

A Feast Of Carrion (Eisenmenger Flemming Forensic Mysteries Book 1)

John Eisenmenger enlists the help of his friend DI Beverley Wharton to investigate the death of his boss, whom he believes did not die from natural causes as stated in the autopsy report.

A Feast of Carrion Constable

Includes a thorough bibliography pointing the way to the finest print and online resources for further reading

The Writing of Space throughout History

The Jewish Encyclopedia

Five Years in Damascus

Falasha Anthology

"Anomalies and Curiosities of Medicine" by George M. Gould, Walter L. Pyle. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

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The eighth book in the popular John Eisenmenger forensic mystery series - The newly promoted Chief Inspector Beverley Wharton once more turns to forensic pathologist John Eisenmenger to help with the discovery of a severed male head in a local farmyard. When a headless – but female – body then turns up in a dustbin, they must acknowledge that this is the work of a serial killer. However, this killer seems to have scientific knowledge and a desire to experiment with his victims in his search for the human soul . . .

Corpus Delicti

Jewish Thought and Scientific Discovery in Early Modern Europe

Murder Plot

From the Time of Its Formation, About 200 B.C., Up to the Present Time; 1-2

Missionaries, Converts, and Rabbis

Retired hard-man Charlie Daniels dies on his allotment. Verdict: death by natural causes. But Dr Lance Elliot isn't so sure. Especially when more local residents start dying

It is impossible to exaggerate the importance of the Talmud in Judaism and beyond. Yet its difficult language and its assumptions, so distant from modern sensibilities, render it inaccessible to most readers. In this volume, David C. Kraemer offers students of Judaism a sophisticated and accessible introduction to one of the religion's most important texts. Here, he brings together his expertise as a scholar of the Talmud and rabbinic Judaism with the lessons of his experience as director of one of the largest collections of rare Judaica in the world. Tracing the Talmud's origins and its often controversial status through history, he bases his work on the most recent historical and literary scholarship while making no assumptions concerning the reader's prior knowledge. Kraemer also examines the continuities and shifts of the Talmud over time and space. His work will provide scholars and students with an unprecedented understanding of one of the world's great classics and the spirit that animates it.

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Anomalies and Curiosities of Medicine

The History of the Talmud

Encyclopedia of the Jewish Diaspora

The Dirty Secrets Club

The Rest is Silence

"The Falashas, who are the most isolated and most ancient Jewish community extant, have preserved their own religious writings through the centuries. This book offers a cross section of their sacred literature, translated for the first time into English from Ethiopic sources. In addition, the translator provides a detailed description of the life and mores of the Falashas, based on his personal experience and observation during a prolonged stay in their community"--Back cover.

SOLOMON J. WICKEY · Member of the Old Order Amish faith · Iridologist · Master Herbalist · Born with a God-given gift to heal · Falsely accused of practicing medicine without a license · Widely known throughout the USA and world · Breeds and raises registered Standardbred horses · Happy, fun loving, musician, carpenter, gardener, fisherman; devoted husband, father, brother, friend. Historically, when God decides to send mankind in a new direction, He sends a messenger, or sometimes an entire army to lead the way. Although for thousands of years messengers have been trying to show people the way to achieve perfect, optimal health, each has presented it in a different way, and since God will not be denied, we can expect legions of new messengers shouting with even stronger voices until they finally "get it." Solomon J. Wickey was sent to deliver the most profound message of all; tap into God's power to heal by sending a coded signal to the body via silent thought. Solomon has successfully demonstrated this method by restoring health where there was little, if any, hope, and improving the quality of life for tens of thousands. The mere possibility of achieving instant results without pain or debilitating side effects, is exciting for those willing to take charge of their own lives; their own health.

Investigator Beverley Wharton uses forensic pathologist John Eisenmenger's expertise in investigating the murders of a Pakistani couple and an elderly widow who were killed in a similar fashion.

