

A Dancer In Wartime: One Girl's Journey From The Blitz To Sadler's Wells

Ó . . . reveals the enduring traditions of the Woodland Nations, a cohesive but often overlooked Native cultural group. Ó
ÑNative PeoplesÓ
What a priceless treasure this book is! Ó
ÑAmerican Indian Libraries NewsletterÓ
This portrait of endurance contains vital lessons of survival and of the importance of culture, land and language to identity. To tribes such as the Hopi, Navajo and Havasupai, who now face the threat of loss of culture and language, this volume serves not only as a roadmap to survival, but a testimony to the value of those things held sacred by all peopleÑa common identity, a common language, and a cultural continuity. Ó
ÑNavajo Hopi ObserverÓ
This is a book that belongs on the shelves of every indiana library as well as in the homes of anyone who is seriously interested in American history. Ó
ÑStar Press, Muncie INÓ
The makers of this book, the portrait painter and the interviewers, have done something original, beautiful, and useful. Ó
ÑJames Alexander Thom, Bloomington Herald-TimesÓ
You can paint me under one condition, that you don't paint me as a 1700 or 1800 Indian. You have to paint me as who I am. This is who I am. I am Phil Alexis, a businessman. Ó
ÑPhilip B. Alexis, Potawatomi (Pokagan Band), Executive Director, Confederated Historic Tribes, Inc.Ó
We set out on a journey to make a book that would honor twentieth-century Woodland People. It turns out it is they who honor us with their words, their friendship, their example. For this we say Ó
Megwitch', thank you. Ó
ÑRita Kohn, W. Lynwood Montell, from the Preface
The Woodland Indian Tribes, including Miami, Potawatomi, Delaware, Shawnee, Choctaw and Kickapoo, have clung tenaciously to their sense of community despite 150 years of government policies aimed at destroying their culture. The 41 narrators in this book, while having their own particular histories, share patterns of experience. All of the people interviewed here have a very deep and abiding commitment to their families and speak of great-great grandparents as intimately as they do of their parents. All see themselves as real people who do not fit the stereotypes often associated with Onative Americans. Ó
And all speak of the urgency for making room for multiple voices drawn from many traditions. Beautifully illustrated with 36 full-color portraits of the narrators.

War Time, Peace Time, My Time is a charming account of the life of Dorice Greenfield; dancer, wife, mother and now, author. At fifteen, Dorice runs away from her evacuated school campus, and the relative safety of the English countryside, to return to a terrifying London at war; one of rationing, doodlebugs and bomb shelters. Determined to pursue her love of dance, it isn't long before she is touring the country, performing at theatres and military bases, and receiving Nylons from American soldiers. Once considered too risqué for a good girl, dressing in sexy costumes and taking to the stage becomes a patriotic duty, buoying up the spirits of a nation of young soldiers. But amidst this fear and excitement, when she falls for a Jewish man, Dorice must face down prejudice in order to marry her love, fighting new battles as the war subsides. Dorice Greenfield is an inspiration – a brave young woman who filled her life with adventure in the face of adversity and, in leading by example, gave her family the best start in life.

These twenty-six suspense-filled stories unfold from across Germany, Poland, Great Britain, the United States, and more, providing an inspiring reminder of women and girls' refusal to sit on the sidelines around the world and throughout history.

Jack McCleery was born in Belfast in 1898, the son of a mill owner's family. He joined the RNAS in 1916 as a Probationary Flight Officer. During the next ten months he completed his training at Crystal Palace, Eastchurch, Cranwell, Friesdon, Calshot and Isle of Grain, flying more than a dozen landplanes, seaplanes and flying boats, gaining his wings as a Flight Sub-Lieutenant. In July 1917 he was posted to the newly commissioning aircraft carrier HMS Furious, which would be based at Scapa Flow and Rosyth. He served in this ship until February 1919, flying Short 184 seaplanes and then Sopwith 1½ Strutters off the deck. He also flew a large number of other types during this time from shore stations at Turnhouse, East Fortune and Donibristle. He served with important and well-known naval airmen including Dunning, Rutland (of Jutland) and Bell Davies VC. He witnessed Dunning 's first successful landing on a carrier flying a Sopwith Pup in 1917 and his tragic death a few days later. He also witnessed the Tondern raid in 1918, the world 's first carrier strike mission. He took part in more than a dozen sweeps into the North Sea by elements of the Grand Fleet and Battle Cruiser Fleet. He carried out reconnaissance missions off the coast of Denmark, landing in the sea to be picked up by waiting destroyers. He witnessed the surrender of the High Seas Fleet. Promoted to Captain, he acted as temporary CO of F Squadron for a time postwar.

