

An Occupied Grave (A Brock Poole Mystery Book 1)

There's only so long you can run for your life. Eva Driscoll is used to chasing down bad guys, but now the bad guys are chasing her. She knows they won't stop until she's dead. After her brother is killed in a faked suicide, Driscoll teams up with ex-soldier Rees Colback, the one person who can help her find answers. Together they're determined to uncover who the members of his Special Forces squad are dying in mysterious circumstances. But with every agency in the country in their pursuit, their only choice is to flee. The clock is ticking. They can't run forever. It's time to make a choice: kill or be killed.

Thomas Pynchon in Context guides students, scholars and other readers through the global scope and prolific imagination of Pynchon's challenging, canonical work, providing the most up-to-date and authoritative scholarly analyses of his writing. This book is divided into three parts. The first, 'Times and Places', sets out the history and geographical contexts both of the setting of Pynchon's novels and his own life. The second, 'Culture, Politics and Society', examines twenty important recurring themes which most clearly define Pynchon's writing - ranging from ideas in philosophy and the sciences to music and pop culture. The final part, 'Approaches and Readings', outlines and assesses ways to read and understand Pynchon. Consisting of forty-four essays written by some of the world's leading scholars, this volume outlines the most important contexts for understanding Pynchon's writing and helps readers interpret and reference his literary work.

A village of secrets finds its past lies waiting... When mourners gather in the village of Lower Gladdock, the grave is already occupied. The victim is soon linked to a tragedy that tore the village apart five years ago and is handed over to Bexford police to solve. Detective Sergeant Guy Poole is hoping to put his traumatic past behind him and settle into a new station at Bexford. Now history is threatening to raise its head again, and he has a murder case to contend with. Detective Inspector Sam Brock has a new recruit to take under his wing, and he's determined this one isn't going to die. As if that wasn't enough of a headache, his wife is coming home and may be on the verge of discovering the lie he's been telling her. Newly paired duo Brock & Poole must track down the killer before more lives are lost.

Investigative journalist Martin Boundary and his wife Twyla, a Capitol Hill lawyer, are back, and in grave danger when Twyla's crossword puzzle obsession inadvertently exposes a ruthless insider trading ring on Capitol Hill. Snake Kobb, mastermind of the scheme, is the most cold-blooded killer ever to set foot in the corridors of Congress. A cast of unusual characters assists the Boundaries in their perilous quest to expose the fraud, including gutsy African-American journalist Dorset Toomey and the beautiful, foul-mouthed Penelope Preston, a recent J-school graduate with nerves of steel. Money, kidnapping, arson--no crime is beyond the pale for Kobb and his bloodthirsty crew, who are intent on protecting billions of dollars in illegal profits. Boundary and his associates risk their lives and their careers to expose the perpetrators. This is the second book in the popular Martin and Twyla Boundary suspense series.

