

A Shropshire Lad (Dover Thrift Editions)

Fair, witty appraisal of cranks, quacks, and quackeries of science and pseudoscience: hollow earth, Velikovsky, orgone energy, Dianetics, flying saucers, Bridey Murphy, food and medical fads, and much more.

In his later years, renowned poet and classicist A. E. Housman began to sense that his creative power was dwindling and decided to cease writing poetry. However, on hearing the news that his closest friend was terminally ill, Housman gathered up some of his best unpublished work and dedicated the volume to him. Highlights of the collection include "Epitaph on an Army of Mercenaries" and "The First of May."

In this book, James C. Humes candidly accounts all the famous people he has met over the past fifty years, including Presidents Eisenhower, Nixon, Ford, Reagan, Bush, Kennedy, and Truman, Sir Winston Churchill, Queen Elizabeth II, Richard Burton, Orson Welles, Shirley MacLaine, John Updike, Ezra Pound, and many others.

From the hills to the coast, the people of Mississippi have stories to tell. Most would never guess that Raleigh, Mississippi, once played host to the National Tobacco Spitting Contest. Over in Okolona, children are told of the man who lived--and died--deep down in a hole and scared passersby. From the gandy dancers who built the first train tracks in Mississippi to the eight-foot-tall man who lived in the woods of Columbia, read tales that range from common myth to a good bit of righteous gossip. Author and storyteller Diane Williams traveled across the Magnolia State to gather these local legends and has compiled them into an inquisitive, laugh-out-loud collection.

The Palgrave Handbook of Artistic and Cultural Responses to War since 1914

From Myth to Reality

Myths, Legends and Bald-Faced Lies

Transplant

Fads and Fallacies in the Name of Science

An Anthology

Authoritative edition of one of the enduring classics of English poetry. Housman probes, with poignant beauty, the nature of friendship, the passing of youth, the vanity of dreams, other themes.

Over 400 timeless observations, including "A true friend is one soul in two bodies" (Aristotle), "Friendship is like money, easier made than kept," (Samuel Butler), many more. Great browsing, reference book.

An etymology of more than one thousand nouns arranged chronologically and by subject

First English realistic novel depicts misadventures of Joseph and his old tutor, Parson Adams, and their travels — along the way exposing, through their own innocence and honesty, the hypocrisy and affectation of others.

The Collected Poems of A.E. Housman

A Book of Quotations

Seven Great English Victorian Poets

The British Isles, the United States and Australasia
Sex and Sensibility in the Novels of Alan Hollinghurst

The first stop on Dante's famous journey from Hell to Purgatory to Paradise, this 14th-century allegorical poem blends vivid and shocking imagery with graceful lyricism. Translated by the beloved 19th-century poet, Henry Wadsworth Longfellow.

A. E. Housman was one of the best-loved poets of his day, whose poems conjure up a potent and idyllic rural world imbued with a poignant sense of loss. They are expressed in simple rhythms, yet show a fine ear for the subtleties of metre and alliteration. His scope is wide - ranging from religious doubt to intense nostalgia for the countryside. This volume brings together 'A Shropshire Lad' (1896) and 'Last Poems' (1922), along with the posthumous selections 'More Poems' and 'Additional Poems', and three translations of extracts from Aeschylus, Sophocles and Euripides that display his mastery of Classical literature.

A wonderful collection of intimate, personal, sentimental, and even nostalgic works by the greatly admired Victorian poet. Filled with lyric inspiration and lofty meditative characters, the selections include "The Scholar Gypsy," "Thyrsis," "The Forsaken Merman," "Memorial Verses," "Rugby Chapel," and the famous title poem.

More than 75 works, including a number of Lindsay's most popular performance pieces, "The Congo" and "The Santa Fe Trail" among them, reprinted with his own directions for recitation. Also included: "The Jingo and the Minstrel," subtitled "An Argument for the Maintenance of Peace and Goodwill with the Japanese People"; more.

Joseph Andrews

Inferno

Selected Poems

The Congo and Other Poems

An Ideal Husband

Song of Myself

Tackle students' biggest barrier to complex text: word knowledge In our rush toward complex texts, somehow we forget to put a new systematic vocabulary plan in place. Luckily, Laura Robb provides that instructional plan in Vocabulary Is Comprehension. The

best part? Laura's plan takes just 10 to 15 minutes, and much of it is spent in partner and independent work so this is no "add on" to squeeze in. All materials are included. There are 35+ lessons paired with 50+ complex texts that: Cover academic vocabulary, figurative language, denotative and connotative meanings, and more Align with specific CCSS vocabulary and writing standards Include strategies for ELLs and developing readers, along with formative assessments

The first volume of the 7-part masterpiece *In Search of Lost Time, Swann's Way* introduces the reader to Charles Swann, a wealthy connoisseur in 19th-century Paris and a victim of an agonizing romance.

