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Six days ago, astronaut Mark Watney became one of the first people to walk on Mars. Now, he's sure he'll be the

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first person to die there. After a dust storm nearly kills him and forces his crew to evacuate while thinking him dead, Mark finds himself stranded and completely alone with no way to even signal Earth that he's alive--and even if he could get word

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out, his supplies would be gone long before a rescue could arrive.

Chances are, though, he won't have time to starve to death. The damaged machinery, unforgiving environment, or plain old "human error" are much

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more likely to kill him first. But Mark isn't ready to give up yet. Drawing on his ingenuity, his engineering skills--and a relentless, dogged refusal to quit--he steadfastly confronts one seemingly insurmountable obstacle after the

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next. Will his resourcefulness be enough to overcome the impossible odds against him?

History of Star Trek, the third season

Managing Risk and Information

Security: Protect to Enable, an

ApressOpen title,

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describes the changing risk environment and why a fresh approach to information security is needed. Because almost every aspect of an enterprise is now dependent on technology, the focus of IT security must shift from

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locking down
assets to enabling
the business while
managing and
surviving risk. This
compact book
discusses business
risk from a broader
perspective,
including privacy
and regulatory
considerations. It
describes the
increasing number

of threats and vulnerabilities, but also offers strategies for developing solutions. These include discussions of how enterprises can take advantage of new and emerging technologies—such as social media and the huge

proliferation of Internet-enabled devices—while minimizing risk. With ApressOpen, content is freely available through multiple online distribution channels and electronic formats with the goal of disseminating professionally

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edited and
technically
reviewed content
to the worldwide
community. Here
are some of the
responses from
reviewers of this
exceptional work:
“Managing Risk
and Information
Security is a
perceptive,
balanced, and

often thought-provoking exploration of evolving information risk and security challenges within a business context. Harkins clearly connects the needed, but often-overlooked linkage and dialog between the business and

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technical worlds
and offers
actionable
strategies. The
book contains eye-
opening security
insights that are
easily understood,
even by the curious
layman.” Fred
Wettling, Bechtel
Fellow, IS&T Ethics
& Compliance
Officer, Bechtel “As

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disruptive
technology
innovations and
escalating cyber
threats continue to
create enormous
information
security
challenges,
Managing Risk and
Information
Security: Protect to
Enable provides a
much-needed

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perspective. This book compels information security professionals to think differently about concepts of risk management in order to be more effective. The specific and practical guidance offers a fast-track formula for

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developing
information
security strategies
which are lock-step
with business
priorities.” Laura
Robinson, Principal,
Robinson Insight
Chair, Security for
Business
Innovation Council
(SBIC) Program
Director, Executive
Security Action

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Forum (ESAF) “The mandate of the information security function is being completely rewritten.

Unfortunately most heads of security haven't picked up on the change, impeding their companies' agility and ability to innovate. This book

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makes the case for why security needs to change, and shows how to get started. It will be regarded as marking the turning point in information security for years to come.” Dr. Jeremy Bergsman, Practice Manager, CEB “The world we

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are responsible to protect is changing dramatically and at an accelerating pace. Technology is pervasive in virtually every aspect of our lives. Clouds, virtualization and mobile are redefining computing – and they are just the

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beginning of what is to come. Your security perimeter is defined by wherever your information and people happen to be. We are attacked by professional adversaries who are better funded than we will ever be. We in the

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information
security profession
must change as
dramatically as the
environment we
protect. We need
new skills and new
strategies to do our
jobs effectively. We
literally need to
change the way we
think. Written by
one of the best in
the business,

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Managing Risk and
Information

Security challenges

traditional security

theory with clear

examples of the

need for change. It

also provides

expert advice on

how to

dramatically

increase the

success of your

security strategy

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and methods -
from dealing with
the misperception
of risk to how to
become a Z-
shaped CISO.
Managing Risk and
Information
Security is the
ultimate treatise on
how to deliver
effective security
to the world we live
in for the next 10

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years. It is absolute
must reading for
anyone in our
profession - and
should be on the
desk of every CISO
in the world.” Dave
Cullinane, CISSP
CEO Security
Starfish, LLC “In
this overview,
Malcolm Harkins
delivers an
insightful survey of

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the trends, threats, and tactics shaping information risk and security. From regulatory compliance to psychology to the changing threat context, this work provides a compelling introduction to an important topic and trains helpful

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attention on the effects of changing technology and management practices.” Dr. Mariano-Florentino Cuéllar Professor, Stanford Law School Co-Director, Stanford Center for International Security and Cooperation (CISAC), Stanford

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University

“Malcolm Harkins gets it. In his new book Malcolm outlines the major forces changing the information security risk landscape from a big picture perspective, and then goes on to offer effective methods of

