

Read Online Agatha Christie: The Lost Plays:  
Three BBC Radio Full Cast Dramas: Butter In A  
Lordly Dish, Murder In The Mews Personal Call

*Agatha Christie: The Lost Plays: Three BBC  
Radio Full Cast Dramas: Butter In A Lordly  
Dish, Murder In The Mews Personal Call*

***At an apparently respectable dinner party, a  
vicar is the first to die...***

***As the acknowledged 'Queen of Crime' P.D.  
James was frequently commissioned by  
newspapers and magazines to write a special  
short story for Christmas. Four of the very  
best of these have been rescued from the***

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***archives and are published together for the first time. P.D. James's sparkling prose illuminates each of these perfectly formed stories, making them ideal reading for the darkest days of the year. While she delights in the secrets that lurk beneath the surface at enforced family gatherings, her Christmas stories also provide enjoyable puzzles to keep the reader guessing. From the title story about a strained country house gathering on Christmas Eve, another about an illicit affair that ends in murder, and two cases for***

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***James's poet-detective Adam Dalgliesh -- each treats the reader to James's masterfully atmospheric story-telling, always with the lure of a mystery to be solved.***

***Miss Politt has been waiting and waiting outside Laburnum Cottage for Mrs. Spenlow, to no avail. She nervously acquires the help of her next-door neighbor, whose gumption and persistence reveal that Mrs. Spenlow is dead on the hearthrug. The whole of St. Mary Mead is convinced the murderer is Mr. Spenlow, who shows no emotion upon his wife's sudden***

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***death, but, with characteristic diligence, Miss Marple reveals that it is perhaps not that simple.***

***Sir Stalwart and Emerald set off for an ancient lord's house known as Smealey Hall, where they believe the source of evil--in the form of murder--lies, and along the way they are joined by Badger, a Blade-in-training.***

***The Lost Mine***

***Queering Agatha Christie***

***Accident: An Agatha Christie Short Story***

***The Sittaford Mystery***

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***Bodies in the Library***

Cecily Harrington's fiance is in the Sudan when she wins a sweepstake prize and decides to postpone her wedding and spend the money on a European trip. She meets, falls in love with, and marries a stranger-- a homicidal maniac who sweeps her off to his cottage with plans to murder her as he's murdered several women before her. When Cecily gets wind of her new husband's plans, she finds she is trapped with no way to escape. Poirot relates the story of how he

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acquired 14,000 shares of a lead mine by investigating the death of a Chinese man whose family was selling the mine.

Ten... Ten strangers are lured to an island mansion off the Devon coast. Over dinner, an unseen voice accuses each of them of harbouring a guilty secret, and by the end of the evening one of their number is dead. Nine... Their host fails to appear, and as the weather changes the island becomes a sinister and claustrophobic place to be stranded. Eight... Haunted by an ancient nursery

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rhyme, they all realise that the murderer is not only among them but is preparing to strike again. Seven... The tension escalates as the survivors try to keep one step ahead of their ingenious stalker, who seems bent on reaching the final line. And Then There Were None.

Agatha Christie's seasonal Poirot and Marple short story collection in a new hardback special edition.

Tape Measure Murder

Murder at the Manor

The Lost Mine: A Hercule Poirot Short

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Story

The Crooked House

Wasps' Nest

Sir Luke Enderby, eminent prosecution barrister and seasoned womaniser, bites off more than he can chew, when the case of a serial killer comes back to haunt him. A tense one act thriller that's contains one of Christie's most gruesome murders.

Previously published in the print anthology Double Sin and Other Stories.



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At a garden party, Hercule Poirot realizes that a murder is being plotted and he must stop it before the fete comes to a fatal end.

Previously published in the print anthology *Three Blind Mice and Other Stories*. A maid is blamed for stealing from her employer, but the culprit may be somebody else entirely.