The Dance of American Diplomacy
Defamiliarizing Japan 's Asia-Pacific War
Hope in a Ballet Shoe
War Time, Peace Time, My Time
Andrew Clark and the Search for Meaning in World War One
Hearing, Ninety-second Congress, Second Session
Responses to Greek and Roman Dance
Originally published in hardcover in slightly different form in the United States by Alfred A. Knopf, an imprint of Random House Children's Books, New York, in 2014—Title page verso.
The bond between a mother and her child is the strongest in the natural world. So why would a young woman, dreaming of America, throw her newborn baby into the waves of the wild Atlantic ocean? Life in the Scottish Hebrides can be harsh - 'The Edge of the World' some call it. For Kirsty MacLeod, the love of Murdo promises a new life away from the scrape of the land and the repression of the church. But the Great War looms and the villages hold a grand Road Dance to send their young men off to battle. As the dancers swirl and sip, Kirsty is overpowered and raped by an unknown assailant. She hides her dark secret, fearful of what it will mean for her and the baby she is carrying. Only the unborn doctor, a man with a cold wife and a soldier bed, suspects. On a fateful day of surging seas and swelling pain Kirsty learns that her love will never be back. Now she must make her choice, and it is no choice at all. And the hunt for the baby's mother and his killer become one and the same.
The Dancer's World 1920-1945 focuses on modern dancers as they saw themselves. Five chapters describe a narrative arc that encompasses Europe and the USA with a focus between 1920 and 1945. A final chapter considers contemporary relevance for dancers, dance critics, choreographers, dance students and scholars alike.
Hope in a Ballet Shoe tells the story of Michaela DePrince. Growing up in war-torn Sierra Leone, she witnesses atrocities that no child ever should. Her father is killed by rebels and her mother dies of famine. Sent to an orphanage, Michaela is mistreated and she sees the brutal murder of her favourite teacher. Michaela and her best friend are adopted by an American couple and Michaela begins to take dance lessons. But life in the States isn't without difficulties. Unfortunately, tragedy can find its way to Michaela in America, too, and her past can feel like it's haunting her. The world of ballet is a racist one, and Michaela has to fight for a place amongst the ballet elite, hearing the words 'America's not ready for a black girl ballerina.' And yet . . . Today, Michaela DePrince is an international ballet star, dancing for The Dutch National Ballet at the age of nineteen. This is a heart-breaking, inspiring autobiography by a teenager who shows us that, beyond everything, there is always hope for a better future.
Always a People
A Dictionary of Arts, Sciences and General Literature
Critiques of Savage Life
A Dancer in Wartime
Writing a War of Words
The Pin-Up Girls of World War II

World War II has been an endlessly fertile film subject since the late 1930s—even before the United States entered combat. This sweeping study of Hollywood's depictions of the war, and of the motion picture industry during wartime, describes more than 450 films in roughly chronological order, while providing a historical perspective on the times and the events depicted. Included are such pictures as Casablanca, The

Battle of Midway, Der Fuhrer's Face and Letters from Two Jims.

From the 19th century's "boodles" to the "deep serious" of Vietnam and beyond, America's foremost expert on slang reveals military lingo at its most colorful, innovative, brutal, and ironic. Recommended by The New York Times' language maven William Safire, this up-to-date reference features convenient dictionary-style entries arranged chronologically by conflict.

Writing a War of Words is the first investigation of a valuable archive of war-time notebooks documenting changes to the English language on the Home Front. Using unconventional sources, it explores the effect of war on the language of ordinary people, and reflects on the role of language as an interdisciplinary lens on history.