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managing that risk
from a
practitioner's
viewpoint. The
combination makes
this book unique
and a must read
for anyone
interested in IT
risk." Dennis Devlin
AVP, Information
Security and
Compliance, The
George

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Washington
University
“Managing Risk
and Information
Security is the first-
to-read, must-read
book on
information
security for C-Suite
executives. It is
accessible,
understandable
and actionable. No
sky-is-falling scare

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tactics, no techno-babble – just straight talk about a critically important subject. There is no better primer on the economics, ergonomics and psycho-behaviourals of security than this.” Thornton May, Futurist, Executive Director

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& Dean, IT
Leadership
Academy
“Managing Risk
and Information
Security is a wake-
up call for
information
security executives
and a ray of light
for business
leaders. It equips
organizations with
the knowledge

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required to transform their security programs from a “culture of no” to one focused on agility, value and competitiveness. Unlike other publications, Malcolm provides clear and immediately applicable

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solutions to optimally balance the frequently opposing needs of risk reduction and business growth. This book should be required reading for anyone currently serving in, or seeking to achieve, the role of Chief Information Security Officer.”

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Jamil Farshchi,
Senior Business
Leader of Strategic
Planning and
Initiatives, VISA
“For too many
years, business
and security –
either real or
imagined – were at
odds. In Managing
Risk and
Information
Security: Protect to

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Enable, you get
what you expect -
real life practical
ways to break
logjams, have
security actually
enable business,
and marries
security
architecture and
business
architecture. Why
this book? It's
written by a

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practitioner, and not just any practitioner, one of the leading minds in Security today.” John Stewart, Chief Security Officer, Cisco “This book is an invaluable guide to help security professionals address risk in new ways in this alarmingly fast

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changing
environment.
Packed with
examples which
makes it a pleasure
to read, the book
captures practical
ways a forward
thinking CISO can
turn information
security into a
competitive
advantage for their
business. This book

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provides a new framework for managing risk in an entertaining and thought provoking way. This will change the way security professionals work with their business leaders, and help get products to market faster. The 6 irrefutable laws

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of information security should be on a stone plaque on the desk of every security professional.”

Steven Proctor, VP,
Audit & Risk
Management,
Flextronics

This fascinating book is the first volume in a projected cultural

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history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British

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in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the

same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national

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politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations. Public Discourse in

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the Age of Show
Business
How Certain
Schemes to
Improve the
Human Condition
Have Failed
Maurice
The White
Darkness
A Story of a Father
and a Son, a Story
of a Life and a
Legacy

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Doing Ethnographic
Research Online
Wall & Melzack's
Textbook of Pain
**Objectives The
purpose of Top-
Down Network
Design, Third
Edition, is to help
you design
networks that
meet a customer's
business and
technical goals.**

Whether your customer is another department within your own company or an external client, this book provides you with tested processes and tools to help you understand traffic flow, protocol behavior, and

internetworking technologies. After completing this book, you will be equipped to design enterprise networks that meet a customer's requirements for functionality, capacity, performance, availability, scalability,

**affordability,
security, and
manageability.**

**Audience This book
is for you if you are
an internetworking
professional
responsible for
designing and
maintaining
medium- to large-
sized enterprise
networks. If you
are a network**

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**engineer,
architect, or
technician who has
a working
knowledge of
network protocols
and technologies,
this book will
provide you with
practical advice on
applying your
knowledge to
internetwork
design. This book**

**also includes
useful information
for consultants,
systems engineers,
and sales
engineers who
design corporate
networks for
clients. In the fast-
paced presales
environment of
many systems
engineers, it often
is difficult to slow**

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down and insist on a top-down, structured systems analysis approach. Wherever possible, this book includes shortcuts and assumptions that can be made to speed up the network design process. Finally, this book is useful for undergraduate

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and graduate students in computer science and information technology disciplines. Students who have taken one or two courses in networking theory will find Top-Down Network Design, Third Edition, an approachable

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**introduction to the
engineering and
business issues
related to
developing real-
world networks
that solve typical
business problems.
Changes for the
Third Edition
Networks have
changed in many
ways since the
second edition was**

published. Many legacy technologies have disappeared and are no longer covered in the book. In addition, modern networks have become multifaceted, providing support for numerous bandwidth-hungry applications and a

variety of devices, ranging from smart phones to tablet PCs to high-end servers. Modern users expect the network to be available all the time, from any device, and to let them securely collaborate with coworkers, friends, and family.

