

A Rose For Winter (Vintage Classics)

The focus of this book is on the classic, ageless, and enduring flowers, which we have dubbed Vintage roses. This user-friendly term encompasses both the true Old roses and the best of the Modern roses. All Vintage roses have one thing in common; they are garden-friendly roses that celebrate the style and grace of the old. Vintage roses can be overblown, multi-petalled or deliciously simple, and this sumptuous tome is a love letter to these beautiful blooms. Unearth the hands-on know-how and history of the world's favourite flower. This book will appeal to the armchair gardener, gardening novice and seasoned expert alike. At the heart of the book are over 60 specially selected specimens - including those that have the best visual appearance, the most fragrant perfume, are easy to grow and produce beautiful flowers for cutting. The book covers not just original varieties such as Rosa Mundi (with its beautifully variegated stripes of deep pink and white), but also the wonderful new varieties that have been developed over the last 20 years. The no-fuss notes on pruning and care and the straightforward advice that accompanies each variety completely dispel the myth that roses are difficult or time-consuming to grow - proving that you can just as easily grow roses in a pot on your front steps as you can in a large country garden. Covering the best rambling, climbing and shrub roses, from bourbon to tea and floribunda to polyantha, you'll be sure to find your new favourite variety. Plus, tips and tricks on arranging your cut roses makes it even easier to enjoy these fabulous flowers at home. With contemporary commentary on each bloom, easy-to-follow advice and glorious photography, this book will appeal to everyone who appreciates the classic beauty of the vintage rose.

Herman Melville is a towering figure in American literature--arguably the country's greatest nineteenth-century writer. Revising a number of entrenched misunderstandings about Melville in his later years, this is a remarkable and unprecedented account of the aged author giving himself over to a life of the mind. Focusing exclusively on a period usually associated with the waning of Melville's literary powers, William B. Dillingham shows that he was actually concentrating and intensifying his thoughts on art and creativity to a greater degree than ever before. Biographers have written little about Melville's deceptively "quiet" years after the publication of the long poem *Clarel* in 1876 and before his death in 1891. It was a time when he saw few friends or acquaintances, answered most of his letters as briefly as possible, and declined most social invitations. But for Melville, as for Emily Dickinson, such outward appearances belied an intense, engaged inner life. If for no other reason, Dillingham reminds us, this period merits more discerning attention because it was then that Melville produced *Billy Budd* as well as an impressive number of new and revised poems--while working full-time as a customs inspector for more than half of those years. What sustained Melville during that final period of ill health and near-poverty, says Dillingham, was his "circle," not of close friends but

of works by a number of writers that he read with appreciative, yet discriminating, affinity, including Matthew Arnold, James Thomson, Arthur Schopenhauer, and Honore de Balzac. Dillingham relates these readings to Melville's own poetry and prose and to a rich variety of largely underappreciated topics relevant to Melville's later life, from Buddhism, the School of Pessimism, and New York intellectual life to Melville's job at the ever-corrupt customs house, his fear of disgrace and increased self-absorption, and his engagement with both the picturesque and the metaphorical power of roses in art and literature. This portrait of the great writer's final years is at once a biography, an intellectual history, and a discerning reading of his mature work. By showing that Melville's isolation was a conscious intellectual decision rather than a psychological quirk, *Melville and His Circle* reveals much that is new and challenging about Melville himself and about our notions of age and the persistence of imagination and creativity.

Immerse yourself in a literary wonderland with this collection of timeless Christmas tales. 'There seems a magic in the very name of Christmas' said Charles Dickens. From yuletide carols to scrumptious food to presents under the tree, from cold winter nights in Victorian London to countryside festivities by the fire, from the melancholies of the season to the injustices, our best writers have seen it all and written it down. A Vintage Christmas captures the very essence of what Christmas means to us and what real magic can be found, written by some of the world's finest authors, including Charles Dickens, Arthur Conan Doyle, Anthony Trollope, Laurie Lee, E. Nesbit and Alice Munro. Stories in A Vintage Christmas: 'Carol-Barking' from *Cider With Rosie* by Laurie Lee 'Obadiah Oak, Mrs Griffiths and the Carol Singers' by Louis de Bernières 'The Turkey Season' by Alice Munro 'Christmas at Thompson Hall' by Anthony Trollope 'Christmas Shopping' from *The Green Road* by Anne Enright 'A Conscience Pudding' from *The New Treasure Seekers* by E. Nesbit 'Christmas at Cold Comfort Farm' by Stella Gibbons 'There Never Was Such a Goose' from *A Christmas Carol* by Charles Dickens 'Let Nothing You Dismay' by Helen Simpson 'Christmas Is a Sad Season for the Poor' by John Cheever 'A Serious Talk' by Raymond Carver 'The Adventure of the Blue Carbuncle' by Arthur Conan Doyle VINTAGE MINIS: GREAT MINDS. BIG IDEAS. LITTLE BOOKS. Vintage Minis bring you the world's greatest writers on the experiences that make us human - from birth to death and everything in between.