SOLOMON'S TOUCH

Being Grimm's Wilke's Clavis Novi Testamenti

The Evangelical Alexander McCaul and Jewish-Christian Debate in the Nineteenth Century

Breaking Bones

Origins, Experiences, and Culture. Countries, regions, and communities: part one.

2

Continuing the Eisenmenger and Robinson forensic mystery series. Eisenmenger's relationship with Helena Flemming has deteriorated to the point that Helena wants it to end, leaving Eisenmenger devastated. In order to cope, he throws himself back into his work as a forensic

pathologist and is immediately consumed by a disturbing discovery. (mystery & detective).

Hoping to experience an idyllic rest at the fairy-tale castle home of her childhood friends after undergoing treatment for cancer, solicitor Helena Flemming finds herself caught up in a bizarre investigation after a man is found dead in his car at the edge of the castle estate, a case in which she teams up with former forensic pathologist John Eisenmenger.

A study on the scientific dimension of Jewish intellectual history in the early modern world.

A World Full of Weeping

Warning Miracle

Barlaam and Josaphat. English Lives of Buddha. Edited and Induced by Joseph Jacobs

Dying to Know

A Greek-English Lexicon of the New Testament, Being Grimm's Wilke's Clavis Novi Testamenti

This is the second Eisenmenger forensic mystery. How did Millicent Sweet come to die in such a horrible manner? Her autopsy suggests multiple cancers, but that is unheard of, especially in one so young. Someone doesn't want that finding to be public, so the pathologist who performed the autopsy - Mark Hartman - is blackmailed into falsifying his conclusions. John Eisenmenger, who is still recovering from the events described in A FEAST OF CARRION, is enlisted by Helena Flemming to dig further into the death. They uncover a conspiracy that involves a new and potentially devastating weapon; it is a conspiracy that ruthless men will do anything to keep hidden...

A young boy's body is washed from the river and forensic examination reveals he has been murdered. The accidental discovery that a convicted paedophile lives in the nearby village leads to police interest in his activities and when five decaying bodies are found in his garden, he is arrested. Helena Flemming is called in as his solicitor, but busy on another case, she asks John Eisenmenger to travel to the crime scene. And there he discovers the abuse is far more grotesque than previously thought, and that beneath its idyllic surface, there is a far darker side to the village. The new Dr Lance Elliott mystery, set in 1970s south London . . . - July, 1977. Lance's eccentric father, the retired Dr Benjamin Elliott, has been running a Horticultural Club at a local school, in an effort to impress his lady friend, Ada

Clarke, who works there. One summer evening, Lance and his girlfriend Max turn up for the parents evening to show their support for Benjamin's efforts, only to find themselves - much to the consternation and irritation of DI Masson - caught up, once again, in a local killing spree, as it seems that teachers from the school are being targeted . . .

The Silent Sleep of the Dying

A Descriptive Record of the History, Religion, Literature, and Customs of the Jewish People from the Earliest Times to the Present Day - Scholar's Choice Edition

The Story of Barlaam and Joasaph

A Greek-English Lexicon of the New Testament

Literature and Geography

St Benjamin's Museum of Pathology is the greatest of its kind. Any death occurring within its walls would have created ripples within the academic world, but the death of Nikki Exner is far from being ordinary. Raped, and then grotesquely executed, her theatrical murder horrifies everyone. John Eisenmenger, a former forensic pathologist, finds himself dragged unwillingly into the Exner case, despite his desire to forget the awfulness he has had to endure in his past professional life. The police have fingered a suspect for the murder but Eisenmenger thinks they are wrong. The results of his second autopsy just don't add up to the findings of the first. Teaming up with solicitor Helena Flemming - who has her own personal reasons for wanting to prove the police wrong - Eisenmenger sets out to discover what really did happen to Nikki Exner. And during the course of this pursuit of the truth both Eisenmenger and Flemming find there is much more at stake than uncovering the identity of a murderer: there are scores to be settled, demons to be exorcised, and, not least, vengeance to be had.