Evidence for the World's Best Investment

Blind Chess

A Study in Stone

An Invitation to Murder

Little Women

Territories, Legitimacy, and the Rights of Place

SOON TO BE A MAJOR MOTION PICTURE *The definitive biography of the deeply complex and widely misunderstood matinee idol of Hollywood's Golden Age. Devastatingly handsome, broad-shouldered and clean-cut, Rock Hudson was the ultimate movie star. The embodiment of romantic masculinity in American film throughout the '50s and '60s, Hudson reigned supreme as the king of Hollywood. As an Oscar-nominated leading man, Hudson won acclaim for his performances in glossy melodramas (Magnificent Obsession), western epics (Giant) and blockbuster bedroom farces (Pillow Talk). In the '70s and '80s, Hudson successfully transitioned to television; his long-running series McMillan & Wife and a recurring role on Dynasty introduced him to a whole new generation of fans. The icon worshipped by moviegoers and beloved by his colleagues appeared to have it all. Yet beneath the suave and commanding star persona, there was an insecure, deeply conflicted, and all too vulnerable human being. Growing up poor in Winnetka, Illinois, Hudson was abandoned by his biological father, abused by an alcoholic stepfather, and controlled by his domineering mother. Despite seemingly insurmountable obstacles, Hudson was determined to become an actor at all costs. After signing with the powerful but predatory agent Henry Willson, the young hopeful was transformed from a clumsy, tongue-tied truck driver into Universal Studio's resident Adonis. In a more conservative era, Hudson's wholesome, straight arrow screen image was at odds with his closeted homosexuality. As a result of his gay relationships and clandestine affairs, Hudson was continually threatened with public exposure, not only by scandal sheets like Confidential but by a number of his own partners. For years, Hudson dodged questions concerning his private life, but in 1985 the public learned that the actor was battling AIDS. The disclosure that such a revered public figure had contracted the illness focused worldwide attention on the epidemic. Drawing on more than 100 interviews with co-stars, family members and former companions, All That Heaven Allows finally delivers a complete and nuanced portrait of one of the most fascinating stars in cinema history. Author Mark Griffin provides new details concerning Hudson's troubled relationships with wife Phyllis Gates and boyfriend Marc Christian. And here, for the first time, is an in-depth exploration of Hudson's classic films, including Written on the Wind, A Farewell to Arms, and the cult favorite Seconds. With unprecedented access to private journals, personal correspondence, and production files, Griffin pays homage to the idol whose life and death had a lasting impact on American culture.*

The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals,

coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names. November's brilliant instalment of The Year of Short Stories is The Luck of the Irish. Released as one of a limited number of digital shorts released to celebrate the publication of Jeffrey Archer's magnificent seventh short-story collection, Tell Tale. Taken from And Thereby Hangs a Tale, Jeffrey Archer's magnificent sixth collection of short stories, The Luck of the Irish is a captivating, witty and entertaining short read. Liam Casey is an enterprising young estate agent from Cork and while on holiday in Majorca he meets a fellow Irishman, Patrick O'Donovan, who offers him the opportunity to join him permanently on the island as a partner in his real estate business. Liam hastily accepts, but it is only when Patrick meets his untimely demise does the business take-off. Liam has one last project to complete; a deal that will make him rich beyond his wildest dreams, so long as everything goes to plan . . .

Since its launch in 2006, Twitter has served as a major platform for political performance, social justice activism, and large-scale public debates over race, ethnicity, gender, sexuality, and nationality. It has empowered minoritarian groups to organize protests, articulate often-underrepresented perspectives, and form community. It has also spread hashtags that have been used to bully and silence women, people of color, and LGBTQ people. #identity is among the first scholarly books to address the positive and negative effects of Twitter on our contemporary world. Hailing from diverse scholarly fields, all contributors are affiliated with The Color of New Media, a scholarly collective based at the University of California, Berkeley. The Color of New Media explores the intersections of new media studies, critical race theory, gender and women's studies, and postcolonial studies. The essays in #identity consider topics such as the social justice movements organized through #BlackLivesMatter, #Ferguson, and #SayHerName; the controversies around #WhyIStayed and #CancelColbert; Twitter use in India and Africa; the integration of hashtags such as #nohomo and #onfleek that have become part of everyday online vernacular; and other ways in which Twitter has been used by, for, and against women, people of color, LGBTQ, and Global South communities. Collectively, the essays in this volume offer a critically interdisciplinary view of how and why social media has been at the heart of US and global political discourse for over a decade.

An English Village Murder Mystery

Deadly Stillwater - Thriller

& Other Dark Stories

An Occupied Grave

Better Off Dead

Hashtagging Race, Gender, Sexuality, and Nation

Looking for a brilliant murder mystery with two larger than life detectives? DISCOVER THE BESTSELLING SERIES NOW! A village of secrets finds its past lies waiting... A terrible surprise rocks a funeral when the wrong body is discovered in a freshly dug grave. Now Detective Inspector Brock and Detective Sergeant Poole must open up an old case and dig through the small village's secrets to solve a murder! Detective Sergeant Guy Poole is hoping to put his traumatic past behind him and settle into his new station at Bexford. Now history is threatening to raise its head again, and he has a murder case to contend with. Detective Inspector Sam Brock has a new recruit to take under his wing, and he's determined this one isn't going to die. As if that wasn't enough of a headache, his wife is coming home and may be on the verge of discovering the lie he's been telling her. Newly paired duo Brock & Poole must track down the killer before more lives are lost. AN OCCUPIED GRAVE is the first in a series of page-turning mysteries that will leave you wanting more! "An old fashioned whodunnit. Will keep you guessing long enough with unexpected twists. Great for a weekend read, if you like Inspector Poirot and Miss Marple then you'll love Brock and Poole. Book one of a series that is sure to become a fan favorite." Perfect for fans of Agatha Christie, Faith Martin, Karen Baugh Menuhin and Stella Cameron.