With her heart in tatters after a relationship break-up, Rose Bennett swaps her hometown of London for the sunny shores of Australia - but she arrives to find the Shingle Valley shrouded in winter. As the weather improves, Rose starts to unlock the secrets of the valley - from bonfire ceremonies and wine-making traditions to eccentric locals and their histories. Despite herself, Rose starts to fall in love: with the valley, the wines, the two children she's helping to look after - and with the handsome and brilliant Mark Cameron, owner of the troubled Kalkari Wines estate. What will happen when Mark's estranged wife, the tempestuous Isabella, returns? Will Rose find a future in the Shingle Valley, or will she be

forced to leave? ' Some books, like wine can be sipped - but I had to gulp this novel down! It was delicious!' - Rachael Treasure

Santa Barbara in Vintage Postcards

A Rose for Winter

A Gay Transgender Christmas Romance

The Vintage

A heartwarming Christmas romance

Plant City is an ever-growing small community in Central Florida incorporated as a town in 1885. Now famous as the winter strawberry capital of the world, Plant City boasts three historic districts and five individual sites listed locally and on the National Register of Historic Sites. This volume includes more than 150 postcards from the collection of The Quintilla Geer Bruton Archives Center of the East Hillsborough Historical Society, relating the pictorial history of this town from generations past to present. Images of businesses, churches, people, and schools tell the story of Plant City's growth and development, while those of hotels, motels, cabins, and tourist homes showcase where residents and visitors stayed while enjoying Plant City.

*Vintage perfumes are classic fragrances that have stood the test of time. A collection of popular, beloved perfumes from 1850 to 1980, Vintage Perfumes is an insightful edition of feminine, masculine, and unisex favorites from bygone years. Fragrances from Chanel, Dior, Caron, Creed, Jean Patou, and many others are included. Discover the magic and mystery of perfumes that have been cherished for decades – and some as long as a century or more. What makes these perfumes unique? Learn about the perfumers and designers, as well as the notes, fragrance family, and historical famous patrons associated with the finest perfumes in the world. Jan Moran has written extensively about perfumery. She is the author of *Scent of Triumph: A Novel of Perfume and Passion* from St. Martin's Press, and Rizzoli Bookstores nonfiction bestsellers *Fabulous Fragrances I & II*. She earned a FiFi award from The Fragrance Foundation for her innovation, Scentsa (aka FragranceIQ), a touch-screen fragrance finder in Sephora stores. She has also written numerous articles for a variety of print and digital media.*

*Max the muscle-god doesn't fit Randy's mental picture of an antiques dealer. In fact, he's so smoking-hot Randy can hardly breathe as Max appraises his shoebox full of vintage toys. All Randy wants to do is buy his supportive mom a great Christmas gift, but Max needs to see some photo ID before he'll pony up the cash. Randy isn't keen to show it, because his legal name is still Jennifer Ann. Sure Max seems friendly, but Randy's afraid his secret will be a deal-breaker. This gay transgender holiday romance by G.R. Richards is a fan favourite, and now it comes complete with its sequel, *Junk!* "Junk" is the term Randy uses to describe Max's many storage boxes. The guys deal in antiques and ephemera, so it's a necessary mess. Only one problem: their merchandise is everywhere! Randy's starting to think material possessions mean more to Max than he does. Terrible timing, because*

Randy needs his boyfriend's support right now, at the crux of his legal transition to living male.

When her reunion with an old friend, is derailed by the friend's suspicious disappearance, Lucie Montgomery follows elusive clues to discern her friend's fate and the truth about a billionaire philanthropist's involvement.