Networks today support voice, video, high-definition TV, desktop sharing, virtual meetings, online training, virtual reality, and applications that we can't even imagine that brilliant college students are busily creating in their

dorm rooms. As applications rapidly change and put more demand on networks, the need to teach a systematic approach to network design is even more important than ever. With that need in mind, the third edition has

been retooled to make it an ideal textbook for college students. The third edition features review questions and design scenarios at the end of each chapter to help students learn top-down network design. To address new demands on

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**modern networks,
the third edition of
Top-Down Network
Design also has
updated material
on the following
topics: ¿ Network
redundancy ¿
Modularity in
network designs ¿
The Cisco SAFE
security reference
architecture ¿ The
Rapid Spanning**

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**Tree Protocol
(RSTP) & Internet
Protocol version 6
(IPv6) & Ethernet
scalability options,
including 10-Gbps
Ethernet and
Metro Ethernet &
Network design
and management
tools
Shortlisted for the
Financial Times
and Goldman**

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**Sachs Business
Book of the Year
Award 2012. Why
are some nations
more prosperous
than others? Why
Nations Fail sets
out to answer this
question, with a
compelling and
elegantly argued
new theory: that it
is not down to
climate, geography**

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**or culture, but
because of
institutions.
Drawing on an
extraordinary
range of
contemporary and
historical
examples, from
ancient Rome
through the Tudors
to modern-day
China, leading
academics Daron**

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**Acemoglu and
James A. Robinson
show that to invest
and prosper,
people need to
know that if they
work hard, they
can make money
and actually keep
it - and this means
sound institutions
that allow virtuous
circles of
innovation,**

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**expansion and
peace. Based on
fifteen years of
research, and
answering the
competing
arguments of
authors ranging
from Max Weber to
Jeffrey Sachs and
Jared Diamond,
Acemoglu and
Robinson step
boldly into the**

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territory of Francis Fukuyama and Ian Morris. They blend economics, politics, history and current affairs to provide a new, powerful and persuasive way of understanding wealth and poverty.

Named one of Vulture's Top 10

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**Best Books of
2020! Leftist
firebrand Fredrik
deBoer exposes
the lie at the heart
of our educational
system and
demands top-to-
bottom reform.
Everyone agrees
that education is
the key to creating
a more just and
equal world, and**

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**that our schools
are broken and
failing. Proposed
reforms variously
target incompetent
teachers, corrupt
union practices, or
outdated curricula,
but no one
acknowledges a sci
entifically-proven
fact that we all
understand
intuitively:**

Academic potential varies between individuals, and cannot be dramatically improved. In The Cult of Smart, educator and outspoken leftist Fredrik deBoer exposes this omission as the central flaw of our entire society,

**which has created
and perpetuated
an unjust class
structure based on
intellectual ability.
Since cognitive
talent varies from
person to person,
our education
system can never
create equal
opportunity for all.
Instead, it teaches
our children that**

**hierarchy and
competition are
natural, and that
human value
should be based on
intelligence. These
ideas are counter
to everything that
the left believes,
but until they
acknowledge the
existence of
individual
cognitive**

**differences,
progressives
remain complicit in
keeping the status
quo in place. This
passionate, voice-
driven manifesto
demands that we
embrace a new
goal for education:
equality of
outcomes. We
must create a
world that has a**

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**place for everyone,
not just the
academically
talented. But we'll
never achieve this
dream until the
Cult of Smart is
destroyed.**

**An original novel
set in the universe
of Star Trek: The
Original Series! En
route to a
diplomatic mission,**

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the Enterprise receives a distress call from the USS McRaven. As the Enterprise approaches the area where the McRaven appears to be, the crew encounters an anomaly unlike anything they've ever experienced. Space itself seems

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inconsistent—warping, changing appearance. But during the brief periods of calm, they locate the McRaven—along with other ships of various origins, all tightly surrounding and being held in place by an enormous unidentified

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vessel....

**Why Nations Fail
These Are the
Voyages
Primal Leadership
TOP-DOWN NET
DES _c3
Seeing Like a State
Chronicles of
Wasted Time
The Shocks of
Adversity**

*Critically acclaimed
novelist Michael Farris*
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Smith pulls Nick

Carraway out of the shadows and into the spotlight in this exhilarating imagination of his life before The Great Gatsby Before Nick Carraway moved to West Egg and into Gatsby's world, he was at the centre of a very different story - one

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taking place along the trenches and deep within the tunnels of World War I.

Floundering in the wake of the destruction he witnessed first-hand, Nick delays his return home, hoping to escape the questions he cannot answer about the horrors of war.

