

## Amazing Brick Mosaics: Fantastic Projects To Build With Lego Blocks You Already Have

Presents the Swiss psychologist’s thoughts, experiences, and everything he felt after a period of time spent seeing visions, hearing voices, and inducing hallucinations.

Over 2 million copies sold worldwide! Be inspired to create and build amazing models with your LEGO® bricks! The LEGO Ideas Book is packed full of tips from expert LEGO builders on how to make jet planes reach new heights, create fantastic fortresses, swing through lush jungles, have fun on the farm and send space shuttles out of this world! This awesome ideas book is divided into six themed chapters - transport, buildings, space, kingdoms, adventure and useful makes - to inspire every member of the family to get building. With over 500 models and ideas, this book is perfect for any LEGO fan - young or young at heart - who want to make their models cool, fun and imaginative. ©2020 The LEGO Group.

This remarkably diverse collection of historical ghost stories includes something for everyone -- true horror tales, psychological suspense, parables with a fable-like quality, and myths specific to particular cultures. It's a satisfyingly broad collection that reaches far beyond the stale, narrow smattering of Victorian ghost stories found in many collections from the same era.

Looking for a new book that will make your heart race? The fourth edition of The Minotaur Sampler compiles the beginnings of six can't-miss novels--either standalone or first in series--publishing Winter 2022 for free for easy sampling. Standalone: From debut author Stacy Willingham comes a masterfully done, lyrical thriller that is certain to be the launch of an amazing career. A Flicker in the Dark is eerily compelling to the very last page. Standalone: From the author of Every Last Fear comes a breakneck new thriller about a pair of small-town murders fifteen years apart, and the one man whose life is inexplicably linked to both. Alex Finlay returns with The Night Shift. First in Series: Multiple award-winning author Gigi Pandian introduces her newest heroine in Under Lock & Skeleton Key, where Tempest Raj returns home to work at her father's Secret Staircase Construction Company. Standalone: A heart-thumping novel that will shake you to your core, The Resting Place is a masterful novel of suspense and horror from international star Camilla Sten. Standalone: Extraordinarily tense and deliciously mysterious, Anna Downes's The Shadow House follows one woman desperate to protect her children at any cost in a remote village retreat where not everything is as it seems. . . First in Series: Friday Night Lights meets Mare of Easttown in this small-town mystery about an unlikely private investigator searching for a missing waitress. Pay Dirt Road is the mesmerizing debut from the 2019 Tony Hillerman Prize recipient Samantha Jayne Allen.

Brick Wonders

Beginner’s Guide to Colorwork Knitting

The New York Times Bestseller

The Unofficial LEGO Builder’s Guide

Strangers at the Gate

A Polar Journey

What’s the difference between a tile and a plate? Why isn’t it a good idea to stack bricks in columns to make a wall? How do you build a LEGO mosaic or build at different scales? You’ll find the answers to these and other questions in The Unofficial LEGO Builder’s Guide. Now in full color, this brand-new edition of a well-loved favorite will show you how to:–Construct models that won’t fall apart –Choose the right pieces and substitute when needed –Build to micro, jumbo, and miniland scale –Make playable board games out of LEGO pieces –Create photo mosaics and curved sculptures –Build a miniature space shuttle, a minifig-sized train station, and more Of course, the real fun of LEGO building lies in creating your own models—from choosing the subject to clicking that final brick into place. Learn how in The Unofficial LEGO Builder’s Guide. Includes the Brickopedia, a visual dictionary of nearly 300 of the most commonly used LEGO elements!