‘An excellent overview on the huge cultural influence Hawaii actually had and still has.’—popcultureshelf.com
‘At last, someone takes Hawaii seriously, combining a scholar’s eye and a fanatic’s devotion to showing how small islands in the middle of nowhere changed our world, making it a richer and better place.’—Jerry Hopkins, author, The Hula, Romancing the East and No One Here Gets Out Alive
How did Hawaiian and Polynesian culture come to dramatically alter American music, fashion and decor, as well as ideas about race, in less than a century? It began with mainland hula and musical performances in the late 19th century, rose dramatically as millions shipped to Hawaii during the Pacific War, then made big leap with the advent of low-cost air travel. By the end of the 1950s, mainlanders were hosting tiki parties, listening to

exotic music, lazing on rattan furniture in Hawaiian shirts and, of course, surfing. Increasingly, they were marrying people outside of their own racial groups as well. The author describes how this cultural conquest came about and the people and events that led to it.

Martha Graham's Cold War

Going to War with Yorktown's Air Group Five

The Dancer's World, 1920 - 1945

The Ancient Dancer in the Modern World

Orphaned by war, saved by ballet: an extraordinary true story

A Son of War

Northern Palute-Bannock Dictionary

This wide-ranging collection seeks to reassess conventional understanding of Japan's Asia-Pacific War by defamiliarizing and expanding the rhetorical narrative. Its nine chapters, diverse in theme and method, are united in their goal to recover a measured historicity about the conflict by either introducing new areas of knowledge or reinterpreting existing ones. Collectively, they cast doubt on the war as familiar and recognizable, compelling readers to view it with fresh eyes. Following an introduction that problematizes timeworn narratives about a "unified Japan" and its "illegal war" or "race war," early chapters on the destruction of Japan's diplomatic records and government interest in an egalitarian health care policy before, during, and after the war oblige us to question selective histories and moral judgments about wartime Japan. The discussion then turns to artistic/cultural production and self-determination, specifically to Osaka rakugo performers who used comedy to contend with state oppression and to the role of women in creating care packages for soldiers abroad. Other chapters cast doubt on well-trod stereotypes (Japan's lack of pragmatism in its diplomatic relations with neutral nations and its irrational and fatalistic military leadership) and examine resistance to the war by a prominent Japanese Christian intellectual. The volume concludes with two nuanced responses to race in wartime Japan, one maintaining the importance of racial categories while recognizing the "performance of Japaneeseness," the other observing that communities often reflected official government policies through nationality rather than race. Contrasting findings like these underscore the need to ask new questions and fill old gaps in our understanding of a historical event that, after more than eighty years, remains as provocative as ever. Defamiliarizing Japan's Asia-Pacific War will find a ready audience among World War II historians as well as specialists in war and society, social history, and the growing fields of material culture and civic history. Often called the Picasso, Stravinsky, or Frank Lloyd Wright of the dance world, Martha Graham revolutionized ballet stages across the globe. Using newly discovered archival sources, award-winning choreographer and dance historian Mark Franko reframes Graham's most famous creations, those from the World War II era, by restoring their rich historical and personal context. Graham matured as an artist during the global crisis of fascism, the conflict of World War II, and the post-war period that ushered in the Cold War. Franko focuses on four of her most powerful works, American Document (1938), Appalachian Spring (1944), Night Journey (1948), and Voyage (1953), tracing their connections to Graham's intense feelings of anti-fascism and her fascination with psychoanalysis. Moreover, Franko explores Graham's intense personal and professional bond with dancer and choreographer Erick Hawkins. The author traces the impact of their constantly changing feelings about each other and about their work, and how Graham wove together strands of love, passion, politics, and myth to create a unique and iconically American school of choreography and dance.

A sequel to The Soldier's Return focuses on World War II soldier Sam Richardson's eight-year-old son, Joe, who in the years before adolescence struggles with the changes that the war has brought to his family. Reprint.

Cross-Step Waltz is one of the newest social dance forms, spreading quickly because it's easy to learn yet endlessly innovative, satisfying for both beginners and the most experienced dancers. It rotates and travels like the original waltz, but the addition of the cross-step opens up a wide range of playful yet gracefully flowing variations. In this comprehensive dancer's guide to Cross-Step Waltz, you will learn!
? How to dance more than 250 variations of Cross-Step Waltz, including basics, turns, grapevines, pivots, Tango-inspired figures, variations in cradle and shadow position, and ways to conclude a dance with flair.
? How to become a better dance partner, whether you dance as a Lead, a Follow, or both.
? How to dance more musically, and how to create your own Cross-Step Waltz variations.
? How to dance Cross-Step Waltz to a wide variety of music, and how to transition between Cross-Step Waltz and other dances.
? Finally, in a series of essays by our students, you'll learn how dancing Cross-Step Waltz can change your life! In addition to being fully described in writing, each of the 250+ variations is illustrated by a demo video on a companion website.

