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*From Adobe InDesign CS2 to InDesign CS5, the ability to work with XML content has been built into every version of InDesign. Some of the useful applications are importing database content into InDesign to create catalog pages, exporting XML that will be useful for subsequent publishing processes, and building chunks of*

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*content that can be reused in multiple publications. In this Short Cut, we'll play with the contents of a college course catalog and see how we can use XML for course descriptions, tables, and other content. Underlying principles of XML structure, DTDs, and the InDesign namespace will help you develop your own XML processes. We'll touch briefly on using InDesign to "skin" XML content, exporting as XHTML, InCopy, and the IDML package. The*

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*Advanced Topics section gives tips on using XSLT to manipulate XML in conjunction with InDesign.*

*Creative professionals seeking the fastest, easiest, most comprehensive way to learn Adobe Illustrator CS5 choose Adobe Illustrator CS5 Classroom in a Book from the Adobe Creative Team at Adobe Press. The 15 project-based lessons in this book show readers step-by-step the key techniques for working in Illustrator CS5. Readers learn how*

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*to create vector artwork for virtually any project and across multiple media: print, websites, interactive projects, and video. In addition to learning the key elements of the Illustrator interface, they'll learn how to integrate their artwork with Adobe Flash movies, Adobe InDesign layouts, and Adobe Flash Catalyst software to add interaction to their designs. This completely revised CS5 edition covers new perspective drawing tools, variable-*

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*width watercolor strokes, multiple artboards with video-specific presets, the new realistic Bristle brush and Shape Builder tool, and the ability to maintain consistent raster effects across media. “The Classroom in a Book series is by far the best training material on the market. Everything you need to master the software is included: clear explanations of each lesson, step-by-step instructions, and the project files for the students.”*

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*—Barbara Binder, Adobe Certified Instructor, Rocky Mountain Training. Classroom in a Book®, the best-selling series of hands-on software training workbooks, helps you learn the features of Adobe software quickly and easily. Classroom in a Book offers what no other book or training program does—an official training series from Adobe Systems Incorporated, developed with the support of Adobe product experts. All of Peachpit's eBooks contain the*

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*same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you*

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*Adobe Photoshop Lightroom is truly an awesome program, and the primary editing tool for so many photographers today. But, at some point, you realize*



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*that there are things you need to do to your images that Lightroom just can't do. It could be anything from pro-level portrait retouching, to blending two or more images together, to incredible special effects, to removing distracting things in your image, to adding beautiful type to your images, and, well...there are just lots of incredible things you could do...if you just knew Photoshop. Adobe Photoshop is...well...it's Photoshop—this huge,*

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*amazing, Swiss Army knife of a program with 70+ tools, and more than a hundred filters. So, compared to Lightroom it seems really complicated, and it could be, but you've got a secret weapon: Scott Kelby. He's the same guy who wrote the world's #1 best-selling book on Lightroom, he's Editor and Publisher of Photoshop User magazine and Lightroom Magazine, and he's here to teach you just the most important, most useful parts of Photoshop—just the*

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*stuff that Lightroom can't already do. Once you learn these techniques (all covered in this short, quick, easy-to-use, plain-English guide), it opens a whole new world of productivity and creativity. Here's what you'll learn: Scott tells you flat-out which tools to use, which techniques work best, which ones to avoid, and why. You only really need about 20% of what Photoshop can do, and that 20% is all covered right in this book. The most important layer*

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*techniques, and learning layers is like being handed the keys to the candy store—this is where the fun begins, and you'll be amazed at what you'll be able to do, so quickly and easily. Scott's favorite (and most useful) portrait retouching techniques; his favorite special effects for landscape, travel, and people photos; plus which filters are awesome (and which ones waste your time). Also, you'll learn how to mask hair and create super-realistic*

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*composites (you'll be amazed when you learn how easy this is), plus how to take advantage of all the latest Photoshop technology, how to leverage the latest features (so you're doing things the easy way), and a bunch of today's most popular techniques (the same commercial looks you're seeing in hot demand), so you'll be using Photoshop like a shark in no time. If you've been saying to yourself, "Ya know, I really should learn Photoshop,"*

