

100 Books That Shaped World History

Travel to the land of Oz with Dorothy and find out what inspired the forthcoming film blockbuster Oz: The Great and Powerful

Here is a book that will surely spark a lively debate. Who are the hundred most influential religious and political leaders, artists, scientists, and adventurers of all time? How is it even possible to construct such a list? Now, the editors of LIFE comb history, compare notes and dive in. Find out who makes the cut: King Tut or Cleopatra? Thomas Jefferson or George Washington; The Rolling Stones or The Beatles; Steve Jobs or Bill Gates. This is a look at history told through its most charismatic and fascinating characters. It is also full of fun facts, tidbits, arguments and rarely seen pictures, and will appeal to curious minds, young and old alike.

Are you ready to take to the skies? Then welcome to Angelic Airlines! Come join the adventures of Captain Frankie and the Angelic Airlines flying angel as they travel across the world to some of the most popular, entertaining, and educational places in the world. Captain Frankie is waiting for you to book your ticket, safely stow your bags, and open your eyes to the beautiful places created for all of us to visit in My First Travel Book.

‘A fragmented, hilarious, crude, mystical soap opera. In a rich Australian idiom, Winton lets his characters rip against an evocation of Perth so intense you can smell it’ Sunday Telegraph Cloudstreet - a broken-down house of former glories on the wrong side of the tracks, a place teeming with memories of its own, a place of shudders and shadows and spirits. From separate catastrophes, two families flee to the city and find themselves sharing this great sighing structure and beginning their lives again from scratch. Together they roister and rankle in a house that begins as a roof over their heads and becomes a home for their hearts. In this fresh, funny novel, full of wonder and dreams, Tim Winton weaves the threads of lifetimes, of twenty years of shouting and fighting, laughing and grafting, into a story about acceptance and belonging. ‘Imagine Neighbours being taken over by the writing team of John Steinbeck and Gabriel García Márquez and you’ll be close to the heart of Winton’s impressive tale’ Time Out

Books That Changed The World

Ten Days that Shook the World

Cloudstreet

Ex Libris

Psmith, Journalist

The World's Greatest Diaries, Notebooks, and Letters Explored and Explained

Stephen King's apocalyptic vision of a world blasted by virus and tangled in an elemental struggle between good and evil remains as riveting and eerily plausible as when it was first published. Soon to be a television series. 'THE STAND is a masterpiece' (Guardian). Set in a virus-decimated US, King's thrilling American fantasy epic, is a Classic. First come the days of the virus. Then come the dreams. Dark dreams that warn of the coming of the dark man. The apostate of death, his worn-down boot heels tramping the night roads. The warlord of the charnel house and Prince of Evil. His time is at hand. His empire grows in the west and the Apocalypse looms. When a man crashes his car into a petrol station, he brings with him the foul corpses of his wife and daughter. He dies and it doesn't take long for the virus which killed him to spread across America and the world.

ENGLISH TRANSLATION The book is a Russian textbook on geopolitics. It systematically and detailed the basics of geopolitics as a science, its theory, history. Covering a wide range of geopolitical schools and beliefs and actual problems. The first time a Russian geopolitical doctrine. An indispensable guide for all those who make decisions in the most important spheres of Russian political life - for politicians, entrepreneurs, economists, bankers, diplomats, analysts, political scientists, and so on. D. This book takes a dramatically original approach to the history of humanity, using objects which previous civilisations have left behind them, often accidentally, as prisms through which we can explore past worlds and the lives of the men and women who lived in them. The book's range is enormous. It begins with one of the earliest surviving objects made by human hands, a chopping tool from the Olduvai gorge in Africa, and ends with an object from the 21st century which represents the world we live in today. Neil MacGregor's aim is not simply to describe these remarkable things, but to show us their significance - how a stone pillar tells us about a great Indian emperor preaching tolerance to his people, how Spanish pieces of eight tell us about the beginning of a global currency or how an early Victorian tea-set tells us about the impact of empire. Each chapter immerses the reader in a past civilisation accompanied by an exceptionally well-informed guide. Seen through this lens, history is a kaleidoscope - shifting, interconnected, constantly surprising, and shaping our world today in ways that most of us have never imagined. An intellectual and visual feast, it is one of the most engrossing and unusual history books published in years.

