

## Archaeological Theory: An Introduction

Geographical Information Systems has moved from the domain of the computer specialist into the wider archaeological community, providing it with an exciting new research method. This clearly written but rigorous book provides a comprehensive guide to that use. Topics covered include: the theoretical context and the basics of GIS; data acquisition including database design; interpolation of elevation models; exploratory data analysis including spatial queries; statistical spatial analysis; map algebra; spatial operations including the calculation of slope and aspect, filtering and erosion modeling; methods for analysing regions; visibility analysis; network analysis including hydrological modeling; the production of high quality output for paper and electronic publication; and the use and production of metadata. Offering an extensive range of archaeological examples, it is an invaluable source of practical information for all archaeologists, whether engaged in cultural resource management or academic research. This is essential reading for both the novice and the advanced user.

The 1980s witnessed exciting developments in theoretical writing in Western archaeology. Where previous decades were dominated by the Anglo-American

perspective, or "New Archaeology", the recent years showed the European debate grow in confidence and vitality. This book, published in 1991, captures this spirit of debate as contributors from a wide cross-section of countries evaluate the development of the distinctly national and European characteristics of archaeology and assess future directions. Contributors consider an extensive range of ideologies and viewpoints, stressing the fundamentally historical emphasis and social construction of European archaeology. The development of archaeological theory is traced, with specific emphasis on factors which differ from country to country. Ultimately, it argues that the most active response to archaeology is to celebrate theory within a constantly critical mode. A great insight into the development of theory.

Change and Archaeology explores how archaeologists have historically described, interpreted, and explained change and argues that change has been under-theorised. The study of change is central to the discipline of archaeology but change is complex and this makes it challenging to write about in nuanced ways that effectively capture the nature of our world. Relational approaches offer archaeologists more scope to explore change in complex and subtle ways. Change and Archaeology presents a posthumanist,

post-anthropocentric, new materialist approach to change. It argues that our world is constantly in the process of becoming and always on the move. By recasting change as the norm rather than the exception and distributing it between both humans and non-humans this book offers a new theoretical framework for exploring change in the past that allows us to move beyond block-time approaches where change is located only in transitional moments and periods are characterised by blocks of stasis. Archaeologists, scholars, anthropologists and historians interested in the theoretical frameworks we use to interpret the past will find this book a fascinating new insight into the way our world changes and evolves. The approaches presented within will be of use to anyone studying and writing about the way societies and their environs move through time.

Drawing its numerous examples from Britain and beyond, *Archaeological Investigation* explores the procedures used in field archaeology travelling over the whole process from discovery to publication. Divided into four parts, it argues for a set of principles in part one, describes work in the field in part two and how to write up in part three. Part four describes the modern world in which all types of archaeologist operate, academic and professional. The central chapter 'Projects Galore' takes the reader on a whirlwind tour through

different kinds of investigation including in caves, gravel quarries, towns, historic buildings and underwater. Archaeological Investigation intends to be a companion for a newcomer to professional archaeology - from a student introduction (part one), to first practical work (part two) to the first responsibilities for producing reports (part three) and, in part four, to the tasks of project design and heritage curation that provide the meat and drink of the fully fledged professional. The book also proposes new ways of doing things, tried out over the author's thirty years in the field and brought together here for the first time. This is no plodding manual but an inspiring, provocative, informative and entertaining book, urging that archaeological investigation is one of the most important things society does.

Geographical Information Systems in Archaeology

Key Concepts in Public Archaeology

Archaeological Research

Death by Theory

Ideology, Power and Prehistory

An Introduction

*Archaeological Theory, 2nd Edition is the most current and comprehensive introduction to the field available. Thoroughly revised and updated, this engaging text offers students an*

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*ideal entry point to the major concepts and ongoing debates in archaeological research. New edition of a popular introductory text that explores the increasing diversity of approaches to archaeological theory Features more extended coverage of 'traditional' or culture-historical archaeology Examines theory across the English-speaking world and beyond Offers greatly expanded coverage of evolutionary theory, divided into sociocultural and Darwinist approaches Includes an expanded glossary, bibliography, and useful suggestions for further readings*

*An accessible and wide-ranging introduction to the exciting and expanding field of archaeological science, for students, professionals and academics.*

