

An Empire Of Their Own: How The Jews Invented Hollywood

"My goal is to show the reader that the Soviet political and economic system was unstable by its very nature. It was just a question of when and how it would collapse...." —From the Introduction to Collapse of an Empire
The Soviet Union was an empire in many senses of the word—a vast mix of far-flung regions and accidental citizens by way of conquest or annexation. Typical of such empires, it was built on shaky foundations. That instability made its demise inevitable, asserts Yegor Gaidar, former prime minister of Russia and architect of the "shock therapy" economic reforms of the 1990s. Yet a growing desire to return to the glory days of empire is pushing today's Russia backward into many of the same traps that made the Soviet Union untenable. In this important new book, Gaidar clearly illustrates why Russian nostalgia for empire is dangerous and ill-fated: "Dreams of returning to another era are illusory. Attempts to do so will lead to defeat." Gaidar uses world history, the Soviet experience, and economic analysis to demonstrate why swimming against this tide of history would be a huge mistake. The USSR sowed the seeds of its own economic destruction, and Gaidar worries that Russia is repeating some of those mistakes. Once again, for example, the nation is putting too many eggs into one basket, leaving the nation vulnerable to fluctuations in the energy market. The Soviets had used revenues from energy sales to prop up struggling sectors such as agriculture, which was so thoroughly ravaged by hyperindustrialization that the Soviet Union became a net importer of food. When oil prices dropped in the 1980s, that revenue stream diminished, and dependent sectors suffered heavily. Although strategies requiring austerity or sacrifice can be politically difficult, Russia needs to prepare for such downturns and restrain spending during prosperous times. Collapse of an Empire shows why it is imperative to fix the roof before it starts to rain, and why sometimes the past should be left in the past.

The story of how our bottomless appetite for novelty, gossip, and melodrama has turned everything—news, politics, religion, high culture—into one vast public entertainment. Neal Gabler calls them "lifies," those blockbusters written in the medium of life that dominate the media and the national conversation for weeks, months, even years: the death of Princess Diana, the trial of O.J. Simpson, Kenneth Starr vs. William Jefferson Clinton. Real Life as Entertainment is hardly a new phenomenon, but the movies, and now the new information technologies, have so accelerated it that it is now the reigning popular art form. How this came to pass, and just what it means for our culture and our personal lives, is the subject of this witty, concerned, and sometimes eye-opening book. "A thoughtful, in places chilling, account of the way entertainment values have hollowed out American life." --The New York Times Book Review
'Promoted' from stable hand to Imperial translator in the blink of an eye, Carson might have bitten off more than he can chew as he dives into the vicious world of Imperial politics. Will he be able to survive the week leading up the coronation of his former charge, or will he end up as collateral damage as people race to be the one to remove their new ruler and ascend to the throne themselves?

All but predicting the September 11 attack on the World Trade Center, Buchanan examines and critiques America's recent foreign policy and argues for new policies that consider America's interests first.

Scott, Shackleton, and the Heroic Age of Antarctic Science

Life: The Movie

The Most Complete Blueprint to Building a Massive Network Marketing Business

The Secret History of the End of an Empire

An Empire of Touch

Two Jewish Justices

The Trumps

At a time when the studio is making a stunning comeback, film historian Thomas Schatz provides an indispensable account of Hollywood's traditional blend of business and art. This book lays to rest the persistent myth that businesspeople and producers stifle artistic talent and reveals instead the genius of a system of collaboration and conflict. Working from industry documents, Schatz traces the development of house styles, the rise and fall of careers, and the making-and unmaking-of movies, from Frankenstein to Spellbound to Grand Hotel. Richly illustrated and highly readable, The Genius of the System gives the definitive view of the workings of the Old Hollywood and the foundations of the New.

The action adventure 300: Rise of an Empire is the highly anticipated follow-up to the 2007 international blockbuster 300. Based on Frank Miller's latest graphic novel Xerxes, 300: Rise of an Empire is produced by Gianni Nunnari, Mark Canton, Zack Snyder, Deborah Snyder and Bernie Goldmann, and directed by Noam Murro from a screenplay by Zack Snyder & Kurt Johnstad. Told in the breathtaking visual style of 300 this new chapter of the epic saga takes the action to a fresh battlefield--on the sea--as Greek general Themistokles (Sullivan Stapleton) attempts to unite all of Greece by leading the charge that will change the course of the war. 300: Rise of an Empire pits Themistokles against the massive invading Persian forces led by mortal-turned-god Xerxes (Rodrigo Santoro), and Artemisia (Eva Green), vengeful commander of the Persian navy. 300: Rise of an Empire also stars Lena Headey, Hans Matheson, and David Wenham, and will be released in theaters on August 2, 2013.

