneath the sea. For the first time, this book reconstructs the fact and fiction of that lost age of gods and heroes, including the political organization of the Atlantean Empire, the equipment and tactics of the armies of Atlantis and their enemies, and the stories of the great wars themselves, from the early struggles between Atlantean colonies and the Amazons of North Africa to the final and catastrophic counter-invasion of Atlantis by the peoples of Europe and Asia.***

***Ragnarok, Or the Age of Fire and Gravel***

***The Destruction of Atlantis***

***An Exploration of the Atlantis Mystery***

***The Evidence of Earth's Lost Civilization***

***THE ATLANTIS COLLECTION - 6 Books About The Mythical Lost World: Plato's Original Myth + The Lost Continent + The Story of Atlantis + The Antedeluvian World + New Atlantis***

 Traces the course of Atlantean civilization through its three empires, as well as the colonies and outposts formed by its survivors in Egypt, Göbekli Tepe, India, Mesopotamia, the Mediterranean, and North and South America  Shows how pyramids and other megalithic monuments testify to the survival of a Sacred Science of Atlantean origin and how this Sacred Science provided the foundation for esoteric traditions and secret societies throughout the ages  Draws on more than 500 ancient and modern sources and the authors own personal exploration of hundreds of archaeological sites Exploring more than 100,000 years of Earths history, Marco Vigato combines recent discoveries in the fields of archaeology, geology, anthropology, and genetics with the mystery teachings of antiquity to investigate the true origins of civilization. Establishing the historical and geological reality of Atlantis stretching all the way back to 432,000 BCE, he traces the course of Atlantean civilization through its three empires, revealing how civilization rose and fell several times over this lengthy span of time. The author shows that Atlantis did not vanish in one terrible day and night but survived in a variety of different forms well into the historical era. He reveals how the first Atlantean civilization lasted from 432,000 to 33,335 BCE, the second one from 21,142 to 10,961 BCE, and the third Atlantis civilization--the one celebrated by Plato--collapsed in 9600 BCE, after the Younger Dryas cataclysm. The author examines the role of Atlantean survivors in restarting civilization in different parts of the world, from Göbekli Tepe and Egypt to India, Mesopotamia, and the Americas. He explains how they created colonies and outposts around the globe, as evidenced by the colossal network of pyramids, earthen mounds, and other megalithic monuments they left behind. He shows how these monuments testify to the survival of a Sacred Science of Atlantean origin, and he documents the survival of the primeval Atlantean Tradition through various secret societies into the modern era. Drawing on more than 500 ancient and modern sources and his own personal exploration of hundreds of archaeological sites around the world, the author shows not only that Atlantis was real but that the whole world is now being called to become a New Atlantis and awaken into a new Golden Age.

This book takes us beyond Childress's previous books This amazing book on an unusual voyage into the world ancient flying vehicles, ancient legends of flight and the mysterious power system of Atlantis. Taking us from ancient texts in a centuries old library in India (The Royal Baroda Library in Mysore India) to diagrams of mercury vortex engines and power broadcasting crystals of Atlantis, this will fascinate and amaze! Richly illustrated, and packed with evidence that Atlantis not only existed system more sophisticated than ours of today. Topics: The Ramayana and the amazing vimanas of ancient India; Atlantis and its crystal power towers that broadcast energy; Inventor Nikola Tesla's nearly identical system of power transmission; How gyros with electrified gas or liquids anti-gravity effect; Mercury Proton Gyros and mercury vortex propulsion; The Crystal Towers that broadcast energy to the lost continent of Atlantis; How these incredible power stations may still exist today; The Earth as a giant power plant.

Explains, in graphic novel format, the legend of Atlantis.

Supported by convincing geological, archeological and astronomical arguments, this remarkable study advanced a strikingly original idea for its time  that a celestial object's devastating collision with the Earth's surface thousands of years ago resulted in massive gravel layers, the destruction of an advanced civilization (Atlantis), and years of cloud cover and extreme cold.