*This book provides a broad overview of the key concepts in public archaeology, a research field that examines the relationship between archaeology and the public, in both theoretical and practical terms. While based on the long-standing programme of undergraduate and graduate teaching in public archaeology at UCL's renowned Institute of Archaeology, the book also takes into account the growth of scholarship from around the world and seeks to clarify what exactly 'public archaeology' is by promoting an inclusive, socially and politically engaged vision of the discipline. Written for students and practitioners, the individual chapters provide textbook-level introductions to the themes, theories and controversies that connect archaeology to wider society, from the trade in illicit antiquities to the use of digital media in public engagement, and point readers to the most relevant case studies and learning resources to aid their further study. This book was produced as part of JISC's Institution as e-Textbook Publisher project. Find out more at <https://www.jisc.ac.uk/rd/projects/institution-as-e-textbook-publisher> Praise for Key*

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*Concepts in Archaeology* 'Littered throughout with concise and well-chosen case studies, *Key Concepts in Public Archaeology* could become essential reading for undergraduates and is a welcome reminder of where archaeology sits in UK society today.' *British Archaeology*

*This controversial book is a survey of how relationships between indigenous peoples and the archaeological establishment have got into difficulty, and a crucial pointer to how to move forward from this point. With lucid appraisals of key debates such as NAGPRA, Kennewick and the repatriation of Tasmanian artefacts, Laurajane Smith dissects the nature and consequences of this clash of cultures. Smith explores how indigenous communities in the USA and Australia have confronted the pre-eminence of archaeological theory and discourse in the way the material remains of their past are cared for and controlled, and how this has challenged traditional archaeological thought and practice. Essential reading for all those concerned with developing a just and equal dialogue between the two parties, and the role of archaeology in the research and management of their heritage.*

*Archaeological Investigation*

*Strung Out on Archaeology*

*An Archaeology of the Relationships between Humans and Things*

*The Archaeology of Time*

*Archaeological Theory and Scientific Practice*

*An Introduction to Theory in Anthropology*

**Textbook**

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In this latest collection of his articles, of which seven are written especially for this volume, Ian Hodder captures and continues the lively controversy of the 1980s over symbolic and structural approaches to archaeology. The book acts as an overview of the developments in the discipline over the last decade; yet Hodder's brief is far wider. His aim is to break down the division between the intellectual and the "dirt" archaeologist to demonstrate that in this discipline more than any other, theory must be related to practice to save effectively our rapidly diminishing heritage.

Video games exemplify contemporary material objects, resources, and spaces that people use to define their culture. Video games also serve as archaeological sites in the traditional sense as a place, in which evidence of past activity is preserved and has been, or may be, investigated using the discipline of archaeology, and which represents a part of the archaeological record. This book serves as a general introduction to "archaeogaming"; it describes the intersection of archaeology and video games and applies archaeological method and theory into understanding game-spaces as both site and artifact.

The History of Archaeology: An Introduction provides global coverage with chapters devoted to particular regions of the world. The regional approach allows readers to understand the similarities and differences in the history of and approach to archaeology in various parts of the

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world. Each chapter is written by a specialist scholar with experience of the region concerned. Thus the book focuses on the earliest beginnings of archaeology in different parts of the world, and how it developed from being a pastime for antiquarians and collectors to a serious attempt to obtain information about past societies. Woven into the text are various boxes that explore key archaeologists, sites and important discoveries in the history of archaeology enriching the story of the discipline's development. With such far ranging coverage, including an exploration of the little covered development of Russian and Chinese archaeology, *The History of Archaeology* is the perfect introduction to the history of archaeology for the interested reader and student alike.

Archaeological Theory Today

The Archaeology Coursebook

Archaeology

Archaeological Theory in the New Millennium

Archaeological Hammers and Theories

Situating Relationality, Ontology, Posthumanism, and Indigenous Paradigms

This thoroughly updated version of an archaeological classic, featuring the fictional archaeologist Hannah Green and her shovelbum nephew, allows

students to learn the basics of archaeological theory while puzzling out a mysterious turn of events.

This volume assesses current archaeological theories and considers how they relate to our understanding of the past.

This handbook, a companion to the authoritative Handbook of Archaeological Methods, gathers original, authoritative articles from leading archaeologists on all aspects of the latest thinking about archaeological theory. It is the definitive resource for understanding how to think about archaeology.