With the rapid increase in China's overseas investment and trade, China's global economic clout is increasing by the day. Does China's global economic reach make it an empire in the 21st century? What sort of impact will China's trade and investment have on its global counterparts? Chinese investment projects around the world, from railways in Africa and dams in Latin America to the acquisition of landmark buildings in the US, look to alter global patterns of influence and power. How would other countries react to China's rising international influence? The US government and many Americans deny their country is an empire, although the US status as the leading superpower makes it an empire in all but name. How will China coexist with the US, which has arguably been an imperialist power since the end of World War II? How will the incumbent neo-imperialist power, the US, deal with an emergent China? With its acute analysis of Sino–US relations, the book will interest readers who wish to understand the impact of China on various countries, its place on the world stage as well as the geopolitical implications for all in the 21st century.

Examines the pioneering Antarctic expeditions of the early twentieth century within the context of a larger scientific, social, and geopolitical context.

Walt Disney

Meiji Swordsman Romantic Story

Empire of Tea

A Donkey, a Stablehand and an Empire

Women's Political Labor and the Fabrication of East Bengal

Warner Bros

"The Woman Who Fought an Empire" tells the improbable odyssey of a spirited young woman--the daughter of Romanian-born Jewish settlers in Palestine--and her journey from unhappy housewife to daring leader of a notorious Middle East spy ring.

The Emperor is dead. Long live the Empire. General Bordan has a lifetime of duty and sacrifice behind him in the service of the Empire. But with rebellion brewing in the countryside, and assassins, thieves and politicians vying for power in the city, it is all Bordan can do to protect the heir to the throne. Apprentice Magician Kyron is assigned to the late Emperor's honour guard escorting his body on the long road back to the capital. Mistrusted and feared by his own people, even a magician's power may fail when enemies emerge from the forests, for whoever is in control of the Emperor's body, controls the succession. Seven lives and seven deaths to seal the fate of the Empire.

WINNER OF THE PULITZER PRIZE ONE OF THE MOST ACCLAIMED WORKS OF HISTORY IN RECENT YEARS Winner of the Francis Parkman Prize from the Society of American Historians • Winner of the American Library in Paris Book Award • Winner of the Council on Foreign Relations Arthur Ross Book Award • Finalist for the Cundill Prize in Historical Literature NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • The Christian Science Monitor • The Globe and Mail Written with the style of a great novelist and the intrigue of a Cold War thriller, Embers of War is a landmark work that will forever change your understanding of how and why America went to war in Vietnam. Tapping newly accessible diplomatic archives in several nations, Fredrik Logevall traces the path that led two Western nations to tragically lose their way in the jungles of Southeast Asia. He brings to life the bloodiest battles of France’s final years in Indochina—and shows how, from an early point, a succession of American leaders made disastrous policy choices that put America on its own collision course with history. An epic story of wasted opportunities and deadly miscalculations, Embers of War delves deep into the historical record to provide hard answers to the unanswered questions surrounding the demise of one Western power in Vietnam and the arrival of another. Eye-opening and compulsively readable, Embers of War is a gripping, heralded work that illuminates the hidden history of the French and American experiences in Vietnam. Praise for Embers of War “A balanced, deeply researched history of how, as French colonial rule faltered, a succession of American leaders moved step by step down a road toward full-blown war.”—Pulitzer Prize citation “This extraordinary work of modern history combines powerful narrative thrust, deep scholarly authority, and quiet interpretive confidence.”—Francis Parkman Prize citation “A monumental history . . . a widely researched and eloquently written account of how the U.S. came to be involved in Vietnam . . . certainly the most comprehensive review of this period to date.”—The Wall Street Journal “Superb . . . a product of formidable international research.”—The Washington Post

The stroke of midnight on 15 August 1947 liberated 400 million Indians from the British Empire. One of the defining moments of world history had been brought about by a tiny number of people, including Jawaharlal Nehru, the fiery prime minister-to-be; Gandhi, the mystical figure who enthralled a nation; and Louis and Edwina Mountbatten, the glamorous but unlikely couple who had been dispatched to get Britain out of India without delay. Within hours of the midnight chimes, however, the two new nations of India and Pakistan would descend into anarchy and terror. INDIAN SUMMERdepicts the epic sweep of events that ripped apart the greatest empire the world has ever seen, and reveals the secrets of the most powerful players on the world stage: the Cold War conspiracies, the private deals, and the intense and clandestine love affair between the wife of the last viceroy and the first prime minister of free India. With wit, insight and a sharp eye for detail, Alex von Tunzelmann relates how a handful of people changed the world for ever.