Lost Atlantis and the Gods of Antiquity and Plato's History of Atlantis: Esoteric Classics

The Myth & The Theories

The Gods of Atlantis

The New Atlantis

The Empires of Atlantis

Timaeus

Timaeus Plato - The dialogue takes place the day after Socrates described his ideal state. In Plato's works such a discussion occurs in the Republic. Socrates feels that his description of the ideal state wasn't sufficient for the purposes of entertainment and that "I would be glad to hear some account of it engaging in transactions with other states" (19b).Hermocrates wishes to oblige Socrates and mentions that Critias knows just the account (20b) to do so. Critias proceeds to tell the story of Solon's journey to Egypt where he hears the story of Atlantis, and how Athens used to be an ideal state that subsequently waged war against Atlantis (25a). Critias believes that he is getting ahead of himself, and mentions that Timaeus will tell part of the account from the origin of the universe to man.

This art book is a visual and written documentation of a modern-day visionary and his journey into the heart of Bimini. It links the Island of Bimini to the lost continent of Atlantis, and contains 149 color images painted on Bimini by internationally acclaimed visionary artist Norbert H. Kox. His writings suggest the probable connection between the last remaining speck of Atlantis and this tiny island in the Atlantic, located directly within the Bermuda Triangle. The writings postulate interdimensional portals and possible time travel (in agreement with quantum physics) explaining subtle energies that interact with and affect our physical world. The research is well documented and the paintings are stunning. The artworks in this book represent eleven years of painting and research on the Island of Bimini, and although they do not all correlate with Atlantis and the energy of the Universe, they are a documentation of Kox's art exhibitions on the Island. (Soft cover, 8 1/2 X 11; 118 pages).

Experts worldwide have constantly wondered which advanced ice-age civilization was the source of ancient artifacts from 12,000 years ago. Few scientists dare to point to the "advanced Atlantean civilization," as I call it, even though there is no other choice! This exploration of the Atlantis mystery pieces together knowledge from the most varied disciplines to form a coherent overall picture. The "gods" worshipped by the Egyptians and natives of the Americas were Atlanteans who traversed the oceans, founded colonies, and planned or left behind world-famous structures before their homeland sank beneath the ocean in one night. The Atlanteans perceived in time that their civilization would be destroyed, so they deliberately left us distinct clues intended for later cultures. Now you can explore the details of this obscure culture, whose clear existence has previously defied scientific study.

How many naturalists, geologists, zoologists, or botanists are asking one another today whether Plato has not transmitted to us, with slight amplification, a page from the actual history of mankind. No affirmation is yet permissible; but it seems more and more evident that a vast region, continental or made up of great islands, has collapsed west of the Pillars of Hercules, otherwise called the Strait of Gibraltar, and that its collapse occurred in the not far distant past. In any event, the question of Atlantis is placed anew before men of science; and since I do not believe that it can ever be solved without the aid of oceanography, I have thought it natural to discuss it here, in this temple of maritime science, and to call to such a problem, long scorned but now being revived, the attention of oceanographers, as well as the attention of those who, though immersed in the tumult of cities, lend an ear to the distant murmur of the sea.

Mercury Vortex Generators & the Power System of Atlantis

Insights on Atlantis, Past Lives, Angelic Beings of Light and Spiritual Awakening

A Novel

Atlantis: the Home of the Gods - from Legend to Discovery

The Forgotten Wisdom of Earth's Lost Civilisation

Magicians of the Gods

The Lost Continent: The Story of Atlantis is a fantasy novel by C. J. Cutcliffe Hyne. It is considered one of the classic fictional retellings of the story of the drowning of Atlantis, combining elements of the myth told by Plato with the earlier Greek myth concerning the survival of a universal flood and restoration of the human race by Deucalion.

Atlantis was a global configuration of islands covering what is now the mid-Atlantic Ocean, as well as portions of the Pacific, and had islands even in the Indian Ocean. Europe and America were connected by a land passage, of which Iceland, Madeira, and the other Atlantic islands are remnants.

