

Andrea Palladio Opera Completa Ediz Illustrata

The Palazzo da Porto Festa, which exists today as a fragment of a larger and more imposing plan, was designed by Palladio as an urban residence to introduce into Venetian architecture a new synthesis of contemporary Roman style, ancient classical tradition, and Venetian building customs. The result, which shows Palladio's fully matured style and imaginative fantasy, carries the imprint of his Roman archaeological studies and his knowledge of the style of Bramante. Vasari said of the palazzo that he did not think there could be a building "either more magnificent or more beautiful, or more worth of any great prince." Included in this volume are reproductions of the surviving interior decorations from the sixteenth and eighteenth centuries: stuccos by Ridolfi, paintings by Brusasorzi, and frescoes by Giambattista and Giandomenico Tiepolo.

The effective use of technology offers numerous benefits in protecting cultural heritage. With the proper implementation of these tools, the management and conservation of artifacts and knowledge are better attained. Digital Curation: Breakthroughs in Research and Practice is a critical source of academic knowledge on the preservation, selection, collection, maintenance, and archiving of digital materials. Highlighting a range of pertinent topics such as electronic resource management, digital preservation, and virtual restoration, this publication is an ideal reference source for digital curators, technology developers, IT professionals, academicians, researchers, and graduate-level students interested in the curation and preservation of digital resources.

Documents the work of the Renaissance master.

Il giovane Palladio

The Religion of Empire

Brill's Companion to the Classics, Fascist Italy and Nazi Germany

Andrea Palladio

Bibliografía aparecida en España entre los siglos XVI y XVIII

Art Books

Ispirandosi alla loggia che aveva guidato Palladio nel "Secondo" dei suoi "Quattro libri dell'Architettura", in questo volume i curatori hanno voluto la parola scritta ridotta all'essenziale, per lasciare spazio alle oltre 250 fotografie scattate da Pino Guidolotti. Un vero e proprio ritratto dell'opera palladiana allo scadere del secolo, attraverso il quale sono state censite tutte le 66 opere autografe, o presunte tali da una tradizione consolidata.

Andrea PalladioElmond-ElectaAndrea Palladio. Guida all'opera completaAndrea Palladio. Guida all'opera completa. Ediz.ingleseThe Villas of PalladioPrinceton Architectural Press

Brill's Companion to the Classics, Fascist Italy and Nazi Germany explores how political propaganda constantly manipulated and reinvented the legacy of ancient Greece and Rome in order to create consensus and historical legitimation for the Fascist and National Socialist dictatorships.

Pegasus 16

The Rise of the Renaissance Architectural Treatise

Palladio 1508-2008. Una Visión de la Antigüedad

Technics and Poetics of the Architectural Environment

Virtual Terragni

Paper Palaces

This book is an introduction to the vernacular (or "minor") architecture of the villages of the Venetian lagoon, excluding the historic centre of the city itself. It is intended as a companion volume to Dr Goy's "Chioggia and the Villages of the Venetian Lagoon".

Water control and management have been fundamental to the building of human civilisation. In Europe, the regulation of major rivers, the digging of canals and the wetland reclamation schemes from the sixteenth to nineteenth centuries, generated new typologies of waterscapes with significant implications for the people who resided within them. This book explores the role of waterways as a form of heritage, culture and sense of place and the potential of this to underpin the development of cultural tourism. With a multidisciplinary approach across the social sciences and humanities, chapters explore how the control and management of water flows are among some of the most significant human activities to transform the natural environment. Based upon a wealth and breadth of European case studies, the book uncovers the complex relationships we have with waterways, the ways that they have been represented over recent centuries and the ways in which they continue to be redefined in different cultural contexts. Contributions recognise not only valuable assets of hydrology that are at the core of landscape management, but also more intangible aspects that matter to people, such as their familiarity, affecting what is understood as the fluvial sense of place. This highly original collection will be of interest to those working in cultural tourism, cultural geography, heritage studies, cultural history, landscape studies and leisure studies.

A collection of essays examining early editions of Vitruvius' writings and all the major Renaissance architectural treatises by authors such as Alberti, Di Giorgio, Colonna, Serlio, and Palladio. The authors look at the significance of the treaty in the Renaissance, and trace its decline in the late 17th century.

