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from my own  
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deeply  
poignant' New  
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Simpson, a  
Lebanese  
doctor, arrives  
at the infamous  
Moria refugee  
camp on Lesbos,  
Greece, after  
being urgently  
summoned for  
help by her  
friend who runs  
an NGO there.  
Alienated from

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her family  
except for her  
beloved  
brother, Mina  
has avoided  
being so close  
to her homeland  
for decades.  
But with a week  
off work and  
apart from her  
wife of thirty  
years, Mina

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hopes to  
accomplish  
something  
meaningful,  
among the  
abundance of  
Western  
volunteers who  
pose for  
selfies with  
beached  
dinghies and  
the camp's

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children. Soon,  
a boat crosses  
bringing  
Sumaiya, a  
fiercely  
resolute Syrian  
matriarch with  
terminal liver  
cancer.

Determined to  
protect her  
children and  
husband at all

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costs, Sumaiya

refuses to

alert her

family to her

diagnosis.

Bonded together

by Sumaiya's

secret, a deep

connection

sparks between

the two women,

and as Mina

prepares a

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course of  
treatment with  
the limited  
resources on  
hand, she  
confronts the  
circumstances  
of the  
migrants'  
displacement,  
as well as her  
own constraints  
in helping



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winsome heroine  
to lead us to  
one of the most  
wrenching  
conflicts of  
our time.

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Cunningly  
weaving in  
stories of  
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bedazzling  
tapestry of  
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Beside  
Ourselves comes  
an epic and  
intimate novel  
about the  
family behind

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one of the most  
infamous  
figures in  
American  
history: John  
Wilkes Booth.  
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secret family  
moves into a  
secret cabin  
some thirty  
miles northeast  
of Baltimore,

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to farm, to  
hide, and to  
bear ten  
children over  
the course of  
the next  
sixteen years.  
Junius Booth—br  
eadwinner,  
celebrated  
Shakespearean  
actor, and  
master of the

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house in more ways than one—is at once a mesmerizing talent and a man of terrifying instability.

One by one the children arrive, as year by year, the country draws



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frighteningly  
closer to the  
boiling point  
of secession  
and civil war.  
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the world  
shifts, the  
Booths emerge  
from their  
hidden lives to  
cement their  
place as one of

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the country's  
leading  
theatrical  
families. But  
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multiple  
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disasters begin  
to take their  
toll, and the  
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of John Wilkes  
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to reckon with  
the truth  
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answers written  
by the  
professors  
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comments that  
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certain answers  
were stronger

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***and plays hard.  
More important,  
they know that  
this man pulled  
himself up by his  
bootstraps,  
having lost his  
wife Heather to  
cancer, to  
triumph at the  
2006 Ryder Cup.  
Just days before  
the start of the***

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***2011 Open at  
Royal St  
George's,  
Darren's game  
had once again  
deserted him,  
leaving him  
'putting like a  
man with blurred  
vision'. A month  
before his 43rd  
birthday he was  
not in a good***

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**place. But  
Heather was  
'watching from  
above', the crowd  
were roaring him  
on, golf guru Dr  
Bob Rotella was  
telling him to 'go  
unconscious' -  
and something  
sparked inside  
him. The rest is  
golfing history.**

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Dungannon,  
Northern Ireland,  
Darren caddied  
for his golf  
course  
greenkeeper  
father, turning  
pro in 1990. He  
has played in four  
victorious Ryder  
Cup sides and  
beat his close***

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**friend Tiger  
Woods in the  
36-hole final of  
the 2000 WGC-  
Andersen  
Consulting Match  
Play. In 2002 he  
became the only  
player to win the  
English Open  
three times. In An  
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happiness again,  
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vividly of all, he  
takes the reader  
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[1] Once upon a book  
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so very long ago

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(student) -- [4] Not so  
very long ago (student)

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This time, the case takes them across the border to Chambers, Vermont, where an old buddy needs Reid's help. Doug Ford, a black policeman in the all-white town, has been charged with murdering the

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attractive

bookkeeper of a  
local ski resort.