Jews and Hollywood

An Empire of Ice

Embers of War

A Short History of the Greater United States

The New York Publishing Trade in the Early American Republic

The Asian Leaf that Conquered the World

Reclaiming America's Destiny

Also a hit anime series, this book is a mix of historical detail, spectacular battles and romantic comedy.

From Tristram Hunt, award-winning author of The Frock-Coated Communist and leading UK politician, Ten Cities that Made an Empire presents a new approach to Britain's imperial past through the cities that epitomised it The final embers of the British Empire are dying, but its legacy remains in the lives and structures of the cities which it shaped. Here Tristram Hunt examines the stories and defining ideas of ten of the most important: Boston, Bridgetown, Dublin, Cape Town, Calcutta, Hong Kong, Bombay, Melbourne, New Delhi, and twentieth-century Liverpool. Rejecting binary views of the British Empire as 'very good' or 'very bad', Hunt uses an exceptional array of primary accounts and personal reflection to chart the processes of exchange and adaptation that collectively shaped the colonial experience - and, in turn, transformed the culture, economy and identity of the British Isles. TRISTRAM HUNT is one of Britain's best known historians. Since 2010 he has been the MP for Stoke-on-Trent Central, and in October 2013 was made Shadow Secretary of State for Education. He is a senior lecturer in British history at Queen Mary, University of London, and has written numerous series for radio and television. He is also a regular contributor to the Times, Guardian and Observer. His previous books include The English Civil War at First Hand, Building Jerusalem, and The Frock-Coated Communist: The Revolutionary Life of Friedrich Engels, which was published in more than a dozen languages. Praise for The Frock-Coated Communist: 'Beautifully written and consistently engaging' - Independent 'An excellent book ... Hunt has a mastery of 19th-century British culture and European political thought' - Robert Service, Sunday Times 'Thoughtful and engaging' - Telegraph Review

In this powerful narrative, Nick Bunker tells the story of the last three years of mutual embitterment that preceded the outbreak of America’s war for independence in 1775. It was a tragedy of errors, in which both sides shared responsibility for a conflict that cost the lives of at least twenty thousand Britons and a still larger number of Americans. Drawing on careful study of primary sources from Britain and the United States, An Empire on the Edge sheds new light on the Tea Party's origins and on the roles of such familiar characters as Benjamin Franklin, John Hancock, and Thomas Hutchinson. At the heart of the book lies the Boston Tea Party, an event that arose from fundamental flaws in the way the British managed their affairs. With lawyers in London calling the Tea Party treason, and with hawks in Parliament crying out for revenge, the British opted for punitive reprisals without foreseeing the resistance they would arouse. For their part, the Americans underestimated Britain’s determination not to give way. By the late summer of 1774, the descent into war had become irreversible.

Daring to cross political and racial lines, in a manner yet unseen in the literary world, 2023: The Fall of an Empire invites Americans to revisit their history books and learn from the mistakes of other once powerful nations that have actively participated in their own demise. This 430 page tale takes the reader through a political and emotional journey that expands beyond America’s borders. It challenges the citizens of the United States to analyze exactly how “un-united” they truly are and to realize their true vulnerability in the international arena. 2023 emphasizes the need for America to pull together as a united nation, but admits that, division may be inevitable based on modern politics, religious conflicts, and the inability to effectively communicate across racial, cultural and religious lines.

