

04 Emily Sparkes And The Backstage Blunder: Book 4

Using words, drawing, collage, and observation-based list-making, award-winning author Emily K. Neuberger highlights the many paths into journaling. Her 60 interactive writing prompts and art how-tos help you to expand your imagination and stimulate your creativity. Every spread invites a new approach to filling a page, from making a visual map of a day-in-my-life to turning random splotches into quirky characters for a playful story. ?It's the perfect companion to all those blank books and an ideal launchpad to explore creative self-expression and develop an imaginative voice – for anyone ages 10 to 100! Teachers' Choice Award Winner Mom's Choice Awards Winner Foreword INDIES Gold Award Winner National Parenting Product Awards Winner

"When it comes to tales about love, Nicholas Sparks is one of the undisputed kings" Heat "Sometimes the end is just the beginning" . . . From the author of The Notebook and See Me comes a beautiful story of heartbreak, strength and unconditional love that will capture your heart. Russell Green has it all: a loving family, a successful career and a beautiful house. But underneath his seemingly perfect world, cracks are beginning to appear. . . . and no one is more surprised than Russ when the life he took for granted is turned upside down. Finding himself single-handedly caring for his young daughter, while trying to launch his own business, the only thing Russ knows is that he must shelter his little girl from the consequences of these changes. As Russ embarks on this daunting and unexpected new chapter of his life, a chance encounter will challenge him to find a happiness beyond anything he could ever have imagined. _____ Praise for Nicholas Sparks: 'Pulls at the heartstrings' Sunday Times 'When it comes to tales about love, Nicholas Sparks is one of the undisputed kings' Heat 'An absorbing page-turner' Daily Mail 'A fiercely romantic and touching tale' Heat on The Longest Ride 'An A-grade romantic read' OK! on Safe Haven 'This one won't leave a dry eye' Daily Mirror on The Lucky One

Frozen in TimeOxford University Press - Children

Night Terrors

Edwardian Retellings in Words and Pictures

Research Awards Index

Shakespeare as Children's Literature

Two by Two

It's not every day a couple of eagles pay you a visit in the middle of the night and tell you your friend, who happens to be hundreds of miles away, is in terrible danger. But Matt and Elena are not everyday people. They're Night Speakers, with the ability to communicate with animals, and an uncanny habit of getting into save-the-world situations. But what is shaking the birds' world so much that it would drive them to fly hundreds of miles? Something huge and horrifying is happening, and Tima is in the middle of it. Can Matt and Elena get to her in time? Something is going on below the surface, and only the Night Speakers can stop us all from falling into the cracks. . . The fourth standalone adventure in the Night Speakers series - action adventures about contemporary children with extraordinary powers, told with award-winning author Ali Sparkes's classic humour and energy. As a basic medium of human interaction, the body is fundamental to socio-cultural communication systems, in particular the communication system of religion. This innovative and ground-breaking volume studies these systems and the role that the body plays in their organization through the perspective of the concept of body as a medium and by drawing on media and communication theory. My name is Rebecca Rafferty, and I know that this is going to be the best summer ever. Well, maybe. On the plus side, holidays mean no school for three months. And my band Hey Dollface are going to a cool summer camp where we will (hopefully) learn how to become total rock stars. Which is all good, obviously. But there are problems too. There are summer exams, a band of mean boys out to spoil our fun, my friend Cass's love life is complicated and my own love life just doesn't really exist at all ... The third installment of the award-winning series about Rebecca Rafferty.

The Frame in Classical Art
Designing Benefits for Universal Health Coverage
Book 1
The Content Analysis Guidebook
The Evangelical Magazine and Missionary Chronicle

Dax Jones will not be tamed. The Children of Limitless Ability can do all sorts of amazing things. Terrifying things too. Some can move things with their minds. Some can make themselves vanish. Dax Jones can change his form; can hurtle through the sky at 200km an hour, or swim underwater for minutes on end. But all is not well. Fenton Lodge, the school and home the COLA kids had grown to love over the past few years, is being turned into a prison. The new prime minister has set up a crack force of experts to manage, contain and use the COLA resource in the best interests of decent hardworking British people. And . . . if necessary . . . to shut it all down. Permanently. With all communication scrutinized, Dax's only option is to write to his spilt little sister, Alice. Even she might notice something is amiss, if she reads his letters properly. And Alice, for all her annoying shallowness, does notice. And what she does about it is extraordinary. But then, she is the half-sister of Dax Jones.