"Fantasy at it's best, fast, fun, furious, crazy, and immortal!" - 5-star reader review Nathan K -- he can hold two souls in his body. If he dies, he loses one yet lives on with the other. As long as he replenishes his second soul, he cannot be killed. Nathan K is immortal. DYING IS EASY When Nathan gains his immortality, he learns that living forever is hard. Being immortal throws him into a world of government spies, crime syndicate couriers, and elite assassins. A world in which mankind is second class. A world where one has all eternity to master anything. And Nathan's not the only one. But he wants nothing to do with such a dangerous world. He wants to help people, not destroy them. However, trying to escape those who know what he is will prove far more difficult than dying. And it might take forever. More 5-star reader reviews:"Hooked from the start." "Excellent start to a great series" "An all nighter!!!!" "Kick butt story" "Great read from a great storyteller" "Interesting take on immortality with suspense and mystery" "Exciting and thrilling action!" "An unusual tale of immortality which will pull you in!" "Gripping new take on superpowers"

It's January and winter is biting hard. Mac is asked to investigate the brutal murder of a homeless man in London by his grieving daughter. Meanwhile two of Mac's police colleagues are looking into the suspicious death of a Cambridge history professor. Their paths cross and they realise that the two deaths are somehow linked. During the investigation Mac meets someone from his past, someone he'd hoped he'd never see again. The Tiger, the most fearsome and violent criminal that Mac had ever dealt with, is once again loose on the streets.

Her desire for revenge is ice cold... In the frozen wilds of the Alaskan interior, former state trooper Jenna Darrow was taken hostage by a deadly vampire who terrorized her for hours, feeding on her blood and leaving her more dead than alive. But Jenna did survive - albeit as an altered being... Now Jenna wants revenge on that vampire, and for that she must turn to the very race of beings who terrify her the most: the Breed. But of all the Breed warriors it is Brock, the immense, forbidding male who makes Jenna feel most at ease. Even more unsettling are the unbidden emotions Brock stirs within her. And the affair that begins as a physical understanding devoid of emotional strings soon blazes into something much deeper - but just as their passion flares white hot so does a ghost from Brock's past threaten to break their fragile, forbidden love.

A genealogical dictionary of the first settlers of New England, showing three generations of those who came before May, 1692

The House of the Four Winds

Nightmare Waiting

Will Someone Play Bluey?

#identity

teh professor and the prostitute

She used to solve murders on tv, now she needs to solve one for real Mary Blake had it all. Actress, icon and darling of the nation, she was the queen of TV crime drama. Then she turned fifty. When replaced on the show by a younger woman, she thinks her days in the limelight are over when an invitation to a murder mystery party from an old friend throws her back into the public eye. This time as a murder suspect. After playing a detective for years, Mary must now become one as she tries to prove her innocence with the help of her puppy-like brother and her surprisingly useful friend and assistant, Dot. "Wonderful first book of a series. Looking forward to the next one." Perfect for fans of Diana Xarissa, Lee Strauss, Blythe Baker and Clare Chase.

Looking for a brilliant murder mystery with two larger than life detectives? DISCOVER THE BESTSELLING SERIES NOW! When showbiz gets ugly... The world of showbiz comes to Bexford when the new series of hit TV show Foul Murder is launched there. Soon, life imitates art as a murder is committed, live on stage. Luckily, Detective Sergeant Guy Poole and Detective Inspector Sam Brock are in the audience to take charge of the scene. When it becomes clear that one of their own is the prime suspect, they are determined to help prove his innocence, no matter how annoying he is. A STAGED DEATH is the second in a series of page-turning mysteries that will leave you wanting more!" An old fashioned whodunnit. Will keep you guessing long enough with unexpected twists. "If you love a good murder mystery then this book is for you" Perfect for fans of Agatha Christie, Faith Martin, Karen Baugh Menuhin and Stella Cameron.