Meet Jo Beckett - a forensic psychiatrist who profiles victims' lives to help solve their deaths. On a San Francisco street, Jo confronts a scene of pure carnage: four dead, five injured after a high speed pursuit. In the mangled remains of a BMW lies prosecutor Callie Harding, dead with the word dirty written in lipstick on her thigh. Why did Harding run from the police? Why did she crash through a bridge railing? Was it an accident? Suicide? Or murder? Jo is a last resort in difficult cases. But now she's on the front line, because Callie Harding isn't the first high flyer to go down and take others with her. And if Jo can't figure out why the prosecutor died, Harding won't be the last. Jo's about to discover how dirty some secrets can be. This welcome volume encompasses the entire history of the bassoon, from its origins five centuries ago to its place in twenty-first-century music. James Kopp draws on new archival research and many years' experience playing the instrument to provide an up-to-date and lively

portrait of today's bassoon and its intriguing predecessors. He discusses the bassoon's makers, its players, its repertory, its myths, and its audiences, all in unprecedented detail. The bassoon was invented in Italy in response to the need for a bass-register double-reed woodwind suitable for processions and marching. Composers were quick to exploit its agility and unique timbre. Later, during the reign of Louis XIV, the instrument underwent a major redesign, giving voice to its tenor register. In the early 1800s new scientific precepts propelled a wave of invention and design modifications. In the twentieth century, the multiplicity of competing bassoon designs narrowed to a German (or Heckel) type and a French type, the latter now nearly extinct. The author examines the acoustical consequences of these various redesigns. He also offers new coverage of the bassoon's social history, including its roles in the military and church and its global use during the European Colonial period. Separate historical chapters devoted to contrabassoons and smaller bassoons complete the volume [Publisher description].

Teutonic Mythology

A Feast of Carrion

A Concise History of Vending in the U S A

The Final Analysis

A History of the Talmud

In a period marked by the Spatial Turn, time is not the main category of analysis any longer. Space is. It is now considered as a central metaphor and topos in literature, and literary criticism has seized space as a new tool. Similarly, literature turns out to be an ideal field for geography. This book examines the cross-fertilization of geography and literature as disciplines, languages and methodologies. In the past two decades, several methods of analysis focusing on the relationship and interconnectedness between literature and geography have flourished. Literary cartography, literary geography and geocriticism (Westphal, 2007, and Tally, 2011) have their specificities, but they all agree upon the omnipresence of space, place and mapping at the core of analysis. Other approaches like ecocriticism (Buell, 2001, and Garrard, 2004), geopoetics (White, 1994), geography of literature (Moretti, 2000), studies of the inserted map (Ljunberg, 2012, and Pristnall and Cooper, 2011) and narrative cartography have likewise drawn attention to space. Literature and Geography: The Writing of Space Throughout History, following an international conference in Lyon bringing together literary academics, geographers, cartographers and architects in order to discuss literature and geography as two practices of space, shows that literature, along with geography, is perfectly valid to account for space. Suggestions are offered here from all disciplines on how to take into account representations and discourses since texts, including literary ones, have become increasingly present in the analysis of geographers.

In the beginning there were five identical murders, the bodies eviscerated and the organs scattered playfully around. Beverley Wharton had been certain that the killer was Melkior Pendred, but her colleague, Sergeant Homer, always believed she had caught

the wrong man and that it was Melkior's twin, Martin, who was guilty.

