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PDF Air Of Battle:

A Pilot's Account  
Of World War One

**Air Of Battle:**

**A Pilot's**

**Account Of**

**World War**

**One**

This book provides  
an intriguing and  
realistic account of  
the struggle for the

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possession of Malta  
during World War

II. The air battle  
raged for two and a

half years during  
which time 14,000

tons of bombs were  
dropped on a

defiant

population. The

history is based on

the diaries of Lord

David Douglas-

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Hamilton, the author's uncle, who was the leader of a Spitfire squadron that defended the island during the worst of the crisis. This is the story of the fighter aces who flew throughout the war in many different operational

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theatres. The book opens with the first Polish Aces during the German invasion and continues with Finland's pilots in the Winter War against the Soviets. There follows the battle for France with the experiences of RAF,

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Of World War One  
Luftwaffe and  
French Aces and  
then the legendary  
Battle of Britain.  
North Africa  
became a critical  
area, together with  
the heroic defense  
of Malta and air  
battles over Greece  
and the Balkans  
that were fought in  
1941. The Eastern

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front opened with  
operation

Barbarossa where  
German aces were  
created by the  
dozen, flying  
superior aircraft  
against an ill-  
trained Soviet air  
force - and then in  
the north when  
pilots battle for air  
supremacy over

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Of World War One  
Leningrad and the  
Russian seaports.

When Japan  
entered the fray in  
1942 their first  
aces flew over  
Singapore, Java  
and Sumatra and  
the early US  
Marine aces earned  
their spurs at  
Guadalcanal. Back  
in Europe RAF

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fighter pilots were taking the war to the enemy and in the southern theatre, the desert and Balkan air forces struck into the southern belly of the Reich. After D-Day British and American fighter units supported the Allied land advance



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Of World War One

and also defended London against Hitler's V-1s, whilst in the east Soviet aces battled over Berlin.

The history of the Battle of Britain in the words of the pilots from a unique archive of first hand accounts.

The remarkable

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Of World War One

Battle of Britain  
experiences of  
fighter pilot John  
Simpson, DFC, who  
shot down 13  
enemy aircraft  
during the epic air  
battle.

Summer 1940, the  
Battle of Britain  
has just begun,  
you've just gained  
your RAF 'wings'

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and been selected to fly fighters - and one of the most rugged and successful fighter aircraft in the world at that, the Hawker Hurricane mark I. A slim booklet is pressed into your hands by your squadron leader and you are

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A Pilot's Account  
Of World War One

told to study it before your first flight. This booklet, the Air Ministry's PILOT'S NOTES HURRICANE I AEROPLANE is reproduced in this short book for the first time since the Second World War. The Air Ministry published Pilots

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Notes on every type of aircraft the RAF flew. They were designed so the pilot could familiarise themselves with the aircraft's individual controls, flying characteristics and operational limits, rather like an owner's manual.

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PILOT'S NOTES  
HURRICANE I

AEROPLANE was first issued just before the war and reprinted in March 1940 and was the manual used by Battle of Britain pilots. Where is the safety catch on your gun button? How long

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can you use the emergency boost on your Rolls Royce Merlin engine?How do you set the range on your gun sight?How do you know if the undercarriage of your Hurricane has successfully deployed?At what speed does the

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Hurricane stall  
at?ABOUT THE  
AUTHORThe Air  
Ministry was a  
department of the  
British government  
with the  
responsibility of  
managing the  
affairs of the RAF.  
Pilot's Notes were  
in fact exact copies  
of sections from a



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far larger  
publication issued  
by the Air Ministry  
covering every  
aspect of the  
aeroplane including  
basic electrical  
system, details of  
the airframe,  
engine installation  
etc. These sections  
were used by the  
RAF ground crew

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'erks' to help  
familiarise those  
whose job it was to  
keep such systems  
working. PILOT'S  
NOTES

HURRICANE I

AEROPLANE

MERLIN II OR III

ENGINE AP 1564A

was first published  
in March 1939 but  
the edition used

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most widely by  
Battle of Britain  
pilots is the edition  
re-published here,  
the March 1940  
reprint together  
with a handful of  
updates made  
during that summer  
of 1940. The  
updates were  
needed as the  
Hurricane was at

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the cutting edge of fighter aircraft design and small but significant upgrades were constantly being made to improve the Hurricane. In 1964 the Air Ministry was merged with the Admiralty and the War Office to form

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Of World War One  
the Ministry of  
Defence.

Allied Pilots' Fight  
for Supremacy  
A World War II  
Fighter Pilot's  
Remarkable Tale of  
Survival  
Viper Pilot  
The Air Battle for  
Malta  
Air Battle for  
Dunkirk

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Of World War One  
Pilot's Notes for  
Hurricane I

Aeroplane

Air Battle of Malta

The scenes are familiar ones; the young Brylcream Boys sat at dispersal waiting for the haunting call of Scramble, lounging in their shirt sleeves and fur-lined boots, their

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Of World War One

leather flying helmets lying limp by their side. But what did the RAF fighter pilots of the Battle of Britain really wear, and what vital items would their kitbags have held? The casual air of the dashing pilots of Fighter Command in the Spitfire Summer of 1940 conceals a necessarily

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professional approach to their task of holding Hitlers Luftwaffe at bay. Therefore, each item of clothing and equipment they wore and carried had a role and a function, be it for warmth and comfort, communication, or for fighting and survival. All the objects that an RAF fighter



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pilot was issued with  
during the Battle of  
Britain are explored in  
this book in high-  
definition color  
photographs, showing  
everything from the  
differing uniforms, to  
headgear, personal  
weapons, gloves,  
goggles, parachute  
packs and the  
essential Mae West  
life jacket. Each item

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is fully described and its purpose and use

explained. Relive

Britains finest hour as

never before through

the actually clothing

and accouterments of

The Few.

This is a fighter pilot's

story of eight

memorable months

from May to

December 1940.

When the Germans

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Of World War One

were blitzing their way across France, Pilot Officer Tom Neil had just received his first posting – to 249 Squadron. Nineteen years old, fresh from training at Montrose on Hawker Audax biplanes he was soon to be pitch forked into the maelstrom of air fighting on which the survival of Britain was

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A Pilot's Account

Of World War One

to depend. By the end of the year he had shot down 13 enemy aircraft, seen many of his friends killed, injured or burned, and was himself a wary and accomplished fighter pilot. Tom flew 141 combat missions (few pilots reached 50) mostly from North Weald airfield in Essex, and is one of

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only a handful of  
pilots alive today.

Tom Neil flew with  
James Nicolson at the  
time he won the only  
Battle of Britain  
Victoria Cross. He is  
now 90 and lives in  
Suffolk with his wife  
who was a Fighter  
Command plotter  
when they met in  
1940.

The most

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Of World War One

comprehensive  
collection of fighter  
pilot accounts ever  
published.

A pilot's first-hand  
account of the Battle  
of Britain. "Quite  
simply one of the best  
books I have ever  
read about the men  
who fought the war in  
the air." —Daily Mail  
On 12 August 1940,  
during the Battle of

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Britain, in an engagement with Dornier Do 17s, Geoffrey Page was shot down into the English Channel, suffering severe burns. He spent much of the next two years in hospitals, undergoing plastic surgery, but recovered sufficiently to pursue an

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extremely distinguished war and postwar career. This eloquently written and critically acclaimed autobiography tells of his wartime exploits in the air and on the ground. He was a founding member of The Guinea Pig Club—formed by badly burnt aircrew—and this is a



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fascinating account of the Club, of the courage and bravery of “The Few,” and of Geoffrey’s later life and achievements, most particularly in the creation of The Battle of Britain memorial. “For sheer narrative power, it ranks with the best.”