This book is an introduction to the study of artefacts, setting them in a social context rather than using a purely scientific approach. Drawing on a range of different cultures and extensively illustrated, *Archaeological Artefacts and Material Culture* covers everything from recovery strategies and recording procedures to interpretation through typology, ethnography and experiment, and every type of material including wood, fibers, bones, hides and adhesives, stone, clay, and metals. With over seventy illustrations with almost fifty in full colour, this book not only provides the tools an archaeologist will need to interpret past societies from their artefacts, but also a keen appreciation of the beauty and tactility involved in working with these fascinating objects. This is a book no archaeologist should be without, but it will also appeal to anybody interested in

the interaction between people and objects.

Archaeological Theory

A Tale of Mystery and Archaeological Theory

Handbook of Archaeological Theories

An Introduction to Themes, Sites, Methods and Skills

The History of Archaeology

Archaeological Theory in a Nutshell

*This book starts from the premise that methodology has always dominated archaeology to the detriment of broader social theory.*

*"Archaeological Theory, 2nd Edition" is the most current and comprehensive introduction to the field available. Thoroughly revised and updated, this engaging text offers students an ideal entry point to the major concepts and ongoing debates in archaeological research. Exploring the many ways of approaching the human past, from positivism to post-modernism, Johnson reveals the historical origins of different schools of thought and sets theories against the practical problems they are intended to solve, as well as against wider developments in other disciplines. A lucid and concise guide to the most updated thinking and terminology in the field, "Archaeological Theory, 2nd Edition" remains an invaluable resource for students and archaeologists of all stripes.*

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*A powerful and innovative argument that explores the complexity of the human relationship with material things, demonstrating how humans and societies are entrapped into the maintenance and sustaining of material worlds Argues that the interrelationship of humans and things is a defining characteristic of human history and culture Offers a nuanced argument that values the physical processes of things without succumbing to materialism Discusses historical and modern examples, using evolutionary theory to show how long-standing entanglements are irreversible and increase in scale and complexity over time Integrates aspects of a diverse array of contemporary theories in archaeology and related natural and biological sciences Provides a critical review of many of the key contemporary perspectives from materiality, material culture studies and phenomenology to evolutionary theory, behavioral archaeology, cognitive archaeology, human behavioral ecology, Actor Network Theory and complexity theory Widely praised for its comprehensive coverage, excellent graphics and well-organized layout, this invaluable introduction for students and enthusiasts of archaeology has been expanded to incorporate all the latest developments.*

*Change and Archaeology*

*An Encyclopedia*

*Theories, Methods and Practice*

### ***Reading the Past***

### ***Reader in Archaeological Theory***

### ***Archaeological Theory in Europe***

Now in a revised and updated second edition, this volume provides an authoritative account of the current status of archaeological theory, as presented by some of its major exponents and innovators over recent decades. It summarizes the latest developments in the field and looks to its future, exploring some of the cutting-edge ideas at the forefront of the discipline. The volume captures the diversity of contemporary archaeological theory. Some authors argue for an approach close to the natural sciences, others for an engagement with cultural debate about representation of the past. Some minimize the relevance of culture to societal change, while others see it as central; some focus on the contingent and the local, others on long-term evolution. While few practitioners in theoretical archaeology would today argue for a unified disciplinary approach, the authors in this volume increasingly see links and convergences between their perspectives. The volume also reflects archaeology's new openness to external influences, as well as the desire to contribute to wider debates. The contributors examine ways in which archaeological evidence contributes to theories of evolutionary psychology, as well as to the social sciences in general, where theories of social relationships, agency, landscape and identity are informed by the long-term perspective of archaeology. The new edition of *Archaeological Theory Today* will continue to be essential reading for students and scholars in archaeology and in the social sciences more generally.

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This fully updated and revised edition of the best-selling title *The Archaeology Coursebook* is a guide for students studying archaeology for the first time. Including new methods and key studies in this fourth edition, it provides pre-university students and teachers, as well as undergraduates and enthusiasts, with the skills and technical concepts necessary to grasp the subject. *The Archaeology Coursebook*: introduces the most commonly examined archaeological methods, concepts and themes, and provides the necessary skills to understand them explains how to interpret the material students may meet in examinations supports study with key studies, key sites, key terms, tasks and skills development illustrates concepts and commentary with over 400 photos and drawings of excavation sites, methodology and processes, tools and equipment provides an overview of human evolution and social development with a particular focus upon European prehistory. Reflecting changes in archaeological practice and with new key studies, methods, examples, boxes, photographs and diagrams, this is definitely a book no archaeology student should be without.