100 Best Non Fiction Books has its origins in the recent 2 year-long Observer serial which every week featured a work of non fiction). It is also a companion volume to McCrum's very successful 100 Best Novels published by Galileo in 2015. The list of books starts in 1611 with the King James Bible and ends in 2014 with Elizabeth Kolbert's The Sixth Extinction. And in between, on this extraordinary voyage through the written treasures of our culture we meet Pepys' Diaries, Charles Darwin's The Origin of Species, Stephen Hawking's A Brief History of Time and a whole host of additional works.

Journeys in Springtime

English Translation

Greenery

12 Books That Changed The World

The Stand

The Books That Changed My Life

'Oliver is an evocative storyteller, vividly bringing his tales to life' BBC History From Genghis Khan's domination on earth to Armstrong's first steps on the moon, discover the 100 moments that defined humanity and shaped our world forever. Neil Oliver takes us on a whistle-stop tour around the world and through a million years to give us this unique and invaluable grasp of how human history pieces together. From the east to the west, north to south, these 100 moments act like stepping stones allowing us to make sense of how these pivotal events have shaped the world we know today. Including many moments readers will expect - from the advent of the printing press to the birth of the internet - there are also surprises, and with them, some remarkable, unforgettable stories that give a whole new insight on our past. From the bestselling author of The Story of the British Isles in 100 Places, this is outstanding new history of how our world was made from 5000 BC to the present. ***** Praise for Neil Oliver 'Neil Oliver writes beautifully - bringing the past to life and letting us see ourselves in a new light.' - Professor Alice Roberts 'Brilliantly demonstrates Neil's mastery of the broad sweep of British history and landscape.' - Dan Snow 'Highly-crafted...a vivid, pungent history.' - TLS 'Compelling' - Daily Mail

Books Are Weapons Books have wielded an immense power for good and evil throughout the history of the human race. Here is a thoughtful and probing discussion of sixteen of the most important works of all time which influenced history, economics, culture, civilization, and scientific thought from the Renaissance to the present day. Such widely different, but immensely powerful books as Hitler's Mein Kampf, which foreshadowed the death and destruction of World War II, Harvey's famous volume on blood circulation which revolutionized medical theory and treatment, Einstein's theories on relativity which opened the atomic age are clearly described in this provocative and readable volume. Dr. Downs, former President of the American Library Association and head of the University of Illinois Library, also shows the widespread and decisive influence of other great works, including Newton's presentation of his discovery of the laws of gravity, a cornerstone in scientific theory today, Darwin's Origin of Species which many churchmen thought contradicted the Bible, Harriet Beecher Stowe's Uncle Tom's Cabin which is considered one of the major causes of the American Civil War, and Freud's Interpretation of Dreams, the great volume from the man who revolutionized modern man's thoughts about himself. Altogether, here is a fascinating presentation of books from many times which shows the tremendous power of the printed word on human development.

A guide to one hundred brilliant plays addressing the most urgent and important issue of our time: the climate emergency.

Into The Cut-Throat World Of Corinium Television Comes Declan O Hara, A Mega-Star Of Great Glamour And Integrity With A Radiant Feckless Wife, A Handsome Son And Two Ravishing Teenage Daughters. Living Rather Too Closely Across The Valley Is Rupert Campbell-Black, Divorced And As Dissolute As Ever, And Now The Tory Minister For Sport. Declan Needs Only A Few Days At Corinium To Realise That The Managing Director, Lord Baddingham, Is A Crook Who Has Recruited Him Merely To Help Retain The Franchise For Corinium. Baddingham Has Also Enticed Cameron Cook, A Gorgeous But Domineering Woman Executive, To Produce Declan S Programme. Declan And Cameron Detest Each Other, Provoking A Storm Of Controversy Into Which Rupert Plunges With His Usual Abandon. As A Rival Group Emerges To Pitch For The Franchise, Reputations Ripen And Decline, True Love Blossoms And Burns, Marriages Are Made And Shattered, And Sex Raises Its (Delicious) Head At Almost Every Throw As, In Bed And Boardroom, The Race Is On To Capture The Cotswold Crown.