—The Daily

Telegraph

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A Pilot's Account  
Of World War One

Spitfire Pilot is the exhilarating and moving memoir of D. M. Crook, an airman in the legendary 609 Squadron - one of the most successful RAF units in the Battle of Britain. Beginning with his fond recollections of his halcyon days in training - acrobatics, night flying and languorous days

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Of World War One

spent playing sport  
and nights off visiting  
Piccadilly Circus -  
Crook goes on to  
recount in thrilling  
detail the dogfights,  
remarkable victories  
and tragic losses  
which formed the  
daily routine of  
Britain's heroic aerial  
defenders in that long  
summer of 1940.  
Often hopelessly

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outnumbered, the men of 609 Squadron in their state-of-the-art Spitfires committed acts of unimaginable bravery against the Messerschmitts and Junkers of Germany's formidable Luftwaffe. Many of Crook's fellow airmen did not make it back alive, and the absence they leave in the close-knit

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A Pilot's Account

Of World War One

community of the  
squadron is described  
with great poignancy.  
Spitfire Pilot offers a  
unique and personal  
insight into one of the  
most critical moments  
of British history,  
when a handful of  
men stood up against  
the might of the  
German Air Force in  
defence of their  
country. This

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definitive edition, the first for more than sixty years, includes a new foreword by David Crook's daughter and Air Vice Marshal Sandy Hunter, Honorary Air Commodore of the 609 Squadron. The book also has an introduction by Professor Richard Overy.

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Thrilling Personal  
Reminiscences from a  
Fighter Pilot and  
Leader

Life as a Battle of  
Britain Pilot

Richard Hillary

The Luftwaffe Battle  
of Britain Fighter

Pilots' Kitbag

Air Battle for Burma

Lords of the Sky

The Experiences of a  
Battle of Britain

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Of World War One  
Fighter Pilot  
***Southern England.***

***Late summer 1940.***

***The nation is fighting  
for its very survival  
and the Luftwaffe's  
aerial offensive is  
unrelenting. All that  
lies between invasion  
and salvation for  
Britain is the 'thin  
blue line' of RAF  
Fighter Command***



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*and its pilots. This newly illustrated anniversary edition of Life as a Battle of Britain Pilot reveals what it was like to fly a fighter plane in the Battle of Britain.*

*Who were the Spitfire and Hurricane pilots of 1940? How did they spend a typical day? And when*

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*A Pilot's Account  
Of World War One  
pitched together in  
combat at 30,000 feet,*

*which was the better  
machine - Spitfire or*

*Me109? Read Life as  
a Battle of Britain*

*Pilot and then ask*

*yourself: would I have  
been up to the job?*

*In the Second World  
War, Malta was*

*besieged for nearly*

*two and a half years,*

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Of World War One

*during which time a  
decisive air war was  
waged between  
Britain, Italy and  
Germany. This is part  
of that story, from the  
early days in June  
1940, when only a  
few Gladiator  
biplanes were  
available to combat  
Italian bombers and  
fighters, to the*

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*intervention of the  
Luftwaffe and the  
tenuous defense by  
outclassed  
Hurricanes,  
culminating in the  
desperate months of  
fighting following the  
arrival on Malta of  
the Spitfire in March  
1942. What became of  
the many aircraft  
destroyed over the*

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Of World War One

*Maltese Islands, and what was the fate of their pilots and crews? More than a thousand aircraft were lost. Many crashed into the Mediterranean; others came down on Malta and the neighboring island of Gozo. This book focuses on the latter some 200*

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A Pilot's Account  
Of World War One

*British, Italian and German machines, and the fate of their pilots and crews. It reveals where those airplanes fell, thus providing a record that will continue to be valued by future generations. This comprehensive volume documents all known aircraft crash sites in*

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Of World War One

*and around the  
Maltese Islands and  
provides the  
circumstances of each  
loss are related in  
detail with accounts  
from both sides. In  
Germany especially  
there are many still  
unaware of the fate  
of family members  
who never returned  
after the Second*

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A Pilot's Account  
Of World War One

*World War. This book reveals what happened to some who even today are still officially listed as missing.*

*In 1939, at the age of nineteen, Jim Bailey was conscripted into the RAF to train as a fighter pilot. What happened over the next five years to Jim*



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A Pilot's Account

Of World War One

*and the men he met,  
the men who fought,  
died and survived, is  
related with candour  
and quiet modesty in  
this book. It describes  
the youthful heroism  
of his companions,  
and he captures the  
atmosphere of  
everyday life on the  
ground in wartime  
Britain, as well as the*

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*air battles.*

*John Sherwood was commissioned into the RAF as a pilot officer on leaving school in 1936. In mid-1940, he was posted to a frontline bomber squadron. He went on to undertake a full tour of thirty sorties against enemy targets during the summer of*

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*A Pilot's Account  
Of World War One  
1940, earning himself  
a Distinguished*

*Flying Cross for his  
part in what has  
become known as the  
'Battle of the Barges'.*

*Sherwood flew  
Manchesters on a  
further series of  
eventful bombing  
missions against the  
enemy, earning a Bar  
to the DFC in*

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A Pilot's Account  
Of World War One  
*recognition of his  
determination and  
leadership. It was in  
the new Lancasters  
that Sherwood, by  
then a Squadron  
Leader, undertook his  
most daring mission.  
This was Operation  
Margin, the attack  
upon the M.A.N.  
diesel engine works at  
Augsburg in Bavaria*

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A Pilot's Account  
*on 17 April 1942.*

*This involved a flight  
of some 600 miles in  
broad daylight with  
no fighter escort,  
flying at less than 250  
feet in order to avoid  
enemy radar. The raid  
was led by both  
Sherwood and  
Squadron Leader  
John Nettleton.*

*Sherwood was shot*

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Of World War One

*down during the raid  
and was duly posted  
as missing. Assumed  
dead for six weeks, he  
eventually surfaced as  
a prisoner of war in  
German hands at  
Stalag Luft III.  
Operation Margin  
was considered a  
success and both  
squadron leaders  
involved were*

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A Pilot's Account  
*recommended for the  
award of the Victoria*

*Cross. Whilst*

*Nettleton's citation*

*was approved, and the*

*VC duly invested,*

*Sherwood's was*

*amended by the Air*

*Ministry to state: 'To*

*be recommended for*

*DSO, if found to be*

*alive.' The DSO was*

*gazetted on 30 June*

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Of World War One

*1942. Whilst in captivity, Sherwood witnessed at first-hand the Wooden Horse escape, the infamous Great Escape, and, finally, the Long March across Germany in the last winter of the war in Europe. He was finally repatriated to the UK during*



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Of World War One

*Operation Exodus  
after the fall of the  
Third Reich in 1945.*

*Written by his son,  
Bomber Command  
Pilot provides a  
fascinating insight  
into the development  
of Bomber Command  
into the powerful  
strike force that  
helped turn the tide of  
victory in the West.*

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*The Battle of Britain  
memoir of Roger*

*Hall, a Spitfire pilot  
in 152 Squadron, the  
heart of the fighting  
during the epic battle.*

*He recounts his own  
experience of air-to-  
air combat with*

*Me109s and Me110s  
(he shot down three  
enemy aircraft during  
the Battle of Britain),*