Taking Flight

The Encyclopaedia Britannica

The Touching True Story of a Young Girl's Journey from the Blitz to the Bright Lights

World War One Aircraft Carrier Pioneer

Oral Histories of Contemporary Woodland Indians

Cross-Step Waltz

A Dancer's Guide

ONE GIRL AND A GRIFFIN AGAINST AN EMPIRE: A DYING LAND
The Shima Imperium verges on collapse. Land and sky have been poisoned by clockwork industrialisation, the Lotus Guild oppresses the populace and the nation's Shogun is lost to his thirst for power. AN IMPOSSIBLE QUEST
Yukiko and her warrior father are forced to hunt down a griffin at the Shogun's command. But any fool knows griffins are extinct - and death will be the price of failure. A HIDDEN GIFT
Disaster strikes and Yukiko is stranded in the wilderness with a fabled griffin, now furious and crippled. Although she hears his thoughts and saved his life, Yukiko knows he'd rather see her dead than help her. And discovery of the talent allowing them to communicate would mean her execution. Yet together, the pair will form an indomitable bond, and rise to challenge an empire.

THE NEW YORK TIMES #1 BESTSELLER
OPRAH BOOK CLUB PICK
'One of the best books I have ever read in my entire life. I haven't felt this way since I first read Beloved . . .' Oprah Winfrey
Lose yourself in the stunning debut novel everyone is talking about - the unmissable historical story of injustice and redemption that resonates powerfully today
Hiram Walker is a man with a secret, and a war to win. A war for the right to life, to family, to freedom. Born into bondage on a Virginia plantation, he is also born gifted with a mysterious power that he won't discover until he is almost a man, when he risks everything for a chance to escape. One fateful decision will carry him away from his makeshift plantation family and into the heart of the underground war on slavery... 'A transcendent work from a crucial political and literary artist'
Diana Evans
'I've been wondering who might fill the intellectual void that plagued me after James Baldwin died. Clearly it is Ta-Nehisi Coates'
Toni Morrison

In the North, a lanky lawyer named Abraham Lincoln was recovering from a brutal political setback. In the South, eloquent U.S. Senator Jefferson Davis was risking all in a race for governor of his native Mississippi. And far to the Southwest, the future of the frontier was being decided as the U.S. Army, under Colonel Bull Moose Sumner, faced the growing alliance of Native Americans led by the great Mangas Coloradas and determined to defend their ancestral lands.
For First Lieutenant Nathaniel Barrington it was his first test as a professional soldier following orders he distrusted in an undeclared war without conscience or quarter and his test as a man when he met the Apache woman warrior Jocita in a night lit by passion that would yield to a day of dark decisions...War Eagles.

"A Best FilM Book of 2013" - The Huffington Post
To the soldiers in the armed forces during World War II, the pin-up girl was more than a symbol of lust. What the fighting man needed during that tumultuous period were entities of beauty that informed them there was goodness left in this world worth fighting for. The girls who posed for pin-up purposes best represented the beauty that yet existed. So on their barracks walls were images of Betty Grable and Rita Hayworth. Painted on the outside of their aircraft were life-size copies of Jane Russell and Gene Tierney. In their duffel bags were photographs of Veronica Lake and Rochelle Hudson. These famous celebrities, by posing for the boys in the military, used their uncommon appeal to reinforce in the mind of the sailor, soldier and marine that fairness was still present and needed to be defended. Their role was not simply objects of lust, but something more profound, which informed the fighting men that America was behind them—applauded them for their patriotism and sacrifices.