Palladio. The Villas. Ediz. Illustrata

Modernist Architecture and the Vernacular Tradition in Italy

Giuseppe Terragni

The Four Books on Architecture

Proceedings of 5th INTBAU International Annual Event

Andrea Palladio e il lessico dell'ordine architettonico nei "quattro libri" (1570)

Traditionally architectural models were static creations but now through CAAD, models can be created which are dynamic and easily manipulated. This book shows how the electronic medium can be used to critically reconstruct unbuilt projects, looking in particular at projects by the famous Italian rationalist, Giuseppe Terragni. Four villas and several monument buildings are visually represented, their structures and functions examined and assessed using CAAD.

The effective use of technology offers numerous benefits in protecting cultural heritage. With the proper implementation of these tools, the management and conservation of artifacts and knowledge are better attained. The Handbook of Research on Emerging Technologies for Digital Preservation and Information Modeling is an authoritative resource for the latest research on the application of current innovations in the fields of architecture and archaeology to promote the conservation of cultural heritage. Highlighting a range of real-world applications and digital tools, this book is ideally designed for upper-level students, professionals, researchers, and academics interested in the preservation of cultures.

This title, from a well-regarded and established expert, explores the changing relationship between the poetic intentions and technical means of environmental design in architecture. Working thematically and chronologically from the eighteenth century to the present day, these essays reach beyond the narrow conventional view of the purely technical to encompass the poetics of architecture, redefining the historiography of environmental design. Through an assessment of the works of several leading figures throughout the nineteenth and twentieth centuries, Hawkes deftly shows the growth of environmental awareness and adds a consideration of the qualitative dimension of the environment to the existing, primarily technological, narratives. Essays on earlier buildings highlight the response of pioneering architects to the 'new' technologies of mechanical services and their influence on the form of buildings, while the late twentieth-century design is explored in particular depth to illustrate individual strands of the environmental diversity of modern practice.

opera completa

Print Collector

The Environmental Imagination

Proceedings

Traditional Housing in the Venetian Lagoon

Theater Architecture in Renaissance and Baroque Italy

Italy boasts a rich cultural history that has found its expression in beautiful, powerful architectural forms, at times measured and hidden, at times ostentatious and triumphant. This volume focuses on about thirty residential villas and palaces, giving the reader the opportunity to visit the magnificent palaces of Venice, Genoa, and Mantua, the elegant villas designed by Palladio and decorated by Tiepolo; the country villas of Tuscany, hidden in olive groves and vineyards; and the austere palaces of Florence-not to mention the Versaces' villa on Lake Como. The interiors of these palaces are magnificent to behold: splendid tapestries, exquisite paintings and murals, sumptuous furniture and interior decoration of all kinds, from elegant carved molding to magnificently inlaid and tiled floors to beautiful renaissance, baroque, and neoclassical furniture. Italy boasts a rich cultural history that has found its expression in beautiful, powerful architectural forms, at times measured and hidden, at times ostentatious and triumphant. This volume focuses on about thirty residential villas and palaces, giving the reader the opportunity to visit the magnificent palaces of Venice, Genoa, and Mantua, the elegant villas designed by Palladio and decorated by Tiepolo; the country villas of Tuscany, hidden in olive groves and vineyards; and the austere palaces of Florence-not to mention the Versaces' villa on Lake Como. The interiors of these palaces are magnificent to behold: splendid tapestries, exquisite paintings and murals, sumptuous furniture and interior decoration of all kinds, from elegant carved molding to magnificently inlaid and tiled floors to beautiful renaissance, baroque, and neoclassical furniture.

Garry Wills's Venice: Lion City is a tour de force -- a rich, colorful, and provocative history of the world's most fascinating city in the fifteenth and sixteenth centuries, when it was at the peak of its glory. This was not the city of decadence, carnival, and nostalgia familiar to us from later centuries. It was a ruthless imperial city, with a shrewd commercial base, like ancient Athens, which it resembled in its combination of art and sea empire. Venice: Lion City presents a new way of relating the history of the city through its art and, in turn, illuminates the art through the city's history. It is illustrated with more than 130 works of art, 30 in full color. Garry Wills gives us a unique view of Venice's rulers, merchants, clerics, laborers, its Jews, and its women as they created a city that is the greatest art museum in the world, a city whose allure remains undiminished after centuries. Like Simon Schama's The Embarrassment of Riches, on the Dutch culture in the Golden Age, Venice: Lion City will take its place as a classic work of history and criticism.