Have a Blast Building New LEGO Toys, Animals, Scenes and Working Contraptions Turn your pile of LEGO bricks into a day of fun! This unique activity book has step-by-step instructions and tons of photos to teach you how to build all-new and totally awesome robots and a robot lab, race cars to race your friends and jet planes to zoom across the room at lightning speed or fit in your pocket for on-the-go play. You can build wild animals then take your minifigures on a safari to see a lion, tiger, monkey and more! Build your own LEGO town with a playground, skate park and go-cart entertainment arena. Your knight minifigures will have a real adventure when they encounter a green fire-breathing dragon! Help the knights win the battle by building a catapult and a crossbow that really work. Think you’re a LEGO pro? Then try the no-instruction projects, where you can put your creativity and LEGO building skills to the test by building something using just a photo as a guide. No matter how you use it, this book will help you and your family or friends have a crazy amount of fun building new toys and scenes with your LEGO bricks! \*\* NOW AVAILABLE! Epic LEGO Adventures With Bricks You Already Have, Sarah Dees' follow-up book, is packed full of more amazing, creative step-by-step LEGO projects and humorous storylines that are perfect for every LEGO lover \*\*

ULYSSES James Joyce's novel Ulysses is said to be one of the most important works in Modernist literature. It details Leopold Bloom's passage through Dublin on an ordinary day: June 16, 1904. Causing controversy, obscenity trials and heated debates, Ulysses is a pioneering work that brims with puns, parodies, allusions, stream-of-consciousness writing and clever structuring. Modern Library ranked it as number one on its list of the twentieth century's 100 greatest English-language novels and Martin Amis called it one of the greatest novels ever written. ULYSSES Ulysses is a modernist novel by Irish writer James Joyce. It is considered to be one of the most important works of modernist literature, and has been called "a demonstration and summation of the entire movement". Ulysses chronicles the peripatetic appointments and encounters of Leopold Bloom in Dublin in the course of an ordinary day, 16 June 1904. Ulysses is the Latinised name of Odysseus, the hero of Homer's epic poem Odyssey, and the novel establishes a series of parallels between its characters and events and those of the poem (the correspondence of Leopold Bloom to Odysseus, Molly Bloom to Penelope, and Stephen Dedalus to Telemachus). Joyce divided Ulysses into 18 chapters or "episodes". At first glance much of the book may appear unstructured and chaotic; Joyce once said that he had "put in so many enigmas and puzzles that it will keep the professors busy for centuries arguing over what I meant", which would earn the novel "immortality". James Joyce (1882-1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for Ulysses, the short-story collection Dubliners, and the novels A Portrait of the Artist as a Young Man and Finnegans Wake. ULYSSES As the day begins, Stephen Dedalus is displeased with his friend and remains aloof. A little later, he teaches history at Garrett Deasy’s boys’ school. ULYSSES Leopold Bloom begins his day by preparing breakfast for his wife, Molly Bloom. He serves it to her in bed along with the mail. ULYSSES As their day unfolds, Joyce paints for us a picture of not only what’s happening outside but also what’s happening inside their minds. ULYSSES Drawing on the characters, motifs and symbols of Homer’s Odyssey, James Joyce’s Ulysses is a remarkable modernist novel. It has lived through various criticisms and controversies and has undergone several theatre, film and television adaptations. It continues to remain a literary masterpiece. ULYSSES

The most impressive LEGO models often take careful planning (and lots of pieces), but with some inspiration, a little imagination, and a number of tried-and-true techniques, you too can turn bricks into a masterpiece.In The Art of LEGO® Design, author Jordan Schwartz explores LEGO as an artistic medium. This wide-ranging collection of creative techniques will help you craft your own amazing models as you learn to see the world through the eyes of some of the greatest LEGO builders. Each concept is presented with a collection of impressive models to spark your imagination—like fantastic dragons, futuristic spaceships, expressive characters, and elaborate dioramas. You’ll discover some of the inventive techniques that LEGO artists use to:–Create lifelike creatures from unusual elements like inside-out tires and minifigure capes –Design sleek cars without showing a single stud –Add ambience to dioramas with light bricks or LEDs –Craft eye-catching textures to create cobblestone roads and brick walls –Build sturdy, detailed, posable mechs and other figures –Add depth with forced perspective and interesting silhouettes Interviews with the talented builders behind many of the book’s models reveal their thoughts on the design process and what inspires them most. Even if you’ve been building with LEGO since you could crawl, you’ll find new inspiration in The Art of LEGO® Design.