Atlantis and its illustrious “ Fourth Race ” inhabitants sunk 856,000 years ago, coinciding with the elevation of the Alps.

Titans and Cyclopes of old belonged to that Root-Race. Progressively, the human frame consolidated and symmetrised. Two front eyes developed but the “ seers ” sinned and lost the third. After the separation of the sexes, Karman forced the creative gods to incarnate in mindless men. Then, sight and speech developed, for language is coeval with reason. Humanity had passed the middle point in the Great Cycle. The door for further monads entering the human kingdom closed and the balance struck. Many of us are now working off the effects of the evil karmic causes produced by us in Atlantean bodies.

Prometheus is the pre-eminent Atlantean hero and philanthropist. He bestowed to animal man divine mind. But the gift was abused and became a curse. The mystery of the Fourth Race “ falling ” into matter explained: Angels fell but not Man.

Eminent Atlanteans are still kindling the Promethean fire. Zoroaster, Ulysses, Noah, Kabiri, Telchines, and other heroic figures are none other than mankind ’ s divine instructors and true benefactors.

Atlantis was a land of beautiful and strong giants. Their initiates commemorated images of the five Races in stone for the instruction of future generations. Though perfected in materiality, they degenerated in spirituality. Black magic, bestiality, selfishness, and self-adoration spelled the demise of that proud race.

After the sudden death of Abigail Lazarus ’ s parents, Abigail and her two brothers, Chase and Kallan Lazarus, head off to Waterford, Ireland to live with their favorite aunt and uncle. While traveling by ship through the Bermuda Triangle, strange things start to occur. Abigail and her brothers are suddenly pulled through a realm that leads to Atlantis, the city that had been known to them as “ lost. ” With guides appearing by their sides to help them through the realm safely, Abigail ’ s guide, Michael, holds all the answers to her unknown, yet crucial role for the future of all mankind. Once in Atlantis, demons start to find their way through loopholes of the realm to Atlantis. Their mission is for one purpose only: To “ destroy ” Abigail. Though Abigail realizes soon enough that Michael was sent to protect her from these demonic forces, she did not realize how quickly she would fall in love with him. Through Michael ’ s guidance and unhidden love for Abigail, she finally learns all the secrets of the city, and understands why her role is so important in the existence of all mankind, starting with the prophesized first battle of the “ Lost City of Atlantis. ”

Peace has returned to Atlantis. Governments are seeking to learn the secrets of the ship beneath the ancient city, and not all are from Earth. A mistake has revealed the location of the Earth and its precious resources to the inhabitants of The Core, ancient home system of the Olympians. The race is on. Can Atlantis rise one last time to defend the planet it sought to conquer? Following immediately on from the event in Atlantis - War of the Titans, the united forces of Atlantis and the Titans must prepare the Arcanadia to hold off the unknown threat from The Core. Will other Olympians or friendly Asgardians find them, or will they face the military might of the Kukulcan Empire and its Emperor?

Sacred Islands and Continents in the Classics

Atlantis & the Power System of the Gods

When We Were Gods

Atlantis: Egyptian Genesis

Atlantis, The Antediluvian World

Fingerprints of the Gods

**The story that begins in Atlantis: Bearer of Fruit and Atlantis: Fall of the Gods concludes impressively in this book. Aedon finds himself being the one who should locate the magic scroll. The place to get the scroll itself is a big mystery as it is in uncharted territory. Aedon has to get there before the Uprooter and many others to save the land. This adventurous science fiction story is very exciting with a lot of twists and turns and there is a sense of mysticism and richness that will keep readers enthralled. The historical and biblical references, along with the whimsical creatures, make the story very entertaining. There are many references to the way things may have been 10,000 years ago and possible explanations for why they are the way they are today. The basic human traits of love, dedication, greed, and deceit are demonstrated in this description of the age-old struggle between the powers of good and evil and the difficulty every individual faces when confronted with significant choices. Can one person make a difference when it seems that all hope is lost?**