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A Pilot's Account  
*and that of his fellow  
pilots.*

*The pilots and planes  
that made history  
Flying Start*

*A Spitfire Girl  
A Fighter Pilot's  
Story*

*A Personal Account  
of the Battle of  
Britain*

*Memoirs of an RAF*  
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Of World War One

*Fighter Pilot and  
Former Officer*

*Commanding the  
Battle of Britain*

*Memorial Flight*

THE NEW YORK  
TIMES

BESTSELLING  
MEMOIR OF 21ST-  
CENTURY AIR  
COMBAT, BY "ONE  
OF THE MOST

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Of World War One

DECORATED  
PILOTS IN AIR  
FORCE HISTORY"

(NEW YORK  
POST) 151 combat  
missions 21 hard kills  
on surface -to -air  
missile sites 4

Distinguished Flying  
Crosses with Valor 1

Purple Heart First

into a war zone, flying

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behind enemy lines  
to purposely draw  
fire, the wild weasels  
are elite fighter  
squadrons with the  
most dangerous job  
in the Air Force One  
of the greatest  
aviation memoirs  
ever written, Viper  
Pilot is an Air Force  
legend's thrilling

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A Pilot's Account  
Of World War One  
eyewitness account of  
modern air warfare.

For twenty years,  
Lieutenant Colonel  
Dan Hampton was a  
leading member of  
the Wild Weasels,  
logging 608 combat  
hours in the world's  
most iconic fighter  
jet: the F-16 "Fighting  
Falcon," or "Viper."

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He spearheaded the 2003 invasion of Iraq, leading the first flight of fighters over the border en route to strike Baghdad.

Earlier, on 9/11, Hampton's father was inside the Pentagon when it was attacked; with his dad's fate unknown, Hampton



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was scrambled into American skies and given the unprecedented orders to shoot down any unidentified aircraft. Viper Pilot is an unforgettable look into the closed world of fighter pilots and modern air combat. Fascinated by the

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Battle of Britain from an early age, as a young man Dilip Sarkar realized that recording and sharing the Few ' s memories was of paramount importance. At the time, back in the mid-1980s, membership of the Battle of Britain

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Fighter Association was well populated and the then Honorary Secretary, the now late Wing Commander Pat Hancock DFC, OBE, supported Dilip ' s research by forwarding letters to individual pilots of interest. Those

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members of the Few included a wide-range of personalities, from famous airmen like Group Captain Peter Townsend and Air Marshal Sir Denis Crowley-Milling, to the 'also rans', as Battle of Britain Hurricane pilot Peter Fox famously

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described himself and peers. Indeed, it was Peter 's ' also rans ' that were of the greatest interest to Dilip, who recognized that whilst many famous and distinguished pilots had either published personal memoirs or had biographies

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written about them, lesser-lights had no platform to record and share their experiences. This Dilip became dedicated to resolving. For many years, Dilip enjoyed prolific correspondence with the Few. These letters

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– hundreds of them  
– now represent a  
unique primary  
source, confirming  
the incredibly close  
relationship the  
author enjoyed with  
his heroes and high  
esteem in which they  
likewise held him.

Over the years,  
Dilip ' s published

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work has enormously benefited from his unique knowledge of the people involved through this very personal association, the memories collated providing his books a real

‘ human ’ touch.

As the Few sadly fade away, it is only now



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that the significance  
of Dilip 's

correspondence,  
industry and archive  
arising are becoming  
truly apparent. In  
Letters From The  
Few, Dilip shares with  
us, for the first time, a  
small selection of his  
correspondence with  
Battle of Britain

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fighter pilots,  
providing us an  
inspirational insight  
into the  
immeasurable value  
of this research and  
personalities  
involved.

With the epic  
blockbuster film  
Dunkirk, to be  
released in July 2017,

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directed by  
Christopher Nolan  
and starring, amongst  
others, Kenneth  
Branagh, Tom Hardy  
and Mark Rylance,  
this reissue has never  
been more timely.

'Where is the RAF?'  
was the oft-quoted  
question asked by  
soldiers waiting on

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the beach at Dunkirk, to where they had retreated following the German blitzkrieg through northern France, and where they were now being pounded by the Luftwaffe. The air forces were there, as Norman Franks proves, detailing the

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outstanding  
achievements of the  
Allied pilots who  
fought, using  
outmoded tactics,  
against enemy pilots  
who had earlier had  
easy victories over the  
Polish, Dutch and  
Belgian air forces.  
The RAF's  
achievement reminds

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Of World War One

us just how close

Britain came to

disaster in June 1940.

The Air Battle for

MaltaThe Diaries of a

Spitfire

PilotCasemate

Publishers

After a long series of

crushing defeats by

the apparently

unstoppable Japanese

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air and ground forces, the eventual fight back and victory in Burma was achieved as a result of the exercise of unprecedented combined services cooperation and operations. Crucial to this was the Allies' supremacy in the air

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coupled with their ground/air support strategy. Using veterans' firsthand accounts, *Air Battle For Burma* reveals the decisive nature of Allied air power in inflicting the first major defeat on the Japanese Army in the Second World War.



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Of World War One

Newly equipped  
Spitfire fighter  
squadrons made the  
crucial difference at  
the turning point  
battles of the Admin  
Box, Imphal and  
Kohima in 1944. Air  
superiority allowed  
Allied air forces to  
deploy and supply  
Allied ground troops

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on the front line and  
raids deep into  
enemy territory with  
relative impunity;  
revolutionary tactics  
never before  
attempted on such a  
scale. By covering  
both the strategic and  
tactical angles,  
through these  
previously

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unpublished personal  
accounts, this fine

book is a fitting and

overdue tribute to

Allied air forces' Õ

contribution to

victory in Burma.

Fighter Pilots and Air

Combat, from the

Red Baron to the

F-16

Spitfire Pilot

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Of World War One  
Spitfire Ace  
The Greatest Fighter  
Pilots of World War  
Two  
Hurricane Squadron  
Ace  
Hurricane Manual  
1940  
Shot Down in Flames  
Reichsmarschall  
Gring told Hitler that  
it would take less

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Of World War One

than a month for his  
much-vaunted

Luftwaffe to conquer

the RAF and pave

the way for the

German invasion of

Great Britain. His

prediction was to

prove disastrously

wrong, but for four

long months his

pilots and aircrew

fought for their lives

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Of World War One

in the skies above  
the UK. From their  
bases in continental  
Europe, the  
Luftwaffes fighter  
pilots escorted the  
great bomber fleets  
that sought to  
destroy the RAFs  
airfields and  
installations, and  
tackled the Spitfires  
and Hurricanes

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deployed to defend Britains towns and cities. Whilst much has been written on the titanic struggle for supremacy fought throughout the summer of 1940 and of the men and machines of both sides, little attention has been paid to what the pilots wore

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and carried with them in the air. All the objects that a Luftwaffe fighter pilot was issued with during the Battle of Britain are explored in this book in high-definition colour photographs, showing everything from the differing uniforms, to



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headgear, personal  
weapons, gloves,  
goggles, parachute  
packs and the  
essential life jacket.

Each item is fully  
described and its  
purpose and use  
explained. Fly with  
the Messerschmitt  
Bf 109s and Bf 110s  
across the Channel  
and see what the

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Luftwaffe aircrew  
wore as they took  
on Fighter

Command in what  
was justly called the  
Battle of Britain.