Many students view archaeological theory as a subject distinct from field research. This division is reinforced by the way theory is taught, often in stand-alone courses that focus more on logic and reasoning than on the application of ideas to fieldwork. Divorcing thought from action does not convey how archaeologists go about understanding the past. This book bridges the gap between theory and practice by looking in detail at how the authors and their colleagues used theory to interpret what they found while conducting research in northwest Honduras. This is not a linear narrative. Rather, the book highlights the open-ended nature of archaeological

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investigations in which theories guide research whose findings may challenge these initial interpretations and lead in unexpected directions. Pursuing those novel investigations requires new theories that are themselves subject to refutation by newly gathered data. The central case study is the writers' work in Honduras. The interrelations of fieldwork, data, theory, and interpretation are also illustrated with two long-running archaeological debates, the emergence of inequality in southern Mesopotamia and inferring the ancient meanings of Stonehenge. The book is of special interest to undergraduate Anthropology/Archaeology majors and first- and second-year graduate students, along with anyone interested in how archaeologists convert the static materials we find into dynamic histories of long-vanished people.

Archaeological Theory in the New Millennium provides an account of the changing world of archaeological theory and a challenge to more traditional narratives of archaeological thought. It charts the emergence of the new emphasis on relations as well as engaging with other current theoretical trends and the thinkers archaeologists regularly employ. Bringing together different strands of global archaeological theory and placing them in dialogue, the book explores the similarities and differences between different contemporary trends in theory while also highlighting potential strengths and weaknesses of different approaches. Written in a way to maximise its accessibility, in direct contrast to many of the sources on which it draws, Archaeological Theory in the New Millennium is an essential guide to cutting-edge theory for students and for professionals wishing to reacquaint themselves with this field.

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Theory and Practice in Archaeology

The Last Three Decades

Archaeological Artefacts as Material Culture

Archaeological Theory and the Politics of Cultural Heritage

Archaeologies of Sexuality

Entangled

***Bruce Trigger examines the history of archaeological thought from medieval times to the present in world-wide perspective.***

***Studies in Archaeology: Archaeological Hammers and Theories provides information pertinent to the archeological method, with emphasis on the interaction of data and technique with theory and problems. This book describes the nature of archeological data, the range of archeological theories, and the scope of archeological problems. Organized into three parts encompassing 13 chapters, this book begins with an overview of the products of the archeological record. This text then examines survey sampling, site formation studies, and lithic and ceramic analysis. Other chapters consider the behavioral concepts that are implicit in the notions of special behavior, optimization, decision making, and population dynamics. This book discusses as well the analysis of pottery, which plays a leading part in the reconstruction of culture histories in archeology. The final chapter suggests an alternative set of philosophical issues that might serve to focus a philosophy or archeology. This book is a valuable***

**resource for archeologists.**

**Status, age and gender have long been accepted aspects of archaeological enquiry, yet it is only recently that archaeologists have started seriously to consider the role of sex and sexuality in their studies. Archaeologies of Sexuality is a timely and pioneering work. It presents a strong, diverse body of scholarship which draws on locations as varied as medieval England, the ancient Maya kingdoms, New Kingdom Egypt, prehistoric Europe, and convict-era Australia, demonstrating the challenges and rewards of integrating the study of sex and sexuality within archaeology. This volume, with contributions by many leading archaeologists, will serve both as an essential introduction and a valuable reference tool for students and academics.**

**This updated edition of Archaeological Research introduces the basic methods of archaeological research, including data collection, analysis, interpretation, as well as a consideration of the state of archaeology today. New to the Second Edition is updated information on geographic information systems and remote sensing strategies, and a greatly expanded discussion of practices in cultural resource management archaeology. This popular, concise textbook explores various research methods, analytical techniques, legal and ethical issues facing archaeologists; includes discussions of the archaeological process and record, sampling and research design, survey and excavation methods**

***and strategies, recordkeeping, analysis, archaeological dating, presenting results, and research opportunities; is an excellent text for undergraduate students in basic archaeology courses, field methods courses, and field schools***