'After forty years, Hammett has a worthy successor' The Times Dave Brandstetter stands alongside Philip Marlowe, Sam Spade and Lew Archer as one of the best fictional PIs in the business. Like them, he was tough, determined, and ruthless when the case demanded it. Unlike them, he was gay. Joseph Hansen's groundbreaking novels follow Brandstetter as he investigates cases in which motives are murky, passions run high, and nothing is ever as simple as it looks. Set in 1970s and 80s California, the series is a fascinating portrait of a time and a place, with mysteries to match Chandler and MacDonald. A father claims on his daughter's life insurance - the girl is feared to be a victim of cultist and killer Azrael. But before the claim can be investigated, the man has disappeared - and Dave has to follow the clues through the canyons of LA to a truly terrifying climax.

With change brewing at Bexford police station, Poole is in need of a distraction and finds it in the form of a village pub team. When one of his new social circle is murdered, however, he soon realises that he and his new partner need to find a way of working together, or the killer will go free.

What Works in Girls' Education

Nathan K, #1

A Staged Death

Murder in a Watched Room

Zombie Theory

For thousands of years, human civilization depending on precious metals as currency for barter and trade. What would happen if suddenly there was a nearly unlimited amount of gold, silver, platinum, and more? That's the thought-provoking premise of *The Moon Metal*, by Garrett P. Serviss, an astronomer and science-fiction pioneer from the early twentieth century.

Zombies first shuffled across movie screens in 1932 in the low-budget Hollywood film *White Zombie* and were reimagined as undead flesh-eaters in George A. Romero's *The Night of the Living Dead* almost four decades later. Today, zombies are omnipresent in global popular culture, from video games and top-rated cable shows in the United States to comic books and other visual art forms to low-budget films from Cuba and the Philippines. The zombie's ability to embody a variety of cultural anxieties—ecological disaster, social and economic collapse, political extremism—has ensured its continued relevance and legibility, and has precipitated an unprecedented deluge of international scholarship. *Zombie Theory* collected across academic disciplines in the humanities but also beyond, spreading into sociology, economics, computer science, mathematics, and even epidemiology. *Zombie Theory* collects the best interdisciplinary zombie scholarship from around the world. Essays portray the zombie not as a singular cultural figure or myth but show how the undead represent larger issues: the belief in an afterlife, fears of contagion and technology, the effect of capitalism and commodification, racial exclusion and oppression, dehumanization. As presented here, zombies are not simple metaphors; rather, they emerge as a critical mode for theoretical work. With its diverse disciplinary and methodological approaches, *Zombie Theory* thinks through what the walking undead reveal about our relationships to the world and to each other. Contributors: Fred Botting, Kingston U; Samuel Byrnan, U of Canberra; Gerry Canavan, Marquette U; Jeffrey Jerome Cohen, George Washington U; Jean Comaroff, Harvard U; John Comaroff, Harvard U; Edward P. Comentale, Indiana U; Anna Mae Duane, U of Connecticut; Karen Embry, Portland Community College; Barry Keith Grant, Brock U; Edward Green, Roosevelt U; Lars Bang Larsen; Travis Linnemann, Eastern Kentucky U; Elizabeth McAlister, Wesleyan U; Shaka McGlotten, Purchase College-SUNY; David McNally, York U; Tayla Nyong'o, Yale U; Simon Orpana, U of Alberta; Steven Shaviro, Wayne State U; Ola Sigurdson, U of Gothenburg; Jon Stratton, U of South Australia; Eugene Thacker, The New School; Sherryl Vint, U of California Riverside; Priscilla Wald, Duke U; Tyler Wall, Eastern Kentucky U; Jen Webb, U of Canberra; Jeffrey Andrew Weinstock, Central Michigan U.