In April 1943, a  
young officer arrived  
at Penshurst to join  
C Flight, 653

Squadron. He was  
no ordinary pilot and  
this was no ordinary

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RAF outfit. Lyell  
Munro was a soldier  
and 653 was an Air  
Observation Post  
Squadron whose  
pilots were Royal  
Artillery and whose  
ground crew were  
RAF. AOP pilots  
were expert  
gunners, skilled  
flyers and incurable  
rule breakers. Flying

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from airstrips just  
behind the front  
lines, without  
armament and often  
with no parachute,  
they controlled the  
fire of hundreds of  
guns and their  
enemies learnt to  
dread the sight of  
the little green  
Austers in the skies  
above the

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battlefield. An  
incautious

movement, a puff of  
smoke or a chance  
flash of reflected  
sunlight could bring  
tons of high  
explosives raining  
down. They flew  
alone without  
ground control,  
scanning the skies  
constantly while

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Of World War One

they directed the guns. Closing at over 250mph, an attacking ME 109 left no time for indecision.

Reactions had to be instinctive and evasive action instant. Failure was fatal. After the War ended, the survivors went back into

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A Pilot's Account  
Of World War One

civilian life and few histories mention them or what they did. Lyells is one of only two personal accounts that are known to exist and it is likely that there will be no more.

Written for his family and his comrades in C Flight it is a story told without heroics,

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A Pilot's Account

but with a deep  
affection for the men  
with whom he flew  
and worked.

NATIONAL  
BESTSELLER • The  
definitive history of  
combat aviation and  
fighter aircraft, from  
World War I to  
present INCLUDES  
32 PAGES OF  
PHOTOGRAPHS



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AND 12 MAPS

Lords of the Sky is the "dramatic, fast-paced, and definitive" (Michael Korda) history of fighter pilots and aircraft and their extraordinary influence on modern warfare, masterfully written by "one of the most decorated

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Of World War One

pilots in Air Force  
history” (New York  
Post). A twenty-year  
USAF veteran who  
flew more than 150  
combat missions  
and received  
multiple  
Distinguished Flying  
Crosses, Lt. Colonel  
Dan Hampton draws  
on his singular  
firsthand

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knowledge, as well as groundbreaking research in aviation archives and rare personal interviews with little-known heroes, including veterans of World War II, Korea, and Vietnam. Hampton (the New York Times bestselling author of *Viper Pilot*)

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reveals the stories  
behind history's  
most iconic aircraft  
and the aviators  
who piloted them:  
from the Sopwith  
Camel and Fokker  
Triplane to the  
Mitsubishi Zero,  
Supermarine  
Spitfire, German Bf  
109, P-51 Mustang,  
Grumman Hellcat,

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F-4 Phantom, F-105

Thunderchief, F-16

Falcon, F/A-18

Super Hornet, and

beyond. In a

seamless, sweeping

narrative, Lords of

the Sky is an

extraordinary

account of the most

famous fighter

planes and the

brave and daring

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Of World War One

heroes who made  
them legend.

The young R. F. C  
pilot's air war above  
the Western Front It  
seems incredible  
that just over 100  
years ago no  
country counted an  
air-force among its  
armed services.

Pilots were drawn  
from other branches

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Of World War One  
of the military and  
the early airmen

were not referred to  
as 'the cavalry of the  
air' for no reason.

The First World War  
introduced aerial  
bombing of troops,  
transport,  
manufacturing  
installations and  
cities, aerial  
reconnaissance, air

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Of World War One

to air combat-the  
'dog-fight'-and the  
potential for the  
destruction of  
shipping from the  
air. The third  
dimension of  
warfare had come of  
age. Flying was still  
a primitive business  
with flimsy aircraft of  
canvas and wood  
often powered by



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unreliable engines.  
The brave young  
men who sat at their  
controls often died  
before they could  
master their craft.  
Nevertheless, if  
there can be any  
romance in war the  
exploits of these  
early aviators  
embodied it and  
retain it to the

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present day. The author of this book has written an account of high adventure: a story of a war fought in the clouds and clear blue skies, high above the wire, mud and blood of the trenches of the Western Front. This is an exceptionally

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enjoyable book  
about the early days  
of the R. F. C. It  
covers every aspect  
of the Great War in  
the air from an allied  
fighting pilot's  
perspective and will  
delight anyone  
interested in the  
subject. The  
introduction is by  
General C. G Hoare

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of the Royal Air  
Force. Leonaur  
editions are newly  
typeset and are not  
facsimiles; each title  
is available in  
softcover and  
hardback with  
dustjacket; our  
hardbacks are cloth  
bound and feature  
gold foil lettering on  
their spines and

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Of World War One  
fabric head and tail  
bands.

A veteran RAF  
fighter pilot reflects  
on his service in the  
sky during the Cold  
War, the Gulf War,  
and more in this  
exciting memoir.

Rick Peacock-  
Edwards has led  
different lives at  
different times, but

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Of World War One

through it all, he has consistently enjoyed himself. One of three sons of outstanding South African Battle of Britain pilot F/O S R “Teddy” Peacock-Edwards, Rick has a compassionate regard for a generation of wartime aircrew: “As

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the proud son of  
one of the "Few,"  
their selfless daring  
has inspired me  
throughout my life.  
Importantly, they  
influenced my  
decision to become  
an airman in the  
Royal Air Force, to  
become a fighter  
pilot like my father,  
and to live life with

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spirit as they had lived their lives. It is essential that their experiences live on.” Rate of Climb, his original and entertaining biography, drawing on previously unpublished family and archival material, shows Rick in complete



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Of World War One

command of his  
primary subject:  
flying. A leading ex-  
RAF fighter pilot to  
his fingertips, he  
flew the Lightning,  
Phantom, Tornado  
F2/3 and other high-  
performance  
aircraft, and served  
in senior-ranking  
positions in the UK,  
Germany and the

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US. During a varied and distinguished career, he was closely associated with the Eurofighter Typhoon programme and was appointed as the Royal Air Force Inspector of Flight Safety. He ably demonstrated his uncommon skill and

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determined leadership during the Cold War era, first Gulf War and elsewhere. A past master of The Honourable Company of Air Pilots, he is a Fellow of the Royal Aeronautical Society and the immediate past vice chairman

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of the Royal Air Force Club in London. He is equally as engaged in his post-RAF career as he was when a serving officer. This is an action-packed account of a foremost flyer's life with endless good stories, and a

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colourful cast of  
characters to match.

Rick's compelling  
recollections in Rate  
of Climb reveal a life  
of considerable  
achievement, in a  
very personal book  
capturing the ties of  
airmanship that the  
author has been  
privileged to share.

A must for all lovers

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A Pilot's Account  
of derring-do in the  
air.