How to Be Both

The Wonderful Wizard of Oz

Days Without End

100 Plays to Save the World

Foundations of Geopolitics: the Geopolitical Future of Russia

The 100 Best Nonfiction Books of All Time

The polarizing literary debut by Scottish author Ian Banks, **The Wasp Factory** is the bizarre, imaginative, disturbing, and darkly comic look into the mind of a child psychopath. Meet Frank Cauldhame.

Just sixteen, and unconventional to say the least: Two years after I killed Blyth I murdered my young brother Paul, for quite different and more fundamental reasons than I'd disposed of Blyth, and then a year after that I did for my young cousin Esmerelda, more or less on a whim. That's my score to date. Three. I haven't killed anybody for years, and don't intend to ever again. It was just a stage I was going through.

Beware of what lurks in the corn. Fairies don't exist. At least that's what Thomas Cavanaugh's parents say. But the events of that one night, when he follows a fairy into the cornfield on his parents' farm, prove them wrong. What seems like a destructive explosion was, Thomas knows, an encounter with Dauðr, a force that threatens to destroy the fairy's world and his sanity. Years later, after a troubled childhood and a series of dead-end jobs, he is still haunted by what he saw that night. One day he crosses paths with a beautiful young woman and a troubled young man, soon realizing that he first met them as a kid while under psychiatric care after his encounters in the cornfield. Has fate brought them together? Are they meant to join forces to save the fairy's world and their own? Or is one of them not who they claim to be?

WINNER OF THE BAILEYS WOMEN'S PRIZE FOR FICTION 2015 WINNER OF THE GOLDSMITHS PRIZE 2014 SHORTLISTED FOR THE MAN BOOKER PRIZE 2014 WINNER OF THE 2014 COSTA NOVEL AWARD WINNER OF THE SALTIRE SOCIETY LITERARY BOOK OF THE YEAR AWARD 2014 NOMINATED FOR THE FOLIO PRIZE 2015 How to be both is the dazzling new novel by Ali Smith Passionate, compassionate, vitally inventive and scrupulously playful, Ali Smith's novels are like nothing else. How to be both is a novel all about art's versatility. Borrowing from painting's fresco technique to make an original literary double-take, it's a fast-moving genre-bending conversation between forms, times, truths and fictions. There's a renaissance artist of the 1460s. There's the child of a child of the 1960s. Two tales of love and injustice twist into a singular yarn where time gets timeless, structural gets playful, knowing gets mysterious, fictional gets real - and all life's givens get given a second chance. 'Brim's with palpable joy' Daily Telegraph 'She's a genius, genuinely modern in the heroic, glorious sense' Alain de Botton 'I take my hat off to Ali Smith. Her writing lifts the soul' Evening Standard Ali Smith was born in Inverness in 1962 and lives in Cambridge. She is the author of Artful, There but for the, Free Love, Like, Hotel World, Other Stories and Other Stories, The Whole Story and Other Stories, The Accidental, Girl Meets Boy and The First Person and Other Stories.

Provides a list of one hundred world classics, offering information on plot, characters, main themes, symbolism, and composition for each book.

The History of Thought from Ancient Times to Today

The Book of Great Books

The Western Canon

The Books and School of the Ages

The Story of the World in 100 Moments

Harold Bloom explores our Western literary tradition by concentrating on the works of twenty-six authors central to the Canon. He argues against ideology in literary criticism; he laments the loss of intellectual and aesthetic standards; he deplores multiculturalism, Marxism, feminism, neoconservatism, Afro-centrism, and the New Historicism.