Instead, he embarks on

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a transcontinental

*redemptive journey
that takes him from a
whirlwind Paris
romance - doomed
from the very
beginning - to the
dizzying frenzy of New
Orleans, rife with its
own flavour of
debauchery and
violence. An epic
portrait of a truly*

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singular era and a sweeping, romantic story of self-discovery, this rich and imaginative novel breathes new life into a character that many know only from the periphery. Charged with enough alcohol, heartbreak, and profound yearning to transfix even the

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heartiest of golden age scribes, NICK reveals the man behind the narrator who has captivated readers for decades. PRAISE FOR NICK 'Eminently readable' - Times 'No shortage of excitement' - Mail on Sunday 'Smith is a well-respected writer with a gift for creating

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atmosphere' -

*Telegraph 'An
accomplished writer of
Southern gothic fiction'
- Sunday Times*

*'Gripping... the novel
rings fiercely true' -
Financial Times*

*'Vividly imagined and
suffused with pulsing
narrative energy and
an assured,
atmospheric sense of*

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*period setting and
speech' - Irish Times
'An admirable book:
atmospheric, haunting,
rich in detail and
incident' - Literary
Review*

*In this new,
authoritative textbook,
internationally
recognized metadata
experts Zeng and Qin
have created a*

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*comprehensive primer
for advanced
undergraduate,
graduate, or continuing
education courses in
information
organization,
information
technology, cataloging,
digital libraries,
electronic archives,
and, of course,
metadata. Instructors*

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seeking a text that covers the theory as well as the how-to's of application design, implementation, and evaluation will find it here. An outcome-based approach lets learners with different orientations adapt their new knowledge and skills to any domain.

Examples and practice

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problems focus on tasks typical to all metadata application projects. Other useful features include sample problems with solutions, quizzes, hands-on tutorials, and a recommended reading list at the end of each chapter. A companion digital library on CD-ROM

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for instructors includes quizzes, answer keys, and additional exercises. An ideal classroom tool, this book works equally well for self-guided study. Individual modules can stand alone, for reference on an as-needed basis, when transitioning from traditional

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*cataloging to
compilations of
metadata for locally
created resources and
websites, for example.
Or you can study
metadata
systematically, module
by module. Regardless
of your approach, this
book is the ideal guide
to metadata for both
students and working*

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information

professionals.

Back in print for the first time since Muggeridge's death in 1990, both published volumes of his acclaimed biography- The Green Stick and The Infernal Grove, plus the previously unpublished start to an unfinished third

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*volume entitled The
Right Eye-all brought
together in one
unabridged volume.*

*"There is not a flat
page in this mingling of
anecdote, comment and
self-criticism. . . . An
international throng of
writers, politicians,
soldiers, spies, traitors
and eccentrics jostles in
these page from Attlee*

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*to Wodehouse via
Burgess and Philby,
Churchill, de Gaulle,
Gide, Chanel,
Montgomery, Evelyn
Waugh." -The Daily
Telegraph "Much of it .
. . is very funny
indeed; his description
of being inducted into
the mysteries of
invisible writing when
he joined the M16, for*

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instance, is one of the great comic set-pieces that are artfully placed throughout the book. . .

. Apart from these, the wit sparkles on almost every page." -The

Observer . . . this is

one of the most

delightful and

entertaining memoirs

of our age." -The

Washington Post "A

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sure hand pushes the pen; a splendid mind guides the hand. There are paragraphs in this book that . . . are models of the best of clarity, grace and beauty in the English language." -The Dallas Morning News Born in 1903, Malcolm Muggeridge started his career as a university

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lecturer in Cairo before taking up journalism.

As a journalist he worked around the world on the Guardian, Calcutta Statesman, the Evening Standard and the Daily Telegraph. In 1953 became editor of Punch, where he remained for four years. In later years he became best known as

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a broadcaster both on television and radio for the BBC. His other books include Jesus Rediscovered, Christ and the Media, and A Third Testament.

What is extremism, who has unleashed it, and what does its emergence portend for the world?"--P. [4] of cover.

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The Martian

Tos: Season 3

Why Prison?

Postcapitalism and a

World Without Work

Progress and Poverty

Textual Poachers

How Our Broken

Education System

Perpetuates Social

Injustice

This biography

of Captain

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Scott, the pivotal figure in pre-First World War Antarctic exploration re-examines the courage and tragedy of Scott's expedition and reasserts his position in the

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pantheon of
British heroes.
With as many as
1 billion
people now
using online
communities
such as
newsgroups,
blogs, forums,
social
networking
sites,

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podcasting,
videocasting,
photosharing
communities,
and virtual
worlds, the
internet is now
an important
site for
research. This
exciting new
text is the
first to

explore the
discipline of
'Netnography' -
the conduct of
ethnography
over the
internet - a
method
specifically
designed to
study cultures
and communities
online. For the

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first time,
full procedural
guidelines for
the accurate
and ethical
conduct of
ethnographic
research online
are set out,
with detailed,
step-by-step
guidance to
thoroughly

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introduce,
explain, and
illustrate the
method to
students and
researchers.
The author also
surveys the
latest research
on online
cultures and
communities,
focusing on the

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methods used to
study them,
with examples
focusing on the
new elements
and
contingencies
of the
blogosphere
(blogging),
microblogging,
videocasting,
podcasting,

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social
networking
sites, virtual
worlds and
more. This book
will be
essential
reading for
researchers and
students in
social sciences
such as
anthropology,

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sociology,
marketing and
consumer
research,
organization
and management
studies and
cultural and
media studies.
In this moving
tribute, the
son of the late
founder of Trek

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Bicycle

Corporation,
one of the
leading bicycle
companies in
the world,
reveals his
father's
amazing life
story and the
ways in which
he was an
inspiring

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businessman and leader.