The Authorised  
Biography of a  
Second World War  
Fighter Pilot and  
Author of "The Last  
Enemy"

Aircraft Losses and  
Crash Sites,  
1940 – 1942

Unique Memories  
from the Battle of

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Of World War One

Britain

The Story of Battle  
of Britain Ace, Air  
Commodore Peter  
Brothers, CBE,  
DSO, DFC and Bar  
Rate of Climb

The Wartime  
Memoirs of a Fleet  
Air Arm Pilot

26 May - 3 June  
1940

**Most people**  
*Page 119/239*

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Of World War One

**asked to name  
one British**

**Second World  
War airplane**

**would say the**

**Spitfire. Yet the**

**Hawker Hurricane**

**flew in greater**

**numbers, in more**

**variants and in**

**more theaters**

**than the**



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Of World War One  
**redoubtable  
Spitfire. Adrian  
Stewart has  
researched the  
evolution of the  
Hurricane from  
its 1935 maiden  
flight through to  
victory in the Far  
East in 1945. He  
brings his story  
alive by letting**

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A Pilot's Account  
Of World War One

**those who flew  
this legendary  
aircraft tell it as it  
was. After the  
faltering first  
steps in the mid  
1930s the  
Hurricane really  
'took off' and  
became hugely  
popular in the  
RAF and allied air**

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Of World War One

**forces. They Flew  
The Hurricane  
contains  
numerous first  
hand accounts  
from pilots  
operating in such  
diverse  
campaigns as the  
Battle of Britain,  
North Africa,  
Russia, the Far**

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Of World War One

**East and North  
West Europe**

**from 1940 to**

**1945. These**

**thrilling vignettes**

**combine to bring**

**to life action in**

**the air.**

**The amazing**

**story of one of**

**'the Few',**

**Spitfire fighter**

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**pilot Gordon  
Olive, who shot  
down ten enemy  
aircraft during  
the Battle of  
Britain.**

**Richard Hillary  
was born in  
Australia in 1919  
and brought up in  
England. Oxford  
educated, he was**

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A Pilot's Account

Of World War One

**a writer foremost  
who was also a  
fighter pilot.**

**When World War  
Two came he  
joined 603 Sqn  
and became an  
ace in the Battle  
of Britain. His life  
changed when he  
was shot down in  
September 1940,**

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Of World War One

**suffering severe  
burns to his face  
and hands.**

**During a long and  
painful recovery  
he wrote the  
wartime classic  
The Last Enemy,  
an outstanding  
literary  
contribution.**

**Anxious to return**

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A Pilot's Account  
Of World War One

**to flying, he  
pushed himself  
to the limit and  
was killed when  
his Blenheim  
crashed in  
'mysterious'  
circumstances on  
8 January 1943.  
He was aged only  
23. He had by  
then become a**



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Of World War One  
**legend, a  
courageous hero,  
not without his  
faults, around  
whom a cult  
following has  
developed. Over  
years, David  
Ross patiently  
researched all  
relevant papers  
and documents,**

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Of World War One  
**including from  
the Richard  
Hillary Trust  
Archive in  
Oxford, and  
talked at length  
to Hillary's  
contemporaries.  
This eminently  
readable, first  
complete  
biography with**

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Of World War One  
**many previously  
unseen photos  
sets the record  
straight, and now  
appears in  
paperback for the  
first time, with  
new  
photographic  
material. David  
Ross is currently  
working on a**

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Of World War One

**definitive history  
of 603 (City of  
Edinburgh)**

**Squadron**

**RauxAF and his**

**biography of**

**Gerald Stapleton,**

**Stapme, is also**

**being published**

**in 2002 by Grub**

**Street.**

**The remarkable**

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A Pilot's Account  
Of World War One

**Battle of Britain  
experiences of  
Spitfire pilot  
Brian Lane, DFC.  
Brian Lane was  
only 23 when he  
when he wrote  
his dramatic  
account of life as  
a Spitfire pilot  
during the Battle  
of Britain in the**

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A Pilot's Account  
Of World War One

**summer of 1940.**

**Lane was an 'ace'**

**with six enemy**

**'kills' to his credit**

**and was awarded**

**the DFC for**

**bravery in**

**combat. The text**

**is honest and**

**vibrant, and has**

**the immediacy of**

**a book written**

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Of World War One

**close the event,  
untouched,  
therefore, by the  
doubts and  
debates of later  
years. Here we  
can read, exactly  
what it was like to  
'scramble', to  
shoot down  
Messerschmitts,  
Heinkels,**

Download File

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A Pilot's Account

Of World War One

**Dorniers and  
Stukas and how it  
felt to lose  
comrades every  
day. Squadron  
Leader Brian  
Lane DFC was  
not only an  
exceptional  
fighter pilot but  
likewise a gifted  
leader, at all**



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Of World War One

**levels. In what  
was still a  
hierarchical and  
class conscious  
culture, 'Chiefy'  
Lane was  
different: he  
knew everyone  
under his  
command by first  
names, no matter  
how lowly their**

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A Pilot's Account  
Of World War One  
**rank or status,  
and in the air he  
was always  
unflappable,  
calmly making  
the right tactical  
decision and in  
the process  
earning unlimited  
respect amongst  
pilots and  
aircrew. All these**

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A Pilot's Account  
Of World War One

**years later the survivors still speak of him with an unparalleled affection and respect bordering upon a holy reverence. High drama has never before been so characteristically understated,**

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A Pilot's Account  
Of World War One  
**written, as it was,  
by the 'Finest of  
the Few'.**

**In October 1941,  
Operation  
Typhoon and the  
battle for Moscow  
began. According  
to Hitler's plan, it  
was to be the  
'last offensive',  
after which**

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A Pilot's Account  
Of World War One

**nothing could  
stop Germany  
from conquering  
Britain and the  
rest of Europe –  
but first he had to  
overcome the  
Soviets and  
especially their  
air force. Air  
Battle for  
Moscow is the**

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A Pilot's Account  
Of World War One

**first detailed  
description of  
one of the most  
vital, yet little  
known, air battles  
of the Second  
World War. The  
battle for Moscow  
opened with the  
flights of long-  
range  
reconnaissance**

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A Pilot's Account  
Of World War One

**aircraft, which  
photographed  
Moscow and the  
Kremlin. Then, on  
22 July 1941,  
Operation Clara  
Zetkin, the  
Luftwaffe's aerial  
assault on  
Moscow, began.  
But the Luftwaffe  
was opposed by**

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A Pilot's Account

Of World War One

**the 'Stalin's  
Falcons', the  
elite 6th Air  
Defence Corps,  
which defended  
the Soviet capital  
with a  
determination  
which saw bitter  
duels to the  
death and  
horrendous**



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A Pilot's Account  
Of World War One

**casualties on both sides. The book presents new facts about this dramatic battle and describes in detail the actions of the aircrew on both sides. Yet this is not just the story or the**

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A Pilot's Account

Of World War One

**air war. The authors also describe the lives of people during the war, of suppressed anti-Soviet opposition in Moscow, and of the bloodthirsty and inhuman actions of the Stalin**

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A Pilot's Account

Of World War One

**regime. The book also tells of the fate of German pilots caught in Russian captivity, and the adventures of those who were able to survive and escape from the Russian executioners.**

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A Pilot's Account

Of World War One

**Many myths concerning the battle are also challenged, such as the often-stated belief that Moscow's anti-aircraft defenses were the most powerful in the world and that it was the Soviets**

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A Pilot's Account  
Of World War One

**who were the  
finest pilots. In  
this  
comprehensive  
account, details  
of losses,  
biographical  
outlines of the  
key individuals,  
analyses of the  
different aircraft  
and a full**

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A Pilot's Account

Of World War One

**chronology of the  
battle are**

**presented, as**

**well as numerous**

**exclusive photos,**

**documents and**

**drawings. But it**

**is the stories of**

**those who fought**

**in the Battle for**

**Moscow that,**

**undeniably, have**

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A Pilot's Account

Of World War One

**the greatest  
impact. The  
harrowing tales  
of death and  
survival in  
conditions that  
are almost  
beyond  
description  
demonstrate just  
how important  
this conflict was**