Travel back in time and share the experience of everyday thoughts and great moments in history in this fascinating compilation of diaries through the ages. Great Diaries traces the history of the diary from ancient times to the present day, bringing together more than 80 historical and literary diaries, artists' sketchbooks, explorers' journals, and scientists' notebooks. Discover what it was like to build a pyramid, sail the seas with Magellan, travel into the heart of Africa, or serve on the Western Front. Find out how writers and artists planned their masterpieces, and how scientists developed their groundbreaking theories. Great Diaries takes you into the pages of the world's greatest diaries and notebooks, including those of Samuel Pepys, Charles Darwin, Henry-David Thoreau, the Goncourt brothers, Virginia Woolf, and Anne Frank, and shows you what they looked like. Stunning images of the original notebooks and manuscripts are complemented by key extracts and close-ups of important details. Feature boxes provide additional biographical information and set the works in their cultural and historical context. Essential reading for everyone who is passionate about history and literature, Great Diaries provides an intimate insight into the lives and thoughts of some of the most interesting people of the last 2,000 years.

John Reed, an American journalist and revolutionary writer and a close friend of Lenin and was an eyewitness to the 1917 revolution in Russia. Ten Days That Shook the World is Reed's extraordinary record of that event. Writing in the first flush of revolutionary enthusiasm, he gives a gripping account of the events in Petrograd in November 1917, when Lenin and the Bolsheviks finally seized power. Containing verbatim reports both of speeches by leaders and of the chance comments of bystanders, and set against an idealized backdrop of soldiers, sailors, peasants, and the proletariat uniting to throw off oppression, Reed's account is the product of passionate involvement and remains an unsurpassed classic of reporting. 'Ten Days That Shook the World' is a must read for those interested in the socialistic movement and how it shaped Russian history.

A celebration of the meaning and comfort printed books bring to our homes and lives, from the curation and design experts at Juniper Books. Explore the significance of the home library, embellished with alluring photography and illustrations, in a keepsake worthy of any bibliophile's collection. For the Love of Books shares the vision of Juniper Books, a business that embraces the roles that books fulfill in our lives and their staying power. It recounts the history of books and private libraries, and champions the resilience of books in the digital era. Dive into the nuances that define books for reading, books for decoration, and books for inspiration. Instructive chapters provide useful details for creating and curating one's own home library, whether it be a single shelf or multiple rooms each with their own collection. You will never look at your bookshelves the same way again. For the Love of Books is about storytelling beyond the pages of our favorite books. Our books—the ones we choose to keep—tell the story of who we are. They remind us who we once were and who we aspire to be. Thatcher Wine founded Juniper Books in 2001. The company creates custom libraries and has perfected the art of turning books inside out to allow for books to tell stories not just to us, but about us. Working with booklovers, homeowners, and designers, Juniper Books has provided the world with a fresh new approach to the printed book. Thatcher grew up in New York City where his parents owned and operated The Quilted Giraffe, one of the most innovative restaurants in America. Thatcher graduated from Dartmouth College with a degree in history and art history and lives in Boulder, Colorado. Elizabeth Lane is the founder of Quarterlane, a quarterly subscription book service which merged with Juniper Books in 2018. She is also the book buyer for her local independent bookstore, Partners Village Store and Kitchen in Westport, Massachusetts. Prior to working in books, Elizabeth worked in contemporary visual art—in galleries, nonprofit initiatives and museums in New York, Austin, and Chicago. Elizabeth graduated from Davidson College with a degree in art history and received her masters degree from the School of the Art Institute of Chicago.