The Epic History of American Economic Power

An Empire of Women

Gossip, Power, and the Culture of Celebrity

Empire of Nations

The Jewish Experience in American Cinema

The Fall of an Empire and the Making of America's Vietnam

Indian Summer

Behind the scenes at the legendary Warner Brothers film studio, where four immigrant brothers transformed themselves into the moguls and masters of American fantasy Warner Bros charts the rise of an unpromising film studio from its shaky beginnings in the early twentieth century through its ascent to the pinnacle of Hollywood influence and popularity. The Warner Brothers—Harry, Albert, Sam, and Jack—arrived in America as unschooled Jewish immigrants, yet they founded a studio that became the smartest, toughest, and most radical in all of Hollywood. David Thomson provides fascinating and original interpretations of Warner Brothers pictures from the pioneering talkie The Jazz Singer through black-and-white musicals, gangster movies, and such dramatic romances as Casablanca, East of Eden, and Bonnie and Clyde. He recounts the storied exploits of the studio’s larger-than-life stars, among them Al Jolson, James Cagney, Bette Davis, Errol Flynn, Humphrey Bogart, James Dean, Doris Day, and Bugs Bunny. The Warner brothers’ cultural impact was so profound, Thomson writes, that their studio became “one of the enterprises that helped us see there might be an American dream out there.”

When the Bolsheviks seized power in 1917, they set themselves the task of building socialism in the vast landscape of the former Russian Empire, a territory populated by hundreds of different peoples belonging to a multitude of linguistic, religious, and ethnic groups. Before 1917, the Bolsheviks had called for the national self-determination of all peoples and had condemned all forms of colonization as exploitative. After attaining power, however, they began to express concern that it would not be possible for Soviet Russia to survive without the cotton of Turkestan and the oil of the Caucasus. In an effort to reconcile their anti-imperialist position with their desire to hold on to as much territory as possible, the Bolsheviks integrated the national idea into the administrative-territorial structure of the new Soviet state. In Empire of Nations, Francine Hirsch examines the ways in which former imperial ethnographers and local elites provided the Bolsheviks with ethnographic knowledge that shaped the very formation of the new Soviet Union. The ethnographers—who drew inspiration from the Western European colonial context—produced all-union censuses, assisted government commissions charged with delimiting the USSR’s internal borders, led expeditions to study “the human being as a productive force,” and created ethnographic exhibits about the “Peoples of the USSR.” In the 1930s, they would lead the Soviet campaign against Nazi race theories. Hirsch illuminates the pervasive tension between the colonial-economic and ethnographic definitions of Soviet territory; this tension informed Soviet social, economic, and administrative structures. A major contribution to the history of Russia and the Soviet Union, Empire of Nations also offers new insights into the connection between ethnography and empire.

The outsized influence of Jews in American entertainment from the early days of Hollywood to the present has proved an endlessly fascinating and controversial topic, for Jews and non-Jews alike. From Shtetl to Stardom: Jews and Hollywood takes an exciting and innovative approach to this rich and complex material. Exploring the subject from a scholarly perspective as well as up close and personal, the book combines historical and theoretical analysis by leading academics in the field with inside information from prominent entertainment professionals. Essays range from Vincent Brook’s survey of the stubbornly persistent canard of Jewish industry “control” to Lawrence Baron and Joel Rosenberg’s panel presentations on the recent brouhaha over Ben Urwand’s book alleging collaboration between Hollywood and Hitler. Case studies by Howard Rodman and Joshua Louis Moss examine a key Coen brothers film, A Serious Man (Rodman), and Jill Soloway’s groundbreaking television series, Transparent (Moss). Jeffrey Shandler and Shaina Hamermann train their respective lenses on popular satirical comedians of yesteryear (Allan Sherman) and those currently all the rage (Amy Schumer, Lena Dunham, and Sarah Silverman). David Isaacs relates his years of agony and hilarity in the television comedy writers’ room, and interviews include in-depth discussions by Ross Melnick with Laemmle Theatres owner Greg Laemmle (relative of Universal Studios founder Carl Laemmle) and by Michael Renov with Mad Men creator Matthew Weiner. In all, From Shtetl to Stardom offers a uniquely multifaceted, multimeditated, and up-to-the-minute account of the remarkable role Jews have played over the centuries and ongoing in American popular culture.

Like the haggadah, the traditional “telling” of the story of the Israelites’ exodus from Egypt that is read at the Passover seder, cinema offers a valuable text from which to gain an understanding of the social, political, and cultural realities of Jews in America. In an industry strongly influenced by Jewish filmmakers who made and continue to make the decisions as to which films are produced, the complex and evolving nature of the American Jewish condition has had considerable impact on American cinema and, in particular, on how Jews are reflected on the screen. This groundbreaking study analyzes select mainstream films from the beginning of the sound era to today to provide an understanding of the American Jewish experience over the last century. In the first half of the twentieth century, Hollywood’s movie moguls, most of whom were Jewish, shied away from asserting a Jewish image on the screen for fear that they might be too closely identified with that representation. Over the next two decades, Jewish moviemakers became more comfortable with the concept of a Jewish hero and with an overpowered, yet heroic, Israel. In time, the Holocaust assumed center stage as the single event with the greatest effect on American Jewish identity. Recently, as American Jewish screenwriters, directors, and producers have become increasingly comfortable with their heritage, we are seeing an unprecedented number of movies that spotlight Jewish protagonists, experiences, and challenges.