Only Reid believes  
Doug's story that  
he and the woman  
were working  
together to  
investigate an  
entrenched money  
laundering  
conspiracy. But as

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new bodies pile up  
and the mafia rears  
its ugly head,  
things start to fall in  
line with Doug's  
story. Can Reid  
untangle the  
mystery before  
more blood gets  
shed? He will have  
to act fast—an  
unseen hand

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seems willing to  
stop at nothing to  
keep its secrets  
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remote  
mountaintop one  
dark night, a  
woman hears a  
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Propelled by the  
memory and after  
years of dreaming  
about it, Jini Reddy  
dares to delve into  
the 'wanderlands'

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of Britain, heading off in search of the magical in the landscape. A London journalist with multicultural roots and a perennial outsider, she determinedly sets off on this unorthodox path. Serendipity and her



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inner compass  
guide her around  
the country in  
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know what it is to  
be Othered  
yourself, how might

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this colour your  
experiences? And  
what if, in invoking  
the spirit of the  
land, 'it' decides to  
make its presence  
felt? Whether  
following a 'cult'  
map to a hidden  
well that refuses to  
reveal itself,  
attempting to

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persuade a  
labyrinth to spill its  
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a whimsical,  
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tracks down

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encounters women  
who worship The  
Goddess, falls  
deeper in love with  
her birth land and  
struggles – but  
mostly fails – to get  
to grips with its  
lore. Throughout,  
she rejoices in the  
wildness we cannot

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see and celebrates  
the natural beauty  
we can, while  
offering glimpses of  
her Canadian  
childhood and her  
Indian parents'  
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Wanderland is a  
book in which the

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heart leads, all things are possible and the Other, both wild and human, comes in from the cold. It is a paeon to the joy of roaming, both figuratively and imaginatively, and to the joy of finding your place in the

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at his most moving-  
and astonishing-  
best. Anna's aged  
mother is dying - if

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her three children  
would just allow it.  
Forced by their pity  
to stay alive, she  
increasingly  
escapes through  
her hospital  
window into visions  
of horror and  
delight. When  
Anna's finger  
vanishes and a few



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months later her  
knee disappears,  
Anna too feels the  
pull of the window.  
She begins to see  
that all around her  
others are similarly  
vanishing, but no  
one else notices.  
All Anna can do is  
keep her mother  
alive. But the

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window keeps  
opening wider,  
taking Anna and  
the reader ever  
deeper into a  
strangely beautiful  
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bellied parrots.  
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greatest living  
novelists'

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2021 & THE  
COSTA NOVEL  
AWARD 'The way  
she writes (with  
empathy but never  
sentimentality)  
moves my heart'  
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When you live on  
the edge of society,  
it only takes one  
step to fall between  
the cracks Twins  
Jeanie and Julius

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have always been different from other people. At 51 years old, they still live with their mother, Dot, in rural isolation and poverty. Inside the walls of their old cottage they make music, and in the garden they grow

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(and sometimes kill) everything they need for sustenance. But when Dot dies suddenly, threats to their livelihood start raining down. Jeanie and Julius would do anything to preserve their small sanctuary

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against the perils of the outside world, even as their mother's secrets begin to unravel, putting everything they thought they knew about their lives at stake.

Unsettled Ground is a powerful novel of betrayal and

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darkness. \_\_\_\_\_

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\_ 'Her strongest  
yet... a powerful,  
beautiful novel that  
shows us our land  
as it really is: a  
place of shelter and  
cruelty, innocence

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The plot thickens for  
American gothic  
writer Penelope Parish  
when a murder near  
her quaint British  
bookshop reveals a  
novel's worth of killer

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characters. Penelope Parish has hit a streak of bad luck, including a severe case of writer's block that is threatening her sophomore book. Hoping a writer in residence position at The Open Book bookstore in Upper Chumley-on-Stoke, England, will shake the cobwebs loose, Pen,

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as she's affectionately known, packs her typewriter and heads across the pond.