My First Travel Book

100 Letters That Changed the World

100 Books That Shaped World History

The Wasp Factory

Discover the stories that defined humanity and shaped our world

100+ Books to Read and Reread

Newspapers are a form of instant history, capturing forever the awe and fascination that great historical events inspire. They are also an intriguing source to return to as they reveal the contemporary view of world-changing events, before it can be shaped by subsequent developments. While newspapers have been around for centuries, it was only when the Industrial Revolution encouraged mass production that newspapers with attention-grabbing banner headlines began to be commonplace. Now that newspapers seem to be in decline, we can look back at the period from the late 19th to early 21st century as the heyday of the newspaper, as well as a period in which the world changed beyond recognition. Journalist James Maloney details the stories behind the 100 most momentous headlines, including: Abraham Lincoln Assassinated in 1865. Jack the Ripper (1888). Boer War begins (11 Oct 1899). Russian Revolution (1917). Wall Street Crashes in 1929. Hitler Sweeps to Power' in 1933. Britain declares war with Germany 3 Sept 1939). Japan declares war on US/ Attack on Pearl Harbor (7 December 1941). Communist China founded by Mao Tse-tung (1 October 1949). Watson and Crick discover DNA structure (1953). Cuban missile crisis (1962). J.F. Kennedy Assassinated (22 Nov 1963). First man on the moon/Apollo 11 (21 July 1969). Scientists identify AIDS (1981). Chernobyl (April 26 1986). Mandela (age 75) freed from jail (1990). Death of Princess Diana (31 Aug 1997). 911 terror attacks (2001). Saddam Hussein's capture (13 Dec 2003). Bin Laden Shot Dead. in 2011. Death of Steve Jobs/Apple (5 October 2011).

All three electrifying books in the "New York Times "bestselling Michael Vey series are available in one boxed set To everyone at Meridian High School, fourteen-year-old Michael Vey is nothing special, just the kid who has Tourette's syndrome. But in truth, Michael is extremely special--he has electric powers. And he's not the only one, either... Join Michael, Taylor, Ostin, and the rest of the Electroclan as they use their powers and wits to prevent a dangerous organization from achieving its sinister goal of global domination. This boxed set includes "Michael Vey," "Michael Vey 2," and "Michael Vey 3."

This book has been considered by academicians and scholars of great significance and value to literature. This forms a part of the knowledge base for future generations. So that the book is never forgotten we have represented this book in a print format as the same form as it was originally first published. Hence any marks or annotations seen are left intentionally to preserve

its true nature.

Provides descriptions of one hundred books that have influenced world history, arranged chronologically from the "Epic of Gilgamesh," c. 2700-1500 B.C., to "A Brief History of Time," revised in 1998.

To Throw Away Unopened

The 100 Most Influential Books Ever Written

How words and wisdom have shaped our lives

Rivals

A History of the World in 100 Objects

Golden Child

NEW NOVEL A THOUSAND MOONS NOW AVAILABLE Winner of the 2016 Costa Book of the Year Winner of the Walter Scott Prize for Historical Fiction 2017 Winner of the Independent Bookshop Week Book Award 2017 Longlisted for the Man Booker Prize 2017 'Pitch perfect, the outstanding novel of the Year.' Observer After signing up for the US army in the 1850s, aged barely seventeen, Thomas McNulty and his brother-in-arms, John Cole, fight in the Indian Wars and the Civil War. Having both fled terrible hardships, their days are now vivid and filled with wonder, despite the horrors they both see and are complicit in. Then when a young Indian girl crosses their path, the possibility of lasting happiness seems within reach, if only they can survive.

Colin Salter is the co-author of Everything You Need to Know About Everything You Need to Know About Inventions. He is a history and science writer with a fascination for how things work, and how they used to work. He has written about everything, including

100 Books that Changed the WorldBatsford100 Books That Shaped World History

The history of the world as witnessed through the most inspiring, rousing, and memorable speeches ever given. Throughout history, passionate orators have rallied nations, challenged accepted beliefs, and changed the course of history.

Colin Salter has identified one-hundred of history's most inspirational, momentous, and thought-provoking speeches from ancient Rome and Athens to the 21st century and puts them into context, telling the stories behind the words that made history. A celebration of the power of spoken rhetoric at its finest, this book profiles the words of the world's greatest public speakers. The speeches covered span the spectrum from stirring calls to arms to impassioned pleas for peace, along with speeches that marked major historical events such as the abolition of slavery, women achieving the right to vote, and the expansion of civil rights. Each speech features a concise introduction along with detailed analysis accompanied by key illustrations and photographs. Highlighted speeches include: Elizabeth I's speech in preparation of the Spanish Armada (1588), Sojourner Truth's "Ain't I a Woman" (1851), Lincoln's Gettysburg Address (1863), Franklin D. Roosevelt, "Only thing we have to fear is fear itself" (1933), Winston Churchill, "Blood, Sweat and Tears" (1940), Martin Luther King, "I Have a Dream" (1963), Harvey Milk's "Hope Speech" (1978), Margaret Thatcher's "The Lady's not for Turning" (1980), Nelson Mandela on his release from prison (1990), among many more.