**This is a new edition of Plato's account of Atlantis. The account is examined in the context of ancient Greek History and Mythology. Included is an interlinear Greek and English translation of the of the passage most often quoted. Also included, are extensive research notes.**

**When Jack Howard and his team return to the lost island of Atlantis in the Black Sea, they find a link between the world's mightiest empire and the Nazis, a discovery that plunges them all into grave danger.**

**When We Were Gods is the amazing true story of an spiritual awakening. When an ordinary woman goes to a hypnotherapist for weight control, she inadventently connects with the fabulous world of Atlantis while hypnotized. Powerful spiritual guides appear with messages for humanity. They reveal the reason for our present trials and offer hope for the future. In this remarkable book you will:* Meet the ones who carry Atlantean wisdom and bring hope of a new world.*Uncover the secret story of how the Christ saved mankind.*Learn an easy technique to activate your spiritual centers.*Solve the question: How could a loving God allow suffering and death?*Discover the connection between Atlantis and the Great Pyramid.Foreword by Lynn Sparrow, author of Reincarnation: Claiming the Past, Creating Your Future**

**The Lost Continent The Story of Atlantis Illustrated**

**The Shadow of Atlantis**

**Atlantis: Fall of the Gods**

**How historical facts became theological dogmas.**

**The Wrath of God**

**Atlantis and the Gods of Antiquity**

*Ambitious scholiasts, men of a small sub-race born but yesterday, and one of the latest issues of the Aryan stock, took upon themselves to overturn the religious thought of the world, and succeeded. For nearly two thousand years they impressed thinking Humanity with the belief in the existence of Satan. Plato merged the history of Atlantis, which covered several million years, into one event which he located on one small island about the size of Ireland, whereas the priests spoke of Atlantis as a continent vast as all Asia and Libya put together. The statements of Herodotus that the Atlantes who were vegetarians, whose sleep was never disturbed by dreams, and who cursed the sun because his excessive heat scorched and tormented them, are all based on moral and psychic facts and not on physiological disturbance. Atlas is the old continents of Lemuria and Atlantis, combined and personified in one symbol. He supports the sacred islands and continents on its shoulders. The poets attribute to Atlas a superior wisdom and a thorough acquaintance with the depths of the ocean because both Lemuria and Atlantis bore races instructed by divine masters; and both were transferred to the bottom of the seas, where they now slumber until their next reappearance above the waters. The feet of Atlas tread the earth while his shoulders support the celestial vault, an allusion to the gigantic peaks of the Lemurian and Atlantean continents. Proud Atlas, having sunk one third of its size into the waters, its two parts remained as a heirloom of Atlantis. Atlas and the Teneriffe Peak, now two of the dwarfed relics of the lost continents, were thrice as lofty during the day of Lemuria and twice as high in that of Atlantis. Alchemy had its birth-place in Atlantis during the Fourth Race, and had only its renaissance in Egypt. So secret was the knowledge of the last islands of Atlantis, on account of the superhuman powers possessed by its inhabitants (the last direct descendants of Divine Kings) that to divulge its whereabouts and existence was punished by death. To the uninitiated profane the dead letter was religion, and interpretation a sacrilege. Dead letter could neither edify nor uplift him. But to initiated philosopher Hesiod’s Theogony is as historical as any history can be. Poseidon-Neptune, the grandson of Ouranos, is the Hindu Idaspati, and identical with Narayana, the mover in (not on) the waters. Ouranos was the first astronomical teacher of men because he is one of the seven Dhyani-Chohans overseeing that second race. Ouranos gave birth to the Saturnian Titans of the Third Race, and it is they who mutilated him. For when creation by divine will was superseded by physical procreation, they needed Ouranos no more. Poseidon-Neptune and Nereus, who fathered the Nereids, are one: the former is the ruler or spirit of Atlantis before the beginning of its submersion; the latter, after. Poseidon is the titanic strength of the living race; Nereus, its spirit reincarnated in the subsequent Fifth or Aryan Race. Poseidon is of the earth earthy, strong and self-asserting, sensual, jealous, and vindictive, because he symbolises the spirit of the Atlantean Race that lives above the surface of the seas and which is composed of giants, the children of Eurymedon, the race that fathered Polyphemus and the one-eyed Cyclopes. The key to the mysteries of the Christian as well as of the Grecian Theogonies and Sciences, is the Secret Doctrine of the prehistoric nations. The standing army of Atlantis is given as upwards of a million men; its navy as 1,200 ships plus 240,000 men. Such statements are quite inapplicable to Poseidonis, a small island state of about the size of Ireland! Ethnologically, the seven daughters of Atlas or