Download Ebook An Empire Of Their Own: How The Jews Invented Hollywood

Building an Empire (Next Level Edition)
The Secret History of the Sackler Dynasty
Hollywood's Chosen People
Ethnographic Knowledge and the Making of the Soviet Union
An Empire's Story
An Empire on the Edge
The Merlin Prophecy Book Two: Death of an Empire

'**Empire of Sand** thoroughly swept me away'
S. A. Chakraborty, author of CITY OF BRASS
'**A** darkly intricate, devastating, and utterly original story about the ways we are bound by those we love'
R. F. Kuang, author of THE POPPY WAR
A NOBLEMAN'S DAUGHTER WITH MAGIC IN HER BLOOD
AN EMPIRE BUILT ON THE DREAMS OF ENSLAVED GODS
Mehr is a girl trapped between two cultures. Her father comes from the ruling classes of the empire, but her mother's people were outcasts, Amrithi nomads who worshipped the spirits of the sands. Caught one night performing these forbidden rites, Mehr is brought to the attention of the Emperor's most feared mystics, who try to force her into their service by way of an arranged marriage. If she fails in their bidding, the gods themselves may awaken and seek vengeance...
From British debut author Tasha Suri, Empire of Sand is a lush and beautiful tale set in a magical world inspired by medieval India. 'Draws you into an intricately realised world of blood and secrets. An arresting and magical history told through the eyes of an indomitable heroine. I cannot ask for more'
Jeannette Ng 'Astounding . . . the epic story set my heart free'
Fran Wilde 'The best fantasy novel I have read this year'
Miles Cameron TASHA SURI is a librarian in London. Follow her on twitter at @tashadrinktea for updates. Look out for Realm of Ash and The Jasmine Throne.

An entertaining chronicle, now in paperback, explores the turbulent history and extraordinary achievements of the Trump family, from their first forays into real estate by Friedrich to the over-the-top ambitions of Donald Trump himself. of photos.

Throughout time, from ancient Rome to modern Britain, the great empires built and maintained their domination through force of arms and political power. But not the United States. America has dominated the world in a new, peaceful, and pervasive way -- through the continued creation of staggering wealth. In this authoritative, engrossing history, John Steele Gordon captures as never before the true source of our nation's global influence:

wealth and the capacity to create more of it. This P.S. edition features an extra 16 pages of insights into the book, including author interviews, recommended reading, and more.

Celine Arnaud, a famous French-Chinese photographer, is reunited with her daughter and granddaughter in the Virginia town where she had earlier photographed her granddaughter for a series of now-legendary portraits. A first novel. Reprint.

Sarah Aaronsohn and Her Nili Spy Ring

The Woman Who Fought an Empire
Empire of Sand
Hollywood Filmmaking in the Studio Era
Empire of Wealth
A Republic, Not an Empire
Barbra Streisand

Home to the so-called big five publishers as well as hundreds of smaller presses, renowned literary agents, a vigorous arts scene, and an uncountable number of aspiring and established writers alike, New York City is widely perceived as the publishing capital of the United States and the world. This book traces the origins and early evolution of the city's rise to liter preeminence. Through five case studies, Steven Carl Smith examines publishing in New York from the post–Revolutionary War period through the Jacksonian era. He discusses the gradual development of local, regional, and national distribution networks, assesses the economic relationships and shared social and cultural practices that connected printers, booksellers, and their customers, and explores the uncharacteristically modern approaches taken by the city's preindustrial printers and distributors. If the cultural matrix of printed texts served as the primary legitimating vehicle for political debate and literary expression, Smith argues, then deeper understanding of the economic interests and political affiliations of the people who produced these texts gives necessary insight into the emergence of a major American industry. Those involved in New York’s book trade imagined for themselves, like their counterparts in other major seaport cities, a robust business that could satisfy the new nation's desire for print, and many fulfilled their ambition by cultivating networks that crossed regional boundaries, delivering books to the masses. A fresh interpretation of the market economy in early America, An Empire of Print reveals how New York started on the road to becoming the publishing powerhouse it is today.

