

## 2017 William Morris: Arts Crafts Designs Wall Calendar

The Artist’s Garden will feature up to 20 gardens that have inspired and been home to some of the greatest painters of history. These gardens not only supplied the inspiration for creative works but also illuminate the professional motivation and private life of the artists themselves – from Cezanne’s house in the south of France to Childe Hassam at Celia Thaxter’s garden off the coast off Maine. Flowers and gardens have often been the first choice for artists looking for a subject. A garden close to the artist’s studio is not only convenient for daily material and ideas, but also has the advantage of changing through the seasons and over time. Claude Monet’s Giverny was the catalyst for hundreds of great paintings (by Monet and other artists), each one different from the one before. Sometimes a whole village becomes the focus for a colony of artists as at Gerberoy in Picardy and Skagen on the northernmost tip of Denmark. This book is about the real homes and gardens that inspired these great artists – gardens that can still be visited today. The relationship between artist and garden is a complex one. A few artists, including Pierre Bonnard and his neighbour Monet were keen gardeners, as much in love with their plants as their work, while for others like Sorolla in Madrid, his courtyard home was both a sanctuary and a source of ideas.

William Morris, designer, poet, socialist – nature lover. This volume focuses on Morris's vision of the garden, uncovering the principles which had such a profound effect on garden designers such as Gertrude Jekyll and William Robinson. Guided by Morris and the plants which appear in his work, this book endorses gardening with indigenous plants, giving information, both historical and practical, for gardening the William Morris way.

The history of an entrepreneurial family whose work influenced followers of the Arts and Crafts Movement, Gothic Revivalism, Art Needlework and Aestheticism John Lockwood Kipling (1837–1911) started his career as an architectural sculptor at the South Kensington Museum (today the Victoria and Albert Museum) – Much of his life, however, was spent in British India, where his son Rudyard was born. He taught at the Bombay School of Art and later was appointed principal of the new Mayo School of Art (today Pakistan’s National College of Art and Design) as well as curator of its museum in Lahore. Over several years, Kipling toured the northern provinces of India, documenting the processes of local craftsmen, a cultural preservation project that provides a unique record of 19th-century Indian craft customs. This is the first book to explore the full spectrum of artistic, pedagogical, and archival achievements of this fascinating man of letters, demonstrating the sincerity of his work as an artist, teacher, administrator, and activist.

The Arts and Crafts Movement, 1890–1918

William Morris

Anarchy & Beauty

Women Art Workers and the Arts and Crafts Movement

The Whole Story

William Morris & the Art of Design

William de Morgan is one of the greatest names of the Arts & Crafts movement of the late nineteenth century. This is the perfect introduction to his iconic tiles.

A beautiful and informative gift book devoted to designs by William Morris that incorporate flowers—a central motif in his oeuvre and one that played a part in the majority of his designs.

Examining social and material dimensions of collaboration, this book reveals the diverse networks of nineteenth-century literary exchange.

A comprehensive survey of the popular Arts and Crafts Movement.

William Morris in Appliqué

Arts and Crafts Designer

William Morris Stained Glass Pattern Book

Art and Life: New Perspectives

Arts and Crafts in the Punjab and London

The Gardens of William Morris

This rich new volume brings to light the versatility and accomplishments of the English architect, designer, and maker Ernest Gimson, a central figure in the Arts and Crafts Movement.

Capture the glory of the historic textile designer's work in exquisite appliqué quilts, cushions, and wallhangings, featuring an array of motifs. No artist ever captured the beauty of nature in such exquisite detail as William Morris. Now Michele Hill has transformed his graceful birds, flowers, vines, and woodland creatures into appliqué designs any quilter can master. • Turn William Morris' designs into 6 lovely appliqué projects: quilts, cushions, and wallhangings • Mix and match more than 50 appliqué motifs to create your own William Morris-inspired designs • Make your masterpiece quickly with easy fusible appliqué

Winner of the Wolfson History Prize, the essential biography of the father of the Arts and Crafts movement. The author, Fiona MacCarthy, is the curator of the National Portrait Gallery's 2014-15 exhibition Anarchy and Beauty: William Morris and His Legacy.'One of the finest biographies ever published in this country' A. S. Byatt Since his death in 1896, William Morris has come to be regarded as one of the giants of the Victorian era. But his genius was so many-sided and so profound that its full extent has rarely been grasped. Many people may find it hard to believe that the greatest English designer of his time, possibly of all time, could also be internationally renowned as a founder of the socialist movement, and could have been ranked as a poet together with Tennyson and Browning.With penetrating insight, Fiona MacCarthy has managed to encompass all the different facets of Morris's complex character, shedding light on his immense creative powers as artist and designer of furniture, fabrics, wallpaper, stained glass, tapestry and books, and as a poet, novelist and translator; his psychology and his emotional life; his frenetic activities as polemicist and reformer; and his remarkable circle of friends, literary, artistic and political, including Dante Gabriel Rossetti and Edward Burne-Jones. Fiona MacCarthy's skilful drawing together of these disparate elements makes for a comprehensive and compelling biography.