Atlantides are the seven sub-races, as they are credited with having married gods and having become mothers of famous heroes, the founders of many nations and cities. Astronomically, the Atlantides have become the seven Pleiades. Esoterically, the two are connected with the destinies of nations, as shaped by past events according to Karmic law. The Secret Doctrine shows that the founders of the Root-Races have all been connected with the Polar Star. The Aryan race was born and developed in the far north, however, after the sinking of Atlantis its tribes emigrated south into Asia. Hence Prometheus is son of Asia, and Deukalion, his son, the Greek Noah. Cyclopes, the beloved priests of Apollo, were the last three sub-races of the northern race, the Lemurians. The single eye stands for the all-penetrating spiritual eye, which atrophied when their pastoral life evolved into the sensual culture of the Atlanteans, only to be replaced by the outward-looking eyes of lust and greed. Odysseus-Ulysses belongs to the cycle of the heroes of the Atlantean Fourth Race. His adventure with the pastoral giants is an allegory of the gradual passage from the Cyclopean civilization of stone and colossal buildings to the sophisticated culture and physical proclivities of the Atlanteans. That other allegory, which makes Apollo kill the Cyclops to avenge the death of his son Asklepios (by Zeus with a lightning bolt fashioned by Cyclopes) refers to the Hyperborean Arimaspian Cyclopes, the last race endowed with the Wisdom-eye. In his occult aspect, Apollo is patron of Number Seven. Cosmically and astronomically, he is the Sun personified. Psychically and spiritually, his significance is far more important. The Greeks naturalised the gods they “borrowed” and made Hellenes of them, and the moderns helped them. To make a difference between Lemuria and Atlantis, the ancient writers referred to the latter as the northern or Hyperborean Atlantis, and to the former as the Southern one. Geologically, Leto-Latona is the Hyperborean Continent and its Race. The quarrel of Latona with Niobe, the Atlantean race, allegorizes the history of the two continents. Latona-Lemuria is transformed into Niobe-Atlantis, over which her son Apollo, or the Sun, reigns with an iron rod, truly, since Herodotus makes the Atlantes curse his too great heat. The Lemuro-Atlantean, is the first physical race, though the third and the fourth in number. The Lemurians, as also the early Atlanteans, were divided into two opposing fraternities, the Sons of Darkness, and the Sons of Light. There were terrible battles between the two. The island of Delos, the Asteria of the Greek mythology, was never in Greece, a country which, in its day, was not yet in existence, not even in its molecular form. Diodorus Siculus and Pliny place Delos in the Northern seas. One calls it royal; the other, the royal island of gods. Because the divine dynasties of the kings of Atlantis proceeded from that place. Occult records and linguistic evidence indicate that gods, religious beliefs, and myths have all come from the north, which was also the cradle of physical man. The Hyperboreans, the Cimmerians, the Arimaspoi, and the Scythians were descendants of the last Atlantean sub-races. But they were neither known to, nor communicating with, the Greeks. The Pelasgians, a remnant of an Atlantean sub-race, were certainly one of the root-races of future Greece. Noah’s Deluge is astronomical and allegorical but not mythical. However, the allegory about the antediluvian giants and their achievements in sorcery is no myth. Poseidon is not only the personation of the spirit and race of Atlantis, but also of the vices of the Nephilim giants of Genesis. The bestiality of the Satyrs was real, not allegorical. Esoteric records show these hairy Satyrs to be the last descendants of those Lemuro-Atlantean races, which begot children on female animals, of species now long extinct. They paid a very heavy price for their unnatural union. The whole globe is convulsed periodically; and has been so convulsed, since the appearance of the First Race, four times. Yet, though the whole face of the earth was transformed thereby each time, the conformation of the Arctic and Antarctic poles has but little altered. Continents perish in turn by fire and water: either through earthquakes and volcanic eruptions, or by sinking and the great displacement of waters. The three “imprisoned” polar giants, Briareus, Kottos, and Gyges, are three polar lands which have changed form several times, at each new cataclysm or disappearance of one continent to make room for another. When lesser gods and titans rebelled against Zeus, he hurled Lemuria amid thunder and lightning to the bottom of the seas, so as to make room for Atlantis, which was to be submerged and perish in its turn. The geological upheaval and deluge of Thessaly was a repetition on a small scale of the great cataclysm; and remaining impressed on the memory of the Greeks, was merged by them into, and confused with, the general fate of Atlantis. All continents are formed from North to South. And the tallest men are those in Northern countries, while the smallest are Southern Asiatics. Thus also the giants of Atlantis, as well as the Titans of Hesiod, are all Northerners.*