The ninth book in the Kay Scarpetta series, from No. 1 bestselling author Patricia Cornwell. America's most chilling writer of crime fiction! The Times A farmhouse destroyed by fire. A body amongst the ruins. Dr Kay Scarpetta, Chief Medical Examiner and consulting pathologist for the federal law enforcement agency ATF, is called out to a farmhouse in Virginia which has been destroyed by fire. In the ruins of the house she finds a body which tells a story of a violent and grisly murder. The fire has come at the same time as another, even more incendiary horror: Carrie Grethen, a killer who nearly destroyed the lives of Scarpetta and those closest to her, has escaped from a forensic psychiatric hospital. Her whereabouts is unknown, but her ultimate destination is not, for Carrie has begun to communicate with Scarpetta, conveying her deadly - if cryptic - plans for revenge. Chillingly mesmeric in tone, labyrinthine in structure, Point of Origin is Patricia Cornwell at her most dazzling. Praise for the groundbreaking series: 'One of the best crime writers writing today' Guardian 'Devilishly clever' Sunday Times 'The top gun in this field' Daily Telegraph 'Forget the pretenders. Cornwell reigns' Mirror 'The Agatha Christie of the DNA age' Express

View more details of this book at www.walkerbooks.com.au

Stirring the Storm: The Shapeshifter 5

What's In, What's Out

That Rabbit Belongs To Emily Brown

A beautiful story that will capture your heart

Robo-Snot

Meet Eliza Boom—assistant inventor, junior spy, and full-on fantastic—as she tells all in this first book of a chapter book series packed with jokes, doodles, and dear-diary secrets! Eliza Boom is having a blast. Her father is an inventor who makes gadgets for spies, and Eliza is his unofficial assistant...very unofficial. Eliza knows if she can just build that one indispensable thing that every secret agent needs, she can be a full-fledged spy herself, but somehow her inventions keep going wrong. Still, with her best friend (well, dog), Einstein, she’s not going to give up. When Eliza’s father loses a top-secret roll of film, Eliza realizes that she might have accidentally given it to class bully Zoe Wakefield, the Queen of Mean. Eliza’s got to retrieve the film, which Zoe is using as a hair bow, before enemy spies get to it. Luckily she’s got Einstein as well as her own brand-new assistant (and friend), Amy, to help her. Can these three would-be 007s get the film, stop the spies, and get revenge on the class bully? There’s only one way to find out—and that’s to read Eliza’s diary!

In this exciting finale Dax and his friends are moved to the country in a bid to keep their identities a secret, but are the special forces who are transporting them their allies, or are the Children of Limitless Ability being used as pawns in a much bigger scheme? Once again it is Dax who’s at the centre of things - it’s him they want most of all. But who are ‘they’? And who’s the brains behind this master plan? Dax must save his friends from being sold as commodities to the highest bidder, and in the process find out who his mother really is and how he and his friends ended up with such amazing powers.

Content analysis is one of the most important but complex research methodologies in the social sciences. In this thoroughly updated Second Edition of The Content Analysis Guidebook, author Kimberly Neundorf provides an accessible core text for upper-level undergraduates and graduate students across the social sciences. Comprising step-by-step instructions and practical advice, this text unravels the complicated aspects of content analysis.

Process, Product, and Possibility for Critical Social Research

Emily Sparkes and the Friendship Fiasco

Massachusetts Avenue Architecture

A Cultural History

Calendar

Join Emily Sparkes for hilarious observations about life, parents and how to handle the grossest boys in the universe! Perfect for fans of Cathy Cassidy and Dork Diaries. Now shortlisted for the Scholastic Laugh Out Loud Book Award (The Lollies). 'Lots of fun and a really cool read!' - Cathy Cassidy Emily Sparkes thinks having your best friend move to Wales at the same time as your parents decide to have a new baby is probably more trauma than anyone should have to cope with. But things go from bad to worse when she's paired with revolting Gross-Out Gavin for the school trip! Emily is determined to escape him, and when glamorous new girl Chloe Clarke turns up it seems her prayers might be answered. Unfortunately, everyone has gone Chloe Clarke mad and Emily finds her 'sworn enemy' Zuzanna has had the same idea. Getting and keeping Chloe as a friend proves a lot more troublesome than Emily anticipated and leads her into a whole new set of disasters . . .