Anthology of *Crooked House*, *Ordeal by Innocence*, and the *Seven Dials Mystery*.  
A Miss Marple Story

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Strange Jest: A Miss Marple Short Story  
A Hercule Poirot Story

Poirot Investigates (Poirot)

A VINTAGE MURDER MYSTERY Rediscover Gladys Mitchell - one of the 'Big Three' female crime fiction writers alongside Agatha Christie and Dorothy L. Sayers. Alastair Bing's guests gather around his dining table at Chaynings, a charming country manor. But one seat, belonging to the legendary explorer Everard Mountjoy, remains empty. When the other guests search the house, a body is discovered in a bath, drowned. The body is that of a woman, but could the corpse in fact be Mountjoy? A peculiar and sinister sequence

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of events has only just begun... This is Gladys Mitchell's first book and it marks the entrance of the inimitable Mrs Beatrice Adela Lestrangle Bradley, psychoanalyst and unorthodox amateur sleuth, into the world of detective fiction. But instead of leading the police to the murderer, she begins as their chief suspect.

A few weeks after marrying an attractive widow, Gordon Cloade is tragically killed by a bomb blast in the London blitz. Overnight, the former Mrs. Underhay finds herself in sole possession of the Cloade family fortune. Shortly afterward, Hercule Poirot receives a visit from the dead man 's sister-in-law who claims she has been warned by "spirits" that Mrs. Underhay 's first husband is still alive. Poirot has his suspicions when he is asked to find a missing person guided

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only by the spirit world. Yet what mystifies Poirot most is the woman ' s true motive for approaching him....

Agatha Christie ' s Complete Secret Notebooks brings together for the first time Secret Notebooks and Murder in the Making, two volumes that explore the fascinating contents of her 73 notebooks. This includes illustrations, deleted extracts, unused ideas, two unpublished Poirot stories and a lost Miss Marple.

In this set of short stories Captain Hastings recounts 18 of Poirot ' s early cases from the days before he was famous...

Dumb Witness

The Adventure of the Christmas Pudding

A Miss Marple Collection

The Case of the Perfect Maid

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Agatha Christie's Murder at the Vicarage

***After her father's death, young Anne Beddingfeld moves to London with her meagre inheritance, hopeful and ready to meet adventure. She witnesses a fatal accident at a Tube station and picks up a cryptic note dropped by the anonymous doctor who appeared on the scene.***

***When Anne learns of a murder at the estate that the dead man was on his way to visit, it confirms her suspicion that the man in the brown suit who lost the note was not a real doctor. With her clue in hand she gains a commission from the newspaper leading the search for the "man in the brown suit," and her investigation leads her to take passage on a South Africa-bound ocean liner. On board, she meets a famous socialite, a fake***

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***missionary, a possible secret service agent, and the M.P. at whose estate the second murder occurred. She learns about a secretive criminal mastermind known only as the Colonel and of stolen diamonds connected to it all. During the voyage, she evades an attempt on her life, and in South Africa she escapes from a kidnapping and barely survives another attack on her at Victoria Falls. She falls in love, finds the diamonds, and discovers the truth about the two deaths in London that started it all. Finally, she confronts the mysterious criminal mastermind, the Colonel. Published in 1924 by the Bodley Head, The Man in the Brown Suit is Agatha Christie's fourth novel. Unlike the classic murder mysteries that made her famous, The Man in the Brown***

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***Suit, like her second novel The Secret Adversary, is an international crime thriller. This book is part of the Standard Ebooks project, which produces free public domain ebooks.***

***A classic Agatha Christie short story, available individually for the first time as an ebook.***

***An all-new collection of winter-themed mysteries from the master of the genre, just in time for the festive period. When the Parson declares rather carelessly 'Anyone who murdered Colonel Prothero would be doing the world at large a service !', he does not realise his words will come back to haunt him. From several potential murderers, Miss Marple must find the real killer***  
***Philomel Cottage***

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***Sad Cypress (Poirot)***

***Miss Marple: the Complete Short Stories***

***And Then There Were None***

***Agatha Christie***

An elderly stroke victim dies without having arranged a will...

The daughter of an American millionaire dies on a train en route for Nice... When the luxurious Blue Train arrives at Nice, a guard attempts to wake serene Ruth Kettering from her slumbers. But she will never wake again - for a heavy blow has killed her, disfiguring her features almost beyond recognition. What is more, her precious rubies are



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missing. The prime suspect is Ruth's estranged husband, Derek. Yet Poirot is not convinced, so he stages an eerie re-enactment of the journey, complete with the murderer on board...