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Of World War One

**to both Russia  
and the Third  
Reich and,  
ultimately, to the  
outcome of the  
Second World  
War.**

**Battle of Britain  
American Pilots  
In The Battle Of  
Britain  
One of the**



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A Pilot's Account  
Of World War One

**World's Greatest  
Female ATA**

**Ferry Pilots Tells  
Her Story**

**A Hurricane**

**Pilot's Dramatic  
Story of the**

**Battle of Britain**

**Gun Button to  
Fire**

**Bomber**

**Command Pilot:**

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A Pilot's Account  
Of World War One

**From the Battle  
of Britain to the  
Augsburg Raid  
A Fighter Pilot's  
War Years**

**Hugh Popham  
joined the Fleet  
Air Arm in the  
summer of 1940  
and was soon in  
training as a  
pilot at HMS**

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A Pilot's Account  
Of World War One

**Vincent and  
then Yeovilton;  
thereafter his  
wartime career  
as a naval pilot  
took him to the  
far corners of  
the world,  
notably to the  
Indian Ocean  
where he had to  
contend against  
the**

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A Pilot's Account

Of World War One

**Japanese. His story is one of a naval fighter pilot having to do his best with hopelessly inadequate planes. First the Sea Hurricanes, and then the Supermarine Seafires, proved**

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Of World War One

**to be less than  
brilliant  
machines, the  
Seafire proving  
far too fragile  
for the rigours  
of carrier  
operations. But  
it is this story,  
incorporating  
the kind of  
detail that is  
missing from**

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A Pilot's Account  
Of World War One  
**many wartime  
memoirs, that  
makes this book  
so fascinating.  
This WWII  
biography  
recounts the  
heroic  
contributions of  
a female pilot  
who flew  
Spitfires,  
Hurricanes and**

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Of World War One

**Wellington  
Bombers for the  
RAF. A farmer's  
daughter from  
Oxfordshire,  
Mary Ellis fell  
in love with  
flying at the  
age of eleven,  
when she rode  
in a biplane at a  
flying circus.  
Already a**

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Of World War One

**licensed pilot  
by the time the  
Second World  
War broke out,  
Mary joined the  
Air Transit  
Auxiliary in  
1941. As a ferry  
pilot, she  
transported  
aircraft for the  
Royal Air Force,  
including more**



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A Pilot's Account  
Of World War One

**than four  
hundred  
Spitfires and  
seventy-six  
different kinds  
of aircraft.**

**After the war,  
Mary accepted  
a secondment  
to the RAF as  
one of the first  
pilots to fly the  
new Gloster**

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A Pilot's Account  
Of World War One

**Meteor,  
Britain's first  
fighter jet. By  
1950, she  
became  
Europe's first  
female air  
commandant.  
In this  
authorized  
biography,  
Mary and  
biographer**

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Of World War One

**Melody  
Foreman vividly  
recount her  
action-packed  
career spanning  
almost a  
century of  
aviation. Mary  
says: I am  
passionate for  
anything fast  
and furious. I  
always have**

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A Pilot's Account  
Of World War One

**been since the  
age of three  
and I always  
knew I would  
fly. The day I  
stepped into a  
Spitfire was a  
complete joy  
and it was the  
most natural  
thing in the  
world for me.  
For forty-four**

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PDF Air Of Battle:

A Pilot's Account

Of World War One

**years, Clive Rowley flew with the Royal Air Force and for thirty-one of those years he specialised as an air defence fighter pilot. Such was his love of fast fighter aircraft that, in order to**

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A Pilot's Account  
Of World War One

**stay flying, he transferred to Specialist Aircrew terms of service, relinquishing any chance of further promotion above his rank of squadron leader. During those years**

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A Pilot's Account

Of World War One

**Clive flew  
Lightnings,  
Hawks and  
Tornado F.3s  
but, perhaps  
more  
intriguingly, for  
eleven years he  
flew Hurricanes  
and Spitfires  
with the Battle  
of Britain  
Memorial Flight**

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A Pilot's Account  
Of World War One

**(BBMF), the  
RAF's, if not the  
world's most  
famous  
'warbird'  
display team,  
which he  
ultimately led  
and  
commanded.  
Many readers  
will have  
watched him,**



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A Pilot's Account  
Of World War One

**perhaps unknowingly, as he flew these iconic aircraft, often alongside the Lancaster, at air shows and large-scale commemorations around the UK and Europe. During the Cold War Clive flew**

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A Pilot's Account  
Of World War One  
**the BAC  
Lightning from  
Gütersloh in  
Germany and in  
the UK,  
becoming an  
expert in the  
art of air  
combat in the  
process. Then  
for sixteen  
years he flew  
the Tornado F.3**

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A Pilot's Account  
Of World War One

**as the RAF  
moved into  
expeditionary  
operations.  
Packed with  
humorous and  
often hair-  
raising  
anecdotes, but  
also revealing  
the shock and  
sorrow he felt  
at the deaths of**

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PDF Air Of Battle:  
A Pilot's Account  
Of World War One  
**friends and  
colleagues, this  
book is a highly  
detailed  
account of life  
as a fighter  
pilot in the RAF  
in the last three  
decades of the  
twentieth  
century and  
into the twenty-  
first. Clive is**

Download File  
PDF Air Of Battle:  
A Pilot's Account  
Of World War One

**open about the  
fears he  
sometimes felt  
in this  
dangerous  
world and how  
he allayed them  
to continue  
flying for more  
than four  
decades. This  
book is  
illustrated with**

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PDF Air Of Battle:  
A Pilot's Account  
Of World War One

**wonderful  
photographs  
from his time  
on the front  
line as well as  
with the BBMF,  
many of which  
have never been  
published  
before. If you  
have ever  
wondered what  
it is like to fly**

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A Pilot's Account  
Of World War One

**supersonic jet  
fighters, like  
the Lightning  
and the  
Tornado F.3, or  
iconic  
'warbirds', such  
as the  
Hurricane and  
Spitfire, Clive  
Rowley brings  
you into those  
cockpits and**

Download File  
PDF Air Of Battle:  
A Pilot's Account  
**shares his  
experiences.**

**'A useful  
contribution to  
an overcrowded  
field of history  
by giving  
deserved  
attention to the  
ordinary men  
and unsung  
machines that  
aren't usually**



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PDF Air Of Battle:

A Pilot's Account  
Of World War One

**included in the  
dramatic  
narrative.' - The  
Times 'A great  
read and a real  
eye-opener to  
anyone who  
thinks the  
Battle of  
Britain is only  
about Brits and  
Germans and  
Messerschmitts**

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PDF Air Of Battle:

A Pilot's Account

Of World War One

**and Spitfires.**

**The value in**

**this account is**

**also the way the**

**back stories of**

**many previously**

**unheralded**

**pilots come to**

**life.' - General**

**Sir David**

**Richards,**

**former Chief of**

**the Defence**

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A Pilot's Account  
Of World War One

**Staff \*\*\* In  
Battle of  
Britain: The  
pilots and  
planes that  
made history,  
Ed Gorman and  
Simon Pearson  
paint a vivid  
picture of the  
men and their  
machines as the  
battle for air**

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A Pilot's Account

Of World War One

**superiority over  
Britain is  
played out  
across the skies  
of Europe, from  
the west of  
Ireland to the  
German capital.  
We experience  
the battle  
chronologically  
through the  
remarkable**

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PDF Air Of Battle:  
A Pilot's Account  
Of World War One

**stories of  
eighteen  
airmen from  
across the  
world. Some  
will be new to  
many readers:  
the New  
Zealander who  
"borrowed" a  
seaplane from  
the Royal Navy  
to set up a**

