

Andy Warhol Ediz Illustrata: 1

This is a monograph devoted to Antonio Marras, one of the most interesting of today's fashion designers. The Italian designer's work is documented in a thorough but not celebratory way, through short essays that examine the different themes of his poetics. An interview, an accurate biography and a list of all his shows complete the volume. At the same time a lavish set of illustrations reflects the development of his ideas and creativity, all the way up to his most recent, prestigious appointment as artistic director of Kenzo Woman. Antonio Marras is an outstanding figure in the panorama of contemporary fashion. Mode is a series edited by Maria Luisa Frisa, which studies fashion as creative system of the contemporary world and analyzes its ability to generate products, images and ideas that have a determining influence on daily life, guiding and directing tastes and trends. It is a series that uses today's perspectives to look behind significant people and events to reconstruct the birth and evolution of a system that is constantly in motion. Mode's aim is to be a quick and versatile tool, featuring essays on a single topic and critical monographs on the new protagonists of the fashion system, with black-and-white and full colour illustrations that coexist in harmony in a format that is almost pocketsize, at a reasonable price, in Italian and English. It will be the ideal tool for the ever-growing number of students pursuing degrees in fashion and fashion-related subjects, for scholars, for members of the trades as well as for all those who want to know more about a topic which, along with architecture, art, cinema, design and photography contributes to defining today's landscapes. Maria Luisa Frisa is the fashion curator of The Fondazione Pitti Discovery, and chair of the new degree course in Fashion Design at the Faculty of Arts and Design, IUAV Venice.

French painter Yves Klein (1928?1962) stands as one of the most exciting artists of the 20th century. A founding member of the New Realism movement, he was also a pioneer in performance art and installations, and a forerunner of body art, land art, and conceptual art. During his meteoric eight-year career, Klein expressed his vision through a wide range of media, including pure color (notably a deep, bright blue now known as Yves Klein Blue), architecture, sculpture, literature, and music. This book looks afresh at Klein's works, and especially those that involve fire. Klein used fire to represent the mysterious and intangible elements of the world: He believed that an artist's transfiguration of reality could change a viewer's personal values, and his aim was to usher in an age of happy and fulfilled humankind. Here, images of his spectacular mur de feu or ?wall of fire, " along with his monochromes, monogolds, drawings, letters, and articles, as well as pictures of Klein producing his works, are testament to the artist's belief in the spiritual power of art. This magnificent volume includes a fascinating DVD of archival footage of Klein creating art with fire. The 12-minute DVD shows Klein creating the Mur de feu (Wall of Fire) and the Fontaine de feu (Fountain of Fire) for an exhibition in Germany in 1961, filmed by Yvan Butler, and the Peintures de feu (Fire Paintings) in France in 1962, filmed by Albert Weill. Newly composed music by Daniel Humair accompanies the films.

Quel che mi disse Andy Warhol a Roma, di mattina. Ediz. italiana e inglese

Andy Warhol by Christopher Makos. Ediz. italiana e inglese

New York. Ediz. tedesca

Warhol

It is difficult to overstate the influence that American artist and provocateur Andy Warhol (1928-87) has had on art and culture worldwide since he first premiered the 32 Campbell's Soup Cans in 1962 at the Ferus Gallery in Los Angeles. As part of a burgeoning pop-art scene in New York in the early 1960s, Warhol painted the things and images of the ordinary world--"images that anybody walking down Broadway could recognize in a split second," as he explained it. "Comics, picnic tables, men's trousers, celebrities, shower curtains, refrigerators, Coke bottles--all the great modern things." Warhol took these "great modern things" into the painter's studio and, copying and painting them through the photo-silkscreen process, turned them into Warhols. Like an alchemist, Warhol transformed the base materials of reality into something new: into pop art, into transfigured commodities and into art historical icons. Andy Warhol: The Alchemist of the Sixties focuses on this transformative power of Warhol's work. The publication brings together more than 140 works by Warhol, including examples of some of his most well-known series, like the Jackies and the Marilyns. With a particular focus on Warhol's engagement with consumerism, mythmaking, music and the sexual revolution of the 1960s, this volume retraces the creative universe of pop art's most famous figure.