Everyone blamed Emily Arundell ' s accident on a rubber ball left on the stairs by her frisky terrier. But the more she thought about her fall, the more convinced she became that one of her relatives was trying to kill her.... On April 17th she wrote her suspicions in a letter to Hercule Poirot.

Mysteriously, he didn ' t receive the letter until June 28th...by which time Emily was already dead....

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Previously published in the print anthology *The Witness for the Prosecution and Other Stories*.

Alicia Coombe manages her very smart dressmaking business with the help of her young assistant, Sybil. One day, a doll appears in the shop—a floppy, long-legged doll that sits itself on the best sofa. But where did it come from, and why does it appear to watch them?

*The Mistletoe Murder and Other Stories*

*Yellow Iris*

*Three Act Tragedy (Poirot)*

*The Seven Dials Mystery, Crooked House, Ordeal by Innocence*

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A Hercule Poirot Mystery

This anthology of rare stories of crime and suspense brings together 16 rare tales by masters of the Golden Age of Detective Fiction for the first time in book form, including a newly discovered Agatha Christie crime story that has not been seen since 1922. At a time when crime and thriller writing has once again overtaken the sales of general and literary fiction, Bodies from the Library unearths lost stories from the Golden Age, that period between the World Wars when detective fiction captured the public's imagination and saw the emergence of some

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of the world's cleverest and most popular storytellers. This anthology brings together 16 forgotten tales that have either been published only once before - perhaps in a newspaper or rare magazine - or have never before appeared in print. From a previously unpublished 1917 script featuring Ernest Bramah's blind detective Max Carrados, to early 1950s crime stories written for London's Evening Standard by Cyril Hare, Freeman Wills Crofts and A.A. Milne, it spans five decades of writing by masters of the Golden Age. Most anticipated of all are the contributions by women

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writers: the first detective story by Georgette Heyer, unseen since 1923; an unpublished story by Christianna Brand, creator of Nanny McPhee; and a dark tale by Agatha Christie published only in an Australian journal in 1922 during her 'Grand Tour' of the British Empire. With other stories by Detection Club stalwarts Anthony Berkeley, H.C. Bailey, J.J. Connington, John Rhode and Nicholas Blake, plus Vincent Cornier, Leo Bruce, Roy Vickers and Arthur Upfield, this essential collection harks back to a time before forensic science - when murder was a complex business.

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Miss Marple: The Complete Story Collection gathers together in one magnificent volume all of Agatha Christie's short stories featuring her beloved intrepid investigator, Miss Marple. It's an unparalleled compendium of murder, mayhem, mystery, and detection that represents some of the finest short form fiction in the crime fiction field, and is an essential omnibus for Christie fans. Described by her friend Dolly Bantry as "the typical old maid of fiction," Miss Marple has lived almost her entire life in the sleepy hamlet of St. Mary Mead. Yet, by observing village life she has gained an unparalleled insight

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Lordly Dish, Murder In The Mews, Personal Call

into human nature--and used it to devastating effect. As her friend Sir Henry Clithering, the ex-Commissioner of Scotland Yard, has been heard to say: "She's just the finest detective God ever made"--and many Agatha Christie fans would agree. A seance in a snowbound Dartmoor house predicts a grisly murder...

This book is the first fully theorized queer reading of a Golden Age British crime writer. Agatha Christie was the most commercially successful novelist of the twentieth century, and her fiction remains popular. She created such memorable characters as Hercule

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Poirot and Jane Marple, and has become synonymous with a nostalgic, conservative tradition of crime fiction. J.C. Bernthal reads Christie through the lens of queer theory, uncovering a playful, alert, and subversive social commentary. After considering Christie's emergence in a commercial market hostile to her sex, in *Queering Agatha Christie* Bernthal explores homophobic stereotypes, gender performativity, queer children, and masquerade in key texts published between 1920 and 1952. Christie engaged with debates around human identity in a unique historical period affected by two world wars.