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Corpus Palladianum

Pride in Modesty

Berliner Beiträge zum Nachleben der Antike

Andrea Palladio. Guida all'opera completa

The Architecture of Santi Cosma e Damiano and its Decoration from Tintoretto to Tiepolo

Handbook of Research on Emerging Technologies for Digital Preservation and Information Modeling

La fama e l'aura tributate a Palladio nei secoli fino ad oggi, non hanno impedito che restassero delle 'zone d'ombra' storico-interpretative, specie sulla sua produzione teorica rappresentata dai "Quattro Libri di Architettura" del 1570 che hanno, al proprio interno, un "Corpus nascosto della Venustas" cioè un lessico architettonico estremamente raffinato, nato dal pragmatismo materico palladiano, ma originato anche dalla volontà tassonomica di dominare la Disciplina, anche all'insegna dei rapporti filologici e linguistici con il circolo di Daniele Barbaro, e l'Aristotelismo e il Platonismo padovano. Frammentare per singole attestazioni e poi ricomporre il testo palladiano per ambiti semantici univoci; presentare quel lessico, in maniera del tutto inedita, in versione alfabetica (da "Abaco" a "Zocco"); porlo in stretta relazione morfologica con le ricche rappresentazioni delle bellissime Tavole che accompagnano il Trattato, costituisce un approccio ad oggi mai adeguatamente sondato.

Andrea Palladio (1508-1580) was one of the most influential architects of the western world. This volume presents his artistic career in relation to the last thirty years of his life, concentrating mainly on his activity in the city of the Lagoon. His ef

This book gathers more than 150 peer-reviewed papers presented at the 5th INTBAU International Annual Event, held in Milan, Italy, in July 2017. The book represents an invaluable and up-to-date international exchange of research, case studies and best practice to confront the challenges of designing places, building cultural landscapes and enabling the development of communities. The papers investigate methodologies of representation, communication and valorization of historic urban landscapes and cultural heritage, monitoring conservation management, cultural issues in heritage assessment, placemaking and local identity enhancement, as well as reconstruction of settlements affected by disasters. With contributions from leading experts, including university researchers, professionals and policy makers, the book addresses all who seek to understand and address the challenges faced in the protection and enhancement of the heritage that has been created.

Andrea Palladio. Guida all'opera completa. Ediz.inglese

The Palladian Landscape

Venezia

The Palazzo Da Porto Festa in Vicenza

Design and Architecture

Literatura española sobre artes plásticas / 1

Concerning architecture and the city, built, imagined and narrated, this book focuses on Manhattan and Venice, but considers architecture as an intellectual and spatial process rather than a product. A critical look at the making of Manhattan and Venice provides a background to addressing the dynamic redefinition and making of space today. The gradual processes of adjustment, the making of a constantly changing dense space, the emphasis on forming rather than on figure, the incorporation of new forms and languages through their adaptation and transformation, make both Manhattan and Venice, in different ways, the ideal places to contextualize and address the issue of an architecture of the dynamic.

While the themes, sources, and materials of The Palladian Landscape span a range of disciplinary interests from art and architectural studies, economic, social, and environmental history, to philosophy and Renaissance humanism, Denis Cosgrove seeks to provide a geographical interpretation of a region of northern Italy in the specific period of the late Renaissance. However, he goes much further, using the thoughts, designs, and commissions of the architect Palladio as the central thread to weave a picture of a place, Venice, that is in a period of crisis as it seeks to survive a transition from a maritime power hinterland to a new land-based terraferma. As a cultural geographer, he seeks to understand how groups come to terms with and transform their material environments, and he therefore pays special attention to the intellectual forces and spiritual sensibilities that empower those groups as well as to the economic, social, and environmental constraints with which they have to contend. Although these two broad realms of human experience are often studied separately, Cosgrove brings them together in this study. He uses the leitmotif of architecture, and specifically the work of Andrea Palladio, to describe a localized transformation of the natural world into a landscape of expression of cultural meaning. Beyond this leitmotif, the work adopts an essay structure in which each chapter stands somewhat separately as a spatial narrative. It moves from the imperial city of Venice into its Italian territories, and thence from city to rural landscape to specific country estates. Having described localized transformations of urban and rural landscapes, Cosgrove then expands the scale again to consider hydrological engineering in the Venetian territories and some of the techniques involved in surveying and mapping the landscape. These return the reader to the more global view of a Venetian mantle coming to terms with a changing geographical and historical world map.