Foul Deeds and Suspicious Deaths in Guildford - True Crime BooksThe twin fascinations of death and villainy will always hold us in their grim but thrilling grip. In Foul Deeds and Suspicious Deaths in Guildford the chill is brought close to home as each chapter investigates the darker side of humanity in cases of murder

This anthology explores the connections between photography, the digital, and painting in contemporary art practices. While there is much research being undertaken into the mediums under discussion as discrete concerns in the digital age, there is little investigation into these in combination. As photography, the digital, and painting frame the contemporary visual discourse, a rigorous investigation into this relationship is much needed. This book, which continues the investigations begun with PaintingDigitalPhotography, undertakes this by leading the research into questions of medium-fluidity in contemporary visual art practices. The contributors here are renowned artists, senior academics, theorists, and younger researches contributing to the field of study. Their essays address a wide range of interrelated topics, including AI generation of digital imagery, hyperreal photographic visions of the world, the embodied experience of the painter, and art practice that synthesises the three mediums, amongst others. This book will be of particular interest to scholars, academics, and researchers studying the associations of these mediums in the digital age.

Point Of Origin

Unleashed: Mind Over Matter

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Foul Deeds and Suspicious Deaths in Guildford

the quiver

Night after night Elena, Matt, and Tima wake at exactly the same time, with no idea why. It's messing them up and fracturing their lives . . . until they venture out into the dark and find each other. And then the sleepless trio realize their astounding power - they can speak any language; they can even communicate with animals. But something is happening over on the industrial estate-something which is emitting sounds that only they can hear, and killing any winged thing that crosses its path. There's nobody to fight it but themselves, for only they can possibly understand it and what it means to do. . . A new edge-of-your-seat series from award-winning author, Ali Sparkes, with huge appeal for both boys and girls. Fast-paced action adventure about contemporary children with mysterious powers, told with Ali's classic humour and lightness of touch.

A stunning reissue of this classic picture book. When the Queen steals Emily Brown's favourite toy and erstwhile companion, a toy rabbit called Stanley, Emily sets out to get him back and teach that naughty queen a valuable lesson! Winner of the 2006 Nestle Gold Award, chosen for the Richard & Judy Christmas book party, a Bookaboo Book Club book as seen on CITV and read by Amanda Holden. 'Charming, funny and gets my vote as the best picture book of the year.' - Financial Times Written by Cressida Cowell, the bestselling author of the How to Train Your Dragon series. http://www.cressidacowell.co.uk/ Illustrated by award winning Neal Layton, creator of Stanley's Stick. http://www.neallayton.co.uk/

A group of special teenagers, each with an incredible power. They live together and learn how to use their abilities, protected from those who wish to harm them. Now, for one short week they are let out into the world, with strict instructions that they must not use their powers. But good intentions are easy . . . following them through is a different matter. Gideon and Luke are spending some quality family time, playing at being normal teenagers for once. They have no real reason to use their telekinetic powers in the small seaside town, and there are enough bodyguards around to keep them safe, right? Wrong. Someone is stalking them. A man with the cool, calm air of a brutal killer and Gideon and Luke are in his sights.

Autoethnography

Frozen in Time

PhotographyDigitalPainting

The Shapeshifter: Feather and Fang

You Can't Make Me Go To Witch School!

The frames of classical art are often seen as marginal to the images that they surround. Traditional art history has tended to view framing devices as supplementary 'ornaments'. Likewise, classical archaeologists have often treated them as tools for taxonomic analysis. This book not only argues for the integral role of framing within Graeco-Roman art, but also explores the relationship between the frames of classical antiquity and those of more modern art and aesthetics. Contributors combine close formal analysis with more theoretical approaches: chapters examine framing devices across multiple media (including vase and fresco painting, relief and free-standing sculpture, mosaics, manuscripts and inscriptions), structuring analysis around the themes of 'framing pictorial space', 'framing bodies', 'framing the sacred' and 'framing texts'. The result is a new cultural history of framing - one that probes the sophisticated and playful ways in which frames could support, delimit, shape and even interrogate the images contained within.