If on a Winter's Night a Traveller

Discovering America's Calendar Artists, 1900-1960

Summer

A Rose For Winter

The Vintage Vendetta

Reproduction of the original: The Vintage by E.F Benson

A collection of some of the best loved poems from the ages.

How do you remember the summers of your childhood? For Laurie Lee they were flower-crested, heady, endless days.

Here is an evocation of summer like no other - a remote valley filled with the scent of hay, jazzing wasps, blackberries plucked and gobbled, and games played until the last drop of dusk. Lee's joyful and stirring writing captures the very essence of England's golden season.

Selected from the book Cider with Rosie by Laurie Lee VINTAGE

MINIS- GREAT MINDS. BIG IDEAS. LITTLE BOOKS. A series of short books by the world's greatest writers on the

experiences that make us human Also in the Vintage Minis

series- Liberty by Virginia Woolf Eating by Nigella Lawson

Swimming by Roger Deakin Drinking by John Cheever

A wonderfully vivid memoir of Laurie Lee's childhood and youth in a remote Cotswold village.

Beautiful varieties for home and garden

Rose's Vintage

The Reading Cure

Cider with Rosie

I Can't Stay Long

The fairest flower in Mawbry is Erienne Fleming, the enchanting, raven-haired daughter of the village mayor. Charming, spirited and exquisitely lovely, she is beset on all sides by suitors, any one of whom would pay a king's fortune for a place in her heart. But Erienne has eyes for only one: the dashing and witty young Yankee, Christopher Seton. But marriage for love is not to be, for her irresponsible and unscrupulous father, crippled by gambling debts, is intent on auctioning off his beautiful daughter to the highest bidder. And in the end, Erienne is devastated to find it is the strange and secretive Lord Saxton who has purchased her--a mysterious, tragic figure who wears a mask and a cloak at all times to hide disfiguring scars gained in a terrible fire some years back. But in the passing days, Saxton's true nature is revealed to her. A gentle and adoring soul,

he treats his new bride with warmth and abiding tenderness, yet appears to her only by daylight. She, in turn, vows to be a good and loyal wife to him. And then Christopher Seton reenters Erienne's world. Conflicted by emotions she cannot suppress, Erienne valiantly attempts to remain honorable to her elusive, enigmatic husband but feels herself irresistibly drawn to Seton's passion, his fire, and his secrets. Entangled in intrigues she doesn't yet understand, Erienne Fleming will soon have to make a devastating choice: between love and honor...between her duty and her heart.

This guidebook explores six of Andalucía's most beautiful Natural Parks - the Sierra Nevada regions of Aracena, Grazalema, Los Alcornocales and Gaucín, La Axarquía, the Alpujarras and Cazorla - along the great belt of the Cordillera Bética mountains. The 36 half- and full-day walks are mostly circular, ranging in length from 4 to 21km: some involve steep ascents and descents but all are within the capabilities of a reasonably fit walker. The routes are based around the villages of Aracena, Grazalema, Jimena de la Frontera, Cazorla, Bubión and Cómpea, all of which lie within protected nature reserves. Year-round walking is possible, but the area is best enjoyed March-June and September-October. Includes detailed route descriptions, clear mapping, plenty of background information about travel, food and drink, language and communications and the author's recommendations for the best places to stay in or around southern Spain's most beautiful mountain villages, many of which date back to the Moorish period. Rising to almost 3500m, the Cordillera Bética offers some of the finest year-round walking in Europe, and wrapped within this mighty range are some of Spain's most beautiful villages and trails.

Days of Vintage, Years of Vision is the living, breathing story of one of the most important periods in American history. This three-volume series records the development of the State of California from its admission into the Union in 1850 to the turn of the 20th Century. It is a family narrative that chronicles both the personal and political lives of those who settled the southern section to bring in railroads, build harbors, and establish a world commercial centre that would one day send favorite sons to the White House. The author skillfully presents this family within the context of the times of not only the State, but the country and the world. The story evolves with the lives of Benjamin D. Wilson and his sons-in-law, George Smith Patton, Sr. father of the famous General and James De Barth Shorb, whose San Marino Ranch once the queen property of Southern California is today the site of the Huntington Library, Art Galleries and Botanical Gardens. Volume I narrates the Los Angeles arrival of Wilson in 1841, a former Indian trader who became the new community's first elected mayor and was twice-elected State Senator. Quiet, unassuming, committed to honor and duty, Wilson established a harbor, railroad facilities, a university and other advancements to secure his city's place on the world map as a cultural and commercial center. Mt. Wilson was named for him in appreciation and recognition of all that he did for the State. James De Barth Shorb arrived in San Francisco in 1864 with the first