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A Pilot's Account  
Of World War One

**freelance air-  
sea rescue  
service that  
saved the lives  
of dozens of  
British and  
German pilots;  
the Swiss baron  
who claimed to  
have destroyed  
six British  
fighters in a  
day; the**

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A Pilot's Account  
Of World War One

**vainglorious  
commander  
whose RAF  
squadron was  
wiped out  
trying to  
disrupt Nazi  
invasion plans;  
and the German  
bomber pilot  
who fought the  
first battle  
involving**

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A Pilot's Account

Of World War One

**foreign troops  
on British soil  
since Culloden -  
before**

**repairing to a  
pub for a pint  
with soldiers  
who had taken  
him prisoner.**

**Illustrated with  
contemporary  
photographs of  
the pilots and**



Download File  
PDF Air Of Battle:  
A Pilot's Account  
Of World War One

**their aircraft,  
this is an  
enthralling and  
original  
account from  
both sides of a  
conflict that  
shaped the  
modern world,  
full of courage,  
endeavour and,  
above all,  
humanity.**

Download File

PDF Air Of Battle:

A Pilot's Account

Of World War One

**This study determines the extent of American pilot participation as members of the Royal Air Force, flying in the Battle of Britain. It also examines the recruiting mechanism by**

Download File  
PDF Air Of Battle:  
A Pilot's Account  
Of World War One  
**which the  
Americans  
became  
involved in the  
war and  
documents  
their  
contributions as  
combat pilots  
during the  
battle itself.  
Research  
reveals that,**

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A Pilot's Account

Of World War One

**while many  
American  
citizens were  
recruited to fly  
for Britain  
during the  
summer of  
1940, only six  
Americans are  
known to have  
actually  
participated in  
the Battle of**

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A Pilot's Account  
Of World War One

**Britain, fought  
between 12**

**August and 15**

**September**

**1940. These**

**men not only**

**demonstrated**

**America's**

**determination**

**to support her**

**allies, but**

**materially**

**contributed to**

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A Pilot's Account  
Of World War One

**Britain's cause  
by destroying  
two and one  
half enemy  
aircraft,  
probably  
destroying five  
others, and  
damaging two  
more during  
their brief RAF  
careers.**

**Air Battle for**

*Page 190/239*

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A Pilot's Account  
Of World War One

**MOSCOW**

**1941-1942**

**A Memoir of Air  
Combat**

**Hell Island**

**The Sky**

**Suspended**

**Above the**

**Battle**

**The Few**

**The Diaries of a  
Spitfire Pilot**

***Over sixty years***

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A Pilot's Account

Of World War One

***ago a battle  
took place that,  
if it had  
succeeded,  
could have  
shortened the  
Second World  
war by six  
months. The  
operation to  
take the  
bridges at  
Arnhem was***



Download File  
PDF Air Of Battle:  
A Pilot's Account  
Of World War One  
**given the code  
name**

**'Operation  
Market  
Garden',  
Market being  
the air side of  
the operation  
and Garden the  
subsequent  
ground  
operation. The  
main problem**

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PDF Air Of Battle:  
A Pilot's Account  
Of World War One  
**was  
communication  
s between the  
ground forces  
and the re-  
supply aircraft  
of the Royal Air  
Force. Its their  
efforts and the  
courage on  
evident display  
at Arnhem that  
the book is**

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PDF Air Of Battle:

A Pilot's Account

Of World War One

***based upon.***

***Over a period of***

***seven days***

***troops of the***

***1st Airborne***

***were taken by***

***the RAF in***

***towed gliders***

***and then in***

***subsequent***

***days showed***

***courage of the***

***highest order to***

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PDF Air Of Battle:

A Pilot's Account  
Of World War One

***make sure that  
the ground  
troops were  
supplied with  
ammunition  
and food to  
sustain them in  
their efforts to  
take the  
bridges at  
Arnhem. Their  
efforts were  
costly, 309***

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PDF Air Of Battle:

A Pilot's Account

Of World War One

***aircrew and 79  
Air Dispatchers  
were killed and  
107 aircraft,  
which included  
the men and  
aircraft who  
supported the  
main re-supply  
armada. One of  
the re-supply  
aircraft, flown  
by F/Lt David***

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PDF Air Of Battle:

A Pilot's Account

Of World War One

***Lord DFC, was  
shot down. Lord  
was later  
awarded the  
Victoria Cross.  
His courage  
and dedication  
are exemplary  
of the efforts of  
the men of  
Transport  
Command to  
make sure the***

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A Pilot's Account

Of World War One

***men on the ground were re-supplied. The men of the Air Dispatchers, or AD's as they were known, must always be remembered when regarding Arnhem. Their efforts to make sure the***

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A Pilot's Account  
Of World War One

***supplies were  
released from  
the aircraft,  
and on to the  
besieged men  
on the ground,  
was a vital  
factor in  
getting vital  
supplies to the  
troops  
successfully.  
This is their***



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PDF Air Of Battle:  
A Pilot's Account  
Of World War One  
***story, vividly  
told, and serves  
a  
commemorative  
purpose,  
memorialising  
both the events  
and, most  
importantly, the  
men who  
participated.  
Air Commodore  
Peter Malam***

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A Pilot's Account

Of World War One

**'Pete' Brothers  
CBE, DSO, DFC,  
and Bar**

**(1917-2008)**

***was one of the  
most heroic and  
highly praised  
pilots of the  
Second World  
War. Decorated  
extensively, he  
secured a total  
of 16 'kills' over***

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A Pilot's Account

Of World War One

***the course of  
the conflict,  
with 10 of these  
occurring  
during the  
Battle of  
Britain. Pivotal  
moments in his  
career include  
the time, in  
August 1940,  
when his flight  
encountered***

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PDF Air Of Battle:  
A Pilot's Account  
Of World War One  
***around a  
hundred enemy  
aircraft,  
including  
Messerschmitt  
110's; he led  
the flight in  
attack against  
them, and soon  
found himself  
in a stalled  
position, out of  
which he spun,***

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A Pilot's Account  
Of World War One  
***only to be  
confronted by a  
Dornier 215,  
which he shot  
down, before  
later destroying  
a  
Messerschmitt  
109. Scores of  
these kind of  
risky  
manoeuvres  
and winning***

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A Pilot's Account  
Of World War One

***victories  
punctuated a  
career defined  
by great  
courage,  
leadership and  
initiative in the  
face of fierce  
opposition.***

***??This new and  
engaging  
biography  
profiles a pilot***

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A Pilot's Account

Of World War One

**who, until now,  
hasn't been the  
subject of such  
a thorough  
book-length  
study. The story  
of his career is  
incredibly  
entertaining,  
featuring a  
number of hair-  
raising  
episodes, and is**

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A Pilot's Account  
Of World War One

***sure to appeal  
to fans of  
aviation history  
as well as the  
more general  
reader seeking  
out an action-  
packed  
biography  
offering fresh  
insights into  
one of the most  
pivotal conflicts***



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PDF Air Of Battle:  
A Pilot's Account  
Of World War One  
**of the twentieth  
century.**

**"Spitfire Pilot"  
was written in  
1940 in the  
heat of battle  
when the RAF  
stood alone  
against the  
might of  
Hitler's Third  
Reich. It is a  
tremendous**

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A Pilot's Account  
Of World War One  
***personal  
account of one  
of the fiercest  
and most  
idealised air  
conflicts - the  
Battle of  
Britain - seen  
through the  
eyes of a pilot  
of the famous  
609 Squadron,  
which shot***