They Turned the War Around at Coral Sea and Midway

One Girl's Journey from the Blitz to Sadler's Wells

The Water Dancer

A Liquid War

The Apache Wars Saga Book 2

The Dancer Defects

The History and the Heritage of World War One - the Legacy of the War Years 1914-1918

The cultural Cold War between the Soviet Union and the West was without precedent. At the outset of this original and wide-ranging historical survey, David Caute establishes the nature of the extraordinary cultural competition set up post-1945 between Moscow, New York, London and Paris, with the most intimate frontier war staged in the city of Berlin. Using sources in four languages, the author of The Fellow-Travelers and The Great Fear explores the cultural Cold War as it rapidly penetrated theatre, film, classical music, popular music, ballet, painting and sculpture, as well as propaganda by exhibition. Major figures central to Cold War conflict in the theatre include Brecht, Miller, Sartre, Camus, Havel, Ineson, Stoppard and Konstantin Simonov, whose inflammatory play, The Russian Question, occupies a chapter of its own based on original archival research. Leading film directors involved included Eisenstein, Romm, Chabrol, Aleksandrov, Kazan, Tarkovsky and Wajda. In the field of music, the Soviet Union in the Zhdanov era vigorously condemned 'modernism', 'formalism', and the avant-garde. A chapter is devoted to the intriguing case of Dmitri Shostakovich, and the disputed authenticity of his 'autobiography' Testimony. Meanwhile in the West the Congress for Cultural Freedom was sponsoring the communist composers most vehemently condemned by Soviet music critics: Stravinsky, Schoenberg, Hindemith among them. Despite constant attempts at repression, the Soviet Party was unable to check the appeal of jazz on the Voice of America, then rock music, to young Russians. Visits to the West by the Bolshoi and Kirov ballet companies, the pride of the USSR, were fraught with threats of cancellation and the danger of defection. Considering the case of Rudolf Nureyev, Caute pours cold water on overheated speculations about KGB plots to injure him and other defecting dancers. Turning to painting, where socialist realism prevailed in Russia, and the impressionist heritage was condemned, Caute explores the paradox of Picasso's membership of the French Communist Party. Re-assessing the extent of covert CIA patronage of abstract expressionism (Pollock, De Kooning), Caute finds that the CIA's role has been much exaggerated, likewise the dominance of the New York School. Caute challenges some recent, one-dimensional, American accounts of 'Cold War culture', which ignore not only the Soviet performance but virtually any cultural activity outside the USA. The West presented its cultural avant-garde as evidence of liberty, even though monochrome canvases and dodecahonic music appealed only to a minority audience. Soviet artistic standards and teaching levels were exceptionally high, but the fear of freedom and innovation virtually guaranteed the moral defeat which accelerated the collapse of the Soviet Union.

War and Peace by Leo Tolstoy chronicles the French invasion of Russia and its impact on Tsarist Russia, through the stories of five families—the Bezukhoffs, the Bolkonskys, the Rostovs, the Kuragins, and the Drubetskoyts. The Russian Messenger published portions of the manuscript, titled The Year 1805, as a serial from 1865 to 1867. Dissatisfied with the published version, Tolstoy extensively rewrote the novel between 1866 and 1869. After his wife, Sophia Tolstaya, copied as many as seven 'separate' manuscripts, the author considered it for publication, again. Tolstoy finally changed the name to War and Peace; it is believed that he borrowed the title from Pierre-Joseph Proudhon's 1861 book, La Guerre et la Paix. War and Peace has been translated into several languages and is regarded as Tolstoy's finest literary achievement.

A Dancer in WartimeThe Touching True Story of a Young Girl's Journey from the Blitz to the Bright LightsRandom House
Gillian Lynne is one of the world's pre-eminent choreographers, the groundbreaking creative force behind CATS and THE PHANTOM OF THE OPERA. She began her career as a ballerina, learning to dance alongside Margot Fonteyn, Moira Shearer, Beryl Grey and Frederick Ashton during the Second World War. A DANCER IN WARTIME tells the story of Gillian's extraordinary childhood. From Miss Madeleine Sharp's Ballet Class for Young Ladies in Bromley, to being evacuated with her theatre school to rural Leicestershire; from performing in the West End with doodlebugs falling, to touring a devastated Europe...and then the call to join Sadler's Wells.