Mosaic Garden Projects

Schools for the Future

The Image of the City

The Art of LEGO Design

20 Beaded Jewelry Designs

Creative Garden Mosaics

The author seeks to inspire the reader to pick up a fragment of stone or glass ‘a tessera’ and start a journey of exploration. Through reinterpretations of works of art – some of them mosaics and some in other media – the projects reveal the practical techniques you will need. With examples from all over the world and capturing the essence of Art Deco New York, of the surreal creations of Antonio Gaudi and of innovative subway art among others, Modern Mosaics is a unique and exciting approach to the subject, including some challenging three-dimensional projects. The gallery of inspirational works exhibits the medium’s versatility, strengths and cutting edge to the full, and includes examples from around the world.

A gritty, dramatic, pulse-pounding street thriller by New York Times bestselling author JaQuavis Coleman. One wife. One mistress. One deadly game of sex, deception, and betrayal. . . Both wife and mistress are attached to the same man, a man heir to the throne of a powerful business. The same man that had led them on for years and kept secrets from them both. But now he’s thousands of miles away, duct-taped and bound to a chair in a basement in Detroit, Michigan. As the intricate plan concocted between the two women unfolds, more and more layers of secrets are exposed. What starts out as a quest for ransom money turns into a ruthless game of cat and mouse. Within 72 hours, sex, manipulation, lies, and altered plans will all explode into unpredictable consequences that will change their three lives forever...

Who do you turn to, when everyone’s a stranger and you stop believing what your own eyes see? Finnie Doyle and Paddy Lamb are leaving city life in Edinburgh behind them and moving to the little town of Simmerton. Paddy has landed a partnership in a local solicitors and Finnie’s snagged a job as a church deacon. Their rented cottage is quaint; their new colleagues are charming, and they can’t believe their luck. But witnessing the bloody aftermath of a brutal murder changes everything. They’ve each been keeping secrets about their pasts. And they both know their precious new start won’t survive a scandal. Together, for the best of reasons, they make the worst decision of their lives. And that’s only the beginning. The deep, deep valley where Simmerton sits is unlike anywhere Finn and Paddy have been before. They are not the only ones hiding in its shadow and very soon they’ve lost control of the game they decided to play... Praise for Catriona McPherson: ‘An unnerving and suspenseful novel!’ Karin Slaughter ‘Just the right mixture of spookiness and mystery!’ James Oswald ‘A gripping thriller!’ Ian Rankin ‘A Gothic feast of a novel, this is a country house book with a difference: contemporary, punchy and disturbing, but using the tricks and twists of the best of Christie’ Ann Cleeves ‘Go To My Grave is both a classic ‘country house mystery’ and a thriller. Atmospheric, with mind-bending twists, a narrator who may or may not be reliable, and an ending that will take your breath away and leave you astonished’ Louise Penny ‘. . . drew me in from the very first page, and I stayed up late reading it because I couldn’t wait to find out what happened next. That’s the definition of a good book!’ Charlaïne Harris, #1 New York Times bestselling author ‘A tale that shivers with suspense’ The New York Times