An Empire of Their OwnHow the Jews Invented HollywoodAnchor

Profiles the early Hollywood studio moguls, examining how the movies of Fox, Mayer, and the Warners, among others, came to shape American values, myths, and traditions

The very idea of empire was created in ancient Rome and even today traces of its monuments, literature, and institutions can be found across Europe, the Near East, and North Africa--and sometimes even further afield. In Rome, historian Greg Woolf expertly recounts how this mammoth empire was created, how it was sustained in crisis, and how it shaped the world its rulers and subjects--a story spanning a millennium and a half of history. The personalities and events of Roman history have become part of the West’s cultural lexicon, and Woolf provides brilliant retellings of each of these, from the war with Carthage to Octavian's victory over Cleopatra, from the height of territorial expansion under the emperors Trajan and Hadrian to the founding of Constantinople and the barbarian invasions which resulted in Rome’s ultimate collapse. Throughout, Woolf carefully considers the conditions that made Rome’s success possible and so durable, covering topics as diverse as ecology, slavery, and religion. Woolf also compares Rome to other ancient empires and to its many later imitators, bringing into vivid relief the Empire’s most distinctive and enduring features. As Woolf demonstrates, nobody ever planned to create a state that would last more than a millennium and a half, yet Rome was able, in the end, to survive barbarian migrations, economic collapse and even the conflicts between a series of world religions that had grown up within its borders, in the process generating an image and a myth of empire that is apparently indestructible. Based on new research and compellingly told, this sweeping account promises to eclipse all previously published histories of the empire.

Is China an Empire?

From Shtetl to Stardom

The American Jewish Story Through Cinema

How Entertainment Conquered Reality

How Britain Came to Fight America

Rome

An Empire of Their Own

'Wry, readable and often astonishing... A provocative and absorbing history of the United States'
New York Times
The United States denies having dreams of empire. We know America has spread its money, language and culture across the world, but we still think of it as a contained territory, framed by Canada above, Mexico below, and oceans either side. Nothing could be further from the truth. This is the story of the United States outside the United States – from nineteenth-century conquests like Alaska and Puerto Rico to the catalogue of islands, archipelagos and military bases dotted around the globe. Full of surprises and previously forgotten episodes, this fascinating book casts America's history, and its present, in a revealing new light.

Barbra Streisand has been called the “most successful...talented performer of her generation” by Vanity Fair, and her voice, said pianist Glenn Gould, is “one of the natural wonders of the age.” Streisand scaled the heights of entertainment—from a popular vocalist to a first-rank Broadway star in Funny Girl to an Oscar-winning actress to a producer and director. But she has also become a cultural icon who has transcended show business. To achieve her success, Brooklyn-born Streisand had to overcome tremendous odds, not the least of which was her Jewishness. Dismissed, insulted, even reviled when she embarked on a show business career for acting too Jewish and looking too Jewish, she brilliantly converted her Jewishness into a metaphor for outsideriness that would eventually make her the avenger for anyone who felt marginalized and powerless. Neal Gabler examines Streisand's life and career through this prism of otherness—a Jew in a gentile world, a self-proclaimed homely girl in a world of glamour, a kooky girl in a world of convention—and shows how central it was to Streisand's triumph as one of the voices of her age.

As studio bosses, directors, and actors, Jews have been heavily involved in film history and vitally involved in all aspects of film production. Yet Jewish characters have been represented onscreen in stereotypical and disturbing ways, while Jews have also helped to produce some of the most troubling stereotypes of people of color in Hollywood film history. In Hollywood’s Chosen People: The Jewish Experience in American Cinema, leading scholars consider the complex relationship between Jews and the film industry, as Jews have helped to construct Hollywood’s vision of the American dream and American collective identity and have in turn been shaped by those representations. Editors Daniel Bernardi, Murray Pomerance, and Hava Tirosh-Samuelson introduce the volume with an overview of the history of Jews in American popular culture and the American film industry. Multidisciplinary contributors go on to discuss topics such as early Jewish films and directors, institutionalized anti-Semitism, Jewish identity and gossip culture, and issues of Jewish performance on film. Contributors draw on a diverse sampling of films, from representations of the Holocaust on film to screen comedy; filmmakers and writers, including David Mamet, George Cukor, Sidney Lumet, Edward Sloman, and Steven Spielberg; and stars, like Barbra Streisand, Adam Sandler, and Ben Stiller. The Jewish experience in American cinema reveals much about the degree to which Jews have been integrated into and contribute to the making of American popular film culture. Scholars of Jewish studies, film studies, American history, and American culture as well as anyone interested in film history will find this volume fascinating reading.