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*you're holding the absolute best book to get you there, coming from the guy who literally wrote the book on Lightroom. He knows how to help you make the most of using these two powerful tools together to take your images (and your fun) to the next level. You are going to love being a Photoshop shark!*

*One-stop reference helps you get the most out of AppleScript and Automator  
One of the handiest ways to streamline*

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*your workload is to automate some of your most routine computer tasks. Mac users are lucky in that they have AppleScript and Automator automation tools built right in. This comprehensive guide shows you how to tap both these useful Mac features for Mac OS X and regularly perform such tasks as extracting unread e-mails from your Mail, scheduling workflows, and manually recording actions to create new automated routines. Brings you up*

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*to speed on Apple's built-in automation tools for Mac OS X, including a more thorough look at Automator than in many books, and shows you how you can automate many of your most repetitive or error-prone tasks Explains how to automate aspects of some of your favorite Mac features, such as iCal, Mail, iPhoto, iTunes, and iDVD Covers how to manipulate files and folders; work with PDFs, emails, and Web pages; schedule workflows; set up watch*



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*folders; create and use variables;  
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based lessons, each chapter contains a project that builds upon the reader's growing knowledge of the program, while review questions at the end of each chapter reinforce the most important skills learned in each lesson. The companion CD contains all the assets readers will need to work through each project in the book. Adobe InDesign CS3, Adobe's page layout and design software, has been updated to accelerate user productivity with loads of new features: new Photoshop effects--including gradient feathering, inner shadows, and glows--that you can apply to objects on a page; finer transparency

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controls, which let you apply transparency settings independently to an object's fill, stroke, and content for more complex visual looks; numerous productivity enhancements; advanced find/change features; new table and cell styles; export to XHTML, and more. Educational instructor notes-created to help teachers plan, organize, and time their lessons-are available for this book (and for other Classroom in a Book titles) at [www.peachpit.com/instructorresources](http://www.peachpit.com/instructorresources). SPECIAL NOTE: Before starting the lessons in the book, visit [www.peachpit.com/indesigncs3cib](http://www.peachpit.com/indesigncs3cib) for important

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### Apple Automator with AppleScript Bible

InDesign CS5 opens the door to a new world: with the addition of exciting animation tools and deeper multimedia support. It's now a viable interactive authoring tool. Designers want to create engaging interactive content, but may resist making the transition from page layout to timeline-based thinking. But now it's much easier: InDesign CS5's new interactive features are intuitive and easy to learn. And once they've mastered those tools in the familiar world of InDesign, they'll find that Flash isn't scary after all. Designers already know how to add text, graphics, and geometric shapes to a page in InDesign, it's a short walk to adding interactive

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features. Before they know it, they're creating Flash content. All of Peachpit's eBooks contain the same content as the print edition. You will find a link in the last few pages of your eBook that directs you to the media files. Helpful tips: If you are able to search the book, search for "Where are the lesson files?" Go to the very last page of the book and scroll backwards. You will need a web-enabled device or computer in order to access the media files that accompany this ebook. Entering the URL supplied into a computer with web access will allow you to get to the files. Depending on your device, it is possible that your display settings will cut off part of the URL. To make sure this is not the case, try reducing your font size

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We know what you're thinking. You've heard about AppleScript. You've heard that it can do amazing things. You've heard that it can automate away the tiring, redundant, repetitive tasks you do with the computer. All true. But you're not sure about what's involved with using it. Is it difficult? Is it programming? After all, you're just a better-than average computer user. You know what you know, and your expertise serves you pretty well. But recently you've reached the point of asking yourself "Is there a better way?" The answer is "Yes." And relax, you just got lucky. This book is for you. If you've

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never written a single line of computer code—this book is for you. If the most technical thing you do on the computer is calculate a column in Excel—this book is for you. If you're tired of doing the same thing over and over—this book is for you. It's about being motivated to explore, understand, and take advantage of the tools you already own. AppleScript is free—the only price for its use is your desire to finally sit down and take a few moments to absorb and activate its magic. This book starts at square one and walks you through the process of understanding and writing AppleScript—step by step, one concept at a time—until you find yourself suddenly creating powerful and useful automated solutions. And the

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lessons in this book are based on a decade of experience teaching hands-on classes to folks just like you. You can do this. You can become Master of your Computer Universe! Still don't believe us? Open the first chapter and start reading. You'll see.