What happens to legacies that do not find any continuation? In Estonia, a new generation that does not remember the socialist era and is open to global influences has grown up. As a result, the impact of the Soviet memory in people’s conventional values is losing its effective power, opening new opportunities for repair and reevaluation of the past. Francisco Martinez brings together a number of sites of interest to explore the vanquishing of the Soviet legacy in Estonia: the railway bazaar in Tallinn where concepts such as ‘market’ and ‘employment’ take on distinctly different meanings from their Western use; Linnahall, a grandiose venue, whose Soviet heritage now poses diffi cult questions of how to present the building’s history; Tallinn’s cityscape, where the social, spatial and temporal co-evolution of the city can be viewed and debated; Narva, a city that marks the border between the Russian Federation, NATO and the European Union, and represents a place of continual negotiation of belonging; and the new Estonian National Museum in Raadi, an area on the outskirts of Tartu, that has been turned into a memory field. The anthropological study of all these places shows that national identity and historical representations can be constructed in relation to waste and disrepair too, also demonstrating how we can understand generational change in a material sense. Praise for Remains of the Soviet Past in Estonia ‘By adopting the tropes of ‘repair’ and ‘waste’, this book innovatively manages to link various material registers from architecture, intergenerational relations, affect and museums with ways of making the past present. Through a rigorous yet transdisciplinary method, Mart í nez brings together different scales and contexts that would often be segregated out. In this respect, the ethnography unfolds a deep and nuanced analysis, providing a useful comparative and insightful account of the processes of repair and waste making in all their material, social and ontological dimensions.’ Victor Buchli, Professor of Material Culture at UCL ‘This book comprises an endearingly transdisciplinary ethnography of postsocialist material culture and social change in Estonia. Mart í nez creatively draws on a number of critical and cultural theorists, together with additional research on memory and political studies scholarship and the classics of anthropology. Grappling concurrently with time and space, the book offers a delightfully thick description of the material effects generated by the accelerated post-Soviet transformation in Estonia, inquiring into the generational specificities in experiencing and relating to the postsocialist condition through the conceptual anchors of wasted legacies and repair. This book defies disciplinary boundaries and shows how an attention to material relations and affective infrastructures might reinvigorate political theory.’ Maria M å lksoo, Senior Lecturer, Brussels School of International Studies at the University of Kent

Pachinko

Beautiful LEGO 2: Dark

Amazing Brick Mosaics

Maggie Meister’s Classical Elegance

Awesome LEGO Creations with Bricks You Already Have

Designing School Grounds

Go beyond the ordinary: these 22 garden-enhancing projects, from pillar planters and shrines to tabletops and flowerpots, all feature the most dazzling designs. Some use ceramic tile and pebbles, others stained glass and colored mirror, and still more showcase shimmering jewels. A richly illustrated section on the fundamental tools, techniques (transferring patterns, cutting shapes, grouting), and materials (tesserae, glass tile) will get beginners started so they can experience the creative pleasure of constructing a variety of eye-catching items. An Onion Dome Birdhouse is a veritable palace, crowned with a gold-leaf dome. Surround a small bed of flowers with a Snake-in-the-Grass Border, made of shining iridescent glass. Or make a Starburst Appliquē, Cascading Planter, Agate Candle Lantern, and others.

Adorn and organize your room LEGO-style with this bite-sized collection of beautiful and useful LEGO ideas. Small in size but big in inspiration, this neat 32-page volume contains perfectly practical projects from the ‘Make & Keep’ chapter of The LEGO® Ideas Book. These ideas will do more than teach building skills; they will unlock your imagination and get you dreaming up dozens of ideas of your own. Projects range from arty 3-D mosaics and themed picture frames to sea monster desk organizers and space-saving minifigure display stands. You will find instructions for building LEGO versions of your favourite board games too, such as chess and Tic Tac Toe. There are interviews with top LEGO fan builders and much more inside this book, so dip in - and don’t forget, there are four other exciting books in this series, too. ©2020 The LEGO Group

The knitting pattern writer and founder of BomBella shares her love of bold colors with these colorwork techniques for sweaters, socks, blankets and more. In Beginner’s Guide to Colorwork Knitting, knit designer Ella Austin teaches all the techniques necessary to start knitting rich, vibrant and colorful patterns. Choose from brightly colored stripy socks and work your way up to a patterned beanie hat and even a stunning fair isle sweater. This easy to follow guide pairs projects with each new technique, building from Stripes to Slipped Stitches, Stranded Colorwork, Intarsia, Double Knitting, Modular Knitting, and Entrelac. Projects include blankets, scarves, shawls, bags, mitts, cushions, and more. Even if you can only knit and purl, this book will have you making gorgeous colorwork knits before you know it!

Build awesome paintings brick by brick! Every LEGO-loving kid has at least one huge bin of bricks ☐ the sets are built, dismantled, and typically never built again ☐ and this book gives them dozens of ways to reuse them in fun projects that range from easy to challenging. Featuring a simple yet elegant mosaic technique, step-by-step instructions, and full-color photographs for making 25 cool two-dimensional pictures, Amazing Brick Mosaics offers unique projects that will delight any LEGO enthusiast.