On arts and crafts design movement.

A Design Source Book

Young Poland

Arts and Crafts Tiles: William de Morgan

Creators of the Swedish Style

'The Beauty of Life'

The Arts & Crafts Movement

"Beauty, which is what is meant by art. . . is no mere accident to human life, which people can take or leave as they choose, but a positive necessity of life." William Morris"

William Morris (1834–1896) was an artist, craftsman, designer, poet, polymath, and visionary thinker. Well known for advocating that objects of beauty be accessible to all, Morris had a tremendous impact on the British Socialist movement, the Arts and Crafts movement, the Garden City movement, as well as on successive generations of artists and thinkers in Britain and beyond. In this fascinating book, Fiona MacCarthy examines Morris’s vision of a society in which art could flourish, and how this idea resonated over the ensuing century.

Anarchy and Beauty takes the reader through Morris’s fascinating career, from the establishment of his decorative arts shop (later Morris & Co.), to his radical sexual politics and libertarianism, and the publication in 1890 of his novel News from Nowhere, which envisions a utopian socialist society. MacCarthy then looks at the numerous artists and movements that bear the influence of Morris’s ideas: Arts and Crafts and the Garden City, which took hold in both Europe and the United States; artists’ communities that sprung up during the interwar years; and the 1951 Festival of Britain, whose mission was to bring the highest standards of design within the reach of everyone.

Showcasing the extraordinary achievements of the proponents of Polish modernism from the 1890s to 1918, this ground-breaking book brings together pioneering research with beautiful imagery. Młoda Polska, or Young Poland, embraced the integration of fine and applied arts, motivated by a desire to establish a distinctive national style at a time of political uncertainty. Patriotic values were expressed through a diverse visual language that was fuelled by national identity, but also looked beyond Poland to Western Europe and the influences of Impressionism, Expressionism, Symbolism, Art Nouveau, while also displaying parallels with the British Arts and Crafts Movement. Young Poland's painting has been discussed within an international arena, but its decorative arts and architecture has yet to enjoy broad exposure. Here, for the first time, the considerable achievements of the movement’s applied artists will be discussed, both from a national and international perspective. Highlighting Young Poland’s integration of fine and decorative arts, the movement’s ideological, stylistic and formal commonalities with British Arts and Crafts, and the vision of Ruskin and Morris, will be drawn out to provide fascinating insights for Western and Eastern audiences alike.

Design: The Whole Story takes a close look at the key developments, movements and practitioners of design around the world, from the beginnings of industrial manufacturing to the present day. Organized chronologically, it locates design within its technological, cultural, economic, aesthetic and theoretical contexts. From the high-minded moralists of the 19th century to the radical thinkers of modernism – and from the emergence of shomen such as Raymond Loewy in the 1930s to today’s superstars such as Philippe Starck – the book provides in-depth coverage of a subject that touches all our lives. Iconic works that mark significant steps forward or that characterize a particular era or approach – such as Marcel Breuer’s Wassily chair of 1925, Eliot Noyes’ corporate identity work for IBM in the 1950s and Matthew Carter’s Verdana typeface, designed to be read on screen – are analysed in detail, while the text sets out the framework of ideas, intent and technology within which differing approaches to design have evolved. From the cars we drive and the products we buy to the graphics that surround us, we are all consumers of design. Design: The Whole Story provides all the information you need to decode the material world.

William Morris and the Arts and Crafts Movement

William Morris Designs Coloring Book

Arts and Crafts Book Covers

The Arts and Crafts Movement

William Morris ABC

William Morris (Art Colouring Book)

*Appliqué projects based on May Morris designs.In 1885 at the age of 23, May Morris became head of the embroidery department for her unsuccessful father's Morris & Co. This same year May demonstrated her talent in the design areaad contributed in a big way to the company's artistic direction. Her very first design, Honeysuckle,became and still is one of the company's most popular wallpapers. In 2014 I had the uniqueopportunity of viewing over 200 of May's original pencil drawings at the Ashmolean Museum,Oxford. It was these drawings that inspired me to self publish a small book reflective of her talent.The book is not as overwhelming as my first two William Morris Appliqué books - instead theyare all small projects achievable for all skill levels.*

*William Morris's organic linework is simply gorgeous, and the masterpieces of this most celebrated master of the Arts and Crafts movement will bring you hours of enjoyment, easing the tensions of the day from your mind. Using your own pen and inks you'll enjoy working on the famous Honeysuckle, Strawberry Thief and Acanthus designs, and many more.*