First Published in 2009. Routledge is an imprint of Taylor & Francis, an informa company.

AppleScript is an English-like, easy-to-understand scripting language built into every Mac. AppleScript can automate hundreds of AppleScript-able applications, performing tasks both large and small, complex and simple. Learn AppleScript: The Comprehensive Guide to Scripting and Automation on Mac OS X, Third Edition has been completely updated

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for Mac OS X Snow Leopard. It's all here, with an emphasis on practical information that will help you solve any automation problem—from the most mundane repetitive tasks to highly integrated workflows of complex systems. Friendly enough for beginners, detailed enough for advanced AppleScripters Includes major contributions from expert AppleScripters: Emmanuel Levy, Harald Monihart, Ian Piper, Shane Stanley, Barry Wainwright, Craig Williams, and foreword by AppleScript inventor, William Cook

EPUB Straight to the Point

AppleScript 1-2-3

InDesign Type

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*the same steps, you will learn to use ScriptUI to provide users with the ability to make choices that determine what the script will do. Learn how to automate XML import and export and provide an interface which allows the user to filter import by supplying parameter values.*

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quick solutions rather than bogging them down with lengthy theory.

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to master the features of the latest Mac OS X. This book covers all the new features of Mavericks, and gives detailed instructions on customising and maintaining the Mac, dealing with security, networking and much more. All information is to be found in an easy to navigate format so readers will no longer have to wade through paragraph after paragraph of information to find the task they want to achieve. Brilliant guides allow you to find the



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info you need quickly, easily and without fuss. It guides you through all the tasks using a highly visual, step-by-step approach – providing exactly what you need to know when you need it. Brilliant Mac OS X Mavericks: Gives readers a task-based reference to quickly locate exactly what they want to do and then walks them through the task. Provides additional tips and tricks in the form of “Did you know” and “Important” elements and offers a

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Galen Gruman, this in-depth resource clearly explains how InDesign CS5 allows for better typography and transparency features, speedier performance, and more user control than any other layout program. Shows you the vast updates to the newest version of InDesign, including speedier performance, sharper functionality, and new object styles Offers insight for taking advantage of using the dynamic spell check, creating anchored objects

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that follow text, creating object styles that can be applied for consistent formatting, and more Shares real-world tips and techniques as well as helpful examples from industry expert and popular author Galen Gruman Whether you are aiming to produce ad campaigns, magazines, interactive PDF files, or other forms of media, InDesign CS5 Bible offers everything you need to know to quickly get up to speed with the latest version of

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techniques to help you become more productive with its new features, including the Magic Selection Brush; Magic Extractor; Auto Red Eye and Auto Skin tone tools; cool slideshow effects; using an online sharing service to make your photos available for friends and family; and more. You'll learn how to correct photos like a darkroom pro, then share them in slide shows, calendars, on the Web, and more. You can follow the book from start to finish or choose only those lessons that interest you. This book is for Windows users only.

Updated: August 2010. Author Peter Kahrel

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updated this Short Cut to cover InDesign CS5.  
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updated this Short Cut to address typos and  
reader comments. GREP (short for "General  
Regular-Expression Print") is a powerful tool  
that lets you use wildcards ("jokers") to  
search and replace text. InDesign's GREP  
implementation can be used for text and also  
for formatting codes, finding patterns in  
text as well as literal text. GREP moves  
beyond the restrictions that hampered earlier  
InDesign search features, but unfortunately  
it does have the reputation of being d.  
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