This oversized book is the comprehensive companion to the art and making of the *The Venture Bros.* and includes a foreword by Patton Oswalt! Ken Plume sits down with series creators Jackson Publick and Doc Hammer to have a conversation about the creation of every single episode through season six and much more. From the earliest sketches of Hank and Dean scribbled in a notebook, pitching the series to Cartoon Network's *Adult Swim*, learning the ins and outs of animation, character designs for each season, storyboards, painted backgrounds, behind-the-scenes recollections of how the show came together, it's all here. Features behind-the-scenes info and art covering every episode of all six seasons. Written by *Venture Bros.* creators Jackson Publick and Doc Hammer, with an introduction by Patton Oswalt. An all-encompassing look at the characters, art, history and influences of the beloved series. Never before seen *Venture Bros.* artwork!

Dan Corrigan wants to disappear. Burnt out by the pressures of corporate life, he escapes to the countryside. But when he least expects it, a chance discovery draws him into a compelling mystery. An ancient legend, a coded message on a stone slab, and a secret concealed in a country manor house: these are the clues that take Dan on a journey into the past, delving deeper into a hidden history. But reputations are on the line, and there are those who want the mystery to remain unsolved. Uncovering the truth might give Dan the confidence to rebuild his life, but if he fails, there's no going back. Can you solve this very British

mystery? Find out when you join Dan as he chases down the clues in A Study in Stone. The Devonshire Mysteries are traditional British mysteries in a modern-day setting. These are cosy mysteries (or 'cozy mysteries' for Dan Corrigan's trans-Atlantic fans). There's a touch of dry humour and the stories pay homage to the legacies of Agatha Christie and Conan Doyle. You'll always find a mixed bag of suspects, plenty of clues and a few red herrings, so that you could have solved the mystery if only you'd put two and two together. Amateur Sleuth Dan Corrigan is quick-witted, driven and far too clever for his own good. Fortunately, his friend and neighbour, Alan Hargreaves, is the perfect foil for Dan's intellect. Loyal, dependable and with a knack for detailed research, Alan keeps Dan on track, and together, they make an effective team. Recommended Reading Order A Study in Stone Valley of Lies Mystery at the Hall (bonus story for newsletter subscribers) Murder Between the Tides Mystery in May. Praise for A Study in Stone: A tightly written, fascinating mystery. The protagonists are mysterious in their own ways. Their interactions are interesting and realistic. It held my interest and I look forward to more in this series. How refreshing to find! What's not to love? The pace is faster; the male sleuths are quick-witted, modern, and multidimensional. The setting is English. More please. It's the characters that really made it work. Dan and Alan are an unlikely pair, having very different personalities, but a shared inability to leave a puzzle unsolved sparks a friendship. I liked their refusal to give up until the mystery was solved. This was just fun to read from start to finish! I had no idea where it was going, didn't guess the end either. A quick and light story just right for my mood. I hope for more! The interaction between Dan and Alan reminded me of the Odd Couple. Their relationship may seem to grate on each other, but they learn that they do indeed make a good detective team! For this alone, I loved the book! This was a very different story, and well worth reading.

Occupied America

Or, Meg, Jo, Beth and Amy

British Military Rule and the Experience of Revolution

Immortal Killers

Death in the English Countryside

On Borders

Introducing Nightmare Waiting, a collection of short stories with a twist by Glenn McGoldrick. Who is making a Dark Progression? What happened to Poor Mr Tibbles? And who is Not Coming Back? These dark stories include a kayaking tragedy that won't go away, a young woman with only one thing on her mind, a couple who decide they've had enough and an old man who goes home one last time. All Bluey the violin wants ?is to be played. So, why won't the children play Bluey? Is it because he looks different? From the Grammy-awarded violinist and educator Eileen Ivers, known for her unique musical style and blue violin, comes this uplifting story of standing up for yourself. Eileen's Music School is a magical place. When the children go home, the instruments speak. Why do Drake the drum, Finn the flute and the other instruments tease and bully Bluey? Find out how his only true friend, Priscilla the piano, helps Bluey gain the confidence to show them how special he is ?how we are all unique. Will they all learn to be kind and respectful? Join Bluey, the children and the other instruments at Eileen's music school and see how they ultimately celebrate that ?our differences are often our strengths. "Will Someone Play Bluey?" is a playful picture book perfect for: Ages 4-10; discussions on self-confidence, standing up for yourself; discussions on anti-bullying, diversity and being kind; parents, libraries, classroom story times, music rooms; reading over and over again, written in rhyme and rhythm. EXCERPT: The violins get played, But Bluey's dismayed That still no one picks up the blue violin! "That's it!" Bluey shouts, "I've all I can take! No kid wants to play me, I've such a heartache!" "I'm different, I know, So I'll have to show I'm worthy, be kind to the blue violin!"