*Women Art Workers provides a new social and cultural history of the Arts and Crafts movement which offers unprecedented insight into how women constructed alternative, creative lifestyles and disseminated the ethos of the social importance of the Arts and Crafts across new local, national, and international spheres of influence.*

*William MorrisAn Arts and Crafts Colouring BookVictoria and Albert Museum*

*William Morris Designs*

*The secret spaces that inspired great art*

*The William Morris Colouring Book*

*The Wood Beyond the World*

*A Colouring Book*

*Teaching William Morris*

This volume re-evaluates the position of William Morris regarding contemporary perspectives on his artistic and political endeavours. Special emphasis is placed on the concepts and territories that lie in-between, both literally and metaphorically. This ‘in-between-ess’ is the most remarkable quality of Morris, and secures him a unique position among his contemporaries, as well as inspiring new generations of scholars. Paradoxically, however, this aspect also contributes to a certain marginalization of Morris in studies devoted to ‘Eminent Victorians’. Instead of speaking of ruptures, gaps or lacunas, the point of view adopted here explores the undefined terrenes situated between art and politics, viewing them as vantage points and departure planes which cement Morris's universe. At the same time, the book also argues that this universe has always existed in its specific shape and form, while the ‘poetic upholster’, as Morris was ironically labelled, only discovered and explored different points on the map of a space that could have no limits and boundaries. The book offers new insights and avenues to supplement existing scholarship on Morris, including spatiotemporal aspects of his work and the relationship between art and politics.

A groundbreaking fantasy novel. The Wood Beyond the World tells the story of a young man, Golden Walter, who finds himself in a strange and frightening world after being abandoned by his wife and lost at sea. The novel takes the form of Walter's quest for the visionary Maid that he sees at the beginning of his journey, and takes him from his failed marriage through temptation to emotional fulfillment. Set in Morris's imaginative recreation of a medieval world, the novel is full of vivid imagery and surprising emotional realism. This edition collates for the first time the three early texts of the work. The introduction discusses the place of the book among Morris's other prose romances, the events of his life, and his activities as a visual artist and a socialist. The appendices provide excerpts from Morris's translation of Beowulf, other medieval texts read by Morris, and writings by his contemporaries on politics and aesthetics.

"An overview of the multi-faceted work of the English innovator, William Morris. This volume looks at the anti-industrialist who supported the artisan and the handmade object at a time when history was gazing clearly in the opposite direction."--Provided by publisher.

Before the age of the paper book jacket, publishers issued their books in cloth-covered boards, which were stamped with designs in gold leaf and color. From around 1860, artists of the Arts and Crafts movement supplied many of the best designs. Dante Gabriel Rossetti, William Morris and Walter Crane led the way, and they were followed in the 1890s by Laurence Housman, Charles Ricketts and Selwyn Image, among others. Prominent Arts and Crafts architects, such as Philip Webb and C.F.A. Voysey, also designed book covers. Malcolm Haslam explores this uncharted territory, investigating not only the designs and designers, but the publishers and binders as well. He introduces some artists, little known today, whose designs filled the bookshops and bookshelves of late Victorian and Edwardian Britain, and he shows how designers in Europe and America were influenced by British book covers decorated in the Arts and Crafts style. Ninety-nine of the best covers are illustrated and described, and details are given of over fifty Arts and Crafts designers who worked in commercial book production, and their marks and monograms are shown."

May Morris

Afternoon Tea with May Morris

The Wardle Family and Its Circle

A Life for Our Time

The Academic Book of the Future

William Morris and His Legacy, 1860-1960

A coloring book of iconic patterns produced by William Morris & Co. from the V&A s outstanding collection"

The first fully illustrated introduction to May Morris, a leading contributor to the Arts and Crafts Movement and daughter of famed designer William Morris

With this beautifully illustrated board book, learn your first words with William Morris and his lovely designs. Starting with a for apple and ending with z for zebra, this is the perfect introduction to first words for very young children.

Chief exponent of the Arts and Crafts movement in Victorian England, renowned artist and craftsman William Morris (1834–96) created a host of stunning patterns for wallpaper, fabrics, tapestries, floor coverings, and other decorative projects. Many of these designs took nature as their theme. Now Carolyn Relei has skillfully rendered 100 of Morris's best designs for this superb collection of stained glass motifs. Among the 100 black-and-white designs depicted here are lush florals and vines, exotic birds amid magnificent displays of garden flowers, a charming bouquet of daffodils, and many more. Artfully displayed in circular, oval, and rectangular frames, these splendid classics — all easily adaptable as templates — will appeal to artists and artisans who admire the work of one of the Victorian era's most influential craftsmen.

Arts & Crafts Designer and Architect

William Morris's Flowers

The Artist's Garden

V&A Introduces: William Morris

Design?