War Slang

The Influence of Pacific Island Culture on the Mainland

A Dictionary of the English and German, and the German and English Language: German and English

The Life in the Work

Martha Graham in Love and War

Banbury

War Eagles

The author focuses on four of Martha Graham's (1894-1991) works, 'American Document' (1938), 'Appalachian Spring' (1944), 'Night Journey' (1948), and 'Voyage' (1953), tracing their connections to Graham's feelings of anti-fascism and her fascination with psychoanalysis. Moreover, he explores Graham's relationship with dancer and choreographer Erick Hawkins

A Canadian naval story set in the North Atlantic It is June, 1942. In the prologue, Lieutenant Craig Colville, RCNVR, and a few seamen, survivors from torpedoing, are afloat in a whaler. Their first night in a foggy sea segues into a flashback. It is now December, 1941. The story unfolds through Craig's eyes. He is drafted to a corvette on the run between St. John's and Londonderry. One of the officers aboard is Larry Delamere, an attractive, amusing man who lives his life with a kind of valedictory zest. Charasmatic as he is, Larry is seriously flawed. Different pressures, conflict with the captain being one, cause him to find release in booze and women. Following a monumental drinking party ashore, a girl named Marigold is accidentally drowned. Larry, unjustifiably, holds himself accountable. Later in the story he takes his own life. Most of the action, however, takes place at sea. Paradoxically, some of Larry's less talented shipmates are headed for advancement. First Lieutenant Burdin, a plodder, is slated for command. Gunnerly officer Tremain knows instinctively how to handle the Captain and gain promotion. Mannicks, the comic villain, is a lawyer and politician who undermines Larry and, by fluke, shares in the glory of sinking a U-boat: a glory that would have been Larry's had he not missed his ship. Craig, Larry's best friend, ends up falling in love with Larry's fiancée, Darcy. A later chapter has for its setting a country place called Wynneworth miles from Halifax. While highly relevant to the plot development, it provides a romantic interlude. Epilogue: Finally, the fog lifts and the whaler party are sighted by a naval escort. Craig not only experiences immense relief, but delight at the prospect of seeing Darcy again.

When the eighteenth-century choreographer Jean-Georges Noverre sought to develop what is now known as modern ballet, he turned to ancient pantomime as his source of inspiration, and when Isadora Duncan and her contemporaries looked for alternatives to the strictures of classical ballet, they looked to ancient Greek vases for models for what they termed 'natural' movement. This is the first book to examine systematically the long history of the impact of ideas about ancient Greek and Roman dance on modern theatrical and choreographic practices. With contributions from eminent classical scholars, dance historians, theatre specialists, modern literary critics, and art historians, as well as from contemporary practitioners, it offers a very wide conspectus on an under-explored but central aspect of classical reception, dance and theatre history, and the history of ideas.

The ballet dancer explores her life and career, with emphasis on her beginnings during World War II.

Chippewa Music

World War II on the Big Screen

450+ Films, 1938-2008

The Story and Diaries of Captain JM McCleery RNAS/RAF

The Struggle for Cultural Supremacy during the Cold War

The Originals: War and Peace

The Literary Review

Michael Nunn and William Trevitt, aka the Ballet Boyz, are pioneers in making modern dance accessible and entertaining through their celebrated stage and television work. They met at the Royal Ballet School and went on to become leading dancers with The Royal Ballet. In 2001 they set up their own company, Ballet Boyz, and established themselves as one of the most original and dynamic partnerships in modern dance: revolutionising programming formats; commissioning new choreography; collaborating with a wide range of cutting-edge talents and building a following through their regular television appearances on the BBC, Channel 4 and Sky Arts. To celebrate 10 years as the Ballet Boyz, Nunn and Trevitt have hand-picked images from their company and personal archives to provide a unique and intimate insight into one of dance's most prolific, enduring and exciting partnerships.

Revision of author's thesis (doctoral)—Columbia University, 2013, titled Strange commodity of cultural exchange: Martha Graham and the State Department on tour, 1955-1987.

Based on extensive fieldwork that spanned more than 50 years, this comprehensive dictionary is a monumental achievement and will help to preserve this American Indian language that is nearing extinction.

Balletboyz

From War Orphan to Star Ballerina

American Fighting Words & Phrases Since the Civil War

Modern Dancers and their Practices Reconsidered

Problems of War Victims in Indochina

26 Stories of Espionage, Sabotage, Resistance, and Rescue

Ethnology of the Kwakiutl