City of Bohane

The Encyclopaedia Britannica

that inspire our world

Riders

100 Headlines That Changed The World

100 Books that Changed the World

This updated and revised edition outlines strategies and models for how to use technology and knowledge to improve performance, create jobs and increase income. It shows what skills will be required to produce, sell and manage performance over time, and how manual jobs can contribute to reduce the consumption of non-renewable resources.

'A joyful, poetic hymn to spring... Dee is one of our greatest living nature writers' Observer One December, in midsummer South Africa, Tim Dee was watching swallows. They were at home there, but the same birds would soon begin journeying north to Europe, where their arrival marks the beginning of spring. Greenery recounts how Tim Dee tries to follow the season and its migratory birds, making remarkable journeys in the Sahara, the Straits of Gibraltar, Sicily, Britain, and finally by the shores of the Arctic Ocean in northern Scandinavia. On each adventure, he is in step with the very best days of the year - the time of song and nests and eggs, of buds and blossoms and leafing. 'A masterpiece... I can't imagine I'll ever stop thinking about it' Max Porter 'Fascinating, horizon-expanding, life-enhancing' Lucy Jones, author of Losing Eden

Books that Changed the World tells the fascinating stories behind 50 books that, in ways great and small, have changed the course of human history. Andrew Taylor sets each text in its historical context and explores its wider influence and legacy. Whether he's discussing the incandescent effect of The Qu'ran, the enduring influence of Adam Smith's Wealth of Nations, of the way in which Uncle Tom's Cabin by Harriet Beecher Stowe glvanized the anti-slavery movement, Taylor has written a stirring and informative testament to human ingenuity and endeavour. Ranging from The Iliad to Harry Potter and the Philosopher's Stone, the Kama Sutra to Lady Chatterley's Lover, this is the ultimate, thought-provoking read for book-lovers everywhere.

When we think of great events in the history of the world, we tend to think of war, revolution, political upheaval or natural catastrophe. But throughout history there have been moments of vital importance that have taken place not on the battlefield, or in the palaces of power, or even in the violence of nature, but between the pages of a book. In our digitised age of instant information it is easy to underestimate the power of the printed word. In his fascinating book, Melvyn Bragg presents a vivid reminder of the book as agent of social, political and personal revolution. 12

Books that Changed the World presents a rich variety of human endeavour and a great diversity of characters. There are also surprises. Here are famous books by Darwin, Newton and Shakespeare - but we also discover the stories behind some less well-known works, such as Marie Stopes' Married Love, the original radical feminist Mary Wollstonecraft's A Vindication of the Rights of Woman - and even the rules to an obscure ball game that became the most popular sport in the world . . .

Books that Changed the World

A Dictionary Of Arts, Sciences, Literature And General Information (Volume Xx) Ode To Payment Of Members

The Girl in the Corn

Reflections by 100 Authors, Actors, Musicians, and Other Remarkable People

Designing and Curating a Home Library

A Novel

The globetrotting adventures and hilarious hijinks of bon vivant and force of nature Psmith continue in Psmith, Journalist. Psmith and his best friend, a cricket player by the name of Mike Jackson, travel to New York for a series of cricket matches. In his usual manner, Psmith soon finds himself sucked into several extraordinary situations, including a criminal enterprise spawned by several seedy underworld impresarios and a top role in the New York publishing industry.

One hundred of today's most prominent literary and cultural icons talk about the books that hold a special place in their hearts—that made them who they are today. Leading authors, politicians, CEOs, actors, and other notables share the books that changed their life, why they love them, and their passion with readers everywhere. Regan Arts has teamed up with the literary charity 826National, which will receive a portion of the book's proceeds to provide students ages 6–18 with opportunities to explore their creativity and improve their writing skills.