Although tea had been known and consumed in China and Japan for centuries, it was only in the seventeenth century that Londoners first began drinking it. Over the next two hundred years, its stimulating properties seduced all of British society, as tea found its way into cottages and castles alike. One of the first truly global commodities and now the world’s most popular drink, tea has also, today, come to epitomize Briitsh culture and identity. This impressively detailed book offers a rich cultural history of tea, from its ancient origins in China to its spread around the world. The authors recount tea’s arrival in London and follow its increasing salability and import via the East India Company throughout the eighteenth century, inaugurating the first regular exchange—both commercial and cultural—between China and Britain. They look at European scientists' struggles to understand tea’s history and medicinal properties, and they recount the ways its delicate flavor and exotic preparation have enchanted poets and artists. Exploring everything from its everyday use in social settings to the political and economic controversies it has stirred—such as the Boston Tea Party and the First Opium War—they offer a multilayered look at what was ultimately an imperial industry, a collusion—and often clash—between the world’s greatest powers over control of a simple beverage that has become an enduring pastime.

Three Generations That Built an Empire

The Triumph of the American Imagination

300: Rise of an Empire: The Art of the Film

Lessons for Modern Russia

2023 2023: The Fall of an Empire the Fall of an Empire

The Making of an American Movie Studio

An Empire of Print

An in-depth biography of one of America's most powerful journalists discusses the life and times of Walter Winchell, his creation of a culture of celebrity, and his dramatic influence on journalism and the events of his day. 30,000 first printing. Tour.

In today's world of unequal globalization, Bangladesh has drawn international attention for the spate of factory disasters that have taken the lives of numerous garment workers, mostly young women. The contemporary garment industry—and the labor organizing pushing back—draws on a long history of gendered labor division and exploitation in East Bengal, the historical antecedent of Bangladesh. Yet despite the centrality of women's labor to anticolonial protest and postcolonial state-building, historiography has struggled with what appears to be its absence from the archive. Poulomi Saha offers an innovative account of women's political labor in East Bengal over more than a century, one that suggests new ways to think about textiles and the gendered labors of their making. An Empire of Touch argues that women have articulated—in writing, in political action, in stitching—their own desires in their own terms. They produce narratives beyond women's empowerment and independence as global and national projects; they refuse critical pronouncements of their own subjugation. Saha follows the historical traces of how women have claimed their own labor, contending that their political commitments are captured in the material objects of their manufacture. Her analysis of the production of historical memory through and by the bodies of women spans British colonialism and American empire, anticolonial nationalism to neoliberal globalization, depicting East Bengal between development economics and postcolonial studies. Through a material account of text and textile, An Empire of Touch crafts a new narrative of gendered political labor under empire.

DEATH OF AN EMPIRE— THE LEGEND OF MERLIN CONTINUES
Merlin is the product of a brutal rape. Determined to uncover his father's identity, he sets sail from Celtic Britain with his band of loyal companions. Their journey through war-ravaged France, Rome, and Ravenna to Constantinople will push their strength to the limit and shape Merlin's reputation as a great healer. The Roman Empire is under attack. Bound by an oath to relieve suffering the talented apothecary saves thousands of warriors from total destruction. A bloodier conflict between opposing powers arises, and Merlin must use all his resolve if he wishes to survive the death of an empire. M. K. Hume has won the praise of readers and critics alike with her original take on the beloved and enduring Merlin legend. Her background in Arthurian literature lends historical accuracy to a trilogy wrought with passion, heart, and adventure.