“One of the most profound and illuminating studies of this century to have been published in recent decades.”—John Gray, New York Times Book

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Review Hailed
as “a
magisterial
critique of top-
down social
planning” by
the New York
Times, this
essential work
analyzes
disasters from
Russia to
Tanzania to

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uncover why
states so often
fail—sometimes
catastrophically—in grand
efforts to
engineer their
society or
their
environment,
and uncovers
the conditions
common to all

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such planning
disasters.

“Beautifully
written, this
book calls into
sharp relief
the nature of
the world we
now

inhabit.”—New
Yorker “A tour
de force.”—

Charles Tilly,

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Columbia
University
The Fall: The
Poisoned
Chalice
A Life of
Courage and
Tragedy in the
Extreme South
Speaking Our
Minds
One Last Great
Thing

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Consumption and
Spirituality
Amusing
Ourselves to
Death
Acute Pain
Management
*What happens
when media and
politics become
forms of
entertainment?*

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*As our world
begins to look
more and more
like Orwell's
1984, Neil's
Postman's
essential guide
to the modern
media is more
relevant than
ever. "It's
unlikely that*

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Trump has ever read Amusing Ourselves to Death, but his ascent would not have surprised Postman.” -CNN Originally published in 1985, Neil Postman’s

Page 112/206

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*groundbreaking
polemic about
the corrosive
effects of
television on our
politics and
public discourse
has been hailed
as a twenty-first-
century book
published in the
twentieth*

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*century. Now,
with television
joined by more
sophisticated
electronic
media—from the
Internet to cell
phones to
DVDs—it has
taken on even
greater
significance.*

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*Amusing
Ourselves to
Death is a
prophetic look at
what happens
when politics,
journalism,
education, and
even religion
become subject
to the demands
of*

File Type PDF
2013 Trek Domane
4 Scotts Tdi Page
entertainment.

*It is also a
blueprint for
regaining
control of our
media, so that
they can serve
our highest
goals. "A
brilliant,
powerful, and
important book.*

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4 Scotts Tdi Page

This is an indictment that Postman has laid down and, so far as I can see, an irrefutable one.”

*-Jonathan
Yardley, The
Washington Post
Book World
Prison studies*

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4 Scotts Tdi Page

*has experienced
a period of great
creativity in
recent years,
and this
collection draws
together some
of the field's
most exciting
and innovative
contemporary
critical writers in*

File Type PDF

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order to engage directly with one of the most profound questions in penology - why prison? In addressing this question, the authors connect contemporary penological

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4 Scotts Tdi Page

thought with an enquiry that has received the attention of some of the greatest thinkers on punishment in the past.

Through critical exploration of the theories,

Page 120/206

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4 Scotts Tdi Page

*policies and
practices of
imprisonment,
the authors
analyse why
prison persists
and why
prisoner
populations are
rapidly rising in
many countries.
Collectively, the*

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chapters provide not only a sophisticated diagnosis and critique of global hyper-incarceration but also suggest principles and strategies that could be adopted to

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*radically reduce
our reliance
upon*

imprisonment.

Presents the beh

ind-the-scenes

details of the

motion picture,

featuring

interviews,

concept art, the

visual effects

File Type PDF
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*process, and
profiles of the
cast and crew.
This book sheds
light on the
consumption of
spiritual
products,
services,
experiences,
and places
through state-of-*

File Type PDF

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4 Scotts Tdi Page

*the-art studies
by leading and
emerging
scholars in
interpretive
consumer
research,
marketing,
sociology,
anthropology,
cultural, and
religious studies.*

File Type PDF

2013 Trek Domane

4 Scotts Tdi Page

*The collection
brings together
fresh views and
scholarship on a
cultural tension
that is at the
centre of the
lives of
countless
individuals living
in postmodern
societies: the*

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*relationship
between the
material and the
spiritual, the
sacred and the
profane. The
book examines
how a variety of
agents –
religious
institutions,
spiritual leaders,*

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marketers and consumers – interact and co-create spiritual meanings in a post-disenchanted society that has been defined as a 'supermarket of the soul.'