"The House of the Four Winds" is a 1935 adventure novel by the Scottish novelist John Buchan. It is set in the fictional European country of Evallonia in the early 1930s, and explores the influence of some Scottish visitors in the toppling of a corrupt government - and the reinstatement of a monarchy. This text is a must-read for anyone who has enjoyed its prequel, "Castle Gay", or any of Buchan's writing, and it would make for a worthy addition to any bookshelf. The chapters of this book include: 'The Man with the Elephant', 'The House of the Four Winds', 'Diversions of a Marionette', 'Difficulties as a Revolutionary', 'Surprising Energy of a Convalescent', 'Arrivals at an Inn', 'Splendide Mendax', 'Night in the Woods', etcetera. Many texts such as this are increasingly scarce and expensive, and it is with this in mind that we are republishing this volume now in an affordable, high-quality, modern edition. It comes complete with a specially commissioned biography of the author.

A look at the November 1942 invasion of North Africa recreates the campaign, discussing strategies and techniques, the soldiers involved, and the role of Eisenhower

Taken by Midnight

Run and Hide (An Eva Driscoll Thriller Book 1)

The Luck of the Irish

The Final Game

An Addictive British Mystery Detective Series

A Biography of Rock Hudson

NOTE: NO FURTHER DISCOUNT FOR THIS PRINT PRODUCT-- OVERSTOCK SALE -- Significantly reduced list price USDA-NRCS. Issued in spiral ringbound binder. By Philip J. Schoeneberger, et al. Summarizes and updates the current National Cooperative Soil Survey conventions for describing soils. Intended to be both current and usable by the entire soil science community."

Even quaint and cozy English villages have a dark side . . . Location scout and Jane Austen aficionado, Kate Sharp, is thrilled when the company she works for lands the job of finding locations for a new film adaptation of Pride and Prejudice, but then her boss fails to return from a scouting trip to England. Kate travels to England to salvage the company's reputation. Things go from bad to worse when Kate arrives in Nether Woodsmoor, a quaint village of golden stone cottages and rolling green hills, only to find no trace of her boss. Even the ruffled, easygoing local scout they consulted, Alex, doesn't know where he might be. Increasingly worried about her boss and with an antsy director waiting for updates about the preproduction details, Kate embarks on a search that includes a pub-crawl and cozy cottages as well as stately country manors. But with no sign of her boss, she begins to suspect that the picturesque village and beautiful countryside may not be as idyllic as they seem. Death in the English Countryside is the first installment of the popular Murder on Location cozy mystery series from USA Today bestseller Sara Rosett. MURDER ON LOCATION SERIES: Book One - Death in the English Countryside Book Two - Death in

an English Cottage Book Three - Death in a Stately Home Book Four - Death in an Elegant City Book Five - Menace at the Christmas Market (Novella) Book Six - Death in an English Garden Book Seven - Death at an English Wedding Have you read Sara Rosett's other mystery series? If you like historical mysteries with lady detectives, check out the HIGH SOCIETY LADY DETECTIVE mystery series. The complete book list can be found at: sararosett.com/high-society-lady-detective-mystery-series/ If you like travel with your mystery, check out the ON THE RUN INTERNATIONAL MYSTERIES. The complete book list can be found at: <http://sararosett.com/on-the-run-mystery-series/>

Sometimes the answers are where you least expect them... Detective Sergeant Guy Poole's mother is missing, presumed kidnapped, but with no ransom demand, for what purpose? Kept away from the case, Detective Inspector Sam Brock is instead landed with a seemingly impossible murder as a man is found stabbed in a locked room surrounded by witnesses who swear no one entered or exited. As the duo follow the confusing trail it becomes clear the two cases are related and that by solving the unsolvable they may just uncover the truth about Jenny Poole's whereabouts and put to bed demons that have surrounded the family for years.