*This carefully crafted ebook: “THE ATLANTIS COLLECTION - 6 Books About The Mythical Lost World: Plato's Original Myth + The Lost Continent + The Story of Atlantis + The Antedeluvian World + New Atlantis” is formatted for your eReader with a functional and detailed table of contents: The Original Myth of Atlantis (Plato) Timaeus Critias New Atlantis (Francis Bacon) Atlantis: The Antedeluvian World (Ignatius Donnelly) The Lost Continent (C. J. Cutcliffe Hyne) The Story of Atlantis (William Scott-Elliot) Atlantis ("island of Atlas") is a mystical island mentioned within an allegory on the hubris of nations in Plato's works Timaeus and Critias, where it represents the antagonist naval power that besieges "Ancient Athens". Plato's indications of the time of the events—more than 9,000 years before his day, and the alleged location of Atlantis—"beyond the Pillars of Hercules", has led to much scientific speculation. As a consequence, Atlantis has become a byword for any and all supposed advanced prehistoric lost civilizations. At the end of the story, Atlantis eventually falls out of favor with the gods and famously submerges into the Atlantic Ocean. Despite its secondary importance in Plato's work, the Atlantis story has had a considerable impact on literature. The allegorical aspect of Atlantis was taken up in utopian works of several Renaissance writers, such as Francis Bacon's New Atlantis. On the other hand, 19th-century scholars interpreted Plato's account as historical tradition, most notably in Ignatius L. Donnelly's Atlantis: The Antediluvian World. Many of his theories are the source of many modern-day concepts about Atlantis, including these: the civilization and technology beyond its time, the origins of all present races and civilizations, and a civil war between good and evil. Much of Donnelly's scholarship, especially with regard to Atlantis as an explanation for similarities between ancient civilizations of the Old and New Worlds.*

*An island civilization, home to a forgotten race, destroyed in one terrible day and night - lost forever beneath the waves of a merciless ocean. Nearly all of us are familiar with the story of Atlantis, and yet how much do we truly know? In this work, the authors explore the Egyptian roots of Plato's famous narrative, and examine the strange similarities between Atlantis and worldwide creation mythologies. A fresh and unique look at an ancient enigma, the book is essential for anyone interested in the mystery of Atlantis, layman and scholar alike. With an appendix on Egyptian mythology and its connection to Plato's Atlantis by renowned musicologist Ernest G. McClain.*