***An Introduction to Archaeology in and of Video Games***

***Archaeological Theory in Dialogue***

***Who Sets the Agenda?***

***Paradigm Found***

***A Brief Introduction***

***It might seem obvious that time lies at the heart of archaeology, since archaeology is about the past. However, the issue of time is complicated and often problematic, and although we take it very much for granted, our understanding of time affects the way we do archaeology. This book is an introduction not just to the issues of chronology and dating, but time as a theoretical concept and how this is understood and employed in contemporary archaeology. It provides a full discussion of chronology and change, time and the nature of the archaeological record, and the perception of time and history in past societies. Drawing on a wide range of archaeological examples from a***

***variety of regions and periods, The Archaeology of Time provides students with a crucial source book on one of the key themes of archaeology.***

***Is archaeology an art or a science? This question has been hotly debated over the last few decades with the rise of archaeological science. At the same time, archaeologists have seen a change in the intellectual character of their discipline, as many writers have adopted approaches influenced by social theory. The discipline now encompasses both archaeological scientists and archaeological theorists, and discussion regarding the status of archaeology remains polarised. In this 2001 book, Andrew Jones argues that we need to analyse the practice of archaeology. Through an analysis of archaeological practice, influenced by recent developments in the field of science studies, and with the aid of extensive case studies, he develops a new framework which allows the interpretative and methodological components of the discipline to work in tandem. His reassessment of the status and character of archaeology will be of interest to students, scholars and professionals.***

***Teaching the basic principles of archaeology through an “excavation”***

***and analysis of New Orleans Mardi Gras parades and the beads thrown there? A student's dream book! Award-winning historical archaeologist Laurie Wilkie takes her two loves and merges them into a brief, lively introductory textbook that is sure to actively engage students. She shows how her analysis of trinkets tossed from parade floats can illustrate major themes taught in introductory archaeology classes—from methods to economy, social identity to political power—introduced in a concrete, entertaining way. The strength of Wilkie's book is in showing how different theoretical models used by archaeologists lead to different research questions and different answers. The textbook covers all the major themes expected of brief introductory texts but is one that students will want to read. This Reader in Archaeological Theory presents sixteen articles of key theoretical significance, in a format which makes this notoriously complex area easier for students to understand. This volume: \* provides an intellectual history of different approaches to archaeology which contextualizes the complex traditions of cognitive archaeology and postprocessualism on which it focuses \* organizes theories of archaeology, the meanings of things, the prehistoric mind***

***and cognition, gender, ideology and social theory and archaeology's relationship to today's society and politics \* includes lucid section introductions to each section which provide context, explain why the papers are so significant and summarize their key points \* emphasizes research from the 'New World', making archaeological theory especially relevant and accessible to students in North America.***

***Archaeogaming***

***Archaeological Theory \_ Present, Past and Future. Essays in Honour of Ev\_en Neustupn\_***

***Post-processual and Cognitive Approaches***

***Archaeological Method and Theory***

***Current Approaches to Interpretation in Archaeology***

***Archaeological Science***

This Encyclopedia brings together the most recent scientific information on a collection of subjects that are too often - and inconveniently - treated in separate publications. It provides a survey of archaeological method and theory, as well as the application of physical and biological sciences in archaeological research. Every aspect of archaeological work is represented, from the discovery process to the ultimate disposition of materials. Thus the reader will find entries on subject matter covering: \* disciplinary

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theory \* legislation affecting the work of archaeologists \* pre-excavation surveying \* excavation methodology \* on-site conservation techniques \* post-excavation analysis The rapid evolution of analytical technology is often superficially treated or not covered at all in textbooks or other commonly available sources. Here, the latest refinements in techniques such as radiometric dating, stable isotopic analysis, and the PCR technique of DNA analysis are presented clearly and authoritatively. The discussion of these techniques is amplified by including results of the work of professionals conducting interdisciplinary research and by covering the methodological enhancements provided by the physical and natural sciences. Cultural property legislation, regardless of its country of origin, has affected how archaeologists conduct their work. This encyclopedia covers all major U.S. legislation developed for the protection of cultural property, including the recent Native American Graves Protection and Repatriation Act, and offers a substantial article on worldwide legislation concerning the reburial of human remains and its effects on the present and future practice of archaeology. Without some sort of conservation program at the point of excavation, valuable materials may be inadvertently contaminated or destroyed. Many simple and low-cost techniques to promote both sample integrity and long-term preservation for major classes of materials are described in this volume. Traditional treatments of method and theory usually focus on prehistoric periods and are limited in their geographic range. This volume includes discussions based on various historical periods on different continents, as reflected in entries such as Historical Archaeology, Industrial Archaeology, Medieval Archaeology, and Classical Archaeology.