THE SERIES WITH OVER 1.5 MILLION DOWNLOADS and 17,000+ REVIEWS New York Times & USA Today Bestselling McRyan Mystery Series Two girls gone... An abduction is just the beginning in a case of betrayal and revenge that will ultimately strike at the soul of the St. Paul Police Department. The ruggedly handsome Mac McRyan, a fourth-generation cop, is faced with a complicated brazen daytime kidnapping, a media storm surrounding the case, and political scrutiny. From the searing streets of St. Paul to the murky waters of the St. Croix River, DEADLY STILLWATER is a book you won't be able to put down until its last gripping minute. Vince Flynn described Roger Stelljes as "A powerful new thriller voice." Fans of John Sandford, David Baldacci and James Patterson will enjoy this fast-moving story of murder, greed, and treason; the cast of colorful characters, and its setting in and around historic St. Paul, Minnesota. Deadly Stillwater is being offered as a free book as an introduction to the McRyan Mystery Series. To receive a free copy of a McRyan Mystery Series spin-off episode as soon as it is published enter your email address at www.RogerStelljes.com More from the Mac McRyan Mystery Series: FIRST CASE: Murder Alley (novella) THE ST. PAUL CONSPIRACY - USA Today Bestseller DEADLY STILLWATER - Free FIRST DEADLY CONSPIRACY - Books 1-3 box set - New York Times & USA Today Bestseller ELECTING TO MURDER FATALLY BOUND - USA Today Bestseller BLOOD SILENCE - USA Today Bestseller NEXT GIRL ON THE LIST - New release!

Desperate Venture

Thomas Pynchon in Context

The Story of Operation Torch, the Allied Invasion of North Africa

When the Party Died

Gravedigger

To the Desert with Sturt

The most dangerous game of all is about to begin. It is supposed to be Neve and Egan. Two partners, a team. What happens when a member of this team of Private Investigators is shot, prognosis unknown? As Alexandra Neve lays comatose and defenceless, Ashford Egan must take on their enemy alone, and find the cagiest criminal Scotland Yard has seen in decades. Determined to succeed, Egan will stop at nothing. He'll hit on married women, plant bugs, hire hitmen. And he'll do it all blind, which makes things ten times as difficult. Double-crossed by friends, convinced there is corruption in those sworn to uphold the law, Egan is forced to form unlikely alliances as he moves forward in a game that requires skills, nerves of steel, and a willingness to play against all odds. The Neve & Egan Cases Series eBook Categories: - Mystery Series - Crime Thrillers - Private Investigator Series - Private Detective Novels - British Mystery & Crime An Occupied Grave Oddmoor Press

A dangerous undercover assignment nearly puts Dion in his grave. North Vancouver RCMP officers Leith and Dion have a gruesome new mystery lying at their feet. Up in the breezy heights of Paradise Road, a craftsman has been spiked to his lawn by his own artwork. Was it an aesthetics-fuelled feud with the neighbours? An enemy from the past? Or the most challenging of crimes to solve: a random attack? Drawn into an offside mystery of his own, Dion befriends a young magician, who then seems to make herself disappear. But with the team closing in on the Paradise Road killer, he must put aside his personal dilemmas to take on the lead role in setting a trap for their volatile suspect. It's a foolproof setup, but even the best laid plans can go awry, and this one leads him straight into a fight for his life.

Hard-headed evidence on why the returns from investing in girls are so high that no nation or family can afford not to educate their girls. Gene Sperling, author of the seminal 2004 report published by the Council on Foreign Relations, and Rebecca Winthrop, director of the Center for Universal Education, have written this definitive book on the importance of girls' education. As Malala Yousafzai expresses in her foreword, the idea that any child could be denied an education due to poverty, custom, the law, or terrorist threats is just wrong and unimaginable. More than 1,000 studies have provided evidence that high-quality girls' education around the world leads to wide-ranging returns: Better outcomes in economic areas of growth and incomes Reduced rates of infant and maternal mortality Reduced rates of child marriage Reduced rates of the incidence of HIV/AIDS and malaria Increased agricultural productivity Increased resilience to natural disasters Women's empowerment What Works in Girls' Education is a compelling work for both concerned global citizens, and any academic, expert, nongovernmental organization (NGO) staff member, policymaker, or journalist seeking to dive into the evidence and policies on girls' education.