Andy Warhol called Christopher Makos "the most modern photographer in America." The man who first introduced Warhol to the work of Jean-Michel Basquiat and Keith Haring here presents the photographic remains of their more than 10 years of intimate friendship and frequent collaboration. For the first time ever, all of Warhol's camouflage portraits, taken by Makos under the direct supervision of the artist himself, appear together, in full-page reproductions complete with Warhol's touch-ups and markings. In the photographic portraits that Warhol regarded as genuine self-portraits, he appears dressed up and in drag, wearing colored wigs and make-up, looking melancholic and shameless. Published in collaboration with Edition Bruno Bischofberger, Zurich.

Enrico Corte. Spectroscopic. Ediz. italiana e inglese

Artists' Books for Children

David LaChapelle. Ediz. italiana e inglese

Arnold Newman. Ediz. francese, inglese e tedesca

As well as containing many color plates that document the illusive quality of Paladino's work, this monograph also includes seven essays that explore the nature and meaning of his imagery and the temperament that produced them.

Andy Warhol. The showAndy Warhol. I never read. I just look at pictures. Ediz. italiana e ingleseAndy WarholAndy Warhol superstar . Ediz. illustrataMnemosyneAndy Warhol superstarHome Andy WarholAndy WarholAndy Warhol by Christopher Makos. Ediz. italiana e inglese Andy Warhol

L'Exploding Plastic Inevitable di Andy Warhol. Ediz. illustrata

George Segal. The Artist's Studio. Ediz. italiana e inglese

Ai Weiwei. Libero. Ediz. Inglese

Edited by Aaron Rose.

El Lissitzky for kids? Ellsworth Kelly? Surprisingly, both artists have designed and created artistss books for small children--or children at heart. This anthology of children's artists' books from the ÓPLA Archive (Oasis for Art Books) in Merano, Italy, is designed like a children's book itself--small in scale, paperback, with strong tear-proof paper. Inside, one finds detailed reproductions of rarely seen books by Keith Haring, John Armleder, Andy Warhol and Bruno Munari, among many others. One particular standout is an exquisite little book by Japanese artist Katsumi Komagata, a colorful, abstract pop-out book with an origami-like design. A special section features color reproductions of artworks and installations by artists such as Joan Miró, Michelangelo Pistoletto and Alighero Boetti.

Yves Klein: Incandescence

Factory Andy Warhol

Salvatore Scarpitta. Catalogue raisonn . Ediz. italiana e inglese

Children's Corner

eDossier: una collana di Art e Dossier. Un artista da leggere, un movimento da conoscere come un racconto, una raccolta di saggi agile, portatile e accessibile. Il pi   "contemporaneo" degli artisti, il guru della Pop Art viene letto da Michele Dantini nella sua ambiguit   di fondo, rivelandosi al tempo stesso imprenditore di se stesso e rimodellatore del nostro modo di rapportarci all'arte. Andy Warhol   tra i pi   influenti artisti del XX secolo, capace di appropriarsi dei linguaggi correnti nei tabloid, nella pubblicit   , nella cultura televisiva e dei fumetti; un artista che riesce a entrare da protagonista nella controcultura degli anni Sessanta come nei salotti dell'alta borghesia, intuitivo creatore di icone e replicatore seriale di immagini di consumo.

Tom Sachs ISBN 88-87029-37-7 / 978-88-87029-37-6 Hardcover, 9,5 x 12.25 in. / 196 pgs / 400 color. / U.S. \$145.00 CDN \$174.00 June / Art

Andy Warhol. The show

Incandescence

Andy Warhol. I never read. I just look at pictures. Ediz. italiana e inglese

Massin. Ediz. Inglese

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"Palazzo Strozzi in Florence presents Italy's first major retrospective dedicated to one of the world's most celebrated and influential contemporary artists, Ai Weiwei ... This major exhibition includes key monumental installations, sculptures and objects, as well as videos and photography series produced throughout his career. These range from his years living in New York 1980s and '90s when he discovered his 'masters' Andy Warhol and Marcel Duchamp, to the large iconic assemblages works from the early 2000s consisting of objects such as bicycles and stools, to his recent controversial and engaged works such as portraits of political dissidents built with LEGO bricks, and his projects on migration in the Mediterranean region."--Palazzo Strozzi website.