Consumption

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*and Spirituality
examines not
only religious
organizations,
but also brands
and marketers
and the way
they infuse their
products,
services and
experiences
with spiritual*

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*meanings that
flow freely in the
circuit of culture
and can be
appropriated by
consumers even
without
purchase acts.
From a
consumer
perspective, the
book*

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investigates how spiritual beliefs, practices, and experiences are now embedded into a global consumer culture. Rather than condemning consumption, the chapters in

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*this book
highlight
consumers'
agency and the
creative
processes
through which
authentic
spiritual
meanings are co-
created from a
variety of*

File Type PDF
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*sources, local
and global, and
sacred and
profane alike.
Thinking about
Deterrence
Unleashing the
Power of
Emotional
Intelligence
Work, Love, and
Life when*

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*Robots Rule the
Earth*

Voices of Labor

*Star Trek: The
Art of the Film*

Enduring

*Questions in a
Time of Rising*

Powers, Rogue

Regimes, and

Terrorism

42 Specific

Page 134/206

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4 Scotts Tdi Page

*Ways to Improve
Your Use of
C++11 and
C++14*

Language is an essential part of what makes us human.

Where did it come from? How did it develop into the

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complex system
we know today?
And what can
an
evolutionary
perspective
tell us about
the nature of
language and
communication?
Drawing on a
range of

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disciplines
including
cognitive
science,
linguistics,
anthropology
and
evolutionary
biology,
Speaking Our
Minds explains
how language

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evolved and
why we are the
only species
to communicate
in this way.
Written by a
rising star in
the field,
this
groundbreaking
book is
required

File Type PDF
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reading for

anyone

interested in

understanding

the origins

and evolution

of human

communication

and language.

Drawing

Futures brings

together

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international
designers and
artists for
speculations
in
contemporary
drawing for
art and archit
ecture. Despite
numerous
developments
in

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technological
manufacture
and
computational
design that
provide new
grounds for
designers, the
act of drawing
still plays a
central role
as a vehicle

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for

speculation.

There is a
rich and long
history of
drawing tied
to innovations
in technology
as well as to
revolutions in
our
philosophical

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understanding
of the world.
In reflection
of a society
now
underpinned by
computational
networks and
interfaces
allowing
hitherto
unprecedented

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views of the world, the changing status of the drawing and its representation as a political act demands a platform for reflection and innovation.

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Drawing

Futures will
present a
compendium of
projects,
writings and
interviews
that
critically
reassess the
act of drawing
and where its

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future may
lie. Drawing
Futures
focuses on the
discussion of
how the field
of drawing may
expand
synchronously
alongside
technological
and

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computational
developments.
The book
coincides with
an
international
conference of
the same name,
taking place
at The
Bartlett
School of

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Architecture,
UCL, in
November 2016.
Bringing
together
practitioners
from many
creative
fields, the
book discusses
how drawing is
changing in

File Type PDF
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relation to

new
technologies
for the
production and
dissemination
of ideas.

From
bestselling
writer David
Graeber—"a
master of

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opening up

thought and

stimulating

debate”

(Slate)—a

powerful

argument

against the

rise of

meaningless,

unfulfilling

jobs...and their

File Type PDF
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consequences.

Does your job
make a
meaningful
contribution
to the world?
In the spring
of 2013, David
Graeber asked
this question
in a playful,
provocative

File Type PDF
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essay titled

"On the
Phenomenon of
Bullshit
Jobs." It went
viral. After
one million
online views
in seventeen
different
languages,
people all

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over the world
are still
debating the
answer. There
are hordes of
people—HR
consultants,
communication
coordinators,
telemarketing
researchers,
corporate

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lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society's most vexing

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and deeply
felt concerns,
indicting
among other
villains a
particular
strain of
finance
capitalism
that betrays
ideals shared
by thinkers

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4 Scotts Tdi Page

ranging from

Keynes to

Lincoln.

"Clever and
charismatic"

(The New

Yorker),

Bullshit Jobs

gives

individuals,

corporations,

and societies

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permission to
undergo a
shift in
values,
placing
creative and
caring work at
the center of
our culture.
This book is
for everyone
who wants to

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turn their
vocation back
into an
avocation and
"a thought-
provoking
examination of
our working
lives"
(Financial
Times).
Ender's

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GameTor Books

A Theory

Protect to

Enable

Ender's Game

NICK

Netnography

Four British

Folkways in

America

Effective

Modern C++

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"The Lean
Entrepreneur"
banishes the "Myth
of the Visionary"
and shows you how
you can implement
proven, actionable
techniques to create
products and disrupt
existing markets on
your way to
entrepreneurial
success. This guide

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combines the
concepts of
customer insight,
rapid
experimentation,
and actionable data
from the Lean
Startup
methodology to
allow individuals,
teams, or even
entire companies to
solve problems,

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create value, and ramp up their vision quickly and efficiently.

First Published in 1992. Routledge is an imprint of Taylor & Francis, an informa company.

McMahon's name appears first on the 5th edition.