Download File  
PDF Air Of Battle:  
A Pilot's Account  
Of World War One

***down over 100  
planes in that  
epic  
contest. David  
Moore Crook,  
DFC (1914 -  
1944) was a  
British fighter  
pilot and flying  
ace of the  
Second World  
War. After  
attending the***

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A Pilot's Account  
Of World War One

***University of  
Cambridge, he  
was mobilised  
as part of the  
Royal Auxiliary  
Air Force on the  
outbreak of  
war. Flying the  
Spitfire Crook  
participated in  
the Battle of  
Britain, flying  
with No. 609***

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A Pilot's Account

Of World War One

***Squadron RAF  
(at the time this  
was a squadron  
of the Auxiliary  
Air Force). He  
initially joined  
the squadron  
on 22  
September  
1938 as an  
acting pilot  
officer, this  
rank was***

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A Pilot's Account

Of World War One

**confirmed on 4  
May 1940, and  
later further  
back-dated to 9  
December 1939.  
He destroyed a  
Junkers Ju 87 of  
Sturzkampfgeschwader 77 (StG  
77) on 9 July,  
and a  
Jagdgeschwader  
53 (JG 53)**

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A Pilot's Account  
Of World War One

**Messerschmitt  
Bf 109 on 13  
August. On 15  
August 1940, he  
mistakenly shot  
down a  
Blenheim  
fighter,  
although the  
crew was only  
slightly injured.  
Two Bf 109's  
were claimed**

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A Pilot's Account  
Of World War One  
**on 30  
September  
1940.Flying  
Spitfire IX  
EN662 on 18  
December 1944  
on a high level  
photographic  
sortie, Crook  
was seen to dive  
into the sea  
near Aberdeen.  
He was**



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PDF Air Of Battle:  
A Pilot's Account  
*officially listed  
as missing in*

*action.*

*This is a  
pulsating  
account of the  
young RAF  
fighter boys  
who flew  
Spitfires,  
Hurricanes and  
Defiants in  
England against*

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A Pilot's Account

Of World War One

***the Luftwaffe  
and from Malta  
1940-45 against  
the Regia  
Aeronautica.***

***Their story is  
told using  
combat reports  
and first person  
accounts from  
RAF, German  
and  
Commonwealth***

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A Pilot's Account

Of World War One

***pilots who  
fought in the  
skies in France  
in 1940, in  
England during  
the Battle of  
Britain, and in  
the great air  
offensives over  
Occupied  
Europe from  
1942 onwards.  
Chapters***

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A Pilot's Account  
Of World War One  
**include the  
stories of Wing  
Commander D.  
R. S. Bader,  
Wing  
Commander  
Adolph Gysbert  
'Sailor' Malan,  
Oberleutnant  
Ulrich  
Steinhilper,  
Flight  
Lieutenant H.**

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A Pilot's Account  
Of World War One

***M. Stephen,  
Squadron***

***Leader Robert  
Stanford Tuck,***

***'Johnny'  
Johnson,***

***Squadron***

***Leader M. N.***

***Crossley,  
Squadron***

***Leader A.  
McKellar,***

***'Cowboy'***

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*A Pilot's Account  
Of World War One  
**Blatchford and  
Squadron***

***Leader D. H.***

***Smith, an***

***Australian***

***veteran of the***

***Battle of Malta***

***and many***

***others whose***

***names have***

***now become***

***legendary.***

***Acknowledgeme***

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A Pilot's Account  
*nts*

*Of World War One*  
**Introduction 1.**  
**Storm Clouds**  
**Gather 2. Malta**  
**Battens Down**  
**the Hatches 3.**  
**The March Blitz**  
**4. The Most**  
**Bombed Place**  
**on Earth 5.**  
**Disease and**  
**Famine Hit**  
**Malta Hard 6.**

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Of World War One

***The Lost  
Convoy 7. The  
Bloodiest  
Month 8. The  
Santa Maria  
Convoy 9.  
Malta's Unsung  
Heroes 10. The  
October Blitz  
Epilogue  
Aircraft  
Glossary and  
Ace Lists***



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A Pilot's Account  
Of World War One

**George  
Beurling's  
Victory Log  
Chronology of  
Events**

**Endnotes**

**Bibliography**

**Index**

**Canadian Pilots  
and the 1942  
Air Battle for  
Malta**

**The Story of the**

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A Pilot's Account  
Of World War One

***Battle of  
Britain in the  
Words of the  
Pilots  
Uniforms &  
Equipment  
from the  
Summer of  
1940 and the  
Human Stories  
Behind Them  
Air Battle for  
Arnhem***

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Of World War One

**Spitfire!**

**An**

**Extraordinary**

**True Story of**

**Combat in the**

**Battle of**

**Britain**

**Battle of**

**Britain Voices**

**“A personal**

**and vivid view**

**of the Royal**

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A Pilot's Account  
Of World War One

***Air Force's  
(RAF)***

***engagement  
of the  
Luftwaffe in  
World War II .***

***. . Exciting,  
valuable, and  
good  
reading.”***

***—Library  
Journal This is***

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PDF Air Of Battle:  
A Pilot's Account  
Of World War One  
***the  
autobiography  
of Group  
Captain Sir  
Hugh Dundas  
CBE, DSO,  
DFC, who was  
one of the  
most  
distinguished  
fighter pilots  
of World War***

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A Pilot's Account  
Of World War One

***II. He writes of  
his wartime  
experiences,  
and  
particularly of  
his period as  
Squadron  
Leader and  
Wing  
Commander  
and his  
involvement in***

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Of World War One

***the Battle of  
Britain. "It  
was a stirring  
life of  
comradeship  
and high  
adventure but  
with death  
ever-present,  
riding on the  
wings of these  
knights of the***

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Of World War One

***sky. Dundas captures the atmosphere of those days and the feelings and fears of the men who flew in combat. The world should never forget what the RAF***



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A Pilot's Account  
Of World War One

***did and it is  
good that  
books such as  
this are being  
republished to  
a new  
generation of  
readers who  
never lived  
through the  
days of Hugh  
Dundas.”***

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A Pilot's Account

Of World War One

**—Yorkshire  
Gazette and  
Herald “It  
stands out  
from many  
other accounts  
of war-time air  
operations  
because of its  
very clear  
coverage of  
events both at**

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A Pilot's Account  
Of World War One

***the fighting  
and at the  
operational  
levels . . . It is  
a gripping tale  
well told, and  
one that easily  
holds the  
reader's  
attention  
throughout.”  
—The Bulletin***

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A Pilot's Account  
Of World War One

**(Military  
Historical  
Society) "This  
is an  
important  
book for  
historians and  
enthusiasts,  
but it is also  
an important  
social history  
of a period**

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Of World War One

***that is rapidly  
passing into  
history as  
those who  
were there  
and survived  
now approach  
the end of  
their life.”***

***—Firetrench***

***The Unique  
Story of Wing***

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**Commander J**

**S Sherwood**

**DSO, DFC\***

**My Life as a**

**Battle of**

**Britain Fighter**

**Pilot**

**Finest of the**

**Few**

**Lightnings to**

**Spitfires**

**37 Fighter**

Page 238/239

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Of World War One

***Pilots Tell  
Their  
Extraordinary  
Stories  
Hurricanes &  
Spitfire Pilots  
at War  
Through the  
Eyes of the  
World's  
Fighter Aces***