The Penguin Book of English Song anthologizes the work of 100 English poets who have inspired a host of different composers (some English, some not) to write vocal music. Each of the chapters, arranged chronologically from Chaucer to Auden, opens with a precis of the poet's life, work and, often, approach to music. Richard Stokes's notes and commentaries constantly illuminate the language and themes of the poems and their settings in unexpected ways. An awareness of how Ben Jonson based his famous poem 'Drinke to me, onely, with thine eyes' on a Greek original, for example, increases our enjoyment of both the poem and the traditional song; knowledge of Thomas Hardy's relationships with women deepens our appreciation of songs by Ireland, Finzi, Britten and others; Charles Dibdin's 'Tom Bowling', played each year at the Last Night of the Proms, takes on a deeper resonance when we know that it was written after the death of his brother Tom, a sea captain struck by lightning in the Indian Ocean. Many composers of different nationalities appear, but the book remains quintessentially British, and includes pieces that have an established place in our national consciousness: 'Rule, Britannia' (James Thomson), 'Abide with me' (Henry Francis Lyte), 'Auld lang syne' (Robert Burns), 'Jerusalem' (William Blake), 'Once in royal David's city' (Mrs C. F. Alexander), and even 'Twinkle, twinkle, little star' (Jane Taylor). The poems are printed in their original versification and spelling, enabling us to trace the development of the English language as the book progresses. The volume presents a huge amount of information about English Song that will enlighten all those who delight in the fusion of words and music. The

presence of minor as well as major poets and the unique principle of selection make The Penguin Book of English Song a highly original anthology of English verse.

Raise a glass as this is a time for celebration. The Collector's Wodehouse--all 99 titles--is complete!

Fame-Dropping

Swann's Way

A Shropshire Lad

The Complete Set

The Narrative of Arthur Gordon Pym of Nantucket

Masculine Plural

A Shropshire Lad Courier Corporation

Winner of the British Association for Contemporary Literary Studies (BACLS) 2017 Edited Collection Prize This book is a challenging and engaging collection of original essays on the novels of Alan Hollinghurst, Britain's foremost gay writer and the English novel's master stylist. The essays engage the precarious and shifting relationship between sex and literary sensibility in his novels and, thus, also attempt to establish the parameters of a new critical discourse for future research on Hollinghurst's novel, queer theory and the contemporary literary representations of masculinity and sexuality. By coupling the consideration of Hollinghurst's aesthetics, his sensuously evocative style, to an interrogation of the social, political and sexual currents in his texts, the contributors of this collection provide distinctive interpretations of Hollinghurst's novels, from Hollinghurst's uncovering of a gay artistic heritage to his re-signification of earlier English literary styles, from his engagement with the Symbolist fin de siècle to his critique of aestheticism, etc., whilst paying close attention to the formally innovative qualities of his texts.

The seminal work on Native religious views, asking questions about our species and our ultimate fate.

Sometimes hilarious and frequently profound, this collection of aphorisms includes observations and remarks from statesmen, writers, artists, philosophers, jurists, musicians, and celebrities — from the prophets of the Old Testament to Woody Allen.

Seven Centuries of Poetry from Chaucer to Auden

Friendship

A Bobtailed, Generally Chronological Listing of Proper Names that Have Become Improper and Uncommonly Common, Together with a Smattering of Proper Names Commonly Used ... and Certain Other Diversions

Elizabethan Poetry

Jabberwocky and Other Poems

Jewish Wit and Wisdom

Generous sampling from Leaves of Grass, including "I Hear America Singing," "Song of the Open Road," "I Sing the Body Electric," "When Lilacs Last in the Dooryard Bloom'd," "O Captain! My Captain!" and 19 more.

7 volumes of magnificent verse from a golden age of poetry include Matthew Arnold's "Dover Beach" and Other Poems; Robert Browning's "My Last Duchess" and Other Poems; Elizabeth Barrett Browning's Sonnets from the Portuguese; Edward FitzGerald's The Rubáiyát of Omar Khayyám; A Shropshire Lad, by A. E. Housman; Rudyard Kipling's "Gunga Din" and Other Favorite Poems; and Selected Poems by Alfred, Lord Tennyson.