"The film industry in

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Hollywood now employs a global mode of production run by massive media conglomerates that mobilize hundreds, sometimes thousands, of workers for each feature film or television series.

Yet these workers

and their labor remain largely invisible to the general audience. In fact, this has been a signal characteristic of Hollywood style for more than a hundred years: everything that matters happens onscreen, not off. Consequently, when

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it comes to movies and television, the voices heard most often are those belonging to talent and corporate executives. Those we hear least are the voices of labor, and it's that silence we aim to redress in the collection of interviews in this

book. Drawing from the detailed and personal accounts in this collection, we offer three interrelated propositions about the current state and future prospects of craftwork and screen media labor:

1. Craftwork exists within an intricate

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and intimate matrix of social relations. 2. Hollywood craftwork today constitutes a regime of excessive labor. 3. Screen media production is a protean entity. We organized the collection into three sections: company town, global machine, and fringe

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city. The first section

refers to

Hollywood's historic

roots as a core

component of the

motion picture

business. The

second section

engages more

directly with the

spatial dynamics of

film and television

production to

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underscore the economic and political structures that are integrating distant locations into the studios' mode of production. We close with a section on the visual effects sector, in which stories shared by vfx artists, advocates, and

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organizers

specifically illustrate
how the industry
today relies on
marginal institutions
to sustain its power
and profitability"--Pr
ovided by publisher.

Scott of the

Antarctic

Why Human

Communication is

Different, and how

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Language Evolved
to Make it Special
Television Fans and
Participatory Culture
The Cult of Smart
Speculations in
Contemporary
Drawing for Art and
Architecture
Inventing the Future
"The classic of
modern science
fiction"--Front cover.

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A major new
manifesto for the end
of capitalism
Neoliberalism isn ' t
working. Austerity is
forcing millions into
poverty and many
more into precarious
work, while the left
remains trapped in
stagnant political
practices that offer
no respite. Inventing
the Future is a bold

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new manifesto for life
after capitalism.

Against the confused
understanding of our
high-tech world by
both the right and
the left, this book
claims that the
emancipatory and
future-oriented
possibilities of our
society can be
reclaimed. Instead of
running from a

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complex future, Nick
Srnicek and Alex
Williams demand a
postcapitalist
economy capable of
advancing standards,
liberating humanity
from work and
developing
technologies that
expand our
freedoms. This new
edition includes a
new chapter where

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they respond to their various critics.

The fourth original novel in the electrifying The Next Generation/Deep Space Nine crossover event! One simple act, and the troubles of the United Federation of Planets have grown darker overnight. The mystery behind the

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heinous terrorist
attack that has
rocked the
Federation to its core
grows ever deeper,
and William Riker
finds himself beset by
rumors and half-
truths as the U.S.S.
Titan is ordered back
to Earth on
emergency orders
from the admiralty.
Soon, Riker finds

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himself drawn into a game of political intrigue, bearing witness to members of Starfleet being detained—including people he considered friends—pending an investigation at the highest levels. And while Riker tries to navigate the corridors of power, Titan ' s tactical

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officer, Tuvok, is given a series of clandestine orders that lead him into a gray world of secrets, lies, and deniable operations. Who can be trusted when the law falls silent and justice becomes a quest for revenge? For the crew of the U.S.S. Titan, the search for answers

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will become a battle
for every ideal the
Federation stands for.

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related marks are
trademarks of CBS
Studios, Inc. All
Rights Reserved.

‘ A riveting, exciting
and thoroughly
compelling tale of
adventure ’ JOHN

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GRISHAM on David
Grann's The Lost City
of Z ' A wonderful
story of a lost age of
heroic exploration '
Sunday Times on The
Lost City of Z

' Marvellous ... An
engrossing book
whose protagonist
could out-think
Indiana Jones ' Daily
Telegraph on The
Lost City of Z DAILY

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MAIL BOOK OF THE
WEEK One man's
perilous quest to
cross Antarctica in
the footsteps of
Shackleton. Henry
Worsley was a
devoted husband
and father and a
decorated British
special forces officer
who believed in
honour and sacrifice.
He was also a man

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obsessed. He spent his life idolizing Ernest Shackleton, the 20th-century polar explorer, who tried to become the first person to reach the South Pole and later sought to cross Antarctica on foot. Shackleton never completed his journeys, but he repeatedly rescued

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his men from certain death and emerged as one of the greatest leaders in history.