An examination of the life and work of Alexander McCaul and his impact on Jewish-Christian relations In Missionaries, Converts, and Rabbis, David B. Ruderman considers the life and works of prominent evangelical missionary Alexander McCaul (1799-1863), who was sent to Warsaw by the London Society for the Promotion of Christianity Amongst the Jews. He and his family resided there for nearly a decade, which afforded him the opportunity to become a scholar of Hebrew and rabbinic texts. Returning to England, he quickly rose up through the ranks of missionaries to become a leading figure and educator in the organization and eventually a professor of post-biblical studies at Kings College, London. In 1837, McCaul published The Old Paths, a powerful critique of rabbinic Judaism that, once translated into Hebrew and other languages, provoked controversy among Jews and Christians alike. Ruderman first examines McCaul in his complexity as a Hebraist affectionately supportive of Jews while opposing the rabbis. He then focuses his attention on a larger network of his associates, both allies and foes, who interacted with him and his ideas: two converts who came under his influence but eventually broke from him; two evangelical colleagues who challenged his aggressive proselytizing among the Jews; and, lastly, three Jewish thinkers—two well-known scholars from Eastern Europe and a rabbi from Syria—who refuted his charges against the rabbis and constructed their own justifications for Judaism in the mid-nineteenth century. Missionaries, Converts, and Rabbis reconstructs a broad transnational conversation between Christians, Jews, and those in between, opening a new vista for understanding Jewish and Christian thought and the entanglements between the two faith communities that persist in the modern era. Extending the geographical and chronological reach of his previous books, Ruderman continues his exploration of the impact of Jewish-Christian relations on Jewish self-reflection and the phenomenon of mingled identities in early modern and modern Europe.

The Jewish Encyclopedia: A Guide To Its Contents, An Aid To Its Use

Demonology and Devil-lore

With a Passion Put to Use

Legends of the Patriarchs and Prophets and Other Old Testament Characters from Various Sources

The life and work of Solomon J. Wickey

A new Dr Lance Elliot mystery from the author of the John Eisenmenger and Helena Flemming series - October, 1975. When Dr Lance Elliot receives a call from his elderly father to say he has been arrested for arson, he can hardly believe it. Especially when he discovers that the intended victim was his father's neighbour, Oliver Lightoller, with whom his father has a long-running feud. But things take an even darker turn when Lightoller is slain with a sword, and the police seem certain that Lance and his father are involved. Can Lance get to the bottom of the mystery and prove their innocence?

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Someone is always watching... When policewoman Eva Perry goes deep undercover to help bring a vicious local crime ring to justice, both she and her boss - Chief Detective Inspector Beverley Wharton - know there are huge risks involved. Perry has already been abused physically and mentally in order to maintain her disguise and she knows there is more to come. Yet she insists on carrying on. But neither she nor Beverley are prepared for the horrific chain of events that are unleashed. A series of unexplained and bizarre suicides forces Beverley into close contact with her former lover, the renegade forensic pathologist John Eisenmenger, who is already investigating the sudden suicide of his colleague Daisy Pemberton. Eisenmenger conducts autopsies on the victims and discovers all their deaths are linked by the earrings they wear - the same design but in different pairings of colours. He attends an inquest where he is confronted by the sinister Harry Cade whose family members have been killed or mutilated in a blow-torch attack by one of the suicide women, and who is wearing the same earrings. When he convinces Beverley to pursue the trail of the earrings they not only resume their old love affair, but also become enmeshed in a frightening web of mental manipulation that brings them to the edge of being the instruments of their own violent deaths. Author McCarthy uses his long professional experience of the autopsy bench, coroners' courts and forensic examination to bring into vivid focus the malevolent world of unbalanced minds. A Furnace Too Hot is the latest instalment to the thrilling Eisenmenger-Flemming Forensic Mystery series. Praise for Keith McCarthy "Pathologist McCarthy creates a dark, densely imagined world in the demanding tradition of P.D. James" - Kirkus Keith McCarthy was born in Croydon, Surrey. Educated at Dulwich College and then at St George's Hospital Medical School, he began practising pathology in 1985 and has done so ever since. At present Keith is a Consultant Histopathologist in Gloucestershire where he lives with his wife and

three daughters. Other books in the Eisenmenger-Flemming Forensic Mystery series include, A Feast of Carrion, The Final Analysis, A World Full of Weeping, Corpus Delicti and The Rest is Silence.

Soul Seeker

Including an Account of the History, Topography, and Antiquities of that City : with Travels and Researches in Palmyra, Lebanon, and the Hauran

(the Chapters of Rabbi Eliezer the Great) According to the Text of the Manuscript Belonging to Abraham Epstein of Vienna

Pirkè de Rabbi Eliezer

A Furnace Far Too Hot