1956 Freddy and Polly are used to helping their father with his experiments. So they don't mind being put into cryonic suspension - having their hearts frozen until their father wakes them up again. They know it will only be for an hour or two, so there's nothing to worry about. . . Present Day Ben and Rachel have resigned themselves to a long, boring summer. Then they find a hidden underground vault in the garden containing two frozen figures, a boy and a girl. And when Rachel accidentally presses a button, something unbelievable happens. . . Can Polly and Freddy adapt to the twenty-first century? Will their bodies survive having been in suspension for so long? And most important of all, what happened to their father - and why did he leave them frozen in time?

Autoethnography: Process, Product, and Possibility for Critical Social Research by Sherik A. Hughes and Julie L. Pennington provides a short introduction to the methodological tools and concepts of autoethnography, combining theoretical approaches with practical "how to" information. Written for social science students, teachers, teacher educators, and educational researchers, the text shows readers how autoethnographers collect, analyze, and report data. With its grounding in critical social theory and inclusion of innovative methods, this practical resource will move the field of autoethnography forward.

The House at the Edge of Magic

Who Has Your Heart?

The Juvenile Missionary Magazine (and Annual).

Fire Up Your Creativity with Spontaneous Art, Wild Writing, and Inventive Thinking

Spin has always dwelled in the darkness. He was happy to lurk alone, until Elena, Matt and Tima came to disrupt his night-time world. Elena, Matt, and Tima are Night Speakers. They wake up at the same time, every night, and since the beginning of these wake-up calls they have all had the power to speak any language. And that doesn't stop with humans. Something weird is going on at the hospital-children are going in, and not coming out. The Night Speakers are investigating, but even they, with their incredible powers of communication with the animal world, are struggling to find out the truth. But Spin's got a ringside seat. Because Spin's got a secret, and he's about to come out of the shadows... The third standalone book in the Night Speakers series - action adventures about contemporary children with extraordinary powers, told with award-winning author Ali Sparkes's classic humour and energy.

Vaccinate children against deadly pneumococcal disease, or pay for cardiac patients to undergo lifesaving surgery? Cover the costs of dialysis for kidney patients, or channel the money toward preventing the conditions that lead to renal failure in the first place? Policymakers dealing with the realities of limited health care budgets face tough decisions like these regularly. And for many individuals, their personal health care choices are equally stark: paying for medical treatment could push them into poverty. Many low- and middle-income countries now aspire to universal health coverage, where governments ensure that all people have access to the quality health services they need without risk of impoverishment. But for universal health coverage to become reality, the health services offered must be consistent with the funds available—and this implies tough everyday choices for policymakers that could be the difference between life and death for those affected by any given condition or disease. The situation is particularly acute in low- and middle income countries where public spending on health is on the rise but still extremely low, and where demand for expanded services is growing rapidly. What's In, What's Out: Designing Benefits for Universal Health Coverage argues that the creation of an explicit health benefits plan—a defined list of services that are and are not available—is an essential element in creating a sustainable system of universal health coverage. With contributions from leading health economists and policy experts, the book considers the many dimensions of governance, institutions, methods, political economy, and ethics that are needed to decide what's in and what's out in a way that is fair, evidence-based, and sustainable over time.

Ivy Pocket is a twelve-year-old maid of no importance, with a very lofty opinion of herself. Dumped in Paris by the Countess Carbunkle, who would rather run away to South America than continue in Ivy's companionship, our young heroine (of sorts) finds herself with no money and no home to go to ... until she is summoned to the bedside of the dying Duchess of Trinity. For the princely sum of £500 (enough to buy a carriage, and possibly a monkey), Ivy agrees to courier the Duchess's most precious possession - the Clock Diamond - to England, and to put it around the neck of the revolting Matilda Butterfield on her twelfth birthday. It's not long before Ivy finds herself at the heart of a conspiracy involving mischief, mayhem and murder. Illustrated in humorous gothic detail by John Kelly, Anyone But Ivy Pocket is just the beginning of one girl's deadly comic journey to discover who she really is ...

Commun(ica)ting Bodies

My Explosive Diary

Who's who in Jamaica ...