oil excitement and joined Wilson to manage his 14,000-acre San Pasqual ranch that extended from the foothills of Mt. Wilson to what is today the City of Alhambra. He became a member of Wilsons family by marrying his first daughter, Sue. He began a relentless political career, plunging into every major aspect of the States development after the death of Wilson in 1878. Volume II continues the Shorb narrative in 1879. He could have become Governor of the State, had he only accepted the nomination, but he, himself, admitted that his hands were full. Not only was he the father of nine children, but he was busy with his many business and civic endeavors. He built the largest winery in the world, helped develop water and irrigation projects, and was very influential in the establishment of laws governing such in the agricultural State of California. Shorb also pioneered an interurban railroad, the forerunner of Huntingtons network throughout Southern California. The Patton family is also introduced in Volume II. They arrived in 1865 as Civil War refugees. George Patton grew up in Los Angeles, became the citys district attorney, and developed a reputation as an explosive, fiery orator, who could hold a political convention of The Democracy spellbound for two hours. He married Wilsons daughter, Ruth, in 1884, and their son, George Smith Patton Jr., born November 11, 1885, was destined to become the famous World War II General. Volume III continues the narrative of this unusually vigorous and visionary family in 1889. Times were hard in the fin de sicle of the 19th Century, and they faced an awesome political battle to keep Los Angeles Harbor at San Pedro. The opposition? Collis P. Huntington, determined to establish the harbor at Santa Monica. This battle, recorded in national headlines, would call forth all of Pattons political energy. However, Volume III begins with more than hard times. While retaining the reverent spirit, the celebration of Thanksgiving Day in 1889 included a remarkable event. Heralded as the great Valley Hunt, a wildcat and fox hunt it consisted of a hunting party of nearly 50 prominent members, and featured Shorbs famous hounds, the Australian blues. As a result of this successful activity, December 12, the president of the Valley Hunt Club wrote an article in the Los Angeles Times suggesting: A tournament

A superb collection of calendar art from legends such as Armstrong, Goodwin, Kenyon, Pressler, Fox, Thompson, and Hintermeister. Includes a special collector's pricing guide.

Rose Daughter

Selected Vintage Poetry

Bloom's How to Write about William Faulkner

Pasadena in Vintage Postcards

A Very Vintage Christmas

Lee's first love was always poetry, though he was only moderately successful as a poet. Lee's first poem appeared in The Sunday Referee in 1934. Another poem was published in Cyril Connolly's Horizon magazine in 1940 and his first

volume of poems, *The Sun My Monument*, was launched in 1944. This was followed by *The Bloom of Candles* (1947) and *My Many-coated Man* (1955). Several poems written in the early 1940s reflect the atmosphere of the war, but also capture the beauty of the English countryside. The poem "Twelfth Night" from *My Many-coated Man* was set for unaccompanied mixed choir by American composer Samuel Barber in 1968. Included in this collection of war fiction, from the First World War to the Gulf War, are stories by Erich Maria Remarque, Pat Barker, Isaac Babel, Ernest Hemingway, Heinrich Böll, Norman Mailer, J.G. Ballard, Tim O'Brien, Julian Barnes and Louis de Bernières.

With her heart in tatters after a relationship break-up, Rose Bennett swaps her hometown of London for the sunny shores of Australia - but she arrives to find the Shingle Valley shrouded in winter. As the weather improves, Rose starts to unlock the secrets of the valley - from bonfire ceremonies and wine-making traditions to eccentric locals and their histories. Despite herself, Rose starts to fall in love: with the valley, the wines, the two children she's helping to look after - and with the handsome and brilliant Mark Cameron, owner of the troubled Kalkari Wines estate. What will happen when Mark's estranged wife, the tempestuous Isabella, returns? Will Rose find a future in the Shingle Valley, or will she be forced to leave?