Mosaic Magic

Mein Kampf

Fantastic Projects to Build with Lego Blocks You Already Have

The Unofficial LEGO Builder’s Guide, 2nd Edition

Beadweaving with Cabochons

Beautiful LEGO 3: Wild!

*\* The million-copy bestseller\* \* National Book Award finalist \* \* One of the New York Times’s 10 Best Books of 2017 \* \* Selected for Emma Watson’s Our Shared Shelf book club \* ‘This is a captivating book ... Min Jin Lee’s novel takes us through four generations and each character’s search for identity and success. It’s a powerful story about resilience and compassion.’ BARACK OBAMA. Yeongdo, Korea 1911. In a small fishing village on the banks of the East Sea, a club-footed, cleft-lipped man marries a fifteen-year-old girl. The couple have one child, their beloved daughter Sunja. When Sunja falls pregnant by a married yakuza, the family face ruin. But then Isak, a Christian minister, offers her a chance of salvation: a new life in Japan as his wife. Following a man she barely knows to a hostile country in which she has no friends, no home, and whose language she cannot speak, Sunja’s salvation is just the beginning of her story. Through eight decades and four generations, Pachinko is an epic tale of family, identity, love, death and survival.*

Amazing Brick MosaicsFantastic Projects to Build with Lego Blocks You Already HaveCastle Point Books

Presents a guide to constructing toys, miniature buildings, and art projects with LEGOs, covering topics such as scale, bonding patterns, model designs, grids, mosaics, games, tools, and techniques.

‘MEIN KAMPF’ is the autobiography of Adolf Hitler gives detailed insight into the mission and vision of Adolf Hitler that shook the world. This book is the merger of two volumes. The first volume of MEIN KAMPF’ was written while the author was imprisoned in a Bavarian fortress. The book deals with events which brought the author into this blight. It was the hour of Germany’s deepest humiliation, when Napoleon has dismembered the old German Empire and French soldiers occupied almost the whole of Germony. The books narrates how Hitler was arrested with several of his comrades and imprisoned in the fortress of Landsberg on the river Lech. During this period only the author wrote the first volume of MEIN KAMPF. The Second volume of MEIN KAMPF was written after release of Hitler from prison and it was published after the French had left the Ruhr, the tramp of the invading armies still echoed in German ears and the terrible ravages had plunged the country into a state of social and economic Chaos. The beauty of the book is, MEIN KAMPF is an historical document which bears the emprint of its own time. Moreover, Hitler has declared that his acts and ‘public statements’ constitute a partial revision of his book and are to be taken as such. Also, the author has translated Hitler’s ideal, the Volkischer Staat, as the People’s State. The author has tried his best making German Vocabulary easy to understand. You will never be satisfied until go through the whole book. A must read book, which is one of the most widely circulated and read books worldwide.

50 New Robots, Dragons, Race Cars, Planes, Wild Animals and Other Exciting Projects to Build Imaginative Worlds

Add Color to Your Garden with Tables, Fountains, Bird Baths, and More

Modern Mosaic

The Stiletto Agreement

A Book of Ghosts

**A visually captivating, novelistic travelogue that chronicles the first civilian environmental cleanup expedition in Antarctica—an engaging true story told through anecdotes, journal entries, vignettes, recipes, and archival and contemporary photography. “The first thing that comes to mind about Antarctica is not likely the food. But if you are going there, it is the second.” —Wendy Trusler and Carol Devine**
**The Antarctic Book of Cooking and Cleaning is a unique journey through an austral summer, when a group of dedicated individuals—fifty-four people from five countries—picked up nearly three decades’ worth of garbage during a three-month period in Antarctica. In this visually captivating polar journal, Wendy Trusler and Carol Devine transport readers back twenty years and thousands of miles to Bellinghousen, the Russian research station that became their temporary home. Devine, a humanitarian who piloted the project, and Trusler, a visual artist and cook, use journal entries, letters, provision lists, recipes, and menus to document their voyage. They share pithy, insightful observations on life, food, science, politics, and the environment. Showcased throughout are modern and vintage photos and vignettes from Antarctica’s short history—all of which add delightful color and warm detail to this unique book. Trusler reveals the challenges of cooking in a makeshift kitchen during long, white nights at the bottom of the world. While the dozens of eco-tourists strive to help preserve the continent, she must figure out how to cook for all of them in the small camp kitchen, using limited ingredients. The Antarctic Book of Cooking and Cleaning includes forty-two eclectic, tasty, and hearty recipes tinged with Russian, Chinese, and South American influences, such as Honey Oatmeal Bread, Cheese Fondue, Great Wall Dumplings, Roasted Pepper Goulash with Smoked Paprika, Roast Leg of Pork, and Frozen Chocolate Cream. All beautifully photographed, these dishes reflect the expedition’s colorful cultural fabric and the astonishing raw beauty of their surroundings—a continent uniquely devoted to peace, cooperation, and science.**