Archaeological Theory An Introduction John Wiley & Sons

A lively and accessible introduction to themes and debates in archaeological theory for students of all levels Archaeological Theory is a relatable, accessible, reader-friendly first step into the world of theory for archaeology students. Recognizing that many students shy away from the study of theory for fear that

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the material is too difficult or obscure, Archaeological Theory maintains that any student can develop an understanding of theory and that a knowledge of theory will lead to better practice. As one of the leading texts for introductory courses in archaeology and archaeological theory, it has provided many students with the essential foundation for a complete education in the discipline. With a focus on clarifying the history and development of archaeological theory, this valuable text serves as a roadmap to the different schools of theory in archaeology, clarifying the foundations of these schools of thought, the relationships between them, and the ideas that distinguish each from the other. Students will also learn about the relationship between archaeology and cultural and political developments, the origins of New and 'post-processual' archaeology, and current issues shaping the field. Written in a clear and informal style and incorporating examples, cartoons, and dialogues, this text provides an ideal introduction for students at all levels. The revised third edition has been updated with new and revised chapters and an expanded glossary and bibliography, as well as new readings to guide further study. Engages readers with informal and easy-to-understand prose, as well as examples, cartoons, and informal dialogues Prepares students to understand complex topics and current and perennial issues in the field such as epistemology, agency, and materiality in the context of archaeological practice Discusses current developments in associated disciplines New and revised chapters on the material turn, politics and other issues, and an expanded glossary and bibliography with updated reading suggestions Offers expanded coverage of materiality, cultural-historical archaeology, evolutionary theory, and the work of scholars of diverse backgrounds and specializations Engaging and illuminating, Archaeological Theory is an indispensable resource for undergraduate and graduate students in archaeology and related disciplines.

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Introducing Current Perspectives

A History of Archaeological Thought

An Introduction to Archaeological Research

Archaeological Theory in Practice

Paradigm Found brings together papers by renowned researchers from across Europe, Asia and America to discuss a selection of pressing issues in current archaeological theory and method. The book also reviews the effects and potential of various theoretical stances in the context of prehistoric archaeology. The 23 papers provide a discussion of the issues currently re-appearing in the focal point of theoretical debates in archaeology such as the role of the discipline in the present-day society, problems of interpretation in archaeology, approaches to the study of social evolution, as well as current insights into issues in classification and construction of typologies. Taking a fresh, and often provocative, look at the challenges

contemporary archaeology is facing, the contributors evaluate the effects of past developments and discuss the impact they are likely to have on future directions in archaeology as an internationally connected discipline. In its final part the volume reflects on current thinking on prehistory, using case-studies from a number of European regions and the Mediterranean, from the Neolithic to the Roman Period. The volume represents a tribute to the lifetime achievements of Professor Ev\_en Neustupn\_, a distinguished Czech archaeologist who contributed to the advancement of prehistoric studies in Europe and to archaeological theory and method in particular.

Archaeological Theory in Dialogue presents an innovative conversation between five scholars from different backgrounds on a range of central issues facing archaeology today. Interspersing detailed investigations of critical theoretical issues with dialogues between the authors, the book interrogates the importance of four themes at the heart of much contemporary theoretical debate: relations,

ontology, posthumanism, and Indigenous paradigms. The authors, who work in Europe and North America, explore how these themes are shaping the ways that archaeologists conduct fieldwork, conceptualize the past, and engage with the political and ethical challenges that our discipline faces in the twenty-first century. The unique style of *Archaeological Theory in Dialogue*, switching between detailed arguments and dialogical exchange, makes it essential reading for both scholars and students of archaeological theory and those with an interest in the politics and ethics of the past.

Adrian Praetzellis provides a brief, readable introduction to contemporary theoretical models used in archaeology for the undergraduate or beginning graduate student. He demystifies a dozen flavors of contemporary theory for the theory-phobic reader, providing a short history of each, its application in archaeology, and an example of its use in recent work. The book: teaches about different contemporary archaeological theories including postcolonialism,

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neoevolutionism, materiality, and queer theory is written in accessible language with key examples for each theory includes illustrations and cartoons by the author provides questions at the end of each chapter to facilitate discussion.

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