

A Home For Foundlings (Lord Museum Book)

Describes the hospital founded by Captain Coram to care for homeless children, and includes information about the daily lives of the foundlings and a timeline.

In 1739 Captain Thomas Coram was dismayed at the sight of children dying on the dung heaps of London. These children, mostly foundlings and orphans, were products of a poverty-stricken society where the attitude towards babies born outside of wedlock meant a life of rejection and inferiority. After seventeen years of campaigning, Coram managed to persuade sufficient 'persons of quality and distinction' to support his petition to the king to grant a Royal Charter for the building of the Foundling Hospital in Bloomsbury. Over the next few years, children were brought to the Foundling Hospital for shelter. There they were provided with excellent healthcare and an education fit for their station in life, before apprenticing the boys to learn a trade and the girls to domestic service. This fascinating history of the first children's charity charts the rise of this incredible institution, and examines the attitude towards foundlings as illegitimate children over the years. Reliving the experience through the voices of past members of the hospital, this book is a fascinating social history of one of London's worst cases of poverty.

The Noble Foundling; Or, the Hermit of the Tweed. A Tragedy, in Five Acts [in Verse].

The History of Tom Jones, a Foundling

A Poem by the Author of the Three Tours

God's Dealings with the Chicago Foundlings Home

The history of Tom Jones, a foundling, etc

"It was only after the consideration of many months and after much self-examination as to my motives, and after much earnest prayer, that I came to the conclusion to write this work. I have not taken one single step in the Lord's service, concerning which I have prayed so much. My great dislike to increasing the number of religious books would, in itself, have been sufficient to have kept me forever from it, had I not cherished the hope of being instrumental in this way to lead some of my brethren to value the Holy Scriptures more, and to judge by the standard of the word of God the principles on which they act."

A gripping memoir and revelatory investigation into the history of the Foundling Hospital and one girl who grew up in its care - the author's own mother.

'Extraordinary ... A fascinating, moving book: part history of the Foundling Hospital and the development of child psychology, part Cowan's own story, and part that of Cowan's mother' LUCY SCHOLLES, TELEGRAPH Growing up in a wealthy enclave outside San Francisco, Justine Cowan's life seems idyllic. But her mother's unpredictable temper drives Justine from home the moment she is old enough to escape. It is only after her mother dies that she finds herself pulling at the threads

of a story half-told - her mother's upbringing in London's Foundling Hospital. Haunted by this secret history, Justine travels across the sea and deep into the past to discover the girl her mother once was. Here, with the vividness of a true storyteller, she pieces together her mother's childhood alongside the history of the Foundling Hospital: from its idealistic beginnings in the eighteenth century, how it influenced some of England's greatest creative minds - from Handel to Dickens, its shocking approach to childcare and how it survived the Blitz only to close after the Second World War. This was the environment that shaped a young girl then known as Dorothy Soames, who was left behind by a mother forced by stigma and shame to give up her child; who withstood years of physical and emotional abuse, dreaming of escape as German bombers circled the skies, unaware all along that her own mother was fighting to get her back. 'As a social history of the Foundling Hospital, this is a fascinating read' SUNDAY TIMES 'Page-turning and profoundly moving' VIRGINIA NICHOLSON 'A gripping true story' Christina Baker Kline, bestselling author of ORPHAN TRAIN 'Breathtaking' Adrienne Brodeur, bestselling author of WILD GAME

Orphans of Empire

Being a History of the First Four Years of the Home. From 1871 to ... 1875

The House of Hope

London's Forgotten Children

A Narrative of Some of the Lord's Dealings With George Müller

The Inspiring True Story of the Mighty Mites Who Ruled Texas Football

A Home for FoundlingsLord Museum

This book describes how Robin and Joyce Hill gave up their wealthy expatriate life in China to take sick and abandoned orphans into their home. They have rescued about 1,000 children to date. In 1998 the Hills planned to leave. Instead they felt God calling them to stay in China and set up a foster home for unwanted babies. The couple - with their two youngest children - moved into a tiny apartment miles outside Beijing, setting up the first cot in the dining room. In October 2000 Hope Foster Home received its first children. Many needed medical assistance and would be unlikely to survive under the existing state system. Some were abandoned on the streets or left under bridges. As news spread, so help arrived - including support from singer - songwriter Steven Curtis Chapman. Now directors of Child Welfare Institutes across China have asked Joyce and Rob to step in. This is a riveting example of how one couple have changed hundreds of lives.

Being a History of the First Four Years of the Home, from Jan. 30, 1871, to Jan. 30, 1875

Orphans

Top-sail Sheet Blocks, Or, The Naval Foundling

The Secret Life of Dorothy Soames

The Last Foundling

A History

Robin and Joyce Hill lived in a gated community in Beijing. Their family 's life was marked by luxury and the security of Robin's job as an engineer. Then one day, as members of their church, they had a chance to tour a state-run orphanage. Haunted by the needs of the children they saw there, for the next four years they tried to help the institute in meaningful ways.