*Folklore of fact? The author of "On the Shores of Distant Worlds," "Beyond the Time Barrier," and "Ancient Aliens: Riddles of Science" examines the legacy of the lost continent.Why did the Aztecs constantly await the visitations of supreme rulers from an island in the East?Why did the ancient Egyptians believe that their culture-bearer, Thoth, had come from a land in the Western Sea?Why are the sites of London and Paris not buried under ice as they were 12,000 years ago?Why did the climate of the Atlantic basin suddenly warm up?Did the sinking of Atlantis enable the warm Gulf Stream to penetrate and heat the Americas?In "Atlantis: The Home of the Gods - From Legend to Discovery," international discoverer Andrew Tomas suggests that Atlantis was to the east of Mexico and to the west of Egypt - the Atlantis of Plato, called Aztlan by the Central Americans. In antiquity, one can find evidence of progressive scientific thinking. Its presence can be explained by a legacy left from a highly technological civilization that disappeared without a trace, to live on only in the folk memories of all peoples."A tantalizing exploration of unexplained facts..." -The Evening Telegraph*

*The Wars of Atlantis*

*Rise and Demise of Atlantis*

*Critias*

*The Origins of Ancient Civilizations and Mystery Traditions throughout the Ages*

*Atlantis - Wrath of the Gods*

*They Would Be Gods*

*In the Critias, Plato describes in detail the divine foundation of the Atlantean Empire. The golden age preserved in myth and legend, when the gods walked with men, depicts the zenith of Atlantean civilization. The demigods of the ancient world were the Atlanteans, to whom every civilized nation owes an incalculable debt of gratitude.*

*This book created somewhat of a sensation in the literary and scientific world. Mr. Donnelly argues that Plato's story was true; that all the ancient civilizations of Europe and America radiated from this ancient kingdom, and that this is the reason we find pyramids, obelisks, and buildings almost Identically alike in Egypt, Mexico and Peru. Donnelly's statements and ample evidence deliver ample evidence for the existence of the continent of Atlants. This book is a must have for all folklorists and people, who are interested in the possible history of a famous nation.*

*"Atlantis: Fall of the Gods" is an adventure unfolding in a unique civilization. This is the second book in the series. Nearly every culture in the world has a "flood" story and this one is filled with symbolic characters that represent many. The adventure will take you on a journey filled with excitement, mysticism and historical references of Atlantis. Aedon is an illegitimate prince in a land where flying transporters are powered with orichalcum, animals talk, and Asterians from Earth's second moon frequently visit. When the Asterians and his father are in danger of elimination, Aedon must make some hard choices between helping them or following his friends enticements. The words in this book flow like the magical globeaky Aedon wears for protection - and when he takes it off, danger lurks from secret places. His desire for acceptance, a couple talking masks, and some misguided friends lead him down the wrong river. The fate of the Asterians rest in Aedon's choice between following the evidence his friends display or believing in the signs he's seen.*

*Atlantis: Fall of the GodsCreateSpace*

*Atlantis*

*The Legacy of the Atlanteans*

*The History of Atlantis*

*Angels in Atlantis*

*Atlantis God*

*Esoteric Classics*

A thrilling standalone sequel to ATLANTIS, David Gibbins' international bestseller of high-action adventure, marine archaeology and the exploration of one of history's most fascinating and enduring mysteries. A lost Nazi bunker in a forest in Germany contains a dreadful secret. But is there a horrifying new dimension - another ingredient in the Nazi's rule of terror? Marine archaeologist Jack Howard returns to the lost island of Atlantis in the Black Sea to answer questions about the Atlantis priests that have plagued him. Then by tracking down the 1930s expeditions of Himmler's Ahnenerbe - the Nazi's Department of Cultural Heritage - and its link with Atlantis, Jack realises he is not just on the trail of the greatest lost relics from the past. Could there possibly be a terrifying new version of 'Atlantis', a priesthood of evil? Jack must uncover the truth before it is too late.

Occult features of the Fourth Race of Humanity and Its fall into matter.

Atlantis, Dwelling Place of the Gods

Rise of the Nile.

The secret of Plato's Atlantis [in the Critias].

Atlantis, the Gods of Antiquity and the Myth of the Dying God