The Renaissance architect and builder Andrea Palladio is arguably the most influential architect in Western history, and certainly the most beloved. His sixteenth-century villas in the Italian Veneto revolutionized the course of architecture, and the principles on which he based his work are still felt today. For the past several years, Italian watercolorist Giovanni Giacomì has devoted his talents to creating exquisite large-format pen-and-ink watercolor renderings of all thirty-two of Palladio's villas. Each drawing captures the timeless beauty of Palladian architecture and provides a detailed record of these masterpieces. Together with brief descriptions of each villa, samples of Giacomì's preparatory sketches, and where available, Palladio's own woodcuts, these works of art leave a deep impression of Palladio's oeuvre and give the reader an opportunity to compare the original designs with the actual buildings and their present state of conservation. This beautiful book is a must-have and the perfect gift for architects, travelers, and lovers of Italy and Palladio's architecture.

Sebastiano Serlio

Palladio in Venice

Paradigm Islands: Manhattan and Venice

Inventing the Opera House

Discourses on Architecture and the City

Digital Curation: Breakthroughs in Research and Practice

Guido Beltrami provides insightful historical and architectural references to this extravagant photographic survey. "With an introduction by architectural historian Howard Burns and a comprehensive bibliography of works on Palladio edited by Almut Goldhahn, this beautifully written and sumptuously illustrated compendium is a must for architectural enthusiasts and historians alike."—BOOK JACKET.

This book examines the invention of the architecture of the modern opera house in Italy between the late fifteenth and late seventeenth centuries.

Decorated by Giovanni Buonconsiglio, Jacopo Tintoretto, Palma il Giovane, Sebastiano Ricci and Giambattista Tiepolo, the church of the former Benedictine female monastery Santi Cosma e Damiano occupies an outstanding position in Venice. The author of this study argues that from its foundation in 1481 to its dissolution in 1805, Santi Cosma e Damiano was a reform convent, and that its nuns employed art and architecture as a means to actively express their specific religious concerns. While on the one hand focusing, on the basis of extensive archival research, on the reconstruction of the history and construction of the convent, this study's larger concern is with the religious reform movement, its ideas concerning art and architecture, and with the convent as a space for female self-realization in early modern Venice.

Venice: Lion City

Nuns and Reform Art in Early Modern Venice

The Villas of Palladio

Waterways and the Cultural Landscape

Magnificent Italian Villas and Palaces

Pride in Modesty argues that ordinary, often anonymous, everyday things inspired and transformed Italian art and architecture from the 1920s through the 1970s.

The Renaissance architect Andrea Palladio was one of the most influential figures that the field of architecture has ever produced. For classical architects, the term Palladian stands for a vocabulary of architectural forms embodying perfection and beauty. Of even greater significance than Palladio's buildings is his treatise I quattro libri dell'architettura (The Four Books On Architecture), the most successful architectural treatise of the Renaissance and one of the two or three most important books in the literature of architecture. First published in Italian in 1570, it has been translated into every major Western language. This is the first English translation of Palladio in over 250 years, making it the only translation available in modern English. Until now, English-language readers have had to rely mostly on a facsimile of Isaac Ware's 1738 translation and the eighteenth-century engravings prepared for that text. This new translation by Robert Tavernor and Richard Schofield contains Palladio's original woodcuts, reproduced in facsimile and positioned correctly, adjacent to the text. The book also contains a glossary that explains technical terms in their original context, a bibliography of recent Palladio research, and an introduction to Palladio and his times. The First Book discusses building materials and techniques, as well as the five orders of architecture: Tuscan, Doric, Ionic, Corinthian, and Composite. Palladio describes the characteristics of each order and illustrates them. The Second Book discusses private town houses and country estates, almost all designed by Palladio. The Third Book discusses streets, bridges, piazzas, and basilicas, most of ancient Roman origin. The Fourth Book discusses ancient Roman temples, including the Pantheon.

The Complete Illustrated Works

Putting Tradition into Practice: Heritage, Place and Design

Palladio e o Neoclassicismo

Caad in Historical and Critical Research

opera completa ; con: Triennale di Milano, Centro Studi G. Terragni, Centro Internazionale di Studi di Architettura Andrea Palladio

Breakthroughs in Research and Practice