Worsley felt an overpowering connection to those expeditions. He was related to one of Shackleton's men, Frank Worsley, and spent a fortune collecting artefacts from their epic treks

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across the continent.
He modelled his
military command on
Shackleton's
legendary skills and
was determined to
measure his own
powers of endurance
against them. He
would succeed where
Shackleton had
failed, in the most
brutal landscape in
the world. In 2008,

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Worsley set out across Antarctica with two other descendants of Shackleton's crew, battling the freezing, desolate landscape, life-threatening physical exhaustion and hidden crevasses. Yet when he returned home he felt compelled to go back. On November

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2015, at age 55,
Worsley bid farewell
to his family and
embarked on his
most perilous quest:
to walk across
Antarctica alone.
David Grann tells
Worsley's remarkable
story with the
intensity and power
that have led him to
be called ' simply
the best narrative

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nonfiction writer
working today ' .
Illustrated with more
than 50 stunning
photographs from
Worsley's and
Shackleton's
journeys, *The White
Darkness* is both a
gorgeous keepsake
volume and a
spellbinding story of
courage, love and a
man pushing himself

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to the extremes of
human capacity.
Praise for David
Grann's Killers of the
Flower Moon: ' A
riveting true story of
greed, serial murder
and racial injustice '

JON KRAKAUER ' A
fiercely entertaining
mystery story and a
wrenching
exploration of evil '

KATE ATKINSON ' A

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fascinating account
of a tragic and
forgotten chapter in
the history of the
American West ’

JOHN GRISHAM

‘ Disturbing and
riveting...Grann has
proved himself a
master of spinning
delicious, many-
layered mysteries
that also happen to
be true...It will sear

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your soul ' DAVE
EGGERS, New York
Times Book Review
' An extraordinary
story with
extraordinary pace
and atmosphere '
Sunday Times ' A
marvel of detective-
like research and
narrative verve '
Financial Times
The Origins of Power,
Prosperity and

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Poverty

Creativity, Craft, and
Conflict in Global
Hollywood

The Lean

Entrepreneur

The Age of Em

Books in Print

A Novel

Albion's Seed

Annotation.

**With many scholars
and analysts**

**questioning the
relevance of
deterrence as a valid
strategic concept,
this volume moves
beyond Cold War
nuclear deterrence to
show the many ways
in which deterrence
is applicable to
contemporary
security. It examines
the possibility of**

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**applying deterrence
theory and practice
to space, to
cyberspace, and
against non-state
actors. It also
examines the role of
nuclear deterrence in
the twenty-first
century and reaches
surprising
conclusions.**

Many thinkers

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believe that the next transformational change in human organization will be the onset of human-level artificial intelligence (the 'singularity'), and that the most likely method of achieving this will come through brain emulations or

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"ems": the ability to scan human brains and program their connections into ever faster computers.

Taking this as his starting point,

Hanson describes what a world

dominated by these ems will be like.

"Coming to grips with C++11 and

C++14 is more than a matter of familiarizing yourself with the features they introduce (e.g., auto type declarations, move semantics, lambda expressions, and concurrency support). The challenge is learning to use those features

**effectively -- so that
your software is
correct, efficient,
maintainable, and
portable. That's
where this practical
book comes in. It
describes how to
write truly great
software using
C++11 and C++14
-- i.e. using modern
C++ ... Effective**

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Modern C++ follows the proven guideline-based, example-driven format of Scott Meyers' earlier books, but covers entirely new material
"--Publisher's website.

**Inside the World of an Epic Adventure
Drawing Futures
The Invincible Iron**

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Man

Extremis

**Managing Risk and
Information Security**

**An Inquiry Into the
Cause of Industrial
Depressions, and of
Increase of Want**

**with Increase of
Wealth--the Remedy
Scientific Evidence**

Director J.J.

Abrams' new

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**vision of the
greatest space
adventure of all
time, Star Trek
features a young,
new crew
venturing boldly
where no man has
gone before, as it
tells the story of
how the brash
Starfleet cadet
James T. Kirk first**

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**meets a Vulcan
named Spock, and
earns the
Captain's chair of
the Starship
Enterprise. The
film quickly
became a critical
and commercial
smash hit
worldwide, as
audiences —
confirmed**

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Trekkers and newcomers alike — thrilled to a state-of-the-art action epic which both respected the legacy of Gene Roddenberry's archetypal modern myth and forged ahead into an exciting future of its own. Star Trek:

Page 202/206

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**The Art of the Film
is a lavishly
illustrated
celebration of that
new vision, tracing
the evolution of
the movie's look
through a stunning
array of previously
unseen pre-
production
paintings, concept
sketches, costume**

Page 203/206

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**and set designs,
unit photography
and final frames.
Written by New
York Times-
bestselling author
Mark Cotta Vaz in
close co-operation
with the film's
production team,
and including a
Foreword by J.J.
Abrams, this is the**

File Type PDF
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4 Scotts Tdi Page
essential

**companion to the
film.**

Bullshit Jobs

Top-Down

Network Design

Wall & Melzack's

Textbook of

Pain,Expert

Consult - Online

and Print,6

Metadata

How Visionaries

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**Create Products,
Innovate with New
Ventures, and
Disrupt Markets**