Drawing on firsthand experience, a pioneer in organ transplantation discusses the amazing advances in the field. 53 illustrations.

Although Oscar Wilde (1854–1900) created a wide range of poetry, essays, and fairy tales (and one novel) in his brief, tragic life, he is perhaps best known as a dramatist. His witty, clever drama, populated by brilliant talkers skilled in the art of riposte and paradox, are still staples of the theatrical repertoire. An Ideal Husband revolves around a blackmail scheme that forces a married couple to reexamine their moral standards — providing, along the way, a wry commentary on the rarity of politicians who can claim to be ethically pure. A supporting cast of young lovers, society matrons, an overbearing father, and a formidable femme fatale continually exchange sparkling repartee, keeping the play moving at a lively pace. Like most of Wilde's plays, this scintillating drawing-room comedy is wise, well-constructed, and deeply satisfying. An instant success at its 1895 debut, the play continues to delight audiences over one hundred years later. An Ideal Husband is a must-read for Wilde fans, students of English literature, and anyone delighted by wit, urbanity, and timeless sophistication.

The Collector's Wodehouse

Dover Beach and Other Poems

O Thou Improper, Thou Uncommon Noun

Vocabulary Is Comprehension

Five Decades of Encounters with the Eminent

Last Poems

The Classics were core to the curriculum and ethos of the intensely homosocial Victorian and Edwardian public schools, yet ancient homosexuality and erotic pedagogy were problematic to the educational establishment, which expurgated classical texts with sexual content. This volume analyses the intimate and uncomfortable nexus between the Classics, sex, and education primarily through the figure of the schoolmaster Philip Gillespie Bainbrigg (1890-1918), whose clandestine writings not only explore homoerotic desires but also offer insightful comments on Classical education. Now a marginalized figure, Bainbrigg's surviving works - a verse drama entitled Achilles in Scyros featuring a cross-dressing Achilles and a Chorus of lesbian schoolgirls, and a Latin dialogue between schoolboys - vividly demonstrate the queer potential of Classics and are marked by a celebration of the pleasures of sex and a refusal to apologize for homoerotic desire. Reprinted here in their entirety, they are accompanied by chapters setting them in their social and literary context, including their parallels with the writings of Bainbrigg's contemporaries and near contemporaries, such as John Addington Symonds, E. M. Forster, and A. E.

Housman. What emerges is a provocative new perspective on the history of sexuality and the place of the Classics within that history, which demonstrates that a highly queer version of Classics was possible in private contexts.

The relative peace and prosperity of the Elizabethan age (1558–1603) fostered the growth of one of the most fruitful eras in literary history. Lyric poetry, prose, and drama flourished in sixteenth-century England in works that blended medieval traditions with Renaissance optimism. This anthology celebrates the wit and imaginative creativity of the Elizabethan poets with a generous selection of their graceful and sophisticated verse. Highlights include sonnets from *Astrophel and Stella*, written by Sir Philip Sidney — a scholar, poet, critic, courtier, diplomat, soldier, and ideal English Renaissance man; poems by Edmund Spenser, whose works combined romance with allegory, adventure, and morality; and sonnets by William Shakespeare, whose towering poetic genius transcends the ages. Other celebrated contributors include John Donne ("Go, and catch a fallen star"), Ben Jonson ("Drink to me only with thine eyes"), and Christopher Marlowe ("The Passionate Shepherd to His Love"). The poetry of lesser-known figures such as Michael Drayton, Samuel Daniel, and Fulke Greville appears here, along with verses by individuals better known in other fields — Francis Bacon, Queen Elizabeth I, and Walter Raleigh — whose poems offer valuable insights into the spirit of the age.

An examination of Upper Canadian life at the dawn of a modern nation. *Hoping for the Best, Preparing for the Worst* explores the web of human relationships that developed in Upper Canada following the American Revolution, in the years leading up to the War of 1812, and during the conflict that raged for two years between the young United States and Britain, its former master. The book focuses on the families, homes, gardens, farms, roads, villages, towns, shops, and fabric of everyday life in this frontier society. Upper Canada was a land in transition as First Nations, fur traders, Loyalists, entrepreneurs, merchants, farmers, and newcomers from every walk of life formed alliances and partnerships based on friendship, marriage, respect, religion, proximity, and the desire to survive and prosper. With the declaration of war in June 1812, Upper Canadians realized that not only their lives but their future peace and prosperity were threatened. They responded with perseverance, loyalty, and unexpected acts of bravery.