A British Mystery

Dave Brandstetter Investigation 6

When Scotland Was Jewish

Go Team Venture!: The Art and Making of The Venture Bros.

McRyan Mystery Series

The Moon Metal

In Occupied America, Donald F. Johnson chronicles the everyday lives of ordinary people living under British military occupation during the American Revolution. Focusing on port cities, Johnson recovers how Americans navigated dire hardships, balanced competing attempts to secure their loyalty, and in the end rejected restored royal rule.

Mary Blake has spent most of her life acting as a detective on tv, now she wants to be one for real... Amid rumours of the supernatural, history repeats itself Mary Blake is trying to get her new private investigation business off the ground when tragedy strikes. Mary's local village of Bloxley is shocked when a decades-old murder appears to have been repeated. As tensions in the village rise and an ever-increasing list of suspects appear, Mary's reputation is on the line. As well as that of her new business. Perfect for fans of Lee Strauss, Clare Chase and Blythe Baker.

READ A FREE PREVIEW OF THE EDGE-OF-YOUR-SEAT, HEART-IN-MOUTH NEW JACK REACHER THRILLER Reacher never backs down from a problem. And he's about to find a big one, on a deserted Arizona road, where a Jeep has crashed into the only tree for miles around. Under the merciless desert sun, nothing is as it seems. Minutes later Reacher is heading into the nearby border town, a backwater that has seen better days. Next to him is Michaela Fenton, an army veteran turned FBI agent, who is trying to find her twin brother. He might have got mixed up with some dangerous people. And Reacher might just need to pay them a visit. Their leader has burrowed his influence deep into the town. Just to get in and meet the mysterious Dendoncker, Reacher is going to have to achieve the impossible. To get answers will be even harder. There are people in this hostile, empty place who would rather die than reveal their secrets. But then, if Reacher is coming after you, you might be better off dead. _____ Read the first four chapters for free - perfect for your next coffee break!

The launch of a new exhibit at Bexford museum is derailed when Brock and Poole discover a body in its midst. With rumours of a lost treasure, a confusing array of suspects and a personal stake in the case, they must focus to find their culprit. Which isn't going to be easy... Detective Sergeant Guy Poole is dreading confronting his mother with the truth and faces losing a second parent from his life. Detective Inspector Sam Brock's life is changing, and there are big decisions to make for the future. Can they untangle the web of mystery to find their killer?

All That Heaven Allows

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When are borders justified? Who has a right to control them? Where should they be drawn? Today people think of borders as an island's shores. Just as beaches delimit a castaway's realm, so borders define the edges of a territory, occupied by a unified people, to whom the land legitimately belongs. Hence a territory is legitimate only if it belongs to a people unified by a civic identity. Sadly, this Desert Island Model of territorial politics forces us to choose. If we want territories, then we can either have democratic legitimacy, or inclusion of different civic identities--but not both. The resulting politics creates mass xenophobia, migrant-bashing, hoarding of natural resources, and border walls. To escape all this, On Borders presents an alternative model. Drawing on an intellectual tradition concerned with how land and climate shape institutions, it argues that we should not see territories as pieces of property owned by identity groups. Instead, we should see them as watersheds: as interconnected systems where institutions, people, the biota, and the land together create overlapping civic duties and relations, what the book calls place-specific duties. This Watershed Model argues that borders are justified when they allow us to fulfill those duties; that border-control rights spring from internationally-agreed conventions--not from internal legitimacy; that borders should be governed cooperatively by the neighboring states and the states system; and that border redrawing should be done with environmental conservation in mind. The book explores how this model undoes the exclusionary politics of desert islands.

Lightning Strikes Twice

Five Ways to Disappear

A Reader

The Tiger's Back

Field Book for Describing and Sampling Soils