The Real Rebecca

The Illustrated London News

Daisy Wart, a Shakespearean actress with grand ambitions, is FURIOUS at being left at Toadspit Towers School for Witches by her grandmother. SHE IS NOT A WITCH! But Daisy soon becomes drawn into the mysteries of life at Toadspit, and finds that she even has a few magical surprises up her sleeve. . . The adventures of Daisy the reluctaant witch are perfect for fans of magical school stories.

With freshness, humor, compassion, first-time author Emily Ryan provides an "unnamed, unmarried, and unshakeable" scriptural role model for single women. Drawing biblical principles from the example of Jephthah's daughter, whose story is told in Judges 11, the author give singles women a book that is not about dating, preparing for marriage, or how to be single. Rather than throwing all of their energies in finding a husband, Emily encourages women to discover who they are in Christ, following the lead of a "single woman who teaches us how to be godly."

Little Robot has an itchy nose. "AAAACHOOOO!" Out shoots some sticky, stretchy, gooey green stuff. Soon Little Robot's snot makes him famous. He doesn't want to share it with anyone, but, just as he realises there is such a thing as too much snot, all of the other robots start sneezing too!

Anyone But Ivy Pocket

Evangelical Magazine and Missionary Chronicle

Routledge International Handbook of Sport Psychology

A Biennial Biographical Record Containing Careers of Principal Public Men and Women of Jamaica

Rebecca Rocks

My name is Rebecca Rafferty, and my mother has ruined my life. Again. I didn't mind her writing boring books for grown-ups. But now she's written one about an awful girl my age and everyone thinks it's me! Including the boy who delivers our newspapers, aka Paperboy, aka the most gorgeous boy in the whole world. Oh, the shame! And if that wasn't awful enough, the biggest pain in my class wants to use my 'fame' to get herself on the reality show 'My Big Birthday Bash'. I've just got to show everyone the REAL ME. Contemporary sport psychology is a rapidly developing and theoretically rich discipline, and a sophisticated and challenging profession. The Routledge International Handbook of Sport Psychology offers a comprehensive and authoritative guide to contemporary sport psychology in all its aspects. Written by a team of world-leading researchers and practitioners from five continents, including both established scholars and the best emerging talents, the book traces the contours of the discipline of sport psychology, intro most important themes, topics and debates across the sport psychology curriculum. Uniquely, the book presents comparative studies of the history and contemporary practice of sport psychology in ten countries, including the US, UK, China, Japan, Brazil, Russia and Israel, helping the reader to understand the cultural and contextual factors that shape international practice in sport psychology. As well as covering in depth the core pillars of sport psychology, from motivation and cognition to group dynamics, the book discipline that is having a profound influence on contemporary theory and practice. With 56 chapters and unparalleled range, depth and currency, the Routledge Handbook of International Sport Psychology is an essential addition to any library with a serious holding in sport psychology.

Although William Shakespeare is widely regarded as the greatest writer in the English language, he traditionally receives little notice in studies of children's literature. However, there is a fascinating relationship between Shakespeare and children's interests, and the Bard's works have been successfully adapted for children's use over several centuries. This book continues and parallels the author's previous study, Chaucer as Children's Literature, as part of a greater endeavor to evaluate the significance of traditional literary texts for children. It examines the ways in which Shakespeare's works have been adapted for children, particularly in Mary and Charles Lamb's Tales from Shakespeare, which was almost immediately recognized as a classic of children's literature when it was first published in 1807. The author describes the significance of the Lamb's Tales as the pre-eminent children's adaptation of Shakespeare's literature, focusing particularly on the lavishly illustrated Edwardian editions which used pictures to convey Shakespeare's stories for children. Other topics include Murray Smith, Abby Sage Richardson, and Mary Seymour: the lavish illustrations of Shakespeare's stories found in antique English textbooks; Shakespeare in nursery books, including sophisticated collections from Mary Macleod, Thomas Carter, Alice S. Hoffman, and other noted authors; and Shakespeare in multi-volume American collections, including The Children's Hour, Journeys through Bookland, and The Junior Classics.

Night Speakers

Journal Sparks

Night Walker

The Single Woman's Pursuit of Godliness

Expanding Medium Interconnectivity in Contemporary Visual Art Practices