**It is the best known book about American slavery, and was so incendiary upon its first publication in 1852 that it actually ignited the social flames that led to Civil War less than a decade later. What began as a series of sketches for the Cincinnati abolitionist newspaper The National Era scandalized the North, was banned in the South, and ultimately became the bestselling novel of the 19th century. Today, controversy over this melodramatic tale of the dignified slave Tom, the brutal plantation owner Simon Legree, and Stowe’s other vividly drawn characters continues, as modern scholars debate the work’s newly appreciated feminist undertones and others decry it as the source of enduring stereotypes about African Americans. As one of the most influential books in U.S. history, it deserves to be read by all students of literature and of the American story. American abolitionist and author HARRIET BEECHER STOWE (1811-1896) was born in Connecticut, daughter of a Congregationalist minister and sister to abolitionist theologian Henry Ward Beecher. She wrote more than two dozen books, both fiction and nonfiction.**

**Scenes from nature spring to life in Mike Doyle’s latest curated collection of LEGO art, Beautiful LEGO: Wild! From botanical marvels to adorable critters—such as a sea otter family made from 3,500 LEGO pieces—every page is sure to delight the artist and naturalist in all of us. Interviews with LEGO masters from around the world give you a glimpse into the inspiration behind these incredible works of art. Discover amazing landscapes, insects, mythical creatures, and more, all within the enchanting pages of Beautiful LEGO: Wild!**

**The classic work on the evaluation of city form. What does the city’s form actually mean to the people who live there? What can the city planner do to make the city’s image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch, supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.**

**The Antarctic Book of Cooking and Cleaning  
Creative Ways to Build Amazing Models**

**Tile Style**

**Be a Maker**

**37 Stunning Jewelry Designs**

**Dazzling Projects & Innovative Techniques**

*Bridging the fields of conservation, art history, and museum curating, this volume contains the principal papers from an international symposium titled "Historical Painting Techniques, Materials, and Studio Practice" at the University of Leiden in Amsterdam, Netherlands, from June 26 to 29, 1995. The symposium—designed for art historians, conservators, conservation scientists, and museum curators worldwide—was organized by the Department of Art History at the University of Leiden and the Art History Department of the Central Research Laboratory for Objects of Art and Science in Amsterdam. Twenty-five contributors representing museums and conservation institutions throughout the world provide recent research on historical painting techniques, including wall painting and polychrome sculpture. Topics cover the latest art historical research and scientific analyses of original techniques and materials, as well as historical sources, such as medieval treatises and descriptions of painting techniques in historical literature. Chapters include the painting methods of Rembrandt and Vermeer, Dutch 17th-century landscape painting, wall paintings in English churches, Chinese paintings on paper and canvas, and Tibetan thangkas. Color plates and black-and-white photographs illustrate works from the Middle Ages to the 20th century.*

*Beautiful LEGO 2: Dark showcases dark LEGO masterpieces from artists around the world. From realistic sculptures of creepy crawlers to impressionist works of shadowy nightmares, this collection will leave you marveling at every turn. But dark has its lighter side, too—with sculptures of dark chocolate as well as plenty of black humor on display. Gothic fantasies and sci-fi horrors come to life in scenes created entirely with the simple LEGO brick. Step into a world of pure imagination in Beautiful LEGO 2: Dark.*