The postcard has been a popular part of American communication for over a century, documenting both the interest of a place and its history. Captured here in nearly 200 vintage postcards is the unique history of this California town, translated in Chippewa as "Crown of the Valley." The City of Pasadena, just north of Los Angeles, sits against the majesty of the Sierra Madre mountain range. Incorporated in 1885, the city was originally known as a resort city, filled with tourists from all over the world. Showcased here through the use of the author's personal postcard collection are vintage images of Millionaires Row, the Tournament of the Roses Parade, the Mt. Lowe Railway, and the Alpine Tavern.

The Dead Letter (Musaicum Vintage Mysteries)

Days of Vintage, Years of Vision

Walking in Andalucia

A Vintage Tale

Plant City in Vintage Postcards

Richard is set to join a new law firm owned by his friend's (Eleanor's) father. Inevitably he is dragged into the murder mystery of Eleanor's fiancé Henry. With detective Burton in tow, Richard must find the clue that is hidden in plain sight as a "dead letter" in the post office! Excerpt: "I paused suddenly in my work. Over a year's experience in the Dead Letter office had given a mechanical rapidity to my movements in opening, noting and classifying the contents of the bundles before me; and, so far from there being any thing exciting to the curiosity, or interesting to the mind, in the employment, it was of the most monotonous character. Young ladies whose love letters have gone astray, evil men whose plans have been confided in writing to their confederates, may feel but little apprehension of the prying eyes of the Department; nothing attracts it but objects of material value—sentiment is below par; it gives attention only to such tangible interests as are represented by bank-bills, gold-pieces, checks, jewelry, miniatures, et cetera..."

Andalusia is a passion - and fifteen years after his last visit Laurie Lee returned. He found a country broken by the Civil War, but the totems of indestructible Spain survive: the Christ in agony, the thrilling flamenco cry-the pride in poverty, the gypsy intensity in vivid whitewashed slums, the cult of the bullfight, the exultation in death, the humour of hopelessness-the paradoxes deep in the fiery bones of Spain. Rich with kaleidoscopic images, A Rose for Winter is as sensual and evocative as the sun-scorched landscape of Andalusia itself.

William Faulkner is one of America's most highly regarded novelists. This title reveals his timeless novels and short stories, including The Sound and the Fury; Light in August; Go Down, Moses; As I Lay Dying; 'Absalom, Absalom ; Barn Burning; The Bear; and, A Rose for Emily.

Award-winning author Robin McKinley tells an enthralling story of magic, love, and redemption, based on the classic tale of Beauty and the Beast. Once upon a time, a wealthy merchant had three daughters. When his business failed, he moved his daughters to the countryside. The youngest daughter, Beauty, is fascinated by the thorny stems of a mysterious plant that overwhelms their neglected cottage. She tends the plant until it blossoms with the most beautiful flowers the sisters have ever seen—roses. Admiring the roses, an old woman tells Beauty, "Roses are for love." And she speaks of a sorcerers' battle many years ago that left a beast in an enchanted palace, and a curse concerning a family of three sisters . . . The Newbery Medal-winning author's charming retelling of the classic fairy tale weaves a tangled story of sorcery, loyalty, and love that is sure to cast a spell on readers.

Vintage Book of War Stories

A Rose In Winter

Vintage Halloween

Melville and His Circle

Elderberry Wine Vintage 2010

Annie has many unanswered questions! Will she find her one and true love or will she be destined to stay single all her life and do a work for God?

The perfume of the orange blossoms . . . the beauty of every scene, combine to make me wonder whether I am not in Paradise, wrote one visitor to Winter Park, Florida, in 1918. Just five miles north of Orlando, Winter Parks oak-lined brick streets and its quiet lakes have been attracting visitors since the late 19th century, when U.S.

president Chester A. Arthur declared, This is the prettiest spot I have seen in Florida. The New Englandlike city in the heart of the subtropics was once home to the Seminole Hotel, the largest resort south of Jacksonville. In 1885, prestigious Rollins College was founded here, the first institution of higher learning in Florida. Jim Chaffee is forced to leave the property that lays on the bank of the creek in his beloved Roaring Horse after three years of mismanaging his business affairs and going bankrupt. Chaffee leaves Roaring Horse ready to do whatever it takes to make a living and keep his head above water. He takes himself through numerous trials and tribulations endangering his life in the course of events, but he is prepared even for more, only to be able to go back to his beloved Roaring Horse at the end.