Unfortunately, life in Chumley is far from quiet and when the chairwoman of the local Worthington Fest is found dead, fingers are pointed at Charlotte Davenport, an American romance novelist and the future

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'prequel' stories to  
the Costa Award-  
Winning Reservoir 13.  
'He leaves behind all  
other writers of his  
generation' Sarah  
Hall

In The Yak Dilemma,  
Supriya Kaur  
Dhaliwal ventures out  
of the mountain ranges  
of Palampur and



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I wanted to go

wherever she was

heading.' — Jen

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can move forward—and  
unfold?’ — Sana

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Claudia  
Rankine  
explores a  
series of real  
encounters  
with friends  
and strangers  
- each  
disrupting the  
false comfort***

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***of spaces  
where our  
public and  
private lives  
intersect,  
like the  
airport, the  
theatre, the  
dinner party  
and the voting  
booth - and  
urges us to***

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***enter into the  
conversations  
which could  
offer the only  
humane  
pathways  
through this  
moment of  
division. Just  
Us is an  
invitation to  
discover what***

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*it takes to  
stay in the  
room together,  
and to breach  
the silence,  
guilt and  
violence that  
surround  
whiteness.  
Brilliantly  
arranging  
essays, images*



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***and poems  
along with the  
voices and  
rebuttals of  
others, it  
counterpoints  
Rankine's own  
text with  
facing-page  
notes and  
commentary,  
and closes***

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*with a bravura  
study of women  
confronting  
the political  
and cultural  
implications  
of dyeing  
their hair  
blonde. Wry,  
vulnerable and  
prescient,  
this is*

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***Rankine's most intimate work, less interested in being right than in being true, and being together.***

***King of Rabbits***

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*One Pair of*

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*in the*

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Tells the story of this

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with contributions  
from Amy Liptrot, Jim  
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Malachy Tallack,  
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and many more,  
Antlers of Water  
urges us to  
renegotiate our  
relationship with the  
more-than-human  
world, in writing which

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why. The truth is that she didn ' t want to lie. Jessica couldn ' t be authentic with her readers if she wasn ' t fully honest with herself first. Now America ' s Sweetheart, preacher ' s daughter, pop phenomenon, reality tv pioneer, and the billion-dollar fashion mogul invites

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wisdom and  
inspirations she ' s  
learned and shows  
the real woman  
behind all the pop-  
culture cliché ' s —  
“ chicken or fish, ”  
“ Daisy Duke, ” “football  
jinx,” “ mom jeans, ”  
“ sexual napalm... ”  
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is an opportunity to  
laugh and cry with a  
close friend, one that

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Germany has had a profound influence on English stories for children. The Brothers Grimm, The Swiss Family Robinson and Johanna Spyri's Heidi quickly became classics but, as David

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from 1780 to the First  
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with The Adventures  
of Baron

Munchausen, moving  
through the classics  
and including many  
other collections of  
fairytales and legends  
(Musaus, Wilhelm  
Hauff, Bechstein,  
Brentano) Telling

Tales covers a wealth



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of translated and adapted material in a large variety of forms, and pays detailed attention to the problems of translation and adaptation of texts for children. In addition, *Telling Tales* considers educational works (Campe and Salzmann), moral and religious tales

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(Carove, Schmid and Barth), historical tales, adventure stories and picture books (including Wilhelm Busch's Max and Moritz) together with an analysis of what British children learnt through textbooks about Germany as a country and its variegated history, particularly in times of

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analysis of media  
systems in the  
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on criteria  
informed by the  
historical, political,  
social, and  
economic factors  
influencing a  
country's media.  
Reaching beyond  
classical western***

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typologies, Arab  
Media Systems  
brings together  
contributions from  
experts in the field  
of media in the  
Middle East and  
North Africa  
(MENA) to provide  
valuable insights  
into the  
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the volume traces  
a specific  
country's media –  
from Lebanon to  
Morocco – and  
assesses its media  
system in terms of  
historical roots,  
political and legal  
frameworks, media  
economy and***

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**ownership  
patterns,  
technology and  
infrastructure, and  
social factors  
(including  
diversity and  
equality in gender,  
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religions, and  
languages). This  
book is a welcome  
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searching ...  
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Scottish cabin  
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***head out despite  
the downpour,  
driving too fast on  
the familiar bends.  
But there are  
newcomers too,  
and one particular  
family, a mother  
and daughter with  
the wrong clothes  
and the wrong  
manners, start to  
draw the attention***

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are they? Where  
are they from?  
Should they be  
here at all? As  
darkness finally  
falls, something is  
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