*Appealing, rhyming story that celebrates making in many forms.*

*Showcases the beadwork from the renowned artist and teacher and provides 20 projects for intermediate-level readers that were inspired by patterns and motifs from Roman arts, Middle Eastern textiles and European architecture. 12,500 first printing.*

*Preprints of a Symposium, University of Leiden, the Netherlands, 26–29 June 1995*

*Brick and Marble in the Middle Ages*

*Participatory Art and the Politics of Spectatorship*

*Mosaic Knitting*

*Historical Painting Techniques, Materials, and Studio Practice*

*Ulysses*

"This thorough guide to techniques, tools, and materials is filled with expert tips and tricks. The detailed project instructions will inspire you to make your own mosaicked mark on the landscape."

—Lorene Edwards Forkner, author of Handmade Garden Projects In Mosaic Garden Projects, artist Mark Brody walks step-by-step through the creation of 25 decorative yet functional projects. With simple ideas like address signs and stepping stones to more complex projects such as an orb fountain, Brody also includes with a primer on the fundamentals of mosaic and information on the range of possible materials.

Project templates are included along with instructions on how to scale each project. Mosaic Garden Projects is packed with inspiration that will brighten the garden all year long.

A richly illustrated introduction to the art of decorating with tile furnishes a wide array of inspirational rooms, practical ideas, and information on selecting, purchasing, designing, installing, and caring for tile.

Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. Artificial Hells is the first historical and theoretical overview of socially engaged participatory art, known in the US as "social practice."

Claire Bishop follows the trajectory of twentieth-century art and examines key moments in the development of a participatory aesthetic. This itinerary takes in Futurism and Dada; the Situationist International; Happenings in Eastern Europe, Argentina and Paris; the 1970s Community Arts Movement; and the Artists Placement Group. It concludes with a discussion of long-term educational projects by contemporary artists such as Thomas Hirschhorn, Tania Bruguera, Paweł Althamer and Paul Chan. Since her controversial essay in Artforum in 2006, Claire Bishop has been one of the few to challenge the political and aesthetic ambitions of participatory art. In Artificial Hells, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. Artificial Hells calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of participatory art and criticism.

Presents step-by-step instructions and weaving diagrams to create a variety of beaded bracelets, necklaces, earrings, pendants, and rings.

An Anthropology of Forgetting, Repair and Urban Traces

Artificial Hells

Notes of a Tour in the North of Italy

Mosaic Sourcebook

The Minotaur Sampler, Volume 4

Liber Novus

A book with more than 400 full color photos and plans for making the great Wonders of the World includes details for such landmarks as The Great Pyramid, the Hanging Gardens of Babylon, the International Space Station, the Grand Canyon, the Great Barrier Reef, the Panama Canal and more. Includes two 17 1/2" x 24 3/4" posters suitable for framing. Original.

The aim of this guide is to inspire the best possible designs for school grounds. It covers all school sectors, including special educational needs, looking at both the development of existing space and new build. Using examples from recent developments it also shows how well designed grounds can enhance learning, encourage well-being and influence behaviour. The three main sections cover: the process of developing school grounds; designing and building; supporting school ground development. It is written for everyone involved in the process, including teachers, governors, architects, local authorities and sponsors. Although not a technical guide, it contains a references to more specific information

Mosaic Sourcebook is the comprehensive guide to the art of mosaics. Both inspirational and instructional, this book provides everything you need to know to create your own beautiful mosaic pieces -- from the simple to the intricate and for indoors and out. Book jacket.

'Mosaic Magic' offers 15 stylish and practical mosaic projects for the home and garden, with variations and further ideas, as well as a comprehensive and accessible section on materials and techniques.

Creating Beautiful Kitchens, Baths & Interiors with Title

Uncle Tom's Cabin

A Weekly Illustrated Journal of Art, Civil Engineering and Building

New Books to Make Your Heart Race

Remains of the Soviet Past in Estonia

The LEGO® Ideas Book