This volume distills into two hundred pages some of the most influential poetry of the Victorian period. Distills into one volume the key poems of the Victorian era. Organised chronologically, allowing readers to perceive continuities and changes through the century. Includes a general introduction, giving readers an overview of the poets and the period. Represents texts in their entirety where possible.

The Poems of Gerard Manley Hopkins

Hoping for the Best, Preparing for the Worst

The Railway Goods Shed and Warehouse in England

The Penguin Book of English Song

Victorian Poetry

Christianity Not as a Mystic Religion But as a New Theory of Life

This handbook explores a diverse range of artistic and cultural responses to modern conflict, from Mons in the First World War to Kabul in the twenty-first century. With over thirty chapters from an international range of contributors, ranging from the US and Australia, and working across history, art, literature, and media, it offers a significant interdisciplinary contribution to the study of modern war, and our artistic and cultural responses to it. The handbook is divided into three parts. The

explores how communities and individuals responded to loss and grief by using art and culture to assimilate the exact act of survival and resilience. The second part explores how conflict exerts a powerful influence on the expression of both individual, group, racial, cultural and national identities and the role played by art, literature, and education in process. The third part moves beyond the actual experience of conflict and its connection with issues of identity to individuals and society have made use of art and culture to commemorate the war. In this way, it offers a unique breadth and perspective, to explore how conflicts have been both represented and remembered since the early twentieth century. The Importance of Being Earnest is a play by Oscar Wilde. It is a farcical comedy in which the protagonists maintain personae in order to escape burdensome social obligations. Working within the social conventions of late Victorian London, the play's major themes are the triviality with which it treats institutions as serious as marriage, and the resulting satirical ways. Contemporary reviews all praised the play's humor, though some were cautious about its explicit lack of social commentary while others foresaw the modern consensus that it was the culmination of Wilde's artistic career so far. Its high farcical dialogue have helped make The Importance of Being Earnest Wilde's most enduringly popular play. The successful opening marked the climax of Wilde's career but also heralded his downfall. The Marquess of Queensberry, whose son Lord Algy Douglas was Wilde's lover, planned to present the writer with a bouquet of rotten vegetables and disrupt the show. Wilde was tipped off and Queensberry was refused admission. Soon afterwards their feud came to a climax in court, where Wilde's homosexual double life was revealed to the Victorian public and he was eventually sentenced to imprisonment. His scandal caused the play, despite its early success, to be closed after 86 performances. After his release, he published the play in Paris, but he wrote no further comic or dramatic work.

Although goods traffic accounted in many cases for a higher proportion of railway companies' revenue than passenger buildings associated with it have received very little attention in comparison to their passenger counterparts. They played an important role in distribution as the 'big sheds' near motorway junctions do today. The book shows how the basic goods sheds evolved early in the history of railways, and how the form of goods sheds reflected the function they performed. Although goods sheds largely functioned in the same way, there was considerable scope for variety of architectural design in their external design. The book brings out how they varied considerably in size from small timber huts to the massive sheds seen in major cities. It also looks at how many railway companies developed standard designs for these buildings towards the end of the 19th century and at how traditional materials such as timber, brick and stone gave way to steel and concrete. This building type is subject to a high level of threat with development pressure in urban and suburban areas for both commercial and housing having already accounted for the demise of many of these buildings. Despite this, some 600 have been preserved and the book will, for the first time, provide a comprehensive gazetteer of the surviving examples.

Access Free A Shropshire Lad (Dover Thrift Editions)

It was with this first version of "Song of Myself," from the 1855 edition of Leaves of Grass, that Whitman first made himself known to the world. Readers of revised editions will find this version surprising, and often superior.

Housman Society Journal

A Native View of Religion

The Importance of Being Earnest

Mississippi Folk and the Tales They Tell

Getting to the Root of Text Complexity

Everyday Life in Upper Canada, 1812–1814

Includes 38 nonsense verses and parodies: "The Walrus and the Carpenter," "Father William," "My Fancy," "A Sea Dirge," "Hiawatha's Photographing," "The Mad Gardener's Song," "Poeta Fit, non Nascitur," and many others.

From the author who introduced readers to chilling tales of murder comes a novella based on factual accounts of a haunting, mutinous high-seas adventure. For fans of Poe as well as maritime enthusiasts.

O Thou Improper Thou Uncommon

Queer Classics, Sex, and Education

A Shropshire Lad and Other Poems

"The Kingdom of God is Within You"

The Remorseful Day

God is Red