Contributors include Al Roker, Carl Hiaasen, Dave Eggers, Emma Straub, Eric Idle, Fay Weldon, Fran Lebowitz, Gillian Flynn, Gregory Maguire, Jeff Kinney, Jim Shepard, Laura Lippmann, Lev Grossman, Liev Schreiber, Margaret Atwood, Mayim Bialik, Nelson DeMille, Rosanne Cash, Susan Orlean, Tim Gunn, and Tommy Hilfiger, among others.

"From "the most powerful book critic in the English-speaking world" (Vanity Fair) comes 100 personal, thought-provoking essays of the life-changing books she wouldn't want you to miss--beautifully illustrated throughout"--

Details the books that have forever changed civilization, from the Bible and the Koran to Darwin's Origin of the Species and Freidan's Feminine Mystique, and includes a historical overview and fascinating facts for each author and book, and much more. Original.

For the Love of Books

Angelic Airline Adventures

The Performance Economy

The 50 Most Influential Books in Human History

100 Children's Books

Great Diaries

A new novel from Sarah Jessica Parker's imprint, SJP for Hogarth: a deeply affecting debut novel set in Trinidad, following the lives of a family as they navigate impossible choices about scarcity, loyalty, and love "Golden Child is a stunning novel written with force and beauty. Though true to herself, Adam's work stands tall beside icons of her tradition like V.S. Naipaul."--Jennifer Clement, author of Gun Love Rural Trinidad: a brick house on stilts surrounded by bush; a family, quietly surviving, just trying to live a decent life. Clyde, the father, works long, exhausting shifts at the petroleum plant in southern Trinidad; Joy, his wife, looks after the home. Their two sons, thirteen years old, wake early every morning to travel to the capital, Port of Spain, for school. They are twins but nothing alike: Paul has always been considered odd, while Peter is widely believed to be a genius, destined for greatness. When Paul goes walking in the bush one afternoon and doesn't come home, Clyde is forced to go looking for him, this child who has caused him endless trouble already, and who he has never really understood. And as the hours turn to days, and Clyde begins to understand Paul's fate, his world shatters--leaving him faced with a decision no parent should ever have to make. Like the Trinidadian landscape itself, GOLDEN CHILD is both beautiful and unsettling: a resoundingly human story of aspiration, betrayal, and love.

SHORTLISTED FOR THE COSTA BOOK OF THE YEAR AWARDS 2018 What was I fighting for? Even now I'm not sure. Something so old and so deep, it has no words, no shape, no logic. Every memoir is a battle between reality and invention - but in her follow up to Clothes, Music, Boys, Viv Albertine has reinvented the genre with her unflinching honesty. To Throw Away Unopened is a fearless dissection of one woman's obsession with the truth - the truth about family, power, and her identity as a rebel and outsider. It is a gaping wound of a book, both an exercise in blood-letting and psychological archaeology, excavating what lies beneath: the fear, the loneliness, the anger. It is a brutal expose of human dysfunctionality, the impossibility of true intimacy, and the damage wrought upon us by secrets and revelations, siblings and parents. Yet it is also a testament to how we can rebuild ourselves and come to face the world again. It is a portrait of the love stories that

constitute a life, often bringing as much pain as joy. With the inimitable blend of humour, vulnerability, and intelligence that makes Viv Albertine one of our finest authors working today, To Throw Away Unopened smashes through layers of propriety and leads us into a new place of savage self-discovery.

Fleeing a disastrous romance, Helen Macaulay escapes Florida for a job in England and becomes caught up in the glamorous world of international show jumping and its hard-riding, high-living participants

Colin Salter is a history and science writer, the author of 100 Books That Changed the World, 100 Speeches That Changed the World, Everything You Need to Know about Inventions, and Jaguar: the Models that Define the Marque. He recently completed the third volume of Science Is Beautiful, his series on life through the microscope.

A Guide to 100 World Classics

100 Speeches That Changed the World

LIFE 100 People Who Changed the World