IF YOU LOVE BRIDGERTON, YOU'LL LOVE GEORGETTE HEYER! 'A rollicking good read that will be of particular joy to Bridgerton viewers ... the permanent

glisten of scandal [...] ties the whole thing together' INDEPENDENT 'My generation's Julia Quinn' ADJOA ANDOH, star of Bridgerton, in RED 'One of my perennial comfort authors. Heyer's books are as incisively witty and quietly subversive as any of Jane Austen's' JOANNE HARRIS _____ Gilly Ware, the shy young Duke of Sale, has never known his parents. Instead, he has endured twenty-four years of pampering and pandering from his uncle and valet, which he accepts without quarrel. But his natural diffidence conceals a rebellious spirit, and when Gilly hears of Belinda, the beautiful foundling who appears to be blackmailing his cousin, he absconds with glee. Yet no sooner has he entered this new and dangerous world than he is plunged into a frenzy of intrigue, kidnap and adventure . . . _____

'Elegant, witty and rapturously romantic' KATIE FFORDE 'Utterly delightful' GUARDIAN 'Absolutely delicious tales of Regency heroes. . . Utter, immersive escapism' SOPHIE KINSELLA 'Georgette Heyer's Regency romances brim with elegance, wit and historical accuracy, and this is one of her finest and most entertaining ... Escapism of the highest order' DAILY MAIL 'If you haven't read Georgette Heyer yet, what a treat you have in store!' HARRIET EVANS 'Georgette Heyer is unbeatable.' SUNDAY TELEGRAPH

Sermons preached chiefly in the chapel of the Foundling hospital, London

Accounts and Papers of the House of Commons

The History of Johnny Quæ Genus, the Little Foundling of the Late Doctor Syntax

Parliamentary Papers

THE DRAMATIC WORKS OF Mr. Edward Moore. CONSISTING OF THE FOUNDLING, GIL BLAS, AND THE GAMESTER. To which is Prefixed A SHORT ACCOINT OF THE AUTHOR'S LIFE

The Naval Foundling

When she fell pregnant in London in 1938, Jean knew that she couldn't keep her baby. She was unmarried - her sweetheart having departed to set up a home for them both in South Africa - and living alone with no money or family close by. Afraid and desperate, she implored the panel of the Foundling Hospital, the institution set up by philanthropist Thomas Coram in 1739, to give her child the care that she could not. Allowed to nurse her newborn son for nine weeks, Jean was heartbroken when the time came for her to give him away. Little Tommy would know nothing of her love as he grew up alongside the other abandoned and unfortunate children of the Foundling Hospital. The regime during the years of the Second World War was particularly harsh: there were few teachers, strict rules and severe punishments, little food, segregation of the sexes and bullying was rife. A mischievous child, Tom seemed to be always getting himself into trouble. He spent each school holiday with another foster family, never quite finding a place to call home. But as social policy moved away from institutional care, so Tom found his world opening up in the most exciting of ways.

A rich and varied cultural and social history of an overlooked but ever-present phenomenon, and an impassioned plea for proper care today.

Henry Fielding, by Leslie Stephen. The history of Tom Jones, a foundling

The History of Little Jack

With the Life of the Author in Two Volumes

A Narrative of Some of the Lord's Dealings with George Müller

The Bloodworth Orphans

Thomas Coram and the Foundling Hospital

Sex, gender, charity and class in Victorian Britain.

"The History of Johnny Quæ Genus, the Little Foundling of the Late Doctor Syntax" by William Combe. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten-or yet undiscovered gems-of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Journal of Horticulture, Cottage Gardener, and Home Farmer

God's Dealings with the Chicago Foundlings' Home

Annual Report

Complete Edition

A Little Boy Left Behind, The Mother who Wanted Him Back

The history of Tom Jones, a foundling. With the life of the author

Chronicles the history of the Mighty Mites high school football team from their turn-of-the-twentieth-century origins within a Freemason orphan-and-widow home, to their dominant status in the 1930s and 1940s, to their prestigious state-champion competitions, in an account that also cites the pivotal contributions of team leader Russell. Reprint. 40,000 first printing.

The story of what happened to the orphaned and abandoned children of the London Foundling Hospital, and the consequences of Georgian philanthropy. From serving Britain's growing global empire in the Royal Navy, to the suffering of child workers in the Industrial Revolution, the Foundling Hospital was no simple act of charity

A Home for Foundlings

The history of Tom Jones, a foundling, with illustr. by G. Cruikshank

Twelve Mighty Orphans

Topsail-sheet Blocks; or the Naval Foundling. By the Old Sailor [M. H. Barker].

Victorian Women, Unwed Mothers and the London Foundling Hospital

The Jew and the Foundling

Leon Forrest, acclaimed author of *Divine Days*, uses a remarkable verbal intensity to evoke human tragedy, injustice, and spirituality in his writing. As Toni Morrison has said, "All of Forrest's novels explore the complex legacy of Afro-Americans. Like an insistent tide this history . . . swells and recalls America's past. . . . Brooding, hilarious, acerbic and profoundly valued life has no more astute observer than Leon Forrest." All of that is on display here in a novel that give readers a breathtaking view of the human experience, filled with humor and

pathos.

A Romance

United States Medical Investigator

God's Love for the Abandoned Orphans of China

God's Love for the Abandoned Orphans of China (Large Print 16pt)

The Fate of London's Foundlings

The History of Tom Jones, a Foundling. By Henry Fielding ..