"One of the truly great biographies of our time."—Sean Wilentz, New York Times bestselling author of Bob Dylan in America and The Rise of American Democracy "A landmark study of Washington power politics in the twentieth century in the Robert Caro tradition."—Douglas Brinkley, New York Times bestselling author of American Moonshot
The epic, definitive biography of Ted Kennedy—an immersive journey through the life of a complicated man and a sweeping history of the fall of liberalism and the collapse of political morality. Catching the Wind is the first volume of Neal Gabler's magisterial two-volume biography of Edward Kennedy. It is at once a human drama, a history of American politics in the late twentieth and early twenty-first centuries, and a study of political morality and the role it played in the tortuous course of liberalism. Though he is often portrayed as a reckless hedonist who rode his father's fortune and his brothers' coattails to a Senate seat at the age of thirty, the Ted Kennedy in Catching the Wind is one the public seldom saw—a man both racked by and driven by insecurity, a man so doubtful of himself that he sinned in order to be redeemed. The last and by most contemporary accounts the least of the Kennedys, a lightweight. He lived an agonizing childhood, being shuffled from school to school at his mother's whim, suffering numerous humiliations—including self-inflicted ones—and being pressed to rise to his brothers' level. He entered the Senate with his colleagues' lowest expectations, a show horse, not a workhorse, but he used his "ninth-child's talent" of deference to and comity with his Senate elders to become a promising legislator. And with the deaths of his brothers John and Robert, he was compelled to become something more: the custodian of their political mission. In Catching the Wind, Kennedy, using his late brothers' moral authority, becomes a moving force in the great "liberal hour," which sees the passage of the anti-poverty program and the Civil Rights and Voting Rights Acts. Then, with the election of Richard Nixon, he becomes the leading voice of liberalism itself at a time when its power is waning: a "shadow president," challenging Nixon to keep the American promise to the marginalized, while Nixon lives in terror of a Kennedy restoration. Catching the Wind also shows how Kennedy's moral authority is eroded by the fatal auto accident on Chappaquiddick Island in 1969, dealing a blow not just to Kennedy but to liberalism. In this sweeping biography, Gabler tells a story that is Shakespearean in its dimensions: the story of a star-crossed figure who rises above his seeming limitations and the tragedy that envelopes him to change the face of America.

How the Jews Invented Hollywood

Collapse of an Empire

Rurouni Kenshin

The Genius of the System

Empire of Pain

Outcasts in the Promised Land

Seven Deaths of an Empire

A portrait of the private life and public career of Walt Disney ranges from his deprived youth, to his contributions to the art of animation, to his visionary creation of the first synergistic entertainment empire, to his reclusive and lonely private world.

Winner of the 2021 Baillie Gifford Prize for Non-Fiction Shortlisted for the 2021 Financial Times/McKinsey Business Book of the Year Award
One of Barack Obama's Favorite Books of 2021
The gripping and shocking story of three generations of the Sackler family and their roles in the stories of Valium, OxyContin and the opioid crisis. 'Jaw-dropping . . . Beggars believe it so much'
The Times
The Sackler name adorns the walls of many storied institutions - Harvard; the Metropolitan Museum of Art; Oxford; the Louvre. They are one of the richest families in the world, known for their lavish donations in the arts and the sciences. The source of the family fortune was vague, however, until it emerged that the Sacklers were responsible for a painkiller that was a catalyst for the opioid crisis - an international epidemic of drug addiction which has killed nearly half a million people. In this masterpiece of narrative reporting and writing, award-winning journalist and host of the Wind of Change podcast Patrick Radden Keefe exhaustively documents the jaw-dropping and ferociously compelling reality. Empire of Pain is a century greed.

Brian Caruthers has built one of the largest, most profitable downline teams in all of network marketing in the last decade. His success system helped his team grow to more than 350,000 distributors, including countless stories of lives being changed for the better by the incomes generated. Beyond the surface success of gaining wealth and living the dream life, Brian shares his personal goals with a greater purpose of helping to change lives has fueled his passion for this profession. Brian pours nearly 20 years of knowledge, experience, and wisdom from being in the field working with thousands of distributors into this groundbreaking book. Use it as your comprehensive manual/guidebook and you will save yourself from going down the way of others. Learn from their journeys, and cut years off your learning curve. Applying the wisdom from this book will make you more effective, more profitable, and you will have more fun on your rise to the top while you are Building Your Empire!

A provocative, original, and richly entertaining group biography of the Jewish immigrants who were the moving forces behind the creation of America's motion picture industry. The names Harry Cohn, William Fox, Carl Laemmle, Louis B. Mayer, Jack and Harry Warner, and Adolph Zucker are giants in the history of contemporary Hollywood, outsiders who dared to invent a new industry on this day, the American values defined largely by the movies of these émigrés endure in American cinema and culture. Who these men were, how they came to dominate Hollywood, and what they gained and lost in the process is the exhilarating story of An Empire of Their Own.

Catching the Wind

Ten Cities that Made an Empire
Redefining Beauty, Femininity, and Power
Edward Kennedy and the Liberal Hour, 1932-1975
How to Hide an Empire
Winchell