Sound Zero

Tom Sachs. Ediz. italiana e inglese

Paladino. Catalogo della mostra (Napoli, 1995-96). Ediz. italiana e inglese

Andy Warhol. Polaroids. Ediz. italiana, spagnola e portoghese

"THROB the winter heart takes a second look at a heart frozen solid in ice, that follows the winter heart as he skates across a frozen solid, iced cover lake...Who's keeping score when its a matter of the heart...and the heart of the matter...no matter where you go...the heart will always follow"....Pages 40, Illustrations 18. Book 4 of 1 thru 4, Children's short story novel....Books on CD available at www.followthefish.org website. This product is under Listen With Your Eyes See/Sea Sounds Trademark....Registered in the United States Patent and Trademark Office...Copyright 1996-2012, Library of Congress.All Rights Reserved.Contact The School of Fish Academy at Email address: help@followthefish.org...Welcome...

"Robert Massin (b. 1925), the celebrated French graphic artist, art director, typographer and writer, has made a remarkable contribution to the history of book design. He has worked as a graphic designer in Paris since the 1950s, and spent and twenty years as art director for the pre-eminent French publisher Gallimard. This is the first comprehensive monograph published in English to explore Massin's impressive body of work. It present an essential portfolio of his career to date, examining in detail themilestones of his professional life. Laetitia Wolff charts his wide-ranging career with detailed discussion of some of his most inventive and exciting projects. The book is a result of many conversations between the author and the artist, and is richly illustrated with almost five hundred images, many of which are taken from Massin's personal archives and published here for the first time, including books, layouts, posters, preparatory sketches and letters."--BOOK JACKET.

Mariko Mori. Dream temple. Ediz. italiana

Home Andy Warhol

Antonio Marras. Ediz. Inglese

Une pr sentation de la carri re de A. Newman, portraitiste des plus grands artistes,  crivains, musiciens et c l brit s de son  poque.

Enrico Corte (1963) vive e lavora a New York e Roma. Adotta fin dal suo esordio un ruolo antinomico rispetto alle modalit  abituali del fare arte, scegliendo di mostrare &"ci  che non si vuol vedere&", il lato oscuro della creativit  che spesso confina col suo opposto, ossia con l&"autodistruzione. Corte si colloca lontano sia dal gusto tipicamente italiano per la &"leggerezza&" sia dalla ricerca dello scandalo a tutti i costi, trovando invece inedite forme di bellezza plastica, fatali fascinazioni di fronte all&"lgnoto. Capovolgendo le regole stabilite del mercato dell&"arte, che vorrebbero l&"artista specializzato in un singolo &"segno&" riconoscibile nel tempo, Corte   intervenuto direttamente nel sociale tramite una moltiplicazione di stili, tecniche e soluzioni estetiche sufficienti per attrarre l&"attenzione del suo pubblico e condurlo nei territori del turbamento e vertigine. I temi del pieno e del vuoto, e dell&"equilibrio delle forme - tipici dell&"arte scultorea classica - subiscono nuove metamorfosi e divengono metafore tragicomiche di un malessere sociale. In questa monografia su Corte, un saggio critico di Gianluca Marziani analizza una selezione di opere secondo un&"ottica &"spettrospettiva&" che annulla i concetti tradizionali di Evoluzione e Maturit . Attraverso questa interpretazione, il lavoro di Corte si colloca in una dimensione neurale, imitando lo sviluppo labirintico che regola il macrocosmo dei pi   oscuri ed inquietanti processi cerebrali.

Andy Warhol : L'opera moltiplicata – Warhol e dopo Warhol

New Alliance

Andy Warhol. Pop society. Catalogo della mostra (Genova, 21 ottobre 2016-26 febbraio 2017). Ediz. a colori

Andy Warhol superstar . Ediz. illustrata

Foreword by Fabio De Luca. Introduction by Uwe Husslein. Text by Aaron Rose, Valerio Deho.

Created in collaboration with the Andy Warhol Foundation, this book reveals hundreds of instant pictures by the artist. From self-portraits to still lives, anonymous nudes to New York high society, from Cabbage Patch dolls to Dolly Parton, Keith Haring to Audrey Hepburn, these impromptu images offer a unique record of the Pop Art maestro's...

The Alchemist of the Sixties

Mario Schifano. Paintings 1960-1966. Ediz. Inglese

Andy Warhol superstar

Graphics/films. Ediz. italiana e inglese