From the 1890s through the 1920s, the postcard was an extraordinarily popular means of communication, and many of the postcards produced during this "golden age" can today be considered works of art.

Postcard photographers traveled the length and breadth of the nation snapping photographs of busy street scenes, documenting local landmarks, and assembling crowds of local children only too happy to pose for a picture. These images, printed as postcards and sold in general stores across the country, survive as telling reminders of an important era in America's history. This fascinating history of Santa Barbara, California, showcases more than 200 of the best vintage postcards available.

The Last Years

How Books Restored My Appetite

Vintage Roses

Berrien County in Vintage Postcards

As one of the earliest developed areas of the state of Michigan, Berrien County has a rich history that appeals to the locals as well as the tourists who still enjoy the many treasures to be found there. Author Sherry Arent Cawley has compiled over 200 vintage postcards chronicling the life and times of this historic area. The historic Benton Harbor Fruit Market, Silver Beach, the mineral baths at the Whitecomb Hotel, and the House of David are all featured here in vivid postcards, some never before published, with accompanying captions. Images of Grand Beach, Niles, New Buffalo, Paw Paw Lake, and Berrien Springs offer readers a nostalgic glimpse into a Berrien County of yesteryear.

'Breathtakingly inventive' David Mitchell You go into a bookshop and buy If on a Winter's Night a Traveller by Italo Calvino. You like it. But alas there is a printer's error in your copy. You take it back to the shop and get a replacement. But the replacement seems to be a totally different story. You try to track down the original book you were reading but end up with a different narrative again. This remarkable novel leads you through many different books including a detective adventure, a romance, a satire, an erotic story, a diary and a quest. But the real hero is you, the reader. 'The greatest

Italian writer of the twentieth century' Guardian

'They are memorials to times and countries whose best is probably past and gone . . . I was lucky to have known them when I did, before darkness began to fall from the air.' ***In this much-loved volume, a mature Laurie Lee returns to the Gloucestershire childhood familiar to readers of Cider with Rosie, a world lost even at the time of writing to the march of twentieth-century technology. Lee also explores the post-war travels that took him to, amongst others, the Netherlands, Tuscany, Mexico and the West Indies. With pieces dating from the 1940s and 50s, Lee captures a world now for ever changed by war and mass tourism, 'when to be a traveller was not yet to be just a labelled unit'.***

From The Master of Horror Timothy Mark comes "Vintage Halloween." This is a fun book filled with pictures.

Vintage Perfumes

Chaffee of Roaring Horse (Musaicum Vintage Western)

36 routes in Andalucia's Natural Parks

A Vintage Christmas

Winter Park in Vintage Postcards

Elderberry Wine, Vintage 2010 is an anthology of student writing from the Mature Learning Program at Clark College in Vancouver, Washington, offers something for everyone. The pieces in this collection range from Poetry sonnets and haiku, free verse, meter and rhyme; to fiction both fanciful and serious; and nostalgia for the past and visions of the future. Come along on adventures in a swampy town in the American South in the 1930s, an apartment building in the squalid northwest Portland of the 1970s, and the lair of a drug lord in the Caribbean of the 1980s. Exploring all manner of topics, from the natural world to the lives of houses to human life and aging, this collection presents a wide range of unique views and perspectives on life with something for everyone. Looking for Love The little green lizard struts across the woman's porch railing with a proprietary air, then suddenly stops and flicks down a flap of vermilion colored skin from his throat and freezes in place. He bobs his head up and down several times before moving on. Wordless soundless but with such eloquence of expression does he signal his desire for a mate that, without conscious intent, the woman touches fingers to her throat, then catches herself and with a rueful smile, nods back. Herb Stokes, long-time creative writing student

Originally published: London: Hogarth, 1959.

'Freeman's pleasure in the food of literature ... is infectious. The Reading Cure will speak to anyone who has ever felt pain and found solace in a book' Bee Wilson At the age of fourteen, Laura Freeman was diagnosed with anorexia. But even when recovery seemed impossible, the one appetite she never lost was her love of reading. Slowly, book by book, Laura re-discovered how to enjoy food - and life - through literature.

A Rose for Winter Random House

ROSE'S VINTAGE.

Laurie Lee Selected Poems

Writings from the Clark College Mature Learning Program

Vintage Illustration

When God Unfolds the Rose