An accessible and exciting approach to William Morris, a true art and design hero. The beautifully designed book will look at William Morris as an artist and culture shaper and include his most famous works.

Now available in paperback, Pamela Todds book celebrates William Morris's genius, presenting a thorough overview of his life and career, while setting out his guiding principles so that a modern audience can recreate the Arts and Crafts style in their own homes. A series of Case Studies explores six contemporary houses from a modern London townhouse to a traditional Arts and Crafts home in Massachusetts that have followed and adapted Morris's dicta, brilliantly demonstrating how the style can be applied to our environment today. The book concludes with a comprehensive style-sourcing section, as well as a gazetteer of places to visit for inspiration. An excellent book The Times The definitive source book for anyone interested in the Arts & Crafts style ... stunning Period Living and Traditional Homes Gorgeous ... packed with intelligently researched information and more than 200 exquisite illustrations ... Get this if youre tempted to introduce the true spirit of Morris to your home Grand Designs

" Have nothing in your house that you do not know to be useful, or believe to be beautiful." This quote alone from William Morris could summarise the ideology of the Arts & Crafts movement, which triggered a veritable reform in the applied arts in England. Founded by John Ruskin, then put into practice by William Morris, the Arts & Crafts movement promoted revolutionary ideas in Victorian England. In the middle of the " soulless " Industrial Era, when objects were standardised, the Arts & Crafts movement proposed a return to the aesthetic at the core of production. The work of artisans and meticulous design thus became the heart of this new ideology, which influenced styles throughout the world, translating the essential ideas of Arts & Crafts into design, architecture and painting.

Classic, beautiful Victorian designs for coloring. William Morris was a poet, writer, critic, conservationist, committed socialist and, above all, a prolific designer. His hugely popular wallpapers and fabrics transformed the Victorian interior, and his craftsmanship elevated the concept of design above the mass production of the era. Relax and fall into a meditative state while choosing color palettes and coloring in combinations for each wallpaper and textile pattern. It also makes a great gift for any Victorian enthusiast!

William Morris' Position between Art and Politics

Make Your Own Art Masterpiece

William Morris and the Arts & Crafts Home

Morris

Collaborative Writing in the Long Nineteenth Century

John Lockwood Kipling

*This book is open access under a CC-BY licence. Part of the AHRC/British Library Academic Book of the Future Project, this book interrogates current and emerging contexts of academic books from the perspectives of thirteen expert voices from the connected communities of publishing, academia, libraries, and bookselling.*

*Presents the first comprehensive English book about Carl Larsson, Sweden's best-loved artist, and his wife Karin, a textile designer, who revolutionized interior design and established a Swedish-inspired style that continues to attract a worldwide following. Original, 10,000 first printing.*

*A prolific artist, writer, designer, and political activist, William Morris remains remarkably powerful and relevant today. But how do you teach someone like Morris who made significant contributions to several different fields of study? And how, within the exigencies of the modern educational system, can teachers capture the interdisciplinary spirit of Morris, whose various contributions hang so curiously together? Teaching William Morris gathers together the work of nineteen Morris scholars from a variety of fields, offering a wide array of perspectives on the challenges and the rewards of teaching William Morris. Across this book's five sections—"Pasts and Presents," "Political Contexts," "Literature," "Art and Design," and "Digital Humanities"—readers will learn the history of Morris's place in the modern curriculum, the current state of the field for teaching Morris's work today, and how this pedagogical effort is reaching well beyond the college classroom.*

*Pick up your pencils and make each of these famed William Morris patterns your own. Taking nature as his inspiration, William Morris created with a hundred intricate and iconic wallpaper, textile and embroidery designs. As much a poet and activist as a designer, today he is considered one of the most outstanding and influential designers of the Arts and Crafts movement of the late nineteenth century. His patterns continue to be made and sold today and can be found all over the country, including at the William Morris Gallery in Walthamstow, London. Relax and unwind with these beautiful, decorative patterns - and marvel at their timeless appeal.*

*Decorative Needlework*

*6 Stunning Projects and Over 40 Individual Designs*

*Textile Production in the Arts and Crafts Era*

*An Arts and Crafts Colouring Book*

*Ernest Gimson*

*Carl and Karin Larsson*

**Marking the 125th anniversary of William Morris's death, this is the most wide-ranging illustrated book about Morris ever published.**

**The Arts and Crafts Movement lends itself perfectly to colouring; pay homage to one of the greatest artists of all time in this stunning book, packed full of patterns and designs from the influential movement of the 1880s and beyond. The works of William Morris, are now yours to be explored - focusing on the beauty of the home, the importance of the everyday and the vitality of nature, this is a colouring book not to be missed. With beautiful floral designs and truly inspirational pages, join the movement today and let your creativity flourish. Follow the coloured images of Morris' own prints and re-create them yourself on the black and white pages - either copy his style or make it your own.**