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Lordly Dish, Murder In The Mews, Personal Call

The final chapter considers twenty-first century Poirot and Marple adaptations, with visible LGBT characters, and poses the question: might the books be queerer?

The Dressmaker's Doll

MIDWINTER MURDER: Fireside Mysteries from the Queen of Crime

Bullet Train

The Man in the Brown Suit

Speedy Death

An alarming telephone call, in which the phrases "it's life and death" and "the table with the yellow

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Three BBC Radio Full Cast Dramas: Butter In A  
Lordly Dish, Murder In The Mews, Personal Call

irises" are whispered, causes Hercule Poirot to rush to the luxuriant restaurant Jardin des Cygnes, desperate to stop an impending murder and find the person behind the voice on the phone. After bumping into an old acquaintance, he is invited to join a dinner party in full swing. But, just as the dancing and champagne are overflowing, a morbid announcement is made and the lights go out. By the time the lights come back on, everything has changed....

Agatha Christie Double Bill  
The Lost Plays  
Butter in a  
Lordly Dish  
Samuel French Limited

A dark, satirical thriller by the bestselling Japanese

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author, following the perilous train ride of five highly motivated assassins--soon to be a major film from Sony starring Brad Pitt, Joey King, Aaron Taylor-Johnson, Brian Tyree Henry, Andrew Koji, Hiroyuki Sanada, Michael Shannon, and Benito A Martínez Ocasio, and more Satoshi--The Prince--looks like an innocent schoolboy but is really a stylish and devious assassin. Risk fuels him, as does a good philosophical debate, such as questioning: Is killing really wrong? Kimura's young son is in a coma thanks to The Prince, and Kimura has tracked him onto a bullet train heading from Tokyo to Morioka to exact his revenge. But Kimura soon discovers that

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they are not the only dangerous passengers on board. Nanao, also nicknamed Ladybug, the self-proclaimed "unluckiest assassin in the world," is put on the bullet train by his boss, a mysterious young woman called Maria, to steal a suitcase full of money and get off at the first stop. The lethal duo of Tangerine and Lemon are also traveling to Morioka, and the suitcase leads others to show their hands. Why are they all on the same train, and who will make it off alive? A bestseller in Japan, *Bullet Train* is an original and propulsive thriller that fizzes with incredible energy as its complex net of double-crosses and twists unwinds up to the last station.

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Lordly Dish, Murder In The Mews, Personal Call

A revealing and witty new examination of how Agatha Christie became the world's most successful and popular female playwright, including details of never-before-published scripts and stories.

The Tragedy of Marsdon Manor: A Hercule Poirot Short Story

Agatha Christie: A Life in Theatre: Curtain Up Poirot's Early Cases (Poirot)

Love from a Stranger

A Short Story

The very first collection of superb short stories featuring Hercule Poirot and Captain Hastings...

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The recently married Alix Martin is obsessed with a recurring dream of her new husband's murder. Each time she can see the murderer clearly, and it's the mild-mannered man she had previously been engaged to, taking his revenge. But, what's worse is that at the end of the dream she thanks the murderer. Perplexed, Alix tries to calm herself by spending time in the garden of her picturesque cottage. But her gardener confuses her further by wishing her well on her trip to London—a trip which Alix knows nothing

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about. Now Alix is scared: is the gardener imagining things, or is she?

Some of Agatha Christie's earliest stories - including her very first - which show the Queen of Crime in the making... A macabre recurring dream ... revenge against a blackmailer ... jealousy, infidelity and a tortured conscience ... a stolen gemstone ... the haunting attraction of an ancient relic ... a race against time ... a tragic love triangle ... a body in a box ... an unexpected visitor from beyond the grave... Nine

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Lordly Dish, Murder In The Mews Personal Call

quintessential examples of Agatha Christie's brilliance are contained in this new collection of early short stories - including the very first one she ever wrote - and provide a unique glimpse of the Queen of Crime in the making.

While the Light Lasts

Taken at the Flood

The Mystery of the Blue Train

Butter in a Lordly Dish

